

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 5, PART 5C, NUMBER 1

Renewal Registrations - Music

JANUARY-JUNE

1951



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PREFACE

THIS part of the *Catalog of Copyright Entries* contains an alphabetical list by title of all music in which the renewal copyright was registered in the Copyright Office during the period January 1, 1951, through June 30, 1951.

Bibliographic Data.—Each main entry includes, as applicable: 1) the title, and, in the case of an excerpt, the title of the work from which it comes; 2) descriptive data relating to the composition; e. g., "Christmas cantata;" 3) names of authors of words, music, arrangement, etc.; and 4) information relating to the medium of performance. If an author is also a claimant, his name is given only in the statement of copyright data.

Excerpts from such works as operas and musical comedies are entered under the title of the excerpt, with a cross-reference from the title of the whole work. When a single number in a collection of songs or similar composite work is separately renewed it is entered separately. A work with titles in two or more languages is entered under the first named. The second title is given, with cross-reference to the main entry.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed by: 1) a brief statement of the new matter on which copyright was claimed, when the information can be secured from the renewal application or the records of the Copyright Office; 2) the date of original copyright; 3) the original registration number; 4) the renewal registration number; 5) the date of receipt of the renewal application; 6) the name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant's statement of the basis of renewal claim; e. g., John Doe (A of m) indicates that John Doe has made renewal claim as author of the music.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Any information relating to subsequent changes of

ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as *prima facie* evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the Catalog is part of Volume 5 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization" which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

Orders.—Orders for all parts of the *Catalog* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part

and the inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made with the order or upon receipt of an invoice from the Copyright Office. Checks or money orders should be made payable to the Register of Copyrights.

The price of each individual number of the Catalog is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are

issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the Catalog. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author		a corporate body otherwise than as assignee or licensee of the author
arr.	—arranged by, arrangement	(PCW)	—proprietor of the composite work
(C)	—child or children of the deceased	(PPW)	—proprietor of the posthumous work
©	—copyright symbol	pseud.	—pseudonym
coll.	—collected by	(PWH)	—proprietor of copyright in a work made for hire
comp.	—compiled by	rev.	—revised by
(E)	—executor(s) of the author	tr.	—translated by
ed.	—edited by	v., vol.	—volume, volumes
m	—music by	w	—words by
(NK)	—next of kin of the author who is not living, there being no will	(W)	—widow of the author
op.	—opus	(Wr)	—widower of the author
(PCB)	—proprietor of a work copyrighted by		

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

January-June 1951

Renewal registrations—Music..... 4,427

The above figure shows the renewal copyright registrations of music for January-June 1951, but does not necessarily represent the exact number of entries in this issue of the Catalog. Registration figures for other classes of material may be found in the respective catalogs.

RENEWAL REGISTRATIONS—MUSIC

An alphabetical list by title, including cross-references, of all music in which the renewal copyright was registered during the period covered by this issue. Information relating to the original and renewal registrations is included in each entry.

A

A MANUAL; a rapid progress course for pianoforte, Cuthbert Harris. Ex. 3. © on augmented ed. with new sections & rev. text, 18Apr24, E587556. R77902, 1May51, Louisa Harris (W)

ABC MANUALS; by Cuthbert Harris; pf. bk. A-B. © on augmented edition with new sections & revised text; 3Jan24; E580502-580503. R72524-72525; 3Jan51; Louisa Harris (W)

A.D. MDCXX, op.55, no.3; m Edward MacDowell, transcribed Anna Priscilla Risher; violin, violoncello & pf. © 29Dec23, E580445. R72305, 2Jan51, The Arthur P. Schmidt Co., inc. (PWH of A. P. Risher)

A LA CHACONNE, op.12, no.2; study for the left hand alone, Elliot Griffis; pf. © 31Dec23, E580852. R74522, 19Feb51, Schroeder & Gunther, inc. (PWH)

A MONTMARTRE LA HAUT! paroles de Lucien Boyer, m Delaquerrière fils, arr. Charles Thuillier. © 30Jul23, E567414. R77310, 16Apr51, Julie Gyselinck Thuillier (W)

A SCAPRICCIATA; w & m. © 19Sep23, E574558. R73706, 15Jan51, Francesco Pennino (A)

ADIE, STOP SAYING MAYBE; w Jo Swerling, m A. Johnston & George Holland. © 22Mar24, E586800. R75887, 23Mar51, Arthur Johnston (A)

ADIE'S IRISH ROSE; w & m James F. Hanley, arr. Ed. Morbach, Jr. © 28Jun23, E563339. R77064, 12Apr51, Isabel Lemon Hanley (W)

ADU BEN ADHEM; w Leigh Hunt, m Louis Adolphe Coerne; mixed voices. © 15Mar23, E561069. R72739, 10Jan51, John Sandys Coerne (C)

ADULTONPEZ; paroles de Max Eddy & Pothier, m Fred Pearly [pseud. of François Pruvost] © 3Nov23, E572963. R77393, 16Apr51, François Pruvost (A)

ADONIED DER VÖGEL. SEE Passage bird's farewell.

ADSENT-MINDED BLUES; w & m Tom [i.e. Thomas] Delaney. © 12Jun24, E589151. R79569, 12Jun51, Tom Delaney (A)

ACADEMIC FESTIVAL OVERTURE, op.80; m Johannes Brahms, arr. Charles J. Roberts; orch. © 8Mar24, E585743. R78059, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

ACADEMIC STRING QUARTET ALBUM; arr. & ed. © 26Feb24, E585760. R75323, 5Mar51, Alfred Pochon (A)

LES ACCIDENTS; paroles de Alexandre Trebitsch, m Albert Chantrier. © 3Nov23, E572973. R77400, 16Apr51, Renée Raveau Chantrier (W)

28 VARIATIONEN, op.15; m Karl Weigl; Klavier. © 23May23, E716474. R78032, 17Apr51, Vally Weigl (W)

ACROSS THE BRIDGE OF DREAMS; w & m. © 24Aug23, E567829. R78143, 4May51, Douglas Furber (A of W) & Arthur Baynon (A of m)

ACROSS THE TABLE; by Charles Wakefield Cadman; pf. © 12Mar24, E586371. R79443, 8Jun51, Security First Nat'l. Bank of L. A. (E)

ACROSS THE WAY, op.85; w A. H. Clements, & m. © 4Jun24, E590851. R79318, 6Jun51, Mana-Zucca (A of m)

ACTIVITY; march, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577124. R74875, 28Feb51, The Fillmore Bros. Co. (PWH)

ADAGIO, op.3; de Guillaume Lekeu, réduction par Charles Jacques Lerolle; pf., à 4 mains. © 14Sep23, E572091. R79275, 25May51, Charlotte Landrin Lerolle (W)

ADDIO! LE DISSI; versi di Aster, & m. © 19Sep23, E574557. R73588, 15Jan51, Francesco Pennino (A of m)

ADIEU, SWEET AMARILLIS; madrigal, John Wilbye, arr.; TTBB, unacc. © 23Jan24, E579085. R74842, 26Feb51, Archibald T. Davison (A of arrangement)

THE ADJUTANT; w & m Howard Fisher; in F. © 6Mar24, E583030. E75554, 9Mar51, Blanche Ethel Joan Fisher (W)

ADMIRAL; overture, Edward Russell [pseud. of George D. Bernard] © 1Dec23, E580248. R73601, 29Jan51, C. L. Barnhouse Co. (PWH)

ADORAMUS TE CHRISTE; by Giovanni Pierluigi da Palestrina, ed. & arr.; SSAA. © 22Oct23, E574420. R78157, 4May51, Gerald Reynolds (A of editing & arr.)

ADORATION WALTZ; w & m. © 14Jan24, E580603. R73066, 15Jan51, Arthur F. Otis & Carme Romano (A's of w) & Frank Magine (A of m)

ADVANCED POSITION STUDIES, op.11; m Max I. Fischel; violin. bk.4. © 21Mar24, A781548. R75999, 22Mar51, Carolyn M. Fischel (W)

AEROPLANE SONG; w Aletha Phillips, m Irving Gingrich; 2 pt. cho. © 3Jan24, E578766. R75385, 1Mar51, W. S. Carlisle (E of I. Gingrich)

AFSTED, MIN BAAD; w J. P. Jacobsen, & m. © 27Aug23, E567793. R72387, 29Dec50, Ture Rangström (A of m)

AFTER A LITTLE WHILE; dancing song, w & m H. Gillespie, Paul Biese & S. J. Stocco. © 15May24, E588462. R78490, 15May51, Haven Gillespie (A)

AFTER ALL I ADORE YOU; w & m Lou [i.e. Louis] Herscher & A. Coogan. © 29Jan24, E579110. R73796, 30Jan51, Louis Herscher & Art Coogan (A's)

AFTER MIDNIGHT; w & m W. Collins, Jimmy McHugh & Bob Nelson. © 17Mar23, E561078. R74526, 20Feb51, Will Collins (A)

THE AGE OF MISCHIEF, op.20, no.5; scherzino; pf. © 13Mar23, E558959. R75930, 12Mar51, Lita Jarratt (A)

AGITATO, no.1; by Erno Rapee & W. Axt; orch. pts. © 14Jun23, E564829. R77802, 27Apr51, Marian Margaret Rapee (W) & William Axt (A)

AGITATO, op.18, no.1; by Walter C. Simon; pf. or organ. © 20Apr23, E559474. R76953, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

AGITATO, op.18, no.13; by Walter C. Simon; pf. or organ. © 20Apr23, E559486. R77253, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

AHEIM, AHEIM; w Anshel Schorr, & m. © 14Nov23, E575106. R75502, 14Mar51, Samuel Sholom Secunda (A of m)

AILEEN; w & m Velma Ferguson [i.e. Velma Ferguson Rowell] © 13Jun23, E563035. R79402, 7Jun51, Velma Ferguson Rowell (A)

AIMER SANS PAROLES; paroles de Roland Gael, m André Mauprey [pseud. of André Jacques Bloch] © 3Nov23, E572957. R77387, 16Apr51, Rose Marie Roux Bloch (W)

AIR CON VARIAZIONI, op.31; from Suite ancienne 2, par Johan Halvorsen, arr. Eyvind Alnaes; pf. © on arr., 25Nov23, E582935. R78906, 18Apr51, Wilhelm Hansen musik-forlag (PWH of E. Alnaes)

AIR DE BALLET, op.30, no.1; m C. Chaminate, arr. Charles J. Roberts; orch. © on arr., 19Mar24, E585723. R78049, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

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ALA ITKE AITINI, op.21; variations on a Finnish folk song Mother, don't cry, m Oskar Merikanto, ed. & fingered Bjarne Rolseth; pf. © 10Dec23, E577878. R74516, 19Feb51, Schroeder & Gunther, inc. (PWH)

ALBORADA DEL GRACIOSO; m Maurice Ravel; partition d'orch. © 26Apr23, E557820. R74937, 20Feb51, Edouard Ravel (brother)

THE ALBUM, op.34, no.4; m Robert Alexander Schumann, arr. Bendix Wilson; orch. pts. © 7May23, E616524. R72757, 10Jan51, C. C. Birchard & Co. (PWH)

ALBUMLEAF; by Albert von Doenhoff; pf. © 2May23, E562148. R75751, 12Mar51, Albertine von Doenhoff (W)

ALEXIS; foxtrot, paroles de Jean Rodor, & m. © 3Nov23, E572965. R77395, 16Apr51, Eugène Gavel (A of m)

ALFALFA BLOSSOMS; w & m. © 20May23, E564836. R76630, 9Apr51, Victor Lindstrom, Sr. (A)

ALINE; paroles de Léo Lelievre & Briollet, & m. © 31Aug23, E567880. R77369, 16Apr51, Bénoni Hennion (A of m)

ALL ALONE WITH YOU, IN A LITTLE RENDEZVOUS; w Sam M. Lewis & Joe Young, m Ted Snyder. © 23Jun24, E591321. R80000, 25Jun51, Ruth Young Grunberg (W)

ALL' AVE DI SERA; m Redento Zardo; pf. © 10Mar23, E558906. R74033, 7Feb51, Eric Zardo & Adelaide Zardo (NK)

THE ALL LIVE HAPPILY EVER AFTER SMILE, from The whirl of the world; w & m. © 10Apr24, E583697. R78654, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)

ALL MY LIFE; w & m B. Davis & Harry Akst. © 20Feb24, E566268. R74559, 21Feb51, Benny Davis (A)

ALL MY VERY OWN; w Louise McDermaid, & m; in D flat. © 21Jan24, E582607. R73763, 31Jan51, Barbara Melville Hope (A of m)

ALL THAT I NEED IS IN JESUS; w E. C. Baird, m Charles H. Gabriel. © 12May24, E588390. R79060, 23May51, The Rodeheaver Co. (PWH)

ALL THE KNICKER KNOCKERS WEAR KNICKERBOCKERS NOW; w Gus Kahn & Raymond B. Egan, m Richard A. Whiting. © 7Dec23, E575522. R77571, 23Apr51, Grace LeBoy Kahn (W)

ALL THE WAY HOME; w James Rowe, & m. © 10Jan24, E578896. R79707, 18Jun51, William M. Runyan (A of m)

ALL THE WRONGS YOU'VE DONE TO ME, THEY'RE BOUND TO COME BACK TO YOU; m Chris Smith, & w. © 23May24, E588691. R78974, 23May51, Dora Smith (W) & Jim Burris (A of w)

ALL THINGS PASSING AWAY; w Rennell Rodd, & m. © 20Feb24, E582980. R76416, 4Apr51, J. Maynard Grover (A of m)

ALL YOU NEED IS A GIRL, from Sitting pretty; duettino, m Jerome Kern, & w. © 29Apr24, E585968. R79171, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W).

ALLELUIA; cantata, w & m R. M. Stults. © 29Dec23, E580425. R7124, 23Feb51, Warren Stults (NK)

ALLELUIA! DEATH IS CONQUERED; Easter anthem, w Edward L. Reed, m George Tompkins, arr. Carl Deis; mixed cho. © on arr., 19Feb24, E579800. R79648, 15Jun51, G. Schirmer, inc. (PWH of C. Deis)

ALLONS MESDAMES, de Bebel et Quinquin; livret de Jean Bastia et Paul Cloquemin, m Albert Chantrier. © 31Dec23, E573963. R77422, 16Apr51, Renée Raveau Chantrier (W)

ALMIRA, from The co-optimists; w Dave [i.e. Davy] Burnaby, m Melville Gideon. © 31Dec23, E573728. R72665, 3Jan51, Mabel Burnaby (W) & Sybil Gideon Kane (NK)

ALMOND EYE; selection, Frederick Rosse; pf. © 18Dec23, E573191. R73364, 22Jan51, Linda Rosse (W)

ALONE WITH YOU; foxtrot, w & m. © 21May24, E590341. R79213, 25May51, John W. Alden (A of m) & Otto Benzing (A of w)

ALOUETTE. THE SKYLARK, from The co-optimists; French Canadian song, arr. Ernest Melvin. © 31Dec23, E573729. R72666, 3Jan51, Kela Melvin (W)

L'ALOUÈTTE. SEE
The lark.

AL-O-WISH-US. AL-O-YS-IUS; w Roy Turk, & m. © 22Mar24, E586591. R75892, 26Mar51, George [W.] Meyer (A of m)

AL-O-YS-IUS. SEE
Al-o-wish-us.

ALT WIEN; pf. © 5Jul23, E567034. R72339, 3Jan51, Mario Castelnuovo-Tedesco (A)

ALT WIEN; pf. © 5Jul23, E567037. R72342, 3Jan51, Mario Castelnuovo-Tedesco (A)

ALTE LAUTENKUNST; aus Drei Jahrhunderten ausgewählt und bearb. von H. D. Bruger; Läute. Heft 1. © 25Oct23, E609918. R76493, 6Apr51, Hans Dagobert Bruger (A)

ALWAYS BE CAREFUL, MAMA; w & m J. R. Robinson & Al Bernard. © 16Jun24, E591131. R79669, 18Jun51, J. Russel Robinson (A)

AM I TO BLAME, DEAR? w & m Chris Smith & Henry Troy, arr. Carleton Colby. © 10Mar24, E586406. R75597, 12Mar51, Dora Smith (W)

AM I TO BLAME, DEAR? w & m Chris Smith & Henry Troy, arr. Carleton Colby. © 10Mar24, E586406. R75737, 12Mar51, Christine S. McLoud (C of C. Smith) & Dora Smith (W)

AM STRANDE. SEE
Vid stranden.

UN AMANT AVEC SA BELLE; chanson de Shakespeare, vers français par Claude Lorrey, m René de Castera [pseud. of René Davezac de Castera]; cho. à voix mixtes. © 18Dec23, E573582. R77412, 16Apr51, René Davezac de Castera (A)

AMANTI SPOSI; opera, w Giovacchino Forzano, m Ermanno Wolf-Ferrari. © 31Dec23, E609035. R73392, 25Jan51, Wilhelmina Wolf-Ferrari (W)

AMARYLLIS, op.10, no.2; by Henri Ghys, arr. Julius Eichberg, rev. Harry L. Harts; violin & pf. © on revision, 12Apr24, E587892. R77048, 16Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

AMATEUR CLASS BOOKS FOR MANDOLIN CLUB; by William Foden; 1st mandolin. © 14Dec23, A772300. R73024, 2Jan51, Wm. J. Smith Music Co., inc. (PWH)

AMBASSADOR MARCH; m Louis Vitak. 1. Orch. pts.- 2. Band pts. © 25Oct23; E576765-576766. R78284-78285; 8May51; Vitak-Elsnic Co. (PWH)

AMBER NIGHTS; w Carme Romano, & m. © 3Sep23, E568943. R74019, 6Feb51, Frank Magine (A of m)

AMBITION; overture, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577133. R74884, 28Feb51, The Fillmore Bros. Co. (PWH)

AMBITION; w Marion St. John Webb, & m. © 27Apr23, E566022. R72591, 4Jan51, Vivian Hickey (A of m)

AMERICAN BEAUTY WALTZ; by J. Owen Long; pf. © 24May23, E564497. R78819, 23May51, A. W. Perry's Sons (PWH)

THE AMERICAN GUARD; march, m Arthur Bergh, arr. George F. Briegel; band. © on arr., 21Apr24, E587548. R78559, 17May51, Edward B. Marks Music Corp. (PWH of G. F. Briegel)

THE AMERICAN GUARD, HERE THEY COME; march; pf. © 8Jan24, E580567. R72713, 10Jan51, Arthur Bergh (A)

THE AMERICAN GUARD, HERE THEY COME; m Arthur Bergh; pf. © 8Jan24, E580567. R74473, 16Feb51, Edward B. Marks Music Corp. (PWH)

AMERICAN SENTINELS; march, Joe [i.e. Joseph] Hahn; pf. © 11Dec23, E579300. R74030, 6Feb51, Joseph Hahn (A)

DIE AMMENUHR, Op.28; Knabenchor und Orch. Partitur. © 21Mar23, EFL1604. R74091, 7Feb51, Walter Braunfels (A)

AMONG THE HEATHER; pf. © 28Sep23, E572613. R75271, 2Mar51, Benjamin Burrows (A)

AMOUR COQUET; m Rudolf Friml, arr. Adolf Schmid; orch. pts. © 3Jul23, E565552. R75369, 5Mar51, G. Schirmer, inc. (PWH)

L'AMOUR MASQUE; fantais'e, André Messager, arr. Francis Salabert; pts. d'orch. © 30Jul23, E567548. R77331, 16Apr51, Danieleesco Micsunesco Salabert (W)

L'AMOUR MASQUE; fantaisie, par André Messager; pf. © 30Jul23, E567422. R77316, 16Apr51, Jean Messager (C)

L'AMOUR MASQUE; tango, par André Messager; pf. © 23Jul23, E567346. R77293, 16Apr51, Jean Messager (C)

L'AMOUR MASQUE; valse, m André Messager; pf. © 30Jul23, E567425. R77319, 16Apr51, Jean Messager (C)

LES ANANAS, de Montre moi ton coquelicot; paroles de Fred Pearly [pseud. of François Pruvost] & Max Eddy, & m. © 31Dec23, E573989. R77448, 16Apr51, François Pruvost (A of w & m)

RENEWALS—MUSIC

<p>ANCIENT OF DAYS; by E. L. Ashford. (In Choir leader, v.30, no.7) © 7Aug23, E583963. R79627, 13Jun51, John & Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)</p> <p>AND THAT'S NOT ALL, from Puppets; foxtrot, arr. Ivor Novello; orch., with w. © on arr., 3Mar24, E583009. R78021, 2May51, Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E's)</p> <p>AND THAT'S NOT ALL, from Puppets; foxtrot, w Dion Titheradge, m Ivor Novello. © 27Dec23, E573693. R77595, 25Apr51, Frederick Walter Allen, Dorothea Marie Sims, Archibald Ian Todman (E's of I. Novello) & Anne Marjorie Keating (W of D. Titheradge)</p> <p>ANDALOU; marche espagnole; ptes d'orch. © 31Dec23, E582537. R7466, 16Apr51, Odette Vargues (A)</p> <p>ANDANTE; from Symphony no.5, m Franz Schubert, arr. W. Piercy. © 22Apr24, E583956. R78689, 9May51, Boosey & Hawkes, ltd. (PWH)</p> <p>ANDANTE, op.18, no.3; by Walter C. Simon; pf. or organ. © 20Apr23, E559476. R76955, 11Apr51, J. J. Robbins & Sons, inc. (PWH)</p> <p>ANDANTE, op.18, no.14; by Walter C. Simon; pf. or organ. © 20Apr23, E559487. R77254, 11Apr51, J. J. Robbins & Sons, inc. (PWH)</p> <p>ANDANTE CANTABILE, op.18, no.15; by Walter C. Simon; pf. or organ. © 20Apr23, E559488. R77255, 11Apr51, J. J. Robbins & Sons, inc. (PWH)</p> <p>ANDANTE FROM SYMPHONY NO.4; m Franz Schubert, arr. W. Piercy; orch. © 10Apr24, E583955. R77245, 19Apr51, Boosey & Hawkes, ltd. (PWH of W. Piercy)</p> <p>ANDANTE SERIO, op.98; par Eugene Cools; alto et pf. © 18Dec23, E582166. R74979, 20Feb51, Anné Riboule Cools (W)</p> <p>ANDRE CHARLOT'S REVUE OF 1924; m Philip Braham, arr. Russell Bennett; pf. © 13Mar24, E584622. R75835, 14Mar51, Harms, inc. (PWH of R. Bennett)</p> <p>ANDRE CHARLOT'S REVUE OF 1924. SEE March with me.</p> <p>ANDRE CHARLOT'S REVUE OF 1924. SEE You were meant for me.</p> <p>ANDY GUMP; w & m H. Dixon, assisted by George Mence. © 23Jun23, E565390. R79556, 12Jun51, Harold Dixon (A)</p> <p>THE ANEMONE. SEE Blasippan.</p> <p>ANGE GARDIEN; sur les motifs de La haut, ptes. d'orch. © 30Jul23, E567550. R77333, 16Apr51, Maurice Main (A)</p> <p>ANGELIC SONGS ARE SWELLING; by E. S. Lorenz. (In Choir leader, v.30, no.9) © 10Oct23, E588765. R79633, 13Jun51, Lorenz Pub. Co. (PWH)</p> <p>THE ANGELUS, op.65; m Charles Godard, rev. & fingered Eugene Platzman; pf. © 10Apr23, E559441. R73228, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)</p>	<p>L'ANGOISSANTE AVENTURE; ouverture, Gabriel Marie, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; ptes. d'orch. © 25Aug23, E567758. R77354, 16Apr51, Stéphane Chapelier (A)</p> <p>ANGORA; impressions d'orient, Léo Pouget; ptes. d'orch. © 31Dec23, E583231, R77508, 16Apr51, Rachel Pestre Pouget (W)</p> <p>ANN AND HER LITTLE SEDAN; arr. & w Jack Stanley, m James F. Hanley. © 9Jun23, E562897. R77061, 12Apr51, Gladys Stanley Labedz (W) & Isabel Lemon Hanley (W)</p> <p>ANNA KARENINE; dramma lirico, w Edmond Guiraud, & m. © 22Mar24, D67377. R78160, 3May51, Igino Robbiani (A of m)</p> <p>NINABELLE; w Lew Brown, m Ray Henderson, arr. Eugene Platzmann. © 18May23, E564268. R76996, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown)</p> <p>ANNABELLE; w Lew Brown, m Ray Henderson. © 1Jun23, E564608. R76997, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown)</p> <p>ANSWER PRAYER; w J. C. Miller, m Charles H. Gabriel, Jr. © 29Mar23, E560980. R75145, 23Feb51, Ethel W. Gabriel (W)</p> <p>ANY OLD TIME AT ALL; w & m Dave Ringle, ukulele arr. May Singhi Breen. © 14Apr24, E587435. R78150, 8May51, Broadway Music Corp. (PWH)</p> <p>ANY ROOM IN YOUR LITTLE BED FOR ME? w & m Herbert Rule & Harry Castling. © 14Feb24, E582418. R79954, 20Jun51, Annie McGhee (W of H. Rule) & Louise Priscilla Castling (W)</p> <p>ANY TIME AT ALL; w & m. © 11Feb24, E581571. R74162, 12Feb51, J. Fred Coots (A of m) & McElbert Moore (A of w)</p> <p>ANY-WOMAN BLUES; w & m; pf. © 26Jan24, E581313. R79930, 18Jun51, Lovie Austin (A)</p> <p>ANYTHING AT ANY TIME; w & m Andrea [i.e. Andy] Razaf. © 14Jan24, E580649. R72943, 15Jan51, Andy Razaf (A)</p> <p>APHRODITE; cornet & pf. © 27Dec23, E57988. R72630, 3Jan51, Edwin Franko Goldman (A)</p> <p>APOTHEOSE; sur le thème de la Symphonie funèbre et triomphale de Hector Berlioz, transcription par Julien Tiersot; harmonie ou fanfare. © 18Dec23, E573528. R77407, 16Apr51, Clémence Tiersot Touzeau (C)</p> <p>APOTHEOSIS; m Percy Elliott, arr. Ernest Reeves; 2 violins, violoncello, double bass, harmonium & pf. © on arr., 11Oct23, E572629. R75212, 27Feb51, Mrs. A. Reeves (W)</p> <p>APPASSIONATO, op.18, no.4; by Walter C. Simon; pf. or organ. © 20Apr23, E559477. R76956, 11Apr51, J. J. Robbins & Sons, inc. (PWH)</p> <p>L'APPEL DE LA MER; drame lyrique sur la pièce Riders to the sea de J. M. Synge, version français & m Henri Rabaud. © 28Dec23, D26518. R74913, 20Feb51, Jacqueline Rabaud (C)</p> <p>APRES LA RETRAITE, op.61, no.1; cornet & pf. © 25Aug23, E567775. R77363, 16Apr51, Henri Busser (A)</p> <p>APRIL BLOOM; m John Ansell; orch. © 4Feb24, E582402. R74116, 7Feb51, Eric Ansell (C)</p> <p>APRIL FOOL; musical revue, w & m. © 30Apr24, E588065. R78381, 11May51, Gene Quay (A)</p> <p>APRIL FOOL; nature fancies, w Mabel Chase Rundlett, m G. A. Grant-Schaefer. © 18Mar24, E586488. R75681, 20Mar51, William C. Danforth, Marion B. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)</p> <p>APRIL FOOLING; text matter & m Arthur Edward Johnstone; pf. © 31Jul123, E568268. R74634, 16Feb51, Art Publication Society (PWH)</p> <p>APRIL SIGHS; by J. Ring & F. Hager, arr. J. Ring; pf. © 12Jun23, E564773. R79321, 6Jun51, Justin Ring & Fred Hager (A's)</p> <p>APRIL'S LADY; from Puppets; foxtrot, w Dion Titheradge, m Ivor Novello. © 27Dec23, E573820. R77597, 25Apr51, Frederick Walter Allen, Dorothea Marie Sims, Archibald Ian Todman (E's of I. 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R72529, 8Jan51, Louis Herscher (A)</p> <p>ARE YOU LONELY? w Lou [i.e. Louis] Herscher, m Joe [i.e. Joseph] Burke. © 35Sep23, E568942. R72531, 8Jan51, Louis Herscher (A)</p> <p>L'ARGONNE; march, F. W. McNichol; band. © 10Nov23, E577127. R74878, 28Feb51, The Fillmore Bros. Co. (PWH)</p> <p>AN ARGUMENT; text matter & m Lewis G. Thomas; pf. © 1May23, E559846. R74588, 16Feb51, Art Publication Society (PWH)</p> <p>ARIEL; w Geoffrey Cookson, & m; sop. & mixed cho. © 11Jan23, E556136. R77265, 29Dec50, Maurice Jacobson (A of m)</p>
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B

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RENEWALS—MUSIC

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BARCAROLLE, op.44; m Anatolii Konstantinovich Liadov, rev. Alexander Siloti; pf. © 2Feb24, E579915. R74187, 6Feb51, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

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BAREFOOT BOY; w Gus Kahn, & m. © 19Feb23, E558210. R72526, 8Jan51, Percy Wenrich (A of m)

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BASI E BOTE; commedia lirica di Arrigo Boito, & m; canto e pf. © 5Mar23, D26419. R75127, 23Feb51, R[iccardo] Pick-Mangiagalli (A of m)

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BATTLE SHIP KATE; w Ada Rives, & m, arr. William Grant Still. © 26Apr24, E587665. R77698, 27Apr51, Wilbur C. Sweatman (A of m)

BATTLING BUTLER; selection, arr. Russell Bennett, & m; pf. © 18Apr24, E585295. R77104, 18Apr51, Walter L. Rosemont (A of m)

BE BRAVE; w & m Lee S. Roberts, © 29Mar23, E558928. R73624, 31Jan51, Margaret L. Roberts (W)

BE GLAD, O YE RIGHTEOUS; anthem, William R. Spence; mixed voices. © 27Feb24, E584016. R75426, 5Mar51, Lilian S. Spence (W)

BE JOYFUL IN GOD; by Fred A. Fillmore. (In Volunteer choir, v.11, no.1) © 4Sep23, A757634. R78957, 25May51, Laura Fillmore (W)

BE STRONG IN THE LORD; by Cuthbert Harris; women's trio. © 24Jun24, E589709. R80041, Louisa Harris (W)

BE THE FELLOW MOTHER THINKS YOU ARE; m Ernest R. Ball, & w. © 4Apr24, E587339. R76437, 4Apr51, George Graff [Jr.] (A of w) & Maud Lambert Ball (W)

BE THE FELLOW MOTHER THINKS YOU ARE; m Ernest R. Ball, & w; in G. © 4Apr24, E587339. R76452, 5Apr51, George Graff [Jr.] (A of w)

BEAU BRUMMEL; minuet, Francis L. Young; pf. © 4Feb24, E579917. R78136, 4May51, Nola Arndt (E)

BEAU BRUMMEL; minuet, Francis Young, arr. M. L. Lake; orch. © 13Mar24, E585768. R78066, 4May51, Carl Fischer, inc. (PWH of M. L. Lake)

A BEAUTIFUL BABY-FACED, BLUE-EYED BLONDE MADE A BLACK SHEEP OUT OF ME; w George A. Norton, m Lyle M. Wilson. © 10May23, E564132. R78092, 3May51, Mrs. John Templeton, Lois Miriam Norton, Charles E. Norton, Jr. & George Norton (NK of G. A. Norton)

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BEAUTIFUL HEAVEN. SEE
Sielito lindo.

BEAUTIFUL MISTY DAWNING; w Grace L. Hosmer, m Ira B. Wilson; SABar. © 24Jul23, E568588. R73290, 10Jan51, Louise Wilson (W)

BEAUTIFUL RAINBOW ISLE; m Walter Blaufuss & E. Van Alstyne & w. © 11Apr24, E587366. R76944, 12Apr51, Haven Gillespie (A of w), Alfaye M. Blaufuss (W) & Egbert Van Alstyne (A)

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BEAUTIFUL TWILIGHT STAR; reverie, Leon E. Simmons; pf. © 16Mar23, E561045. R75732, 8Mar51, A. W. Perry's Sons (PWH)

BEAUTY; w John Masefield, & m. © 23Mar23, E557315. R72577, 4Jan51, Muriel Herbert (A of m)

BEAUTY; w Mrs. J. L. [i.e. Rose Scandlyn] Benziger, m Flora M. Moore. © 1Jun23, E554412. R78484, 15May51, Mrs. J. L. Benziger (A)

BEBEL ET QUINQUIN. SEE
Allons mesdames.

BEBEL ET QUINQUIN. SEE
C'est Adam que l'on me nomme.

BEBEL ET QUINQUIN. SEE
Ce baise-

BEBEL ET QUINQUIN. SEE
Un' chose.

BEBEL ET QUINQUIN. SEE
Les conseils d'eve.

BEBEL ET QUINQUIN. SEE
Mais rien ne vaut.

BEBEL ET QUINQUIN. SEE
Ya vraiment beaucoup de choses.

BEFAGOR; commedia lirica di Claudio Guastalla dalla commedia di Ercole Luigi Morselli, m Ottorino Respighi; canto e pf. © 15May23, D26447. R77809, 30Apr51, Elsa Respighi (W)

BEFORE I GO HOME MAY I HAVE JUST ONE WALTZ WITH YOU? w & m. © 8Feb24, E581349. R79571, 12Jun51, Eddie Roth (A of w) & Anthony Rizzo (A of m)

BEFORE I GO HOME, MAY I HAVE ONE MORE WALTZ WITH YOU? w & m. © 30Mar24, E586960. R77998, 3May51, Eddie Roth (A of w) & Anthony Rizzo (A of m)

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BEFORE THE DAY IS DONE; w Alfred Barratt, m Clinton D. Lowden. © 18Jun23, E576643. R76586, 9Apr51, Tullar-Meredith Co. (PWH)

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BEHOLD NOW, PRAISE YE THE LORD; w from Psalms 134 & 135, & m; mixed cho., with bar. solo. © 20Nov23, E577719. R76679, 11Apr51, Gottfried H. Federlein (A of m)

DIE BEIDEN ROSEN. SEE
De begge rosorna.

BELFAGOR; commedia lirica di C. Guastalla dalla commedia di Ercole Luigi Morselli, m Ottorino Respighi; libretto. © 15May23, D64532. R77810, 30Apr51, Claudio Guastalla (A)

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BELIEVE ME; w Bert Kalmar & Harry Ruby, & m. © 2May24, E588052. R78004, 3May51, W. K. Jerome (A of m)

THE BELLS OF BEAUJOLAIS, op.170, no. 12; m Louis Adolphe Coerne; orch. © 27Mar23, E561296. R72740, 10Jan51, John Sandys Coerne (C)

THE BELLS OF SPRING [and] THE CHALLENGE OF SPRING; w Charles G. Mortimer, & m. © 26Apr24, E592386. R78709, 9May51, Samuel Liddle (A of m)

THE BELLS OF YOUTH; w Fiona MacLeod, m Oley Speaks, arr. Samuel Richards Gaines; 3 pt. women's cho. © on arr. 17Dec23, E580002. R80131, 22Jun51, G. Schirmer, inc. (PWH of S. R. Gaines)

BELOVED; w & m. © 3May23, E566018. R72587, 4Jan51, Effie A. [Forbes] MacLennan (A)

BELOVED, NOW ARE WE THE SONS OF GOD; anthem, Biblical w, & m; mixed voices. © 9May24, E590163. R78372, 11May51, F. Leslie Calver (A of m)

BENAMOR; opereta, libro de A. Paso Cano & Ricardo Gonzalez del Toro, m Pablo Luna. © 15Aug23, D65792. R75907, 26Mar51, Antonio Paso Cano (A)

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BENEDICTUS ES, DOMINE; anthem; mixed voices. © 25Jan24, E579093. R73964, 5Feb51, T. Tertius Noble (A)

BENEDICTUS ES DOMINE; anthem, m Albert W. Snow; mixed voices. © 2Apr23, E561390. R76340, 30Mar51, Eleanor C. Snow (W)

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BENEDICTUS ES DOMINE, op.20; in C maj. © 22Mar23, E561128. R75812, 20Mar51, Philip James (A)

BENJAMIN. SEE
Su' l' boul'vard.

BERCEUSE; poésie d'André Rastier, & m. © 18Dec23, E573558. R77410, 16Apr51, Edouard Van Cleeff (A of m)

BERCEUSE; violoncello & pf. © 11Apr24, E583676. R79460, 8Jun51, August Nöck (A)

BERCEUSE IN C; m Michel Sciapiro [pseud. of Michel Fielding]; violin & pf. © 9May24, E588472. R78365, 10May51, Michel Fielding (A)

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BERCEUSE SICILIENNE; par François [i.e. Francis] Popy; ptes. d'orch. © 25Aug23, E567744. R77347, 16Apr51, Marie Antoinette Bussiere Popy (W)

BERGERETTE; by Leonard Butler; pf. © 21Nov23, E573235. R76394, 4Apr51, Mrs. N. Butler (W)

BESSIE GOT THE BLUES. © 11Apr24, E585322. R76948, 11Apr51, George Baquet (A)

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BETTY; w Barton Mac, m Neil Moret [pseud. of Charles N. Daniels] © 26Oct23, E574530. R72352, 27Dec50, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)

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BEYOND THE NIGHT; w Edward Teschemacher [pseud. of Edward Lockton], & m; in G. © 11Jan24, E582603. R73247, 19Jan51, Marjory Meade (A of m)

BICYCLE GALOP; piano duet, Karl Bechter [pseud. of Richard Goerdeler] © 14Jun23, E563178. R77805, 26Apr51, Julius A. Goerdeler (C)

BIG BOY; w & m, arr. Adolph Deutsch. © 7Jan24, E580532. R73101, 15Jan51, Jack Yellen (A of w) & Milton Ager (A of m)

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BING, BING; by Mel Kaufman; pf. © 14Mar24, E586463. R75748, 14Mar51, May Z. Kaufman (W)

THE BIRD AT THE WATERFALL; intermezzo, Ring-Hager [i.e. Justin Ring & Fred Hager]; pf. © 12Jun23, E564774. R79322, 6Jun51, Justin Ring & Fred [W.] Hager (A's)

THE BIRDS; w Hilaire Belloc, & m. © 28Sep23, E572610. R75268, 2Mar51, Phyllis [M.] James (A of m)

BIRDS OF LIBERTY; m E. S. S. Huntington, & w. © 30Apr23, E561981. R75896, 26Mar51, Emily Kampf (A of w)

THE BIRTHDAY PARTY; pf. © 9Jun23, E563084. R75885, 23Mar51, A. Louis Scarmolin (A)

BITE. SEE Pleading.

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A BLACKBIRD SINGING, from Over the rim of the moon; w F. Ledwidge, & m; in E. © 23Feb24, E583024. R75550, 9Mar51, Michael Head (A of m)

BLESSED IS THE NATION. © 15May23, A709013. R78338, 11May51, Roy E. Nolte (A)

THE BLIND FIDDLER; orch. pts. © 28Nov23, E573646. R74097, 7Feb51, A. W. Hart (A)

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THE BLOOD OF JESUS CHRIST; Biblical w, m Al Alket [pseud. of Albert A. Ketchum] © 4Aug23, EP50368. R79969, 21Jun51, Albert A. Ketchum (A)

BLOOM AND BLOSSOM; waltz, Edward Holst, rev. Harry L. Harts; pf. duet. Rev. ed. © on revision, 2May24, E590925. R78078, 4May51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

BLOSSOM TIME. SEE Keep it dark.

BLOW, BLOW, THOU WINTER WIND; w William Shakespeare, & m; men's voices. © 1Feb24, E581260. R73971, 5Feb51, T. Tertius Noble (A of m)

BLUE BELLS OF SCOTLAND; with variations, Harold M. Smith: pf. © 16Mar23, E561044. R75731, 8Mar51, A. W. Perry's Sons (PWH)

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BLUE EVENING BLUES; w & m. © 2Feb24, E579444. R74227, 5Feb51, Fred Rose (A of w), Art Kahn & Vic Burton (A's of m)

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DIE BLUME. SEE Blommans Ode.

BLUMENLIED. SEE Flower song.

THE BOBOLINK; w Belle Case Harrington, m Ira B. Wilson; 2 pt. cho. © 12Sep23, E569790. R76565, 9Apr51, Lorenz Pub. Co. (PWH)

BOCCACCIO MARCH; m Franz von Suppé, rev. J. S. Seredy; orch. © 19Dec23, E579893. R72631, 3Jan51, Carl Fischer, inc. (PWH of J. S. Seredy)

DET BØDES DER FOR; w J. P. Jacobsen, & m. © 27Aug23, E567791. R72385, 29Dec50, Ture Rangström (A of m)

BÖN TILL NATTEN, from Den mörka blomman; w Bo Bergman, m Ture Rangström. © 1Jan24, EP9552. R74767, 20Feb51, Dag Rangström (C)

BOLERO; 2 violins, with pf. acc. © 7Apr24, E587237. R77080, 17Apr51, Floy Little Bartlett (A)

BOLL WEEVIL BLUES; w & m. © 29Mar24, E584989. R76931, 30Mar51, Emabel Palmer (A of m) & Postal McCurdy (A of w)

BOMBO. SEE Arcady.

BOMBO. SEE California, here I come.

BOMBO. SEE Tell me with smiles.

LE BOW ABRI, op.92; children's opera, w V. Popoff, traduction française de M. D. Calvocoressi, English w Robert Burness, m Alexandre Gretchaninoff, ed. F. H. Schneider. © 1Sep23, E572565. R75530, 7Feb51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

BONFIRES. SEE My choice.

BONOON ON THE CONGO, from Sitting pretty; trio, m Jerome Kern, & w. © 9May24 E588289. R79174, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W)

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UNE BONNE PLACE; paroles de Max Eddy & Fred Pearly [pseud. of François Pruvost], & m. © 3Nov23, E572962. R77392, 16Apr51, François Pruvost (A of w & m)

LE BONNET BRETON; paroles de Lucien Boyer, & m. © 31Dec23, E582864. R77505, 16Apr51, Vincent Scotto (A of m)

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BOOTLEG BALL; w Alex Rogers, & m. © 6Mar24, E584234. R75472, 7Mar51, [C.] Luckey[th] Roberts (A of m)

BOUNCING AROUND; m P. E. Bocage & A. J. Piron, arr. W. C. Polla [pseud. of William C. Powell] © 11Feb24, E581585. R74233, 12Feb51, Peter E. Bocage (A) & Oxana McKenna (W of A. J. Piron)

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THE BOY NEXT DOOR, from No, no, Nanette; w Schuyler Greene & O. Harbach, m Vincent Youmans. © 3May24, E588283. R78262, 4May51, Blanche Waters Kaisse (W of S. Greene), Otto Harbach (A) & Vincent Youmans & Cecile Youmans (C)

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BOY REPORTER BLUES; m Dell Lampe & J. Bodewalt Lampe, & w. © 21Jan24, E580976. R73372, 23Jan51, Haven Gillespie (A of w), Christine Phillips Lampe (W of D. Lampe), Petrea Lampe Murray & Dorothy L. Krackehl (C of J. B. Lampe)

THE BOYS OF THE OLD BRIGADE; w Fred E. Weatherly, m Ira Bishop Wilson; in E flat. © 28Aug23, E569796. R76571, 9Apr51, Lorenz Pub. Co. (PWH of I. B. Wilson)

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BRASS BAND JOURNAL NO.644; m arr. Boosey & Co. © 5Mar24, E583455. R75557, 9Mar51, Boosey & Hawkes, inc. (PWH) Contents.- Nifty Lou (m Byron Gay)- When dies (m Hermand Leopold)- Way down Carolina (m Bertram Lestrangle)- Some day in Cambay (m Bert Ralton & Billy Mayerl)

BRASS BAND JOURNAL, no.646; arr. Boosey & Co. © on arr., 28Mar24, E583950. R77241, 19Apr51, Boosey & Hawkes, ltd. (PWH) Contents.- Entre nous (m Elliott Smith)- Pique-dame (m Franz von Suppé)- Marche militaire (m Franz Schubert)

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THE BREATH OF AN IRISH SMILE; m Robert Hood Bowers, & w; in F. © 30Apr23, E559702. R76079, 22Mar51, Francis De Witt (A of w)

LA BREBIS EGARÉE; opera, paroles de Francis Jammes, & m. © 28Dec23, D26520. R74914, 20Feb51, Darius Milhaud (A of m)

BRIAR LEAF; nocturne, Charles D. Blake, rev. Harry L. Harts; pf. © on revision, 11Apr24, E587893. R77049, 16Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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BRIGHTNESS OF THE FATHER'S GLORY; w Christian Knorr von Rosenroth, tr. Katherine Winkworth, m Florence Newell Barbour. © 28Mar24, E586914. R76349, 30Mar51, Myra Whitaker (C of F. N. Barbour)

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BRING BACK MY DEAR OLD PAL; m Henry Tobias, & w, ukulele arr. May Singhi Breen. © 22May24, E589395. R78794, 22May51, Harry Tobias (A of w)

BRING BACK THOSE ROCK-A-BYE BABY DAYS; w Harold Christy, m A. Silver & Saul Bernie. © 23Jun24, E591391. R80002, 25Jun51, Abner Silver (A)

BRINGIN' HOME THE BACON; w & m Frank Bannister, Lew Colwell, G. Van & Joe Schenk. © 23May24, E588661. R79084, 25May51, Gus Van (A)

BRNO, op.357; One-Step, Text von Beda, m Richard Fall. © 15May23, E582339. R78401, 11May51, Kitty Barta (C of R. Fall) & Bruno Lohner (C of Beda)

BROAD-CASTING ANNIE; w & m Lovie [i.e. Core Lovie] Austin; pf., in A flat. © 22May24, E588664. R79940, 18Jun51, Lovie Austin (A)

BROADWAY CARAVAN; foxtrot, w Howard Johnson, m Gus Edwards, arr. Sam Danks; orch. pts., with w. © 1May23, E559718. R77966, 30Apr51, Leo Feist, inc. (PWH of S. Danks)

BROADWAY CARAVAN; foxtrot, w Howard Johnson, m Gus Edwards. © 25May23, E564542. R77968, 30Apr51, Edna L. Johnson (W)

BROADWAY CARAVAN; w & m Gus Edwards & Howard Johnson, arr. H. Johnson. © 11May23, E564057. R77967, 30Apr51, Edna L. Johnson (W)

BROKEN BROADWAY DOLL; w & m. © 21Feb24, E579708. R75076, 21Feb51, Isobel Stone (A of w) & Edward Winston (A of m)

BROKEN BUTTERCUPS; pf. © 21Feb23, E558214. R73614, 31Jan51, George S. Schuler (A)

THE BROOMSQUIRE'S SON; unison song for children's voices, w traditional, & m. © 14Jan24, E582256. R76319, 30Mar51, Adam Carse (A)

BROTHER, PLEASE DON'T LET THIS HARVEST PASS; Negro spiritual, arr. © 17Mar24, E586895. R75820, 19Mar51, Harold Powell & W. Elmer Keaton (A's of arr.)

BROWN-SKIN BABY LOVE, from The co-optimists; w Laddie Cliff, & m. © 31Dec23, E573730. R72667, 3Jan51, Phyllis Monkman (W of L. Cliff) & Ivy St. Helier (A of m)

BROWN SUGAR, from Come along Mandy; w Arthur J. Lamb, & m. © 25Jan24, E581127. R75830, 14Mar51, Leon De Costa (A of m) & Peggy Comfort (NK of A. J. Lamb)

BROWNIES; 2 short pieces by Frank Jephson; pf. © 18Mar24, E583034, R77927, 23Apr51, Mrs. M. K. Jephson (W)

BRUNETTELLA; versi & m. © 23May23, E568015. R73582, 15Jan51, Francesco Pennino (A)

BUBBLE SONG, from The dream girl; w Rida Johnson Young, m Victor Herbert. © 3May24, E588285. R78264, 4May51, William Schroeder (E of R. J. Young), Ella Herbert Bartlett & Clifford V. Herbert (C)

BUBBLE WALTZ, op.39, no.15; m Johannes Brahms, arr. G. S. Edward; violin & pf. © 29Dec23, E578443. R73010, 12Jan51, Edward B. Marks Music Corp. (PWH of G. S. Edward)

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BUFFALO BLUES; m Richard M. Jones & C. Williams © 28Apr24, E585873. R77982, 30Apr51, Clarence Williams (A)

BUFFALO BLUES; m Richard M. Jones & Clarence Williams. © 28Apr24, E585873. R77765, 30Apr51, Richard Jones, Jr. (C)

THE BUILDING OF THE SHIP; cantata, w Henry W. Longfellow, m Ira Bishop Wilson; SABar. © 5Apr24, E587224. R77873, 30Apr51, Louise L. Wilson (W)

THE BURDEN SHARER; w George O. Webster, m Charles H. Gabriel. © 18Jan24, E579045. R73674, 29Jan51, The Rodeheaver Co. (PWH)

BURNING KISSES; w Raymond W. Peck, & m. © 12Dec23, E575606. R75445, 6Mar51, Percy Wenrich (A of m)

THE BUSINESS SAXOPHONIST; practical lessons, J. Beach Cragun. © 27Dec23, A775989. R73234, 4Jan51, Rubank, inc. (PWH)

THE BUSY SAW-MILL; pf. © 12Nov23, E577061. R76677, 11Apr51, Mathilde Bilbro (A)

BUTTERFINGERS; w & m Charles Tobias, Harry Tobias & George J. Bennett. © 10Feb23, E560197. R73711, 30Jan51, Stasny Music Corp. (PWH)

BUTTERFLIES; m Cuthbert Harris; pf. © 3Jan24, E580454. R72519, 8Jan51, Louisa Harris (W)

BUTTERFLIES; w Helen Taylor, & m; in F. © 7May24, E592107. R78699, 9May51, Manlio di Veroli (A of m)

BUTTERFLY. SEE Enigma.

BUTTERFLY DANCE; tempo di gavotte; pf. © 15May24, E588454. R79683, 18Jun51, Hugo Frey (A)

LES BUTTES CHAUMONT; paroles de Max Viterbo & Y.d'Hansewick, m Ray Delangle. © 31Dec23, E583290. R79305, 25May51, Editions Salabert (PWH)

BY A MOSSY BANK; pf. © 1Feb24, E581266. R73976, 5Feb51, Charles Huertter (A)

RENEWALS—MUSIC

BY THE BUBBLING SPRING, op.169, no.2; by Paul Zilcher; pf., 6 hands. © 3Jul23, E565537. R79115, 29May51, Walter Ziloher, Ella Mies & Emmy Müller (C)

BY THE OLD WHITE MILL; w & m T. Turner Spencer & John P. Long. © 31Dec23, E573737. R72672, 8Jan51, Alice Maud Long (W)

BY THE RIVER; m Percy Elliott; pf. © 16Mar23, E557556. R74928, 27Feb51, Lillian May Elliott (W)

BY THE SEA; by Harold M. Smith; pf. © 16Mar23, E561037. R75726, 8Mar51, A. W. Perry's Sons (PWH)

BY THE SHALIMAR, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 14May24, E590335. R78512, 15May51, Harold G. Frost (A)

BY THE SIDE OF MY FRIEND; w George O. Webster, m Charles H. Gabriel. © 12May24, E588396. R79066, 23May51, The Rodeheaver Co. (PWH)

BY THE TEMPLE OF SIVA. SEE Dance of the flower girls.

C

C.O.D.; w & m, arr. Billy Heagney. © 21Apr24, E585622. R77883, 25Apr51, Sydney Easton (A of w & m)

C'EST ADAM QUE L'ON ME NOMME, de Bebel et Quinquin; livret de Jean Bastia & Paul Cloquemin, m Albert Chantrier. © 31Dec23, E582754. R77485, 16Apr51, Renée Raveau Chantrier (W)

C'EST LA TANTE A BIBICHE, de Madame; texte d'Albert Willemetz, m Henri Christine. © 31Dec23, E582008. R77457, 16Apr51, Reine Marguerite Christine (C)

C'EST LA VIE, de La haut; pf. © 23Jul23, E567327. R77283, 16Apr51, Maurice Yvain (A)

C'EST LA VIE; sur les motifs de La haut; ptes. d'orch. © 31Dec23, E582768. R77499, 16Apr51, Maurice Yvain (A)

C'EST PARIS; foxtrot sur les motifs de l'opérette La haut; pf. © 23Jul23, E567321. R77279, 16Apr51, Maurice Yvain (A)

C'EST PAS CA QUI DONNE UN FRISSON, de Myria ou l'amoureuse incomplète; livret de René Nazelles, m André Mauprey [pseud. of André Jacques Bloch]. © 30Jul23, E567433. R77327, 16Apr51, Rose Marie Roux Bloch (W)

C'EST PAS GRAND CHOSE; paroles de Phylo, & m. © 31Dec23, E582865. R77506, 16Apr51, Gaston Gabaroche (A of m)

C'EST SA BANLIEUE, de Ciboulette; de Reynaldo Hahn, arr. Francis Salabert; ptes. d'orch. © 30Jul23, E56743. R77329, 16Apr51, Daniel-esco Micsunesco Salabert (W)

C'EST UN PETIT TRUC ÉPATANT; paroles de Alexandre Trebitach, m Albert Chantrier. © 3Nov23, E572959. R77389, 16Apr51, Renée Raveau Chantrier (W)

C'EST VIEUX ET CA N'SAIT PAS; paroles de Amelet, m P. Chagnon & René Darlay. © 23Jul23, E567356. R77301, 16Apr51, Pierre Chagnon (A)

CA C'EST REPUBLICAIN; paroles de Léo Lelievre, Henri Varna & Fernand Rouvray, m Albert Chantrier. © 31Dec23, E573978. R77436, 16Apr51, Renée Raveau Chantrier (W)

CACHUCA; Spanish dance, Henry Hadley, arr. Charles J. Roberts; orch. © 19Mar24, E585721. R78048, 4May51, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

LE CAHIER ROMAND; pf. © 31Dec23, E582844. R77501, 16Apr51, Arthur Honegger (A)

CAIRO LAND; m Will E. Dulmase, & w. © 15Jan24, E579105. R72957, 16Jan51, Richard [W.] Pascoe (A of w)

CALICOQUETTE, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 14May24, E590334. R78511, 15May51, Harold G. Frost (A)

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CALIFORNIA, HERE I COME, from Bombo; w & m Al Jolson, Bud [i.e. George Gard] De Sylva & J. Meyer. © 7Jan24, E578846. R73099, 15Jan51, Erle Gailbraith Jolson & Marie De Sylva (W's) & Joseph Meyer (A)

CALIFORNIA, HERE I COME, from Bombo; w & m Al Jolson, Bud [i.e. George Gard] De Sylva & J. Meyer; with ukulele acc., in G. © 7Jan24, E578846. R72716, 10Jan51, Joseph Meyer (A)

CALIFORNIA IDYLS; m Homer Grunn; pf. © 5Jan24, E578513. R73644, 26Jan51, Celeste Grunn Feliciano (C)

CALLING FOR WORKERS; w W. C. Poole, & m. © 4Mar24, E584570. R76082, 23Feb51, Bentley De Forest Ackley (A of m)

CALLIRHOE. SEE Pas des echarpes.

CALVARY; anthem, Paul Rodney, arr. Paul Bliss; mixed voices. © on arr., 2Aug23, E568283. R75087, 23Feb51, Theodore Presser Co. (PWH of P. Bliss)

CAMEL DREAMS; m Otto Motzan, & w. © 26Dec23, E578143. R73181, 19Jan51, Dailey Paskman (A of w)

THE CAMEL DRIVER; text matter & m Harvey Worthington Loomis; pf. © 4Aug23, EP80722. R74660, 16Feb51, Art Publication Society (PWH)

CAMEO; m Elliot Griffis; pf. © 21Dec23, E578058. R74519, 19Feb51, Schroeder & Gunther, inc. (PWH)

CAMICIA NERA; versi di Ulisse Mattioli, & m. © 15Feb23, E560160. R73581, 15Jan51, Francesco Pennino (A of m)

CAMPAGNON MELODIES. © 6May24, A804997. R72449, 4Jan51, Elton M. Roth (A)

CAN I FORGET? w George O. Webster, m Charles H. Gabriel. © 12May24, E588399. R79069, 23May51, The Rodeheaver Co. (PWH)

CANCO DEL LLACRE. SEE The vagabond's song.

CANON AND FUGUE; organ. © 27May24, E592402. R79473, 8Jun51, Charles Herbert Kitson (A)

CAN'T YOU SEE I ADORE YOU, DEAR; foxtrot, w Sidney D. Mitchell, & m. © 20Feb24, E584005. R75063, 20Feb51, Dorothy Mitchell Gould (W) & Henry B. Lange (A of m)

CAN'T YOU SEE I ADORE YOU, DEAR? w Sidney D. Mitchell, m Henry Lange. © 20Feb24, E584005. R74555, 21Feb51, Dorothy Mitchell Gould (W)

CANTATE DOMINO; by Hans Leo Hassler, arr. TTB, unacc. © 26Jan24, E581250. R74847, 26Feb51, Archibald T. Davison (A of arrangement)

CANTIQUE DE NOEL. SEE O holy night.

CANZONE DI STRADA; pifferi abruzzesi, di F. Paolo Frontini; pf. © 23Aug23, E572570. R80063, 21Jun51, Angioletta Frontini (C)

CANZONETTA; by A. Doneddu; orch. © 19Jan24, E582253. R75531, 9Mar51, Boosey & Hawkes, inc. (PWH)

CAPITOL MARCH; by Erno Rapee & William Axt, arr. L. L. Vosburgh; band pts. © 14Jun23, E564827. R79529, 11Jun51, Robbins Music Corp. (PWH of L. L. Vosburgh)

CAPITOL MARCH; m Erno Rapee & W. Axt; pf. © 2Mar23, E560521. R74893, 28Feb51, Marian Margaret Rapee (W) & William Axt (A)

CAPITOL MARCH; m Erno Rapee & William Axt; orch. © 2Mar23, E561389. R74894, 28Feb51, Robbins Music Corp. (PWH)

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CAPRICCIETTO; Violine und Klavier. © 28Dec23, E592731. R75006, 20Feb51, Berndt Buchbinder (A)

CAPRICCIO; m Cuthbert Harris; pf. © 3Jan24, E580452. R72517, 8Jan51, Louisa Harris (W)

CAPRICE TERPSICHORE, op.12, no.2; flute. © 4May24, E588337. R78067, 4May51, Quinto [E.] Maganini (A)

CAPTAIN STRATTON'S FANCY; w John Masefield, & m; bar. or bass. © 14Apr23, E561650. R72635, 10Jan51, Deems Taylor (A of m)

CARITA; w Helen Boardman Knox, m Ruth Rapoport; with English & Spanish w. © 26May24, E588952. R79182, 29May51, Rebecca Knox Freericks (C)

CARNIVAL SUITE; m Montague Ring, arr. H. M. Higgs; orch. © on arr., 24Apr24, E583913. R79149, 31May51, Chappell & Co., ltd. (PWH of H. M. Higgs)

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CAROLINA MAMMY; w & m Billy James, arr. Alfred J. Doyle; male quartet. © 9Jul23, E563683. R80061, 22Jun51, Leo Feist, inc. (PWH of A. J. Doyle)

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Alexander Siloti after F. Busoni's transcription & the Bach Society edition, pf. © 16Feb24, E585762. R74736, 20Feb51, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)</p> <p>CHACUN SA VIE SUIS TON CHEMIN, de O! les belles filles; paroles de Léo Lelievre & Henry Varna, m Albert Chantrier. © 31Dec23, E573971. R77430, 16Apr51, Renée Raveau Chantrier (W)</p> <p>CHAIN GANG BLUES; w & m, arr. Billy Heagney. © 26Jun24, E589478. R80147, 27Jun51, Spencer Williams (A of w & m)</p> <p>CHAL ROMANO. GIPSY LAD; descriptive overture; orch. pts. © 11Mar24, E583674 R80167, 25Jun51, Albert W. Ketelbey (A)</p> <p>THE CHALLENGE OF SPRING. SEE The bells of spring.</p> <p>CHALMA; waltz, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577119. R74870, 28Feb51, The Fillmore Bros. Co. (PWH)</p> <p>CHANSON A BOIRE; w anon., & m. © 23Jul23, E567328. R77284, 16Apr51, Francis Poulenc (A)</p> <p>CHANSON BRÉTONNE, op.76, no.5; m Cécile Chaminade; pf., à 4 mains. © 19Oct23, E572327. R74148, 6Feb51, Marthe Chaminade Lorel (C)</p> <p>CHANSON D'AMOUR ET DE SOUCI; poésie de Tristan Klingsor, m Sylvio Lazzari. © 12Oct23, E572539. R74967, 20Feb51, Josephine Savoye Lazzari (W)</p> <p>CHANSON DE MARQUERITE DANS LA PRISON; poésie d'après Goethe, m Sylvio Lazzari. © 5Oct23, E572537. R74965, 20Feb51, Josephine Savoye Lazzari (W)</p> <p>CHANSON DE ROUTE, de Ciboulette; de Reynaldo Hahn, arr. Francis Salabert; ptes. d'orch. © 5Oct23, E572515. R77283, 16Apr51, Danieleesco Micsunesco Salabert (W)</p> <p>CHANSON DE ROUTE, de Ciboulette; par Reynaldo Hahn; pf. © 30Jul23, E567424. R77318, 16Apr51, René Schrameck (E)</p> <p>CHANSON DE ROUTE; par Ange Flegier; ptes. d'orch. © 1Sep23, E573020. R79282, 25May51, Louis Lisimachio (E)</p> <p>CHANSON DU MEUNIER; poésie de Tristan Klingsor, m Sylvio Lazzari. © 5Oct23, E57236. R74964, 20Feb51, Josephine Savoye Lazzari (W)</p> <p>CHANSON RUSSE. SEE Russian folk.</p>	<p>CHANSONS DE BILITIS; paroles de Pierre Louys, m Ch. Koechlin. © 31Dec23, E582855. R79301, 25May51, Eugénie Pierrard Koechlin (W)</p> <p>CHANT DES FOSSOYEURS, from Hamlet; by Ambroise Thomas, arr. Walter G. Hauenschild; orch. © on new arr., 11Aug23, E570283. R79090, 28May51, Photo Play Music Co., inc. (PWH)</p> <p>CHANT SANS PAROLES. SONG WITHOUT WORDS, op.2, no.3; text matter by Lewis G. Thomas, m Petr Il'ich Chakovsky, fingering, pedaling & phrasing by Leopold Godowsky; pf. Rev. ed. © 1May23, E559895. R74602, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)</p> <p>CHAPEL CHIMES, op.90; idylle, T. P. Ryder, rev. Harry L. Harts; pf. Rev. ed. © on revision, 11Apr24, E587894. R77050, 16Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)</p> <p>THE CHARIOT RACE, op.253; étude caractéristique, Homer N. Bartlett; pf. © 5Mar23, E560758. R75366, 5Mar51, Alexandra T. Bartlett & Emma Louise Bartlett Babcock (NK)</p> <p>CHARLESTON, from Runnin' wild; w & m Cecil Mack [pseud. of R. C. 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RENEWALS—MUSIC

LE CHIEN DE JEAN DE NIVELLE; poésie de Tristan Klingsor, m Sylvio Lazzari. © 5Oct23, E572538. R74966, 20Feb51, Josephine Savoye Lazzari (W)	UN' CHOSE, de Bebel et Quinquin; livret de Jean Bastia & Paul Cloquemin, m Albert Chantrier. © 31Dec23, E573964. R77423, 16Apr51, Renée Raveau Chantrier (W)	CINNAMON SUE, blues, w & m. © 22Apr24, E592778. R80226, 27Jun51, Talbot Strong & Theo. V. Norman (A's of w & m)
THE CHIFFON GIRL. SEE Did you come back?	THE CHRIST CHILD SMILED; Christmas carol, w Katharine Adams, & m; SATB. © 15Jun23, E563045. R76974, 12Apr51, Elinor Remick Warren (A of m)	CINQ PASTELS. SEE Five pastels.
THE CHIFFON GIRL. SEE Just one rose.	CHRIST WENT UP INTO THE HILLS; w Katherine Adams, & m. © 1Mar24, E585758. R78064, 4May51, Richard Hageman (A of m)	50 ÉTUDES MINIATURES; de Jaques Dalcroze; pf. livre 1-4. © 18Dec23; E582172-582175. R79290-79293; 25May51; Gabriel-Jacques Dalcroze (C)
THE CHIFFON GIRL. SEE Mia Cara.	CHRIST WENT UP INTO THE HILLS; w Katherine Adams, & m. © 1Mar24, E585758. R78064, 4May51, Richard Hageman (A of m)	CIRCUS RENZ-GAVOTTE; m H. Fliege, arr. Julius S. Seredy; orch. © 4Mar24, E585686. R78041, 4May51, Carl Fischer, inc. (PWH of J. S. Seredy)
THE CHIFFON GIRL. SEE My Tonita.	CHRISTMAS MEDLEY; by A. William Aston [pseud. of Albert W. Ketelbey], arr. A. W. Ketelbey; orch. © 12Nov23, E572877. R73778, 30Jan51, Albert W. Ketelbey (A)	THE CITY DESCENDING; m J. E. Thomas, & w. © 1Apr23, A765376. R76289, 29Mar51, Pearl H. Thomas (A of w)
THE CHIFFON GIRL. SEE The rain-drop and the rose.	A CHRISTMAS OF HER OWN; songlogue, m I. H. Meredith. © 19Oct23, A862013. R76543, 9Apr51, Tullar-Meredith Co. (PWH)	THE CITY PAVED WITH GOLD. © 1Apr23, A765376. R76304, 29Mar51, M. H. McKee (A)
CHIFFON GIRL. SEE Till end of time.	A CHRISTMAS OF HER OWN; songlogue, w Edith Sanford Tillotson & C. Wesley, m I. H. Meredith. © 19Oct23, A862014. R76544, 9Apr51, Tullar-Meredith Co. (PWH)	CLASSICANNA; syncopated pianorama. © 4May23, E559825. R77874, 27Apr51, Henry Lange (A of m)
THE CHIFFON GIRL. SEE We're sweethearts.	CHRISTMAS TREASURY NO. 34; ed. Karl K. Lorenz. © 8Sep23, A757632. R76527, 9Apr51, Lorenz Pub Co. (PWH)	CLE ELUM EAGLES; march; band pts. © 10Mar23, E578081. R73589, 29Jan51, Karl L. King (A)
CHILDHOOD BLUES; w & m Ed. Porray, I. M. Bibo & W. Donaldson, & arr. © 11May23, E564056. R78324, 10May51, Irving M. Bibo (A of w, m & arr.) & Will Donaldson (A)	CIBOULETTE; fantaisie, Reynaldo Hahn, arr. Francis Salabert; ptes. d'orch. © 31Dec23, E583230. R77507, 16Apr51, Danieleesco Micsunesco Salabert (W)	THE CLEARING HOUSE BLUES; w & m. © 12Apr24, E585353. R77045, 16Apr51, Sadie Honesty & Harry Webb (A's of w & m)
CHILDREN AT PLAY; pf. © 28Feb24, E582976. R76412, 4Apr51, Reginald Redman (A)	CIBOULETTE; sur les motifs de l'opérette par Reynaldo Hahn, arr. Francis Salabert; pf. © on arr., 31Dec23, E573992. R77451, 16Apr51, Danieleesco Micsunesco Salabert (W)	THE CLITTER CLITTER CLATTER OF SELINA'S CLOGS; w & m Jack Foley. © 28Mar24, E583770. R80209, 25Jun51, E. Julian Foley (NK)
CHILDREN'S PARTY-ANIMATED CARTOONS-GENERAL MERRIMENT; m from Passepartied, by L. Delibes, arr. Charles J. Roberts; orch. © 9Apr24, E585705. R77993, 27Apr51, Carl Fischer, inc., (PWH of C. J. Roberts)	CIBOULETTE. SEE C'est sa banlieue.	CLOSE YO' EYES; w & m. © 23May24, E590646. R79218, 29May51, Al Lewis & Will Collins (A's of w & m)
A CHILD'S GARDEN OF VERSE; w Robert Louis Stevenson, m Edward Falck. © 16Apr23, E561785. R74041, 7Feb51, Harold Falck (C)	CIBOULETTE. SEE Ce n'était pas la même chose.	THE CLOUD ON THE HILL-TOP; pf. © 27Nov23, E580065. R74190, 8Feb51, Henry Holden Huss (A)
CHILI BOM BOM; m Walter Donaldson, & w. © 22Nov23, E575027. R77212, 19Apr51, Cliff Friend (A of w)	CIBOULETTE. SEE Chanson de route.	COAL BLACK MAMMY; by Laddie Cliff & Ivy St. Helier, arr. William Schulz; orch. © 5Feb23, E553911. R73743, 1Feb51, Leo Feist, inc. (PWH of W. Schulz)
CHILI BOM BOM; m Walter Donaldson, & w. © 18Dec23, E578050. R77216, 19Apr51, Cliff Friend (A of w)	CIBOULETTE. SEE Ciboulette-valse.	COAL-BLACK MAMMY; foxtrot, w Laddie Cliff, m Ivy St. Helier, arr. Harrison Hall; pf. © 9May23, E564064. R78152, 8May51, Leo Feist, inc. (PWH of H. Hall)
CHINESE LULLABY; m arr. Harriette Cady; pf. © 31Dec23, E580344. R72633, 3Jan51, Sarah D. Cady (NK)	CIBOULETTE. SEE Entr'acte.	COAX ME; w Lew Brown, m James F. Hanley, arr. Eugene Platzmann. © 8Mar23, E558456. R73141, 10Jan51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)
CHINKY; w & m. © 30Jul23, E568157. R74016, 6Feb51, Percy Wenrich (A)	CIBOULETTE-VALSE, de Ciboulette; de Reynaldo Hahn, arr. Francis Salabert; ptes. d'orch. © 25Aug23, E567762. R77355, 16Apr51, Danieleesco Micsunesco Salabert (W)	COCORICO. SEE Nuit d'amour.
CHIQUITA; m Michel Sciapiro [pseud. of Michel Fielding]; violin & pf. © 9May24, E588466. R78360, 10May51, Michel Fielding (A)	CIBOULETTE-VALSE; par Reynaldo Hahn; pf. © 30Jul23, E567427. R77321, 16Apr51, René Schrambeck (E)	COEUR D'ARLEQUIN. SEE Heart of Harlequin.
CHLORISE; w & m. © 14Jan24, E580659. R73112, 15Jan51, T. Arthur Lester (A)	CIELITO LINDO. BEAUTIFUL HEAVEN; m C. Fernandez, arr. Wm. C. Polka [pseud. of William C. Powell], & w. © on new words & arrangement, 18Feb24, E581787. R74525, 19Feb51, Will S. Dillon (A of w)	COLD WEATHER PAPA; w Trebor Relim [pseud. of Bob Miller], & m. © 15Feb24, E581847. R74341, 15Feb51, Bob Miller (A of w & m)
LES CHOEPHORES; ptes, d'orch. © 31Dec23, E582767. R77498, 16Apr51, Edouard Tremisot (A)	CINCINNATI DREAM; march, arr. W. H. Mackie, & m; band. © 25May23, E562657. R78833, 24May51, Iowen M. Lawson (A of m)	COLD WEATHER PAPA, op. 17; w Trebor Relim [pseud. of Bob Miller], & m. © 18Apr24, E590516. R77202, 19Apr51, Bob Miller (A)
CHOEUR DES CHAMELIERS. SEE Chorus of camel-drivers.	COLLECTIVE VOICE TRAINING; by D. A. Clippinger. © 2Jan24, A773919. R75382, 1Mar51, G. Mary Clippinger (W)	COLLEEN BAWN; w & m © 24Apr24, E583660. R80096, 22Jun51, Alec Tinker (A)
CHORUS OF CAMEL-DRIVERS. CHOEUR DES CHAMELIERS, de Rebecca; w Paul Collin, English version by Warren Storey, m César Auguste Franck, arr. Archibald T. Davison; TTBB. © 26Jan24, E581249. R74846, 26Feb51, Archibald T. Davison (A of arrangement)		
A CHORUS OF PRAISE; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m Charles H. Gabriel, Jr. © on words, 18Jan24, E579048. R73677, 29Jan51, The Rodeheaver Co. (PWH)		

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R75826, 14Mar51, Leon De Costa (A of m) & Peggy Comfort (NK of A. J. Lamb)</p> <p>COME ALONG MANDY. SEE Brown sugar.</p> <p>COME ALONG MANDY. SEE My gal with the polka dot hose.</p> <p>COME ALONG MANDY. SEE Tenement moon.</p> <p>COME ALONG MANDY. SEE Where are the pals of yesterday?</p> <p>COME AND WHISPER DEAR; w & m. © 2Jan24, E580572. R72421, 2Jan51, W. Elmer Keaton & Harold Powell (A's of w & m)</p> <p>COME AWAY DEATH; w Shakespeare, m Thomas F. Dunhill, op.62, no.4; male voices. © 20Apr23, E557603. R76967, 12Apr51, Bella Dunhill (W)</p> <p>COME BACK, OLD PAL; w & m. © 13Jan23, E551715. R73027, 9Jan51, Merton W. Plunkett (A)</p> <p>COME, HOLY SPIRIT; anthem, w Isaac Watts, m R. S. Morrison [pseud. of R. M. Stults]; cho., SATB. © 27Dec23, E578360. R75114, 23Feb51, Warren Stults (NK)</p> <p>COME HOME AGAIN; w & m. © 13Jun23, E564911. R74014, 6Feb51, George F. O'Connell (A)</p> <p>COME HOME, DEAR SINNER. © 1Apr23, A765376. R76296, 29Mar51, Thomas Benton (A)</p> <p>COME, O CREATOR SPIRIT, COME; m to the Mechlin tune for Veni Creator spiritus, set by W. Gandy, English translation from Yattendon hymnal; SSATB. © 4Feb24, E582387. R77920, 23Apr51, Walter Gandy Esq. (A)</p> <p>COME ON, RED! YOU RED HOT DEVIL MAN; w Fred Fisher, m Sidney Holden. © 25Jan24, E579057. R73357, 25Jan51, Anna Fisher (W), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)</p>	<p>COME ON, RED, YOU RED HOT DEVIL MAN; w Fred Fisher, m Sidney Holden. © 25Jan24, E579057. R74347, 15Feb51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengräber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)</p> <p>COME TO ME; anthem, w Felicia Hemans, m Charles P. Scott; men's voices. © on arr., 24Aug23, E570606. R79990, 22Jun51, Jennie S. Boyce (NK of C. P. Scott)</p> <p>COME TO THE SAVIOUR EARLY; w Herbert J. Bryce, & m. © 10Jan24, E578892. R79703, 18Jun51, William M. Runyan (A of m)</p> <p>COME TO THE WILDWOOD, op.8; waltz, w Hale Francisco, m Robert Braine. 1. High voice.-2. Med. voice. © 14May24, E590283. R78808, 22May51, Hetty Braine (W)</p> <p>COME UNTO ME; anthem, w William C. Dix, m J. Lamont Galbraith; mixed voices. © 11Dec23, E575630. R77807, 26Apr51, Muriel Moore Barley (NK)</p> <p>COME WHERE THE LILIES BLOOM; by Will L. Thompson, arr. Paul Bliss; 2 pt. cho. © on arr., 21Aug23, E570641. R75094, 23Feb51, Theodore Presser Co. (PWH)</p> <p>COMEDY, op.18, no.5; by Walter C. Simon; pf. or organ. © 20Apr23, E559478. R76957, 11Apr51, J. J. Robbins & Sons, inc. (PWH)</p> <p>A COMEDY OVERTURE; orch. © 25Jan24, E582595. R73758, 31Jan51, Barrs Partridge (A)</p> <p>COMFORTIN' GAL; w & m. © 8Feb24, E581339. R74064, 9Feb51, Wendell Hall (A)</p> <p>COMFORTIN' GAL; w & m. © 18Mar24, E584609. R75632, 19Mar51, Wendell Hall (A)</p> <p>COMICAL-FROLICKING CHILDREN; m Karganoff, arr. Charles J. Roberts; orch. © 9Apr24, E585697. R77988, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)</p> <p>COMME PA VIENT, de Madame; texte d'Albert Willemetz, m Henri Christine. © 31Dec23, E582755. R77486, 16Apr51, Reine Marguerite Christine (C)</p> <p>COMME EN AMERIQUE, sur les motifs de Shimmy doll; paroles J. Combe & Dalbret, & m. © 31Dec23, E582742. R77474, 16Apr51, Maurice Yvain (A of m)</p> <p>THE COMMUNITY ORCHESTRA BOOK; favorite selections, arr. Louis Adolphe Coerne & George Lowell Tracy; orch. © 21May23, E563514. R72745, 10Jan51, C. C. Birchard & Co. (PWH)</p> <p>CONCERT, op.77; von Johannes Brahms, bearb Paul Klengel; pf. © 31May23, E593015. R76486, 6Apr51, N. Simrock (PWH of P. Klengel)</p> <p>CONCERTINO; by C. M. v. Weber, arr. M. L. Lake; clarinet & military band. © on arr., 12Feb24, E585678. R75321, 5Mar51, Carl Fischer, inc. (PWH of M. L. Lake)</p> <p>CONCERTINO; par Igor Strawinsky, ed. & rev. Julia A. Burt; quatuor à cordes. Partition & ptes. © on editing & revising, 31Dec23, E586660. R78920, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)</p>	<p>CONCERTINO IN D; violin & pf. © 22Apr24, E592016. R79472, 8Jun51, Adam Carse (A)</p> <p>CONCERTINO, op.26; m Karl Maria Friedrich Ernst, Freiherr von Weber, arr. M. L. Lake; orch. © 13Mar24, E585737. R78055, 4May51, Carl Fischer, inc. (PWH of M. L. Lake)</p> <p>CONCERTO; di Leonardo Leo, coll'acc. di pf. realizzati da E. Polo; quattro violini obbligati & pf. © 15May23, E557958. R77815, 30Apr51, Enrico Polo (A of realizzazione)</p> <p>CONCERTO EN UN MOUVEMENT. SEE Concerto in one movement.</p> <p>CONCERTO FOR VIOLONCELLO; m Niccolò Porpora, arr.; with pf. acc. © 19Mar23, E558812. R73686, 11Jan51, Herbert Withers (A of arrangement)</p> <p>CONCERTO IN D, op.11; m Emil Bohnke; violin & pf. © 16Jul23, E567256. R75190, 27Feb51, Walter Bohnke (C)</p> <p>CONCERTO IN ONE MOVEMENT. CONCERTO EN UN MOUVEMENT; violin & pf. © 21Feb24, E596787. R80169, 25Jun51, Paul Stoeling (A)</p> <p>CONCERTO POUR VIOLON EN RE; m Luigi Boccherini, & arr.; violin & pf. © on editing & arr., 10Dec23, E592019. R75240, 28Feb51, Samuel Dushkin (A of arr.)</p> <p>LES CONSEILS D'EVE, de Bebel et Quinquin; livret de Jean Bastia et Paul Cloquemin, m Albert Chantrier. © 31Dec23, E573966. R77425, 16Apr51, Renée Raveau Chantrier (W)</p> <p>CONSIDER AND HEAR ME; anthem, w Psalm 13, m I. H. Meredith; cho., with contralto solo. © 30Oct23, E619528. R76596, 9Apr51, Tullar-Meredith Co. (PWH of I. H. Meredith)</p> <p>CONSOLATEUR AILE. SEE Consoling angel.</p> <p>CONSOLATION; m Felix Mendelssohn-Bartholdy, arr. M. Greenwald; violin, violoncello & pf. © 10Apr23, E559227. R73197, 19Jan51, Century Music Pub. Co. (PWH of M. Greenwald)</p> <p>CONSOLATION; orch. © 15Feb24, E582566. R74692, 20Feb51, Haydn Wood (A)</p> <p>CONSOLATION; pf. © 25Feb24, E582618. R75306, 27Feb51, Haydn Wood (A)</p> <p>CONSOLATION BLUES; w Henry Troy, m Chris Smith, arr. Lovie Austin. © 12Oct23, E574087. R74551, 21Feb51, Christine S. McCloud (C of C. Smith) & Dora Smith (W)</p> <p>CONSOLING ANGEL. CONSOLATEUR AILE, op.93, no.2; w A. Pushkin, paroles françaises de M. D. Calvocoressi, English w Robert Burness, m Alexandre Gretchaninoff, ed. F. H. Schneider. © 1Aug23, E572562. R75527, 7Feb51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)</p> <p>CONSTANCY; w Sir John Suckling, m Alice Barnett [i.e. Alice Barnett Stevenson]; med. voice. © 6Feb23, E553957. R74006, 6Feb51, Alice Barnett Stevenson (A)</p> <p>CONSTURE MY MEANING; canzonet, m Giles Barnaby, transcribed by Peter Warlock & Philip Wilson; 4 voices. © 5Feb24, E582487. R75533, 7Feb51, Frida van Dieren (E of P. Warlock)</p>
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RENEWALS—MUSIC

CONVENTION MARCH; w & m. © 26Apr24, E585779. R77969, 26Apr51, Charles Weinberg (A of w) & Raymond Matthews (A of m)

THE COODENA; rhythm dance, by Harry Wood, steps invented by Madame Coone. © 25Jun24, E593082. R80234, 27Jun51, Mary Hannah Wood (NK)

COON'S LAMENT; w & m. © 20Feb24, E582561. R74687, 21Feb51, Marjorie Broughton (A of m) & Stanley C. West (A of w)

THE CO-OPTIMISTS. SEE Almira.

THE CO-OPTIMISTS. SEE Alouette.

THE CO-OPTIMISTS. SEE Brown-skin baby love.

THE CO-OPTIMISTS. SEE I made 'em do the cake walk.

THE CO-OPTIMISTS. SEE Memory street.

THE CO-OPTIMISTS. SEE To think such things should happen in England.

THE CO-OPTIMISTS. SEE You've such a lot.

COPAIN-COPINE, de Le petit choc; livret de P. L. Flers, & m. © 23Jul23, E567347. R77294, 16Apr51, Joseph Szulc (A of m)

COPPELIA. SEE Csárdás.

COPPELLA. SEE Mazurka.

LE COQ GAULOIS; marche, Francois [i.e. Francis] Popy; pts. © 25Aug23, E567733. R77337, 16Apr51, Marie Antoinette Bussiere Popy (w)

COQUETTE; pf. © 31Dec23, E573417. R72612, 4Jan51, Margaret Bell (A)

CORAL SANDS OF MY HAWAII; w Bartley Costello, m Billy Heagney; pf. with w. © 15Jun23, E564800. R73154, 18Jan51, John M. J. Costello (brother)

CORALITO; w & m D. Caputo, arr. Charles N. Grant; orch. © 22Mar23, E561133. R74763, 26Feb51, Harms, inc. (PWH)

CORNET CHOP SUEY; m arr. Lillian Johnson Hardin. © 18Jan24, E580818. R73182, 19Jan51, Louis Armstrong (A of m)

CORNET CHOP SUEY; m arr. Lillian Johnson Hardin. © 18Jan24, E580818. R73255, 18Jan51, Louis Armstrong (A of m)

COROMANDEL, de On dit ça; foxtrot; pf. © 31Dec23, E573968. R77427, 16Apr51, Raoul Moretti (A)

CORONACH; w Sir Walter Scott, m Ethel Boyce; SSA. © 29May23, E566476. R72596, 4Jan51, Owen Warner (E of E. Boyce)

CORPORAL JIM; w Robert Nelson [pseud. of Percy Edgar], & m. © 11Dec23, E573196. R80205, 27Jun51, Doreen E. Elton (C of P. Edgar) & Lauri Bowen (A of m)

CORRECT METRONOME TEMPOS; for 130 best known standard overtures by G. A. Peterson. © 27Jun23, A710833. R80069, 25Jun51, Walter Jacobs, inc. (PWH)

CORRIENTES; tango milonga, Rogelio Huguet [i.e. Rogelio José Huguet y Tagell]; pf. © 25Aug23, E567768. R77357, 16Apr51, Rogelio Huguet (A)

COSSACK DANCE; pf. © 23May23, E564467. R75499, 12Mar51, Charles Repper (A)

COTTON PICKER'S BALL; w Billy Meyers [pseud. of George Maurer], & m. © 5Mar24, E586275. R75998, 21Mar51, Elmer Schoebel (A of m) & George Maurer (A)

COTTON TOWN; w & m, arr. Phil Worde; pf. with w. © 30Jan24, E581143. R73610, 30Jan51, J. C. Johnson (A of w & m)

COULD I TAKE ME TO SOME CAVERN? w Euripides Hippolytus, tr. Gilbert Murray, m Malcolm Davidson; SATB. © 24Mar24, E583047. R77238, 19Apr51, Kythe Davidson (W)

COUNTERFEIT BILL FROM LOUISVILLE; w Lew Brown, m Ray Henderson. © 23Feb23, E560308. R72706, 22Dec50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown)

COUNTING THE DAYS; m Earl Burtnett & Jess Kirkpatrick, & w. © 25Feb24, E57987. R75346, 27Feb51, Kathryne Denman (W of E. Burtnett) & Harry D. Kerr (A of w)

THE COUNTRY BOY'S BLUES; foxtrot, m Charles Warren Hillman. 1. Orch.-2. Pf. © 24Mar23, E559708, 561768. R75492-75493; 12Mar51; Oliver D. Hillman (NK)

COUNTRY DANCE, op.100, no.2; by Christian Schäfer; pf. © 3Sep23, E567985. R75266, 2Mar51, Gertrude Seymour (W)

COUNTRY DANCE-FROLIC-JUBILATION. SEE Lament-anguish-rief.

COUPLETS DES CONSEILS, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m. © 31Dec23, E573973. R77432, 16Apr51, Maurice Yvain (A of m)

COUPLETS DU PANTIN, de Les trois Don Juan; livret de Claude Roland & Georges Léglise, m Henri Bresles [pseud. of Henri Bachimont] © 14Apr23, E557709. R74934, 20Feb51, Henri Bachimont (A)

COVER ME UP WITH THE SUNSHINE OF VIRGINIA; w S. M. Lewis & Joe Young, & m. © 16Jan24, E578882. R72948, 16Jan51, Sam M. Lewis (A) & Geo. W. Meyer (A of m)

COVER ME UP WITH THE SUNSHINE OF VIRGINIA; w Sam M. Lewis & Joe Young, m George W. Meyer. © 16Jan24, E578882. R73285, 18Jan51, Ruth Young Grunberg (W)

COW HEEL JOE; foxtrot, w & m Wynn Stanley [pseud. of Worton David] & Andrew Allen. © 3Apr24, E583193. R79137, 31May51, Hubert W. David (C)

THE COWBOY'S LAMENT; collected by John A. Lomax, & arr. © on arr., 10Nov23, E575925. R76675, 11Apr51, Oscar J. Fox (A of arr.)

COWSLIPS, op.100, no.3; by Christian Schäfer; pf. © 3Sep23, E567984. R75265, 2Mar51, Gertrude Seymour (W)

CRAC! DES QU'UNE PETIT' FEMME ME REGARDE; paroles de Jean Rodor, & m. © 3Nov23, E572966. R77396, 16Apr51, Maurice Andre (A of m)

THE CRADLE OF BETHLEHEM; Christmas service, Edith Sanford Tillotson & I. H. Meredith. © 60Oct23, A862009. R76542, 9Apr51, Tullar-Meredith Co. (PWH)

THE CRADLE OF THE LIVING GOD; w R. L. Gales, & m; in G min. © 28Aug23, E567979. R75260, 2Mar51, Douglas MacDonald Stewart (A of m)

CRADLE SONG; violin & pf. © 27Mar23, E557318. R72579, 4Jan51, Frederic Bonoff (A)

A CRADLE SONG; w Burton Baldwin, & m. © 1Feb24, E582300. R73864, 5Feb51, Donald Ford (A of m)

CRADLE SONG; w Swinburne, & m; in G flat. © 29Jun23, E567249. R75249, 2Mar51, Muriel Herbert (A of m)

THE CRAGUN CONSERVATORY METHOD FOR SAXOPHONE; by J. Beach Cragun. V.2. © 31Mar24, A791116. R79256, 31May51, Rubank, inc. (PWH)

CRAVING BLUES; w & m Lovie [i.e. Cora Lovie] Austin; pf. © 22May24, E588663, R79393, 18Jun51, Lovie Austin (A)

LA CREATION DU MONDE; ballet de Blaise Cendrars, & m, partition complète réduite par l'auteur; pf. 4 mains, © 3Nov23, E572938. R74973, 20Feb51, Darius Milhaud (A of m)

CRESCENDO; m Per Larsson, ed. & fingered Eugene Platzman; pf. © 10Apr23, E559244. R73210, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

CRICKETS' CARNIVAL; characteristic dance by J. Ring & F. W. Hager, arr. J. Ring, pf. © 9Jun23, E562902. R79319, 6Jun51, Justin Ring & Fred W. Hager (A's)

CRICKET'S SONG; by G. A. Grant-Schaefer; pf. © 9Jul23, E563739. R78002, 22May51, Marion S. Grow, William C. Danforth & Daniel B. Grow (E's)

CRIMSON BLUSHES; m Ida Lester, arr. Calvin Grooms; pf., 4 hands. © 10Apr23, E559218. R73189, 19Jan51, Century Music Pub. Co. (PWH of C. Grooms)

CROSSING THE BAR; w Tennyson, & m; mixed cho. © 27Jun23, E570163. R79728, 20Jun51, Charles H. Marsh (A of m)

CROWN HIM; w Edward Perronet, & m. © 10Jan24. E578893. R79704, 18Jun51, William M. Runyan (A of m)

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DOING THE RITZ; w & m I. M. Bibo & Leo Wood, arr. L. Wood. © 24May23, E564405. R78742, 22May51, Irving M. Bibo (A) & Gertrude Wood Bernstein (W)

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DOLD FÖRENING, op.86, no.3; w C. Snolsky, m Jean Sibelius, ed. & rev. Julia A. Burt. © 27Aug23, E569193. R72397, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

DOLLY; w Eugene West, & m. © 10Mar24, E586437. R75738, 12Mar51, Martin Fried (A of m)

DOLLY; w Eugene West, & m. © 10Mar24, E586437. R75842, 12Mar51, Martin Fried (A of m)

DOLORES; w & m Ring-Hager [i.e. Justin Ring & Fred W. Hager], arr.; pf. © 7Apr23, E559774. R75402, 5Mar51, Justin Ring (A of w, m & arr.) & Fred W. Hager (A)

DOLOROSO, op.18, no.16; by Walter C. Simoni, pf. or organ. © 20Apr23, E559489. R77256, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

DON GIL VON DEN GRÜNEN HOSEN, op.35; musikalische Komödie nach dem Spanischen des Tirso de Molina, w & m; Partitur. © 31Dec23, DF98. R78842, 7May51, Walter Braunfels (A)

DONNA E MOBILE, from Rigoletto; by Giuseppe Verdi, arr. F. Carl Jahn; violin & pf. © 10Apr23, E559241. R73208, 19Jan51, Century Music Pub. Co. (PWH of F. C. Jahn)

DONNA E MOBILE, from Rigoletto; by Giuseppe Verdi, arr. M. Greenwald; pf. © 10Apr23, E559253. R73218, 19Jan51, Century Music Pub. Co. (PWH of M. Greenwald)

DON'T COUNT YOUR CHICKENS BEFORE THE EGGS ARE LAID; w & m J. H. Trent & Roland C. Irving, arr. Claude Lapham. © 4Aug23, E570069. R73174, 19Jan51, Jo[seph H.] Trent (A)

DON'T DO YOUR COURTING ROUND THE GATEPOST; w & m. © 25Jun24, E593086. R80235, 27Jun51, Frank Wood & Ed Harvey (A of w & m)

DON'T FEEL SORRY FOR ME; w & m. © 21Feb24, E579700. R75069, 21Feb51, Grace Outlaw (A)

DON'T FORGET TO WRITE A LETTER HOME; w Mitchell Parish & Max Prival, m Eleanor Young & H. D. Squires. © 12Oct23, E576169. R79245, 5Jun51, Harry D. Squires (A)

DON'T IRRITATE ME OR I'LL AGITATE YOU BLUES; w & m. © 12Mar24, E584355. R75626, 12Mar51, Virginia Liston & Sam Gray (A's of w & m)

DON'T JUDGE BY APPEARANCES, from The street singer; m Harold Fraser-Simson, & w. © 4Feb24, E582477. R78014, 2May51, Percy Greenbank (A of w) & Cicely Fraser-Simson (W)

DON'T LEAVE ME NOW, PRETTY BABY; m Dan Dougherty, & w. © 3May23, E562109. R77877, 27Apr51, Billy Tracey (A of w)

DON'T PLAY WITH BROADWAY; w & m. © 5Feb23, E555789. R74004, 5Feb51, Lew Lee (A of w) & Charles Fields (A of m)

DON'T SEND ME ROSES WHEN I'M GONE; m Phil Bouteleje, arr. William Heagney, & w. © 12Mar24, E584394. R79711, 19Jun51, Dave Ringle (A of w)

DON'T SING ME THE BLUES, DEAR; w & m E. Barr, Mort Bosley & Frank Westphal. © 14Mar23, E558570. R75617, 8Mar51, Elmer Barr (A)

DON'T SING ME THE BLUES, DEAR, IT'S TOO LATE NOW; w & m E. Barr, Mort Bosley & Frank Westphal. © 3May23, E562107. R75622, 8Mar51, Elmer Barr (A)

DON'T TAKE YOUR TROUBLES TO BED, from Plain Jane; m Phil [i.e. Philip D.] Cook & Tom [i.e. Thomas A.] Johnstone, & w. © 19May24, E590521. R78774, 21May51, Philip D. Cook (A of w & m) & Thomas A. Johnstone (A)

DON'T WASTE YOUR TEARS OVER ME; w & m Anthony John Stasny. © 14Aug23, E570309. R75403, 5Mar51, Stasny Music Corp. (PWH of A. J. Stasny)

DON'T WEAR YOUR WELCOME OUT; w & m, arr. Billy Heagney. © 11Jan24, E580871. R73093, 11Jan51, Sydney Easton & Rosa Henderson (A's of w & m)

DOODLE DOO DOO; dancing song, w & m A. Kassel & Mel [i.e. Melville J.] Stitzel. © 15May24, E588460. R78488, 15May51, Art Kassel (A)

RENEWALS—MUSIC

DOODLE DOO DOO; dancing song, w & m Art Kassel & Mel [i.e. Melville J.] Stitzel. © 15May24, E588460. R78489, 15May51, Melville J. Stitzel (A)

DOODLE DOO DOO; m A. Kassel & Mel [i.e. Melville J.] Stitzel, arr. M. Stitzel, & w. © 25Apr24, E585940. R77781, 26Apr51, Art Kassel (A of w & m)

DOODLE DOO DOO; w & m Art Kassel & M. J. Stitzel. © 5May24, E587934. R78213, 8May51, Melville J. Stitzel (A)

DOODLE DOO DOO; w Art Kassel, m A. Kassel & M. Stitzel, & arr. © 25Apr24, E585940. R77749, 25Apr51, Mel Stitzel (A of m & arr.)

DOODLE DOO DOO; w Art Kassel, m A. Kassel & Mel [i.e. Melville J.] Stitzel, & arr. © 25Apr24, E585940. R77782, 26Apr51, Melville J. Stitzel (A of m & arr.)

THE DOODLE UM BLUES; w & m D. O'Neill, G. Price & Ben Bernie. © 5Apr24, E587235. R76448, 5Apr51, Danny O'Neill & George Price (A's)

THE DOODLE UM BLUES; w & m D. O'Neill, Georgie [i.e. George] Price & Ben Bernie. © 4Feb24, E581227. R73992, 5Feb51, Danny O'Neill (A) & George Price (A)

THE DOODLE UM BLUES; w & m Dannie O'Neill, G. Price & Ben Bernie. © 4Feb24, E581227. R73988, 5Feb51, Georgie Price (A)

THE DOODLE UM BLUES; w & m Danny O'Neill, G. Price & Ben Bernie. © 5Apr24, E587235. R76477, 6Apr51, George Price (A)

THE DOOR IS OPEN; w George O. Webster, m Charles H. Gabriel. © 12May24, E588400. R79070, 23May51, The Rodeheaver Co. (PWH)

DER DORNBUSCH. SEE Törnet.

DOUZE TONADAS; pf. © 31Dec23, E599608. R79309, 25May51, L. Humberto Allende (A)

THE DOVE SAID GIVE US PEACE; w Jean Ingelow, & m. © 31May24, E592636. R79479, 8Jun51, J. Maynard Grover (A of m)

DOWN AT THE HIPPODROME; m Walter Donaldson, & w. © 31Dec23, E580357. R72334, 3Jan51, Cliff Friend (A of w)

DOWN AT THE HIPPODROME; m Walter Donaldson, & w. © 31Dec23, E575885. R77213, 19Apr51, Cliff Friend (A of w)

DOWN AT THE HIPPODROME; m Walter Donaldson, & w. © 31Dec23, E580357. R77217, 19Apr51, Cliff Friend (A of w)

DOWN AT THE HIPPODROME; w Cliff Friend, m Walter Donaldson. © 31Dec23, E580357. R72327, 2Jan51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

DOWN BY THE WISHING WELL; w C. Jay Wilson, m Howard Lanum [pseud. of Walter Haenschen] © 30Jul23, E568158. R74017, 6Feb51, Walter Haenschen (A)

DOWN GEORGIA LANE; w & m Jay Gorney, Owen Murphy & G. Price. © 16Jun24, E591129. R79697, 18Jun51, Georgie Price (A)

DOWN HOME BLUES; w Alberto & L. Herscher, m Morde Berk. © 10Mar24, E584399. R75735, 12Mar51, Louis Herscher (A)

DOWN HOME BLUES; w Alberto & Lou Herscher, m Morde [i.e. Morty] Berk. © 10Mar24, E584399. R75734, 12Mar51, Morty Berk (A)

DOWN HOME BLUES; w & m. © 10Mar24, E584399. R75688, 12Mar51, Alberto & Lou Herscher (A's of w) & Morde Berk (A of m)

DOWN IN BLACKPOOL; w & m. © 4Jun24, E592792. R80232, 27Jun51, Theo. V. Norman & Stennett George (A's of w & m)

DOWN STREAM; pf. © 1Feb24, E581263. R73973, 5Feb51, Charles Huertter (A)

DOWN THE LANE THAT LEADS TO HOME SWEET HOME; w Lew Brown, m Ray Henderson, arr. Ed. Morbach, Jr. © 15Feb23, E558099. R72705, 22Dec50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown)

DOWN THE ROAD TO MARYLAND; w & m J. Fred Coots. © 25Mar24, E584828. R76618, 9Apr51, Stasny Music Corp. (PWH)

THE DOWN TOWN RAG; by F. Signorelli & George Carrozza; pf. © 7Apr23, E559329. R76427, 3Apr51, Frank Signorelli (A)

DOWN WHERE THE SOUTH BEGINS; w Sam M. Lewis & Joe Young, & m. © 29Feb24, E584049. R75328, 1Mar51, J. Russel Robinson (A of m)

DOWN WHERE THE SOUTH BEGINS; w Sam M. Lewis & Joe Young, m J. Russel Robinson. © 29Feb24, E584049. R75629, 6Mar51, Ruth Young Grunberg (W)

DOWN WHERE THE WATER LILIES GROW; w Percy Edgar, & m. © 31Dec23, E573503. R80206, 27Jun51, Doreen E. Elton (C of P. Edgar) & Jack Sachan (A of m)

THE DOWNS; w E. Clifton, m Malcolm Davidson; 3 pt. women's voices, with violin. © 21Mar24, E583391. R77228, 19Apr51, Kythe Davidson (W)

THE DOWNS; w John Galsworthy, & m. © 8May24, E592390. R78711, 9May51, Gordon Bryan (A of m)

THE DRAGON-FLY; m G. A. Grant-Schaefer; pf. © 3Jan24, E580457. R72522, 8Jan51, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

DRAMATIC AGITATO CON MOTO. SEE Heavy villainous.

DRAMATIC AGITATO, op.18, no.2; by Walter C. Simon; pf. or organ. © 20Apr23, E559475. R76954, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

DRAMATIC-MISTERIOSO-INTRIGUE-CONSPIRACY; suite, m Nicode, arr. Charles J. Roberts; orch. © 9Apr24, E585700. R77989, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

DRAMATIC TENSION, op.18, no.6; by Walter C. Simon; pf. or organ. © 20Apr23, E559479. R76958, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

DRAMATIC TENSION, op.18, no.17; by Walter C. Simon; pf. or organ. © 20Apr23, E559490. R77257, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

DRAMATIQUE, op.18, no.18; by Walter C. Simon; pf. or organ. © 26Apr23, E559491. R77258, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

DREAM GARDEN; w Richard Beresford, & m. © 30Oct23, E572626. R75209, 27Feb51, William Garnett (A of m)

THE DREAM GIRL. SEE At the rain-bow's end.

THE DREAM GIRL. SEE Bubble song.

THE DREAM GIRL. SEE If somebody only would find me.

THE DREAM GIRL. SEE My dream girl, I loved you long ago.

THE DREAM GIRL. SEE My hero.

DREAM ISLAND; w Doris Rowley, & m; 2-pt. voices. © 29Jan24, E582495. R73756, 31Jan51, Edgar Moy (A of m)

DREAM MAKER OF JAPAN; w Sam M. Lewis & Joe Young, m Rudolf Friml. © 16May24, E588450. R78561, 17May51, Ruth Young Grunberg (W)

DREAM ONCE AGAIN; w P. J. O'Reilly, & m; in F. © 24Mar24, E583963. R77248, 19Apr51, W. H. Squire (A of m)

DREAM STARS; w & m. © 11Jun24, E593079. R80118, 22Jun51, Frederick W. Chappelle (A)

DREAM TIME; m Ben Krost, arr. Harry P. Guy, & w. © 30Jan24, E581151. R73609, 30Jan51, Richard [W.] Pascoe (A of w)

DREAMING; orch. © 16Apr24, E583736. R77234, 19Apr51, Haydn Wood (A)

DREAMING OF YOU; w & m. © 19Feb23, E560142. R74005, 6Feb51, Allen V. Bailey (A)

DREAMLAND SHADOWS; m Gustav Hölzel, arr. Charles J. Roberts; orch. © on arr., 8Mar24, E585720. R78047, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

DREAMLAND WAITS FOR YOU; lullaby, w & m Theodore Stearns. © 30Apr23, E562141. R75340, 2Mar51, M. Witmark & Sons (PWH)

DREAMS; violin & pf. © 20May24, E592242. R80168, 25Jun51, Mabel Brittain (A)

DREAMS OF INDIA; w & m. © 19Feb23, E558209. R73694, 30Jan51, Percy Wenrich (A)

DREAMY BYE BYE LAND; w Percy Edgar, & m. © 18Jun24, E593781. R80238, 27Jun51, Doreen Elton (C of P. Edgar) & R. G. Walker (A of m)

DREAMY DELAWARE; w Walter Donaldson, m Violinsky [pseud. of Solly Ginsberg] © 22May24, E590507. R78790, 22May51, Sol Ginsberg (A)

DREAMY DELAWARE; w Walter Donaldson, m Violinsky [pseud. of Solly Ginsberg] © 22May24, E590507. R78795, 22May51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C of W. Donaldson)

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DREAMY LOTUS LAND; w Frank Oliver, m Sam A. Perry, arr. James C. McCabe; orch. pts. © 19Feb23, E560283. R74466, 16Feb51, Leo Feist, inc. (PWH of J. C. McCabe)	DUETTO DU BEGUIN, de Les trois Don Juan; livret de Claude Roland & Georges Léglise, m Henri Bresles [pseud. of Henri Bachimont] © 14Apr23, E557711. R74935, 20Feb51, Henri Bachimont (A)	EASTER HELPER, no.10; recitations, exercises & songs for children, comp. © 11Feb24, A777290. R75131, 23Feb51, Elsie Duncan Yale (A)
DREARY WEARY BLUES; w & m Anton Lada & S. Williams. © 30Apr23, E559721. R76358, 29Mar51, Mary Lada (W) & Spencer Williams (A)	THE DUMBER THEY COME THE BETTER I LIKE 'EM, from Kid boots; w & m Harry De Costa, Eddie Cantor & F. E. Ahlert. © 15Jan24, E578844. R72956, 16Jan51, Fred E. Ahlert (A)	EASTER LILIES; waltzes, L. A. White, rev. Harry L. Harts; pf. Rev. ed. © 3Apr24, E587422. R76942, 5Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
DREARY WEARY BLUES; w & m Anton Lada & S. Williams, & arr. © 2Apr23, E559035. R76355, 29Mar51, Mary Lada (W) & Spencer Williams (A of w, m & arr.)	DUSK OF DREAMS; w Helen Taylor, m Easthope Martin; SATB. © 4Feb24, E582483. R74119, 7Feb51, Kate Violet Louise Sherman (W of E. Martin)	EASTER LILIES; waltzes, m C. A. White, rev. Harry L. Harts; pf., in E flat. © on revision, 21Mar24, E584857. R75991, 21Mar51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
DREI KLAVIERSTUECKE, op.31; pf. © 15Jun23, E598796. R76491, 6Apr51, Heinz Tiessen (A)	DUSTING THE KEYS; foxtrot, w J. Edward Killalea, m Edward B. Claypoole, arr. William Schulz; orch. pts. © 7Jun23, E562895. R79265, 6Jun51, Leo Feist, inc. (PWH of W. Schulz)	AN EASTERN ROMANCE; by Herbert E. Haines, arr. Frank Winterbottom; military band. © 16Apr24, E583739. R77236, 19Apr51, Boosey & Hawkes, inc. (PWH)
DREI LIEDER, op.5; Text von Christian Morgenstern, & m; hohe Stimme. © 28May23, EF16467. R78027, 17Apr51, Ernst Kanitz (A of m)	DUSTING THE KEYS; w J. Edward Killalea, m Edward B. Claypoole. © 21May23, E559719. R78740, 17May51, M. Katherine Smardon, E. Marie Mendte & Gertrude Johnson (NK of J. E. Killalea)	EASY GOIN' MAN, from Runnin' wild; w & m Darl MacBoyle [pseud. of Darl Boylston] & T. Layton. © 19May24, E588638. R78769, 21May51, Marcella Boylston (NK) & Turner Layton (A)
DREI ORCHESTERSTUCKE, op.6; von Alban Berg. © 6Jun23, EF16318. R75428, 1Mar51, Helene Berg (W)	DUSTY TROMBONE; march, Henry Fillmore; band. © 19Mar23, E561545. R74866, 28Feb51, The Fillmore Bros. Co. (PWH)	EASY OPERA CLASSICS; selections, arr.; 2 violins & pf. © 21Mar23, E561125. R73305, 22Jan51, Wallingford Riegger (A)
DREI SONATEN, op.2; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583979. R74985, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)	DUTCH LULLABY; w Sarah Grames Clark, m Ira B. Wilson; 2 pt. school cho. © 11Dec23, E575615. R75099, 23Feb51, Louise L. Wilson (W)	EASY RIDIN' PAPA; m W. Benton Overstreet, & w. © 14Jan24, E580655. R73108, 15Jan51, Dorothy Ling (A of w)
DREI SONATEN, op.31; m Ludwig van Beethoven, ed. Frederic Lemond; pf. © 31Dec23, E583986. R74992, 20Feb51, Breitkopf & Haertel (PWH of F. Lemond)	E	EBY'S COMPLETE SCIENTIFIC METHOD FOR SAXOPHONE; by W. M. Eby. Rev. ed. © 24Mar23, A705033. R75816, 19Mar51, Irene Eby Olson (W)
3 SONATEN; von Johann Sebastian Bach, hrsg. von Hugo Grueters; Floete or Violine mit bezifferten Bass und Klavier. © 31Mar23, E592951. R75007, 27Feb51, N. Simrock (PWH of H. Grueters)	E Z METHOD; by A. J. Thomas; saxophone. © 10Dec23, A772065. R73022, 2Jan51, Wm. J. Smith Music Co., inc. (PWH)	ECCE SACERDOS MAGNUS. SEE Praise ye the Father.
3. STREICHQUARTETT, op.22; 2 Violinen, Viola und Violoncello. Partitur. © 27Oct23, E582625. R75235, 27Feb51, Paul Hindemith (A)	E Z METHOD; by John Thomas; drum, bells & xylophone. © 10Dec23, A772066. R73023, 2Jan51, Wm. J. Smith Music Co., inc. (PWH)	ECHO; w Thomas Moore, m Sir Arthur Seymour Sullivan, arr.: TTBB, unacc. © 21Jan24, E579033. R74839, 26Feb51, Archibald T. Davison (A of arrangement)
DER 23 PSALM, op.14; by Alexander Zemlinsky; gemischten Chor und Orch. © 12May23, EF16466. R77032, 17Apr51, Louise Zemlinsky (W)	EACH DAY; w Mattie B. Shannon, m Adam Geibel. © 9Jun24, E594702. R80250, 25Jun51, The Rodeheaver Co. (PWH)	ECHO SONG; w Felicia Hemans, m Cuthbert Harris; women's trio. © 24Jun24, E589710. R80042, 26Jun51, Louisa Harris (W)
DRIFTING AWAY FROM THE SAVIOR; w & m Mrs. Aubrey L. Kelly. © 16Mar23, E561036. R75725, 8Mar51, A. W. Perry's Sons (PWH)	THE EARLE; march. © 31Mar24, E585026. R76367, 2Apr51, Louis Schrader (A)	EDUCATOR, bk.2; exercises, C. L. Barnhouse; band pts. © 16Oct23, E578168. R73597, 29Jan51, C. L. Barnhouse, Jr. (C)
DRIFTING DOWN THE MOONLIGHT TRAIL; w & m, arr. Harry L. Alford. © 9May23, E559934. R78114, 4May51, Oliver D. Hillman (A of w & m)	EARLY ITALIAN SONGS AND AIRS; by Pietro Floridia. 1. High voice.- 2. Low voice. v.1. © 17Jul23, A765356. R75857, 9Mar51, Mrs. Geo. V. Sumner (C)	EGYPT, YOU AND I; w Gus Kahn, & m. © 22Jan24, E580977. R73373, 23Jan51, Grace LeBoy Kahn (W) & John Alden (A of m)
DRIFTING THOUGHTS, nocturne, Harold M. Smith; pf. © 16Mar23, E561041. R75728, 8Mar51, A. W. Perry's Sons (PWH)	EARLY NEWS; w Anna Pratt, & m. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 16May24, E588556. R78575, 17May51, Robert Huntington Terry (A of m)	EGYPT, YOU AND I; w Gus Kahn, m John Alden. © 22Jan24, E580977. R73528, 26Jan51, Grace LeBoy Kahn (W)
DRIFTWOOD; w Gus Kahn, & m. © 19Mar24, E586474. R75766, 21Mar51, Lew Gold (A of m)	THE EARTH AND MAN; w Stopford A. Brooke, & m; SATB. © 2Feb23, E553758. R73647, 29Jan51, Clarence Dickinson (A of m)	Egyptia; divertissement, Francois [i.e. Francis] Popy; ptes. d'orch. © 31Dec23, E582540. R77469, 16Apr51, Marie Antoinette Bussiere Popy (W)
DRIFTWOOD; w Gus Kahn, m Lew Gold. © 19Mar24, E586474. R75672, 20Mar51, Grace LeBoy Kahn (W)	EAST WIND; w Aidan Clarke [i.e. A. E. Eyre], & m; women's voices. © 10Jan24, E573772. R77914, 23Apr51, Alec Rowley (A of m) & Margaret Eyre (E)	EGYPTIAN ROSE; w Harry B. Smith & Francis Wheeler, m Ted Snyder. © 26Oct23, E576465. R78391, 11May51, Sydney R. Smith (C)
DU BLOMST I DUG; w J. P. Jacobsen, & m. © 1Aug23, E567593. R72380, 29Dec50, Ture Rangström (A of m)	EASTER [and] SUNDAY EVENING; w & m J. Lillian Vandevere; pf. © 9Nov23, E577012. R74653, 16Feb51, Art Publication Society (PWH)	EJERCICIOS DIARIOS. SEE Daily exercises.
THE DUCK'S QUACK; barnyard jazzboree, m Hannibal Maguire, arr. Wm. Schulz; orch. pts. © 19Jun23, E563206. R79659, 18Jun51, Leo Feist, inc. (PWH of W. Schulz)		EJERCICIOS DIARIOS PARA LA PLAUTA. SEE Daily exercises for the stage.

RENEWALS—MUSIC

ELEGIE; m Gaetan Loës [pseud. of Leon Brice]; violon, violoncelle & pf. © 19Jun23, E566876. R74950, 20Feb51, Leon Brice (A)	EN CUBA; Cuban folk song, translated & m arr.; high voice. © 29Jan23, E55808. R72445, 2Jan51, Frank LaForge (A of translation & arrangement)	EPITAPHE, op.8; violoncelle & pf. © 16Mar23, E557354. R74926, 27Feb51, Jean Lensen (A)
ELEGIE; m Jules Massenet, Hebrew, Jewish & English w William Shekowitz; with violin or mandolin acc. © on Hebrew, Jewish & English version, 19Dec23, E580262. R79123, 28May51, J. & J. Kammen Music Co. (PWH)	EN DOUCE. SEE La violetera.	ERSTE ITALIENISCHE SUITE; orch. pts. © 15Aug23, EP16377. R77023, 20Mar51, Giuseppe Beccce (A)
ELEGY; organ. © 28Mar23, E557321. R72582, 4Jan51, Benjamin Burrows (A)	EN DOUCE. ON THE Q.T., from Innocent eyes; w Albert Willemetz & Jacques-Charles [pseud. of Charles Jacques], m Maurice Yvain, & American version. © 24Jan24, E579181. R73370, 24Jan51, Tot Seymour (A of American version)	ERSTE LIEBE; valse Boston, w Beda [pseud. of Fritz Lohner], m Franz Lehár. © 10Oct23, E573064. R75342, 2Mar51, Emma Maria Paphazy & Gustav Lehár (NK of F. Lehár)
ELEGY; organ. © 5Nov23, E572801. R75276, 2Mar51, Christopher à Becket Williams (A)	EN MONTAGNE; m Antoine Mariotte; trio avec acc. de pf., ou de quintette à cordes. © 27Jul23, E583453. R74153, 6Feb51, Enoch & cie (PWH)	ERTODT UNS DURCH DEIN' GUTE; choral prelude aus der 22t Kantate by Johann Sebastian Bach, & arr.; pf. © 1Apr23, E564293. R75779, 22Mar51, Walter Rummell (A of arr.)
ELEMENTARY MUSIC; ed. T. P. Giddings, W. Earhart, Ralph L. Baldwin & Elbridge W. Newton. © 5Apr23, A704259. R72367, 2Jan51, Thaddeus P. Giddings & Will Earhart (A's)	THE ENCHANTED TRAIN, from Sitting pretty; duet, m Jerome Kern, & w. © 29Apr24, E585967. R79170, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W)	ESCALES; pf. à 4 mains. © 30Jan24, E582512. R77465, 16Apr51, Jacques Ibert (A)
ELEMENTS OF HARMONY; by Stephen Emery, rev. & augmented Arthur Foote. © 16Feb24, A778097. R75419, 5Mar51, The Arthur P. Schmidt Co., inc. (PWH of A. Foote)	ENEMIES OF WOMEN; selected themes, m William Frederick Peters, orch. W. C. Polla; orch. pts. © 25May23, E563436. R79082, 24May51, Robbins Music Corp. (PWH of W. C. Polla)	L'ESPAÑOLE DE MONTMARTRE; par Vladimir Dyck; ptes. d'orch. © 25Aug23, E567745. R77346, 16Apr51, Madeleine Dyck DuJardin (C)
ELIANA; azione mimica, adattata da R. Pantini alla Suite romantica, riduzione di F. Alfano; pf. © 5Mar23, E556727. R75129, 23Feb51, F. Alfano (A)	ENGLISH AYRES; by various composers, transcribed and ed. Peter Warlock [pseud. of Philip Heseltine] & Philip Wilson. v.3. © 8Feb24, E582642. R75539, 20Feb51, Frida van Dieren (E of P. Heseltine)	ESTRELLITA. SEE Little star.
ELLA MINE; waltz; pf. © 30Apr24, E592784. R80228, 27Jun51, A. E. Lumley-Holmes (A)	ENGLISH COUNTRY DANCES; m Ernest Newton; pf. © 12Jan24, E573779. R73246, 19Jan51, Dorothy Cornelius (C)	THE ETERNAL CITY. SEE The eternal city of dreams.
ELLE EST TROP JOLIE, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m. © 31Dec23, E573974. R77439, 16Apr51, Maurice Yvain (A of m)	ENGLISH FOLK SONG; m Geoffrey Shaw; pf. duet. © 19Jan23, E551974. R73052, 15Jan51, Mary Grace Shaw (W)	THE ETERNAL CITY OF DREAMS, from The eternal city; w Gus Kahn, m Ted Fiorito. © 10Dec23, E575521. R75570, 23Apr51, Grace LeBoy Kahn (W)
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ELLE N'EST PAS SI MAL QUE ÇA, sur les motifs de Madame; par Henri Christine; ptes. d'orch. avec paroles. © 31Dec23, E582765. R77496, 16Apr51, Reine Marguerite Christine (C)	ENTERRER SA VIE DE GARÇON, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m. © 31Dec23, E583266. R77515, 16Apr51, Maurice Yvain (A of m)	ÊTRE MADAME, de Madame; text d'Albert Willemetz, m Henri Christine. © 31Dec23, E582761. R77492, 16Apr51, Reine Marguerite Christine (C)
ELLE N'ÉTAIT PAS BELLE! Paroles de Phylo, & m. © 31Dec23, E583275. R77522, 16Apr51, Gaston Gabarache (A of m)	ENTR'ACTE, de Ciboulette; de Reynaldo Hahn, arr. Francis Salabert; ptes. d'orch. © 25Aug23, E567741. R77344, 16Apr51, Danileesco Micsunesco Salabert (W)	ETUDE; organ. © 14Mar23, E560963. R75628, 9Mar51, Harry Benjamin Jepson (A)
EMBLEMS OF LOVE; w Sidney D. Mitchell, m Lew Pollack. © 3Nov23, E576999. R77320, 23Jan51, Wm. M. Pollack & James M. Pollack (C)	ENTR'ACTE, de Ciboulette; par Reynaldo Hahn; pf. © 23Jul23, E567325. R77281, 16Apr51, René Schrameck (B)	ETUDE IMPROMPTU; pf. © 15Mar23, E551713. R74132, 6Feb51, Pierre Augieras (A)
EMMENE MOI; paroles de Fred Pearly [pseud. of François Pruvost], m F. Pearly & Pierre Chagnon. © 3Nov23, E572960. R77390, 16Apr51, François Pruvost (A)	ENTRADA PROHIBIDA; tango milonga; pf. © 31Dec23, E573975. R77433, 16Apr51, Luis Teisseire (A)	ÉTUDE SCHERZO; d'Alexandre Tansman [pseud. of Alexandre Tansman]; pf. © 31Dec23, E573949. R77418, 16Apr51, Alexandre Tansman (A)
EMOTIONAL-PLEADING-LOVE; song d'enfant, Gabriel Marie, arr. Charles J. Roberts; orch. © 9Apr24, E585692. R77820, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)	L'ENVOI. SEE Through all the years.	ÉTUDES PRATIQUES; par René Laurent; trompette, cornet & saxhorns. © 31Dec23, E573861. R74152, 6Feb51, Jane Andrée Gerard Laurent (W)
PIGRAFE; pf. © 5Jul23, E567032. R72337, 3Jan51, Mario Castelnovo-Tedesco (A)	EURYANTHE; ouverture, C. M. Von Weber, arr. Francis Salabert; ptes. d'orch. © 25Aug23, E567764. R77356, 16Apr51, Danileesco Micsunesco Salabert (W)	EURYANTHE; ouverture, Karl Maria Friedrich Ernst Freiherr von Weber, arr. Charles J. Roberts; orch. © 17Jan24, E579907. R73791, 1Feb51, Carl Fischer, inc. (PWH of C. J. Roberts)
ÉPIGRAMMES GRECQUES; m C. Sautelet; chant & pf. © 18Dec23, E573631. R79285, 25May51, Charles Sautelet (A)	EPISODES, op.174; pf. © 17Mar23, E557325. R74921, 27Feb51, Emile Kronke (A)	EVA, WON'T YOU ROLL YOUR BIG EYES? w Bert Anderson [pseud. of Al Bernard], m A. B. Lamont [pseud. of Arthur Bergh] © 13Mar24, E586259. R75997, 21Mar51, Gertrude Bernard (W) & Arthur Bergh (A)

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EVENING, MY LOVE, AND YOU; w W. R. Anderson, m Carrie Jacobs Bond; med. voice, in D flat, with obbl. for violin & violoncello. © 28Dec23, E580282. R72343, 2Jan51, Jaime Palmer, M. F. Palmer & Carl Van Sant (E's of C. J. Bond)

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EVERY ONE IS BEAUTIFUL IN SOMEONE'S EYES, from Sun showers; w & m. Rev. ed. © 13Feb23, E558104. R74062, 9Feb51, Harry Delf (A)

EVERY STEP BRINGS ME CLOSER TO MY LOVIN' HONEY LAMB; w & m B. Nelson, Henry Creamer & Lew Pollack. © 30Apr23, E559720. R76127, 26Mar51, Lily Creamer (W), James M. Pollack & William M. Pollack (C) & Bob Nelson (A)

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EVERYBODY WANTS SOMEBODY THAT BELONGS TO SOMEBODY ELSE; w Rose Landfield, m Billy Hill, arr. Harry Powell. © 26Feb24, E581946. R75518, 7Mar51, Lee Hill (C)

EV'RY DAY IS MOTHER'S DAY, from That Casey girl; w William Jerome, & m. © 13Nov23, E574983. R76927, 9Apr51, Jean Schwartz (A of m)

EV'RY LITTLE HEART THAT'S LONELY; w & m, arr. Ed. Morbach, Jr. © 13Jan23, E553385. R72697, 22Dec50, Blanche Merrill & Leo Edwards (A's of w & m)

EV'RY LITTLE WHILE; w Sidney Seidenman, & m. © 22Feb23, E558273. R74211, 13Feb51, Milton Davis (A of m)

EV'RY MINUTE OF EV'RY DAY; w Elsie Mary Skeet, m Jack Arnold [pseud. of Eric Coates] © 5Jun24, E592506. R79945, 19Jun51, Eric Coates (A) & John Francis Skeet (E)

EXERCICES ET DIVERTISSEMENTS. SEE Uebungs und Unterhaltungsstuecke.

EXERCICES JOURNALIERS. DAILY EXERCISES; flute. © 31Dec23, E573860. R74151, 6Feb51, Marcel Moyse (A)

EXILE, op.23; pf. © 28Jun23, E567247. R75247, 2Mar51, George Aitken (A)

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EXPRESS YOURSELF; m Jack Egan, & w. © 7May24, E588152. R78243, 8May51, Rachel Crothers (A of w)

EXPRESSING WILLIE. SEE Express yourself.

L'EXULTANTE TENDRESSE; ouverture, Gabriel Marie, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; pts. d'orch. © 25Aug23, E567742. R77345, 16Apr51, Stéphane Chapelier (A)

THE EYE OF SIVA; orch. © 31Dec23, E582241. R72602, 3Jan51, Jan Van Dee (A)

F

FA LA NANA BAMBIN; testo originale e traduzione inglese, from Le più belle canzoni d'Italia, comp. G. Sadero. © 1Jul23, E572018. R79658, 18Jun51, Geni Sadero (A)

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FACE TO FACE; songs in pantomime. © 28Apr23, A764262. R77703, 27Apr51, A. Avery Gates (A)

LES FÂCHEUX; ballet, Boris Kochno, d'après la Comédie ballet de Molière; pf. © 28Dec23, E573645. R77414, 16Apr51, Georges Auric (A)

FADED LOVE LETTERS; waltz by R. W. Pascoe, Luella Lockwood Moore & Will E. Dulmage; saxophone band, with pf. © 15May24, E588920. R79418, 7Jun51, Richard [W.] Pascoe (A)

FADING, STILL FADING; by Harry Rowe Shelley. (In Choir leader, v.30, no.9) © 10Oct23, E588765. R78963, 25May51, Marguerite Shelley (C)

FAIR TITANIA, op.31, no.2; old English dance; violin, with pf. acc. © 12Jul23, E571865. R80139, 27Jun51, Arthur Troostwyk (A)

FAIRIES; w William Allingham, m Percy E. Fletcher; 2 pt. women's voices. © 14Apr23, E557405. R76965, 12Apr51, Barclays Bank, ltd. (trustee Dept.) (E of P. E. Fletcher)

FAIRIES OF THE FOREST; caprice, J. Owen Long; pf. © 16Mar23, E561042. R75729, 8Mar51, A. W. Perry's Sons (PWH)

A FAIRY FLIRTATION; entr'acte, by C. E. Wheeler, scored by M. Aborn; orch. pts. © 13Jun24, E591371. R80003, 25Jun51, Morris Aborn (A)

FAIRY RING, op.28, no.2; women's voices. © 28Dec23, E578269. R72513, 8Jan51, Mabel [W.] Daniels (A)

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FAIRY ROAD, op.28, no.1; women's voices. © 28Dec23, E578268. R72512, 8Jan51, Mabel [W.] Daniels (A)

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A FAIRY TOLD ME; w & m Jack Foley. © 7Jan24, E583775. R80214, 25Jun51, E. Julian Foley (NK)

FAITHFUL AND BOLD; march, m Arnold Rust; reed & brass band. © 22Apr24, E583793. R78684, 9May51, Boosey & Hawkes, inc. (PWH)

THE FAKIRS. SEE Twilight in Benares.

FALSE-FACED PANSY; pf. © 21Feb23, E558215. R73615, 31Jan51, George S. Schuler (A)

FANNAID GROVE; arr. Herbert Hughes; male voices unacc. © on arrangement, 21Mar24, E583393. R76138, 26Mar51, Suzanne Hughes (W)

FANCY NANCY CLANCY; waltz, Harry Pease, Ed. G. Nelson & Jimmy Flynn, arr. William Schulz; orch. pts. © on arr., 5Apr23, E559134. R76356, 4Apr51, Leo Feist, inc. (PWH of W. Schulz)

FANSHASTICS. SEE Heart o' mine.

FANTASIA ON MARCH THEMES; m Edward German, ed. John E. West. © 23Feb23, E556666. R74194, 13Feb51, Mrs. Marion West (W)

FANTASIE, Op. 19; on themes by Johann Sebastian Bach; organ. © 15Jun23, E567049. R74957, 20Feb51, Adolf Busch (A)

FANTASIE, op.27; m Henri Marteau; Orgel und Violine. © 13Jun23, E573001. R78671, 16May51, Blanche Marteau (W)

RENEWALS—MUSIC

FANTASY ON A RUSSIAN FOLKSONG; w adapted from the Russian of Pletscheyeff, English version by Samuel Richards Gaines; mixed voices, with 2 violins & pf. acc. © 80Oct23, E571803, R78155, 4May51, Patricia Gaines (C)

THE FAR-AWAY HILL; w Fred G. Bowles, & m. © 19Oct23, E572617, R75203, 27Feb51, Cecil Moon (A of m)

PAR O'ER THE BAY; English version by W. G. Rothery, m César Auguste Franck, arr.; sop. solo & men's cho. © 23Jan24, E579087, R74844, 26Feb51, Archibald T. Davison (A of arrangement)

FAREWELL; w Katherine Tynan, & m. © 29Oct23, E572809, R75280, 2Mar51, Phyllis [Mary] James (A of m)

FAREWELL, DEAR LOVE, SINCE THOU WILT NEEDS BE GONE; m Robert Jones, transcribed Peter Warlock [pseud. of Philip Heseltine] & Philip Wilson; 4 voices. © 16Jan24, E582309, R78110, 7Feb51, Frida van Dieren (E of P. Heseltine)

PASIONS OF 1924. SEE
A little bit of love.

PASIONS OF 1924. SEE
One more waltz.

FATE CHOSE THE TIME, op.83, no.1; w Gilbert Moyle, m Louis Victor Saar; med voice. © 2Apr23, E559125, R76101, 27Mar51, Alice Saar (C), Carl L. Saar (C) & Gertrude Helmholz (C of L. V. Saar)

FAUDRA L'DIRA À PERSONNE; sur les motifs de Judy and Punch, paroles de Léo Lelievre, Henri Varna & Fernand Rouvray, m Charles Thuillier. © 31Dec23, E573980, R77438, 16Apr51, Julie Gyselinck Thuillier (W)

FAUDRA PAS L'DIRE A MAMAN; paroles de E. Audiffred & Léo Lelievre, m Paul Nast. © 31Dec23, E583292, R77525, 16Apr51, Marie Houcely Nast (W)

THE FAUN; w George F. Hamer, pf. © 16Jan24, E578995, R73166, 18Jan51, George F. Hamer, Jr., Helen H. Colson, Elizabeth H. Colson, Charlotte H. Seamon & Lillian H. Atkinson (C)

FAUST. SEE
Faust waltzes.

FAUST. SEE
Soldiers chorus.

FAUST WALTZES, from Faust; m Charles François Gounod, arr. M. Greenwald; pf. © 10Apr23, E559251, R73216, 19Jan51, Century Music Pub. Co. (PWH of M. Greenwald)

FAUSTINA HATH THE FAIRER FACE; madrigal, m Michael Cavendish, transcribed Peter Warlock [pseud. of Philip Heseltine] & Philip Wilson; 5-pt. mixed voices. © 5Feb24, E582486, R74122, 7Feb51, Frida van Dieren (E of P. Heseltine)

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FEED MY SHEEP; w Mary Baker Eddy, m Lyman F. Brackett, rev. W. A. Fisher; med. voice, in F. © 4Dec23, E577798, R75888, 23Mar51, Mrs. William Arms Fisher (W)

THE FEELIN' BLUES; w & m; in G. © 15Oct23, E576170, R77934, 30Apr51, William H. Farrell (A)

FEIST DANCE FOLIO NO.5; by various composers; pf. © 4May23, E564065, R78038, 3May51, Leo Feist, inc. (PWH)

FELIX AND ME; w Harold Simpson & Jack Hulbert, m Sydney Baynes. © 29Dec23, E582247, R72604, 3Jan51, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

FELIX KEPT ON WALKING; w Ed. E. Bryant, & m. © 28Nov23, E573029, R75948, 21Mar51, Hubert W. David (A of m)

FELTON'S GAVOTTE; m Geoffrey Shaw; pf. duet. © 19Jan23, E551973, R73051, 15Jan51, Mary Grace Shaw (W)

UNE FEMME DU MONDE À SOI; paroles de Briollet & Dalbret, m Dalbret [pseud. of Paul Van Trappe] © 25Aug23, E567772, R77360, 16Apr51, Emilienne Burtz Van Trappe (W)

UNE FEMME SIMPLETTE; paroles de E. Audiffred & Léo Lelievre, fils, m Laurent Halet. © 31Dec23, E573988, R77447, 16Apr51, Louis Blanchard (E of L. Halet)

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FEUILLES D'AUTOMNE. SEE
Herbstblaetter.

FIDDLE DANCES; old English dance tunes, arr.; violin & pf. © 30Nov23, E573236, R76395, 4Apr51, Adam Carse (A of arr.)

FIDDLE-DE-DEE; w Lizzie De Armond, m Norman Lighthill [pseud. of Ira B. Wilson]; unison cho., with alto, ad lib. © 29Mar23, E559050, R73288, 10Jan51, Louise Wilson (W)

FIDGETY FINGERS; pf. © 27Feb23, E560443, R74753, 21Feb51, Norman J. Elholm (A)

LES FILLES; paroles de Pierre Varenne, & m. © 3Nov23, E572964, R77394, 16Apr51, Joseph Szulc (A of m)

FINALE IN A; m Cuthbert Harris; organ. © 3Jan24, E580456, R72521, 8Jan51, Louisa Harris (W)

FINNEGAN'S IN AGAIN, (THERE'S THE DIVIL OF A TIME); w Henry Creamer, & m. © 16Jan24, E578881, R72951, 16Jan51, Billy Hicky & Billy Joyce (A's of m)

PIOCCA LA NEVE. SEE
Snow flakes.

FIRE, FIRE, MY HEART; madrigal, Thomas Morley, arr.; TTBB, unacc. © 23Jan24, E579086, R74843, 26Feb51, Archibald T. Davison (A of arrangement)

FIRE-FLIES; m Cuthbert Harris; pf. © 3Jan24, E580450, R72515, 8Jan51, Louisa Harris (W)

FIRESIDE DREAM. SEE
You and I.

FIRST CALL OF SPRING; m Walter Wallace Smith, arr. Morris Aborn; orch. © 11Feb24, E579495, R74163, 12Feb51, Emma J. Smith (W)

THE FIRST FORTY LESSONS IN HARMONY. © 1Aug23, A752373, R72730, 10Jan51, Arthur Olaf Andersen (A)

A FIRST HOW-DO-YOU-DO TO STAFF AND KEYBOARD; music text & illus. © 17Nov23, A772804, R75858, 9Mar51, Dorothy Gaynor Blake (A)

FIRST LOVE. SEE
Premier Amour.

FIRST PRACTICAL STEPS IN DOUBLE STOPPING FOR VIOLIN; 1st position. © 2Jun24, E596041, R79739, 19Jun51, Joseph Goldstein (A)

FIVE AMENS; by Charles P. Scott. © on arr., 26Dec23, E580441, R77077, 17Apr51, The Arthur P. Schmidt Co., inc. (PWH)

FIVE PASTELS. CINQ PASTELS; pf. © 17Jan24, E582304, R74684, 21Feb51, Felix Swinstead (A)

LA FLEUR. SEE
The flower.

FLEURS MORTES; paroles de André David, & m. © 31Aug23, E567882, R79273, 25May51, Vincenzo Davico (A of m)

FLIMSY FLOUNCES; valse de ballet, Frank E. Hersom, arr. R. E. Hildreth; orch. pts. © 30Apr23, E564488, R77739, 27Apr51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

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FLOR DEL MAL; foxtrot, de F. Wolter [pseud. of Adrienne Boisard]; pf. & chant. © 30Jul23, E567801, R79272, 25May51, Adrienne Boisard (A)

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FLOSSIE; musical comedy; pf. sc. © 27Mar24, E586893, R78113, 4May51, A[rmand] Robi (A)

THE FLOWER. LA FLEUR, op.93, no.3; w A. Pushkin, paroles francaises de M. D. Calvocoressi, English w Robert Burness, m Alexandre Gretchaninoff, ed. F. H. Schneider. © 1Aug23, E572563, R75528, 7Feb51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

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- A FLOWER FOR YOU, MOTHER DEAR; w J. Hugh Buck, m Ira Bishop Wilson. 1. Men's voices.- 2. Women's voices. © 12Oct23; E580413-580414. R76589-76590; 9Apr51, Lorenz Pub. Co. (PWH of I. B. Wilson)
- A FLOWER FOR YOU, MOTHER DEAR; w J. Hugh Buck, m Ira Bishop Wilson; sop. & alto. © 28Aug23, E576122. R76583, 9Apr51, Lorenz Pub. Co. (PWH of I. B. Wilson)
- FLOWER OF DREAMS, op.40; w David Stevens, & m; SSA. © 24Aug23, E571194. R72750, 10Jan51, Joseph W. Clokey (A of m)
- FLOWER SONG. BLUMENLIED; m Gustave Lange, arr. Calvin Grooms; saxophone solo or duet & pf. © 20Dec23, E578047. R73337, 24Jan51, Century Music Pub. Co. (PWH of C. Grooms)
- FLOWERS AND FERNS; m R. A. Keiser, arr. Calvin Grooms; pf., 4 hands. © 10Apr23, E559217. R73188, 19Jan51, Century Music Pub. Co. (PWH of C. Grooms)
- THE FLOW'R OF CAROLINA; w Harold Robe, m Gerald Arthur. © 28Jan24, E579109. R73555, 29Jan51, Ida K. Robe (W)
- FOLK SONG SUITE; military band. © 4Apr24, E583967. R77251, 19Apr51, Ralph Vaughan Williams (A)
- FOLK SONGS OF SOUTHERN FRANCE; arr. & tr. © 28Jan24, E582692. R76404, 4Apr51, Christopher à Becket Williams (A of arr. & translation)
- FOLLOW JESUS; w W. C. Poole, & m. © 4Mar24, E584585. R76085, 23Mar51, Bentley De Forest Ackley (A of m)
- FOLLOW ME, I'LL SHOW YOU 'ROUND THE TOWN; w Clifford Harris, m Hugo Hirsch. © on rev. ed. & English w, 9Apr24, E583219. R80092, 21Jun51, Gladys Harris (W)
- FOLLOW THE FAIRIES; w Edward Lockton, & m. © 21Jan24, E573826. R73351, 23Jan51, Cecil Baumer (A of m) & E. C. Lockton (W)
- FOLLOW THE JUMPERS; w & m Jack Foley. © 18Jun24, E593782. R80239, 25Jun51, E. Julian Foley (NK)
- FOLLOW YVETTE, from The street singer; w & m. © 17Mar24, E583142. R79457, 6Jun51, Percy Greenbank (A of w) & Ivy St. Helier (A of m)
- FOLLY TOWN; m Harry Collman, & w. © 18Jun24, E593083. R80121, 22Jun51, Firth Shephard (A of w) & Nora Collman (W)
- FONTAINES; poemes de Lucien Jacques, m Jean Cras. © 31Dec23, E582854. R77503, 16Apr51, Adèle Paul Cras (W)
- FOOLIN' ME; w & m, arr. George R. Holman. © 20May24, E590486. R78746, 22May51, Sidney Fechet (A of w & m)
- FOOTBALL SONG; w Ina Gainer, m Edwin Vaile McIntyre; SATB. © 8Apr24, E587463. R78295, 8May51, Lillian C. McIntyre (W)
- FOR ALL OF US; w & m W. R. Williams [pseud. of Will Rossiter] © 13Jul23, E563954. R72495, 8Jan51, Will Rossiter (A)
- FOR JESUS, FOR OTHERS; w Myra A. Buck, m Charles H. Gabriel, Jr. © 29Mar23, E561031. R75151, 23Feb51, Ethel W. Gabriel (W)
- FOR MY MAMMY, MY BABY, MY LINDY AND ME; w Al [i.e. Alfred] Knight, m Sidney Bechet. © 19Sep23, E569455. R72926, 11Jan51, Alfred Knight (A)
- FOR REMEMBRANCE; pf. © 20Nov23, E573238. R75218, 27Feb51, George Tootell (A)
- FOR TWO LITTLE FRIENDS. SEE Pour deux petits amis.
- FOR YOU, JUST YOU; m Joseph Chapman [pseud. of Jesse Crawford], & w; with ukulele acc., in G. © 15Jan24, E580968. R73266, 17Jan51, Glen Rowell (A of w) & Jesse Crawford (A)
- FOREST MAGIC; fairy suite, Gustave Lind [pseud. of Frederick Mullen]; pf. © 6Nov23, E573025. R75282, 2Mar51, Cyril B. Mullen (C)
- FOREVER, from Moonlight; m Con Conrad, & w. © 29Dec23, E578438. R73005, 12Jan51, William B. Friedlander (A of w) & Leona C. Shattuck (W of C. Conrad)
- FOREVER, from Moonlight; waltz, Con Conrad [pseud. of Conrad K. Dober], arr. C. E. Wheeler; orch. © on arr., 14Feb24, E581736. R75497, 12Mar51, Edward B. Marks Music Corp. (PWH of C. E. Wheeler)
- FORGET ME NOT. VERGISSMEINNICHT, Op. 22; m Allan Macbeth, ed. & fingered Eugene Platzman; pf. © 10Apr23, E559260. R73225, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)
- FORGET ME NOT. VERGISSMEINNICHT; w Edward Delaney Dunn, m Al Moore & Adorjan Otvos, adapted from music by Henry Richards, lyrics by R. Carol. © 24Jan24, E581023. R74475, 16Feb51, Edward B. Marks Music Corp. (PWH of E. D. Dunn, A. Moore & A. Otvos)
- FORGET ME NOT (MEANS REMEMBER ME); w & m Art Conrad, Harry Hanbury & F. J. Gillen. © 2Feb24, E579448. R74166, 12Feb51, Frank J. Gillen (A)
- FORGIVE THEM, THEY KNOW NOT WHAT THEY DO; w Leo Wood, m Ruth Rapoport. © 8Jun23, E564731. R79266, 6Jun51, Gertrude Wood Bernstein (W)
- FORGOTTEN BLUES; w & m. © 21Feb24, E579698. R75067, 23Feb51, Alberta Jones (A)
- THE FORTUNE TELLER. SEE Romany life.
- FORTY-SECOND STREET MARCH; pf. © 21Mar24, E590523. R76987, 13Apr51, Bernhard Leviton (A)
- FOSTERLANDSHYMN. PATRIOTIC HYMN, op.51, nr.1; af Selim Palmgren, für Salonorch. von Nicolaj Hansen, ed. & rev. Julia A. Burt; pts. © on editing & revising, 22Dec23, E578754. R78897, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)
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- FOUR AND TWENTY SNOWFLAKES; by William Stickles, arr. Ira B. Wilson; SA. © 20Mar23, E558966. R73286, 10Jan51, Louise Wilson (W)
- THE FOUR HORSEMEN FROM THE APOCALYPSE; gallop, by Edward T. Pauli. © 8Mar24, E586116. R80245, 25Jun51, Enda Pauli Vinson (C)
- FOUR SHORT STORIES; w & m Lilian [i.e. J. Lilian] Vandevere; pf. © 23Oct23, E576458. R74640, 16Feb51, Art Publication Society (PWH)
- FOX FAVORITE ORCHESTRA FOLIO, v.4; by various authors; 1st violin. © 3Mar24, E584203. R76657, 9Apr51, J. S. Zamecnik (A of m & arr.)
- FOX-TROT, de Les trois Don Juan; m Henri Bresles [pseud. of Henri Bachimont]; pf. © 14Apr23, E557708. R74933, 20Feb51, Henri Bachimont (A)
- FOX TROT, no.55; arr. Voltaire Defout. © 4Feb24, E581804. R74761, 21Feb51, Marvin Richard Saxbe (A of m)
- A FRAGMENT; encore song, w & m; in G flat. © 5Mar23, E558564. R75041, 28Feb51, Henry Brunswick Loeb. (A)
- FRANKIE AND JOHNNY, YOU'LL MISS ME IN THE DAYS TO COME; by Leighton Bros. & Ren Shields. © on new m, 26Jun23, E563412. R76993, 12Apr51, Bert Leighton (A)
- FREE AS THE WIND THAT BLOWS; w Carolyn R. Freeman, m Ira B. Wilson; male voices. © 11Dec23, E575616. R75100, 23Feb51, Louise L. Wilson (W)
- FREE FOR ALL; m A. J. Weidt; ten. banjo. (In The cadenza, v.30, no.2) © 14Feb23, E571040. R74170, 12Feb51, Clara Arra & Julia Griswold (C)
- FREIGHT TRAIN BLUES; w & m T. Dorsey & E. Murphy, & arr. © 29Mar24, E586933. R76242, 29Mar51, T(homas) Dorsey (A of w, m & arr.) & Everett Murphy (A)
- DER FREISCHÜTZ; opera, libretto by Friedrich Kind, new version by Artur Bodanzky, ed. & tr. Natalia Macfarren & Th. Baker, essay on story of the opera by Richard Aldrich, m Karl Maria Friedrich Ernst Freiherr von Weber. © 16Oct23, E576233. R74236, 9Feb51, Ada E. Bodanzky (W)
- FRESH PAINT; humorous song, w anonymous, m Harvey B. Gaul. © 19Jun23, E565047. R79674. 18Jun51, Harriet A. Gaul (W)
- FRETFUL BLUES; w & m. © 8Jan24, E578647. R72690, 8Jan51, Richard A. Bunch, Jr. (A)
- FRIENDS; w & m. © 16Jun23, EP53790. R78375, 11May51, Bob Miller (A)
- FRIENDS OF MINE; musical reading, poem by James W. Foley, musical setting by Frieda Peycke [i.e. Frieda Peycke Holman] © 14Jun23, E564818. R79610, 14Jun51, Frieda Peycke (A)
- LA FRISCO; création et théorie du D. S. Valentin, & m; pf. © 31Aug23, E567862. R77365, 16Apr51, Raoul Moretti (A of m)

RENEWALS—MUSIC

PROLIC, op.100, no.5: by Christian Schäfer; pf. © 3Sep23, E567982. R752263, 2Mar51, Gertrude Seymour (W)

FROM A CASTLE TOWER; w John Hastings Turner, m Robert Hood Bowers. © 5Jun24, E592639. R79511, 6Jun51, Robert Hood Bowers Jr. (C)

FROM A VENETIAN WINDOW; suite, Lilian Ray [pseud. of John Neate]; pf. © 19Dec23, E582229. R75229, 27Feb51, John Neate (A)

FROM MANDALAY TO HUDSON BAY, AS LONG AS I'M WITH YOU; m Al Sherman, & w. © 21May24, E588625. R78627, 21May51, Owen Murphy (A of w)

FROM MANY LANDS; pageant, Mabel A. Sanford. © 19Oct23, A862004. R76538, 9Apr51, Tullar-Meredith Co. (PWH)

FROM NOW ON; blues, w & m J. C. Johnson & Roland C. Irving. © 5Jun24, E589232. R79251, 5Jun51, James C. Johnson (A)

FROM NOW ON BLUES; w & m. © 5Jun24, E589232. R79523, 5Jun51, J[ames] C. Johnson & Roland C. Irving (A's of w & m)

FROM OCEAN TO OCEAN; march; brass band. © 5Sep23, E570835. R73327, 23Jan51, B. F. Crumling (A)

FROM ONE TILL TWO, I ALWAYS DREAM OF YOU; w Larry Bard [pseud. of Roy Turk], m Joe Hoover [pseud. of J. Russel Robinson]. © 25Mar24, E588819. R76233, 26Mar51, J. Russel Robinson (A) & Gladys Turk (W)

FROM THEN ON; w & m. © 31Dec23, E580325. R72325, 2Jan51, Shelton Brooks (A)

FR KLAVIERSTÜCKE, op.23. © 27Nov23, E573178. R77606, 18Apr51, Arnold Schoenberg (A)

F SCHILFLIEDER, op.31; von Nikolaus Lenau, Gesang: Heinrich Rehkemper, Klavier: Christian Christiansen, Bratsche: Henri Marteau; Bar., mit Begl. des Klaviers und obl. Bratsche. © 13Jun23, E573000. R78670, 16May51, Blanche Marteau (W)

FR STÜCKE, op.10; m Anton Webern; Orch. © 30Apr23, EF16477. R77037, 17Apr51, Maria Webern Halbich & Amalia Webern Waller (C)

FENZEHN VARIATIONEN UEBER EIN EIGENES THEMA, op.10; 2 pf's., 4 hands, C min. © 31May23, E592956. R76481, 6Apr51, Rudolf Peters (A)

FOAL OVERTURE, op.40, no.1; m Gustave Holst; orch. sc. © 11May23, E557870. R78165, 8May51, Westminster Bank, Trustee Dept. (E's)

THE FUNDAMENTALS OF MUSIC. © 16Oct23, A759735. R75854, 9Mar51, Karl Wilson Gehrkens (A)

FURIOSO AGITATO, op.18, no.19; by Walter C. Simon; pf. or organ. © 20Apr23, E559492. R77259, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

G

THE GAL AIN'T BORN WHO CAN TREAT ME LIKE YOU DO; w & m J. C. Johnson & Bob Schafer. © 1Feb24, E581767. R73808, 2Feb51, J. C. Johnson (A)

GALOP AGITATO, op. 18, no.20; by Walter C. Simon; pf. or organ. © 20Apr23, E559493. R77260, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

EN GAMMAL NYÅRSVISA; w Oscar Levertin, m Ture Rangström. © 30Dec23, EF16493. R79686, 11Jun51, Dag Rangström (C)

A GARDEN IN BRITTANY; waltz founded on the song by Sydney Gulliland, arr.; pf. © 4Mar24, E583789. R80222, 27Jun51, Montague Ewing (A of arr.)

GARDEN OF GLORY; Easter service, w C. Austin Miles & Others, m Adam Geibel. © 15Feb24, E581888. R75136, 23Feb51, The Rodeheaver Co. (PWH)

GARDEN OF LOVE, from Innocent eyes; w & m. © 18Feb24, E579660. R75057, 20Feb51, Tot Seymour (A of w) & Jean Schwartz (A of m)

THE GATE AJAR; w & m. (In Choir herald, v.26, no.10) © 31May23, E579949. R78350, 11May51, Nettie V. Moren (A)

GATES OF EASTERTIDE; original service for Easter, w Elsie Duncan Yale & Grace Gordon, m J. Lincoln Hall & Clyde Willard. © 15Feb24, E581885. R75133, 23Feb51, The Rodeheaver Co. (PWH)

GATES OF PRAISE; Children's Day service, w Elsie Duncan Yale & others, m J. Lincoln Hall & Clyde Willard [pseud. of J. Lincoln Hall] © 1May24, E590093. R79076, 23May51, The Rodeheaver Co. (PWH)

GATEWAYS OF THE BIBLE; pageant service for Children's Day, w Elsie Duncan Yale, m Clyde Willard [pseud. of J. Lincoln Hall] © 1May24, E590092. R79075, 23May51, The Rodeheaver Co. (PWH)

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GAVOTTE; pf. © 31Oct23, E572806. R75277, 2Mar51, Christopher à Becket Williams (A)

GAVOTTE; violoncello & pf. © 11Apr24, E583679. R79463, 8Jun51, August Nück (A)

GAVOTTE EN RE, op.15, no.2; violoncello & pf. © 28Nov23, E582237. R75234, 27Feb51, Arnold Trowell (A)

GAVOTTE EN E; m Michel Sciapiro [pseud. of Michel Fielding]; violin & pf. © 9May24, E588468. R78362, 10May51, Michel Fielding (A)

THE GAY HUNTERS; march. © 15May23, EP54264. R77777, 30Apr51, Pietro Deiro (A)

GEE! BUT I'M LONESOME; w & m. © 21Feb24, E579709. R75077, 21Feb51, Isobel Stone (A of w) & Edward A. Winston (A of m)

GEISTLICHES LIED; mélodie religieuse, Johann Sebastian Bach, transcription par A. Siloti, ed. A. Kleinecke, violoncelle et pf. © 1Aug23, E572560. R75525, 7Feb51, Boosey & Hawkes, inc. (PWH of A. Kleinecke)

DIE GELBE JACKE; Operette, Text von Victor Leon, m Franz Lehár, Klavierauszug von Gustav Volk; Klavierauszug, mit Text. © 10Apr23, E566407. R73391, 25Jan51, Otto Blau & Siegfried Frankel (E's of F. Lehár)

GENTLY LEAD US; by Ira Bishop Wilson. (In Volunteer choir, v.10, no.12) © 15Aug23, A755818. R79614, 13Jun51, Lorenz Pub. Co. (PWH)

GEORGE JESSEL'S TROUBLES OF 1922. SEE Now is the time.

GEORGE WHITE'S SCANDALS OF 1922. SEE How ya gonna keep your mind on dancing when you're dancing with someone you love?

GEORGETTE; m Ray Henderson, arr. Debrog Somers; band. © 11Apr23, E557872. R72704, 11Dec50, Shapiro, Bernstein & Co., inc. (PWH of D. Somers)

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GERMINAL; fantaisie pastorale, Charles Jardin; ptes. d'orch. © 31Dec23, E592869. R77530, 16Apr51, Amélie Manley Jardin (W)

GESU BAMBINO; m Pietro A. Yon; pf. 1. Grade 2-3 - 2. Grade 4. © 18Jun23; E564938-564939. R72636-72637; 10Jan51; Mario C. Yon (C)

GET AWAY FROM MY WINDOW, DON'T YOU KNOCK AT MY DOOR; w & m, arr. Billy Heagney. © 26Jun24, E589479. R80148, 27Jun51, Spencer Williams (A of w & m)

LA GHIBELLINA; opera, libretto by Dario Niccodemi, reduction by Guido Farinelli, & m; chant & pf. © 13Jan24, D26534. R77906, 27Apr51, Renzo Bianchi (A of m)

GHOST IN THE HAUNTED ROOM, op.251, no.6; m Bert R. Anthony; pf. © 7Sep23, E578303. R75863, 9Mar51, Roy Crowningshield (NK)

GHOST OF THE BLUES; w & m Tim Brynn & S. Bechet. © 15Jan24, E580662. R73114, 15Jan51, Dorothy Brynn (W) & Sidney Bechet (A)

THE GHOST OF THE PIANO. © 5Mar23, E558558. R75036, 28Feb51, Arthur Schutt (A)

GHOST WALKING BLUES; w & m, arr. William Grant Still. © 26Apr24, E587663. R77697, 27Apr51, Spencer Williams (A of w & m)

GIDDY-AP JOE; w Sam M. Lewis & Joe Young, m Jack Little. © 16Apr24, E585465. R77935, 2May51, Ruth Young Grunberg (W)

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GIPSY LAD. SEE Chal romano.

GIRALDA OVERTURE; by A. Adam, arr. Frank Winterbottom; military band. © 11Apr24, E583618. R77232, 19Apr51, Boosey & Hawkes, inc. (PWH)

GIVE EAR UNTO MY WORDS; by Henry Wildermere [pseud. of H. W. Petrie] (In The choir leader, v.29, no.12) © 15Jan23, B571118. R74746, 15Jan51, Julia C. Petrie (W)

GIVE ME A SONG TO REMEMBER WHEN YOU HAVE FORGOTTEN ME; w Dailey Paskman & Mitchell Parish, & m; med. voice, in E flat. © 16Jun24, E591168. R80153, 27Jun51, Harry D. Squires (A of m)

GIVE ME AN OLD FASHIONED GIRLIE FROM A ONE HORSE TOWN; w & m. © 19Apr24, E585595. R79079, 23May51, Frank Davis (A of w) & Phil Romano (A of m)

GIVE ME ONE ROSE TO REMEMBER; w J. Will Callahan, & m. © 30Apr24, E590099. R78200, 2May51, Martha J. Callahan (NK) & Frank H. Grey (A of m)

GIVE YOUR HEART TO ME; m Sybil Vane, arr. Alfred Dalby, & w. © 10Nov23, E74733. R75344, 27Feb51, Robert Reud (A of w)

GLAD; m James F. Hanley, & w. © 19Jan24, E579014. R73177, 19Jan51, Benny Davis (A of w)

LES GLANEUSES; m Robert Coverley; violon & pf. © 16Mar23, E557359. R74931, 27Feb51, Belle Coverley (W)

GLISSANDO-MAZURKA, op.259, no.2; m Carl Bohm, ed. & fingered Eugene Platzman; pf. © 10Apr23, E559215. R73186, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

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GLORIOUS CITY; w & m Kem O. Bottorf. © 12May24, E588363. R79038, 23May51, The Rodeheaver Co. (PWH)

A GLORIOUS TIME WHEN JESUS COMES; m Alvis O. Thomas, & w. © 1Apr23, A765376. R76293, 29Mar51, Pearl H. Thomas (A of w)

GLORY. SEE The upper crust.

GLORY. SEE Saw Mill River Road.

GLORY TO GOD IN THE HIGHEST; w & m Samuel Richards Gaines; high or med. voice, with pf. or organ acc. & violin obbl. © 16Oct23, E576240. R74239, 9Feb51, Ellen Keiser Gaines (W)

DIE GLÜCKLICHE HAND, op.18; m Arnold Schönberg, arr.; 2 Klaviere, 4 Hände, mit Text. © 30May23, DF97. R78841, 7May51, Eduard Steuermann (A of arr)

GOD IN US; w Frederick W. Steele, m Charles H. Gabriel, Jr. © 2Apr23, E558757. R76090, 22Mar51, Ethel W. Gabriel (W)

GOD IS MY SALVATION; by Ira Bishop Wilson. (In Choir leader, v.30, no.6) © 16Jul23, B583078. R79623, 13Jun51, Lorenz Pub. Co. (PWH)

GOD OF ISRAEL; w Ave Galbraith, m J. Lamont Galbraith. 1. Sop. or ten.-2. Mezzo-sop. or bar. 3. Alto or bass. © 16Jan24, E578994. R73165, 18Jan51, Annie Lamont Galbraith (NK of J. L. Galbraith)

GODDESS OF THE NIGHT, from The whirl of the world; w & m. © 10Apr24, E583700. R78657, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)

GOIN' HOME BLUES, from Kid boots; w Willie Raskin, m George Olsen & Edward Kilfeather. © 25Apr24, E587699. R78331, 10May51, Rose Raskin (W)

GOIN' TO SHOUT; Negro spiritual, arr.; men's voices. © on arr., 3Dec23, E578304. R75864, 9Mar51, Charles Fonteyn Manney (A of arr.)

THE GOLD DIGGER; w & m James F. Hanley. © 1Jun23, E564609. R77066, 12Apr51, Isabel Lemon Hanley (W)

GOLD DIGGER; w & m James F. Hanley, arr. Eugene Platzmann. © 12Feb23, E555990. R72702, Dec50, Isabel LeMon Hanley (W)

THE GOLD DIGGERS, de Oh les belles filles; pf. © 31Dec23, E582746. R77478, 16Apr51, Raoul Moretti (A)

THE GOLDEN JOURNEY TO SAMARKAND; w James Elroy Flecker, m Granville Bantock; mixed cho., unacc. © 24Sep23, E569655. R72748, 10Jan51, Helen F. Bantock (W)

GOLDEN SAND; graceful dance, Herman Finck; pf. © 8Feb24, E582479. R75532, 20Feb51, Mabel Mary Finck (W)

GOLDEN SAND; intermezzo, Herman Finck; orch. © 29Feb24, E582822. R75544, 9Mar51, Mabel Mary Finck (W)

DAS GOLDENE BUCH DES GITARRISTEN. LE LIVRE D'OR DES GUITARISTES, op. 52; m Napoleon Coste, rev. & ed. Georg Meier; guitar. © on revision & editing, 5Dec23, E582631. R75793, 28Feb51, Willy Meier-Pauselius (C)

LA GOLONDRINA. THE SWALLOW; Mexican waltz, Narciso Serradell, adapted W. F. Ambrosio; pf. © 8Apr24, E585732. R77997, 27Apr51, Carl Fischer, inc. (PWH of W. F. Ambrosio)

GONDOLA NERA; barcarolle, w A. Rubega, English version by Th. Baker, & m; high voice. © 2May23, E562150. R75670, 19Mar51, A. Louis Scarmolin (A of m)

THE GONDOLIERS; 5 easy pieces from The gondoliers of Arthur Sullivan, adapted & arr. Thomas F. Dunhill, pf. © 10Jun24, E592577. R79947, 19Jun51, Belle Dunhill (W)

GONE ARE THE DAYS; w Coleman Goetz, m Lou Allyn & Paul Ash. © 28May23, E562858. R78425, 11May51, Mary Goetz Anderson (C)

GOOD LOOKING PAPA BLUES; w & m. © 18Jun24, E589350. R79678, 18Jun51, Clarence Williams (A)

THE GOOD SHEPHERD; anthem, O. Barri, arr. Paul Bliss; solo & mixed cho. © on arrangement, 19Dec23, E580185. R75118, 23Feb51, Theodore Presser Co. (PWH)

GOOD-BYE BLUES; w & m. © 28Apr24, E585875. R77984, 30Apr51, Sarah Martin (A of w) & Clarence Williams (A of m)

GOODBYE DOBBIN; w Howard Johnson, & m. © 12Dec23, 31Dec23; E575607, 580480. R75446, 75447; 6Mar51; Edna L. Johnson (W) & Percy Wenrich (A of m)

GOOD-NIGHT; by Leo Wood, Irving Bibo & Con Conrad, arr. Frank E. Barry; orch. © 19Feb23, E560284. R74467, 16Feb51, Leo Feist, inc. (PWH of F. E. Barry)

GOODNIGHT AND GOOD MORNING; w Lord Houghton, m Charles P. Scott. © 29Oct23, E576594. R77073, 17Apr51, Jennie S. Boyce (NK of C. P. Scott)

GOODNIGHT WALTZ; by Leo Wood, Irving Bibo & Con Conrad [pseud. of Conrad K. Dober], arr. O. Sciacca; band pts. © 7Jun23, E562892, R79263, 6Jun51, Leo Feist, inc. (PWH of O. Sciacca)

GOOLENKI; m Anatolii Konstantinovich Ljadoev, transcribed Alexander Siloti; pf. © 2Feb24, E579914. R74186, 8Feb51, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

GOOSE WADDLE; dance characteristic, m A. J. Weidt; ten. banjo. (In The cadenza, v.30, no.5) © 18May23, B577407. R78755, 16May51, Clara Arra & Julia Griswold (C)

GOSPEL SONG PIANO ACCOMPANIMENT. Home study correspondence course study, no.19-20. © 13Mar23, 25Apr23; A702970, 825019. R75404, 75406; 5Mar51; Robert Harkness (A)

GRAFIN MARIZA; Operette von Julius Brammer & Alfred Grunwald [i.e. Alfred Gruenwald], m Emmerich Kalman. © 14Mar24, D67379. R75825, 14Mar51, Millie Gruenwald (W)

GRAFIN MARIZA; Operette, w Julius Brammer & Alfredo Grünwald, & m, arr. Franz Kopriva; Klavierauszug zu 2 Händen mit beigefügtem Text. © 14Mar24, E583626. R75743, 14Mar51, Emmerich Kalman (A of m)

RENEWALS—MUSIC

GRAFIN MARIZA; Operette, w Julius Brammer & Alfredo Grünwald, arr. Franz Kopriva, & m; Klavierauszug. © 14Mar24, E583626. R75832, 14Mar51, Emmerich Kalman (A of m) & Millie Grünwald (W)

IN GRAND SOMMEIL NOIR; op.5, no.2; poème de Paul Verlaine, & m. © 31Dec23, E583260. R79304, 25May51, Lazare Saminsky (A of m)

LA GRANDE DAME ET LE PETIT MONSIEUR; paroles de V. Telly & Audiffred, m. Laurent Halet. © 25Aug23, E567769. R77358, 16Apr51, Louis Blanchard (E)

GRANDFATHER'S CLOCK; text matter by Lewis G. Thomas, m Ernest R. Kroeger; pf. © 1May23, E559851. R74594, 16Feb51, Art Publication Society (PWH)

GRANDFATHER'S CLOCK; w S. G. Clark & Ira B. Wilson, m I. B. Wilson; male voices. © 11Dec23, E575614. R75056, 23Feb51, Louise L. Wilson (W)

GRANDMOTHER'S GARDEN. SEE
In the swing.

GRANDMOTHER'S MUSIC BOX, op.12; pf. © 24Mar24, E586817. R76324, 2Apr51, Joen Fresco (A)

GRANT US THY PEACE; anthem, George A. Burdett; SATB. © 26Dec23, E580433. R77894, 1May51, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)

GRANT, WE BESEECH THEE; by George A. Burdett; mixed voices. © 21Apr24, E587551. R77899, 1May51, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)

HE GRASS IS ALWAYS GREENER IN THE OTHER FELLOW'S YARD; m Richard A. Whiting, & w. © 25Jun24, E589500. R79999, 25Jun51, Raymond B. Egan (A of w)

HE GRASS IS ALWAYS GREENER IN THE OTHER FELLOW'S YARD; m Richard A. Whiting, & w. © 25Jun24, E589500. R80225, 27Jun51, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)

HE GRASSHOPPER; w & m J. Lilian Vandevere; pf. © 9Nov23, E577009. R74650, 16Feb51, Art Publication Society (PWH)

HATITUDE; by William Charles Schoenfeld; orch. © 26Mar23, E558885. R75178, 2Mar51, Photo Play Music Co., inc. (PWH)

GREAT IS THE LORD; w from Psalm 47 & 48, m Bruno Huhn; high voice, in D. © 21Feb23, E560464. R73249, 10Jan51, John Edmond Hewitt (E)

GREAT KING OF GLORY; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m Charles H. Gabriel. © 18Jan24, E579046. R73675, 29Jan51, The Rodeheaver Co. (PWH)

THE GREAT WHITE WAY; w & m. © 27Mar24, E584977. R76246, 28Mar51, Henry I. Marshall (A)

THE GREAT WHITE WAY BLUES; w & m Phil Napoleon & F. Signorelli. © 27Feb23, E560447. R74754, 21Feb51, Frank Signorelli (A)

GREEK IMPRESSIONS, op.19; string quartet. Ptes. © 31Dec23, E587370. R79306, 25May51, Emerson Whithorne (A)

GREEK OPENING SONG; m Dave Dreyer, & w. © 4Jun24, E590828. R79242, 4Jun51, Alex Gerber (A of w)

GREENWICH VILLAGE FOLLIES; selection, m Louis A. Hirsch & Con Conrad, arr. Max Hirschfeld. © 11Jan24, E578840. R73097, 15Jan51, Laurence J. Hirsch (E), Leona Z. Shattuck (W of C. Conrad) & Harms, inc. (PWH of M. Hirschfeld)

GREENWICH VILLAGE FOLLIES. SEE
The old folks at home.

GROSSE SONATE FUER DAS HAMMERKLAVIER, op.106; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583995. R75001, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

GROTESQUE BLUES; fox trot; pf. © 5Mar24, E582906. R75801, 19Mar51, R. Tapponnier (A)

GROTESQUE BLUES; m R. Tapponnier, arr. H. M. Higgs; orch. © on arr., 5Apr24, E583456. R79139, 31May51, Chappell & Co., ltd. (PWH of H. M. Higgs)

DIE GRUNE FLÖTE; ballettpantomime, m Johann Chrysostom Wolfgang Amadeus Mozart, zusammengestellt und bearb. E. Nilson; Textbuch. © 16May23, DF94. R78838, 7May51, Einar Nilson (A)

IL GUARANY OVERTURE; m A. Carlos Gomez, arr. Theodore Moses Tobani, rev. Julius S. Seredy; orch. © on rev. arr., 19Mar24, E585726. R78051, 4May51, Carl Fischer, inc. (PWH of J. S. Seredy)

GUERDON; w Sarojine Naidic, m Paul Edmonds; in B min. © 6Mar24, E583101. R75556, 9Mar51, J. M. Edmonds (NK)

GUITAR BLUES. © 23May24, E588685. R78973, 23May51, Sylvester Weaver & Sarah Martin (A's of m)

GUITAR RAG. © 23May24, E588682. R78970, 23May51, Sylvester Weaver & Sarah Martin (A's of m)

GUSTAV VASA, op.40; minnessång, w Carl Larsson, & m; solos & mixed voices, with organ acc. © 30Dec23, EP16491. R79684, 11Jun51, Hugo Alfven (A of m)

H

HAI! HAI! DON'T MAKE ME LAUGH; w & m. © 8Feb24, E581348. R74056, 8Feb51, Paul Cunningham (A)

HAI! HAI! DON'T MAKE ME LAUGH; w & m. © 10Mar24, E584397. R75733, 12Mar51, Paul Cunningham (A)

HÄNDEL'S SONATA IN G MINOR; m Georg Friedrich Händel, arr. James William Slatter; violoncello & pf. © 9Mar23, E557048. R74919, 27Feb51, Schott & Co., ltd. (PWH of J. W. Slatter)

HAIL AND FAREWELL. SEE
Love's little hour.

HAIL! HAPPY DAY; Sunday school service for Children's Day, w Ann Aiken Payn [pseud. of C. Austin Miles], m M. Isabelle Ritter, John J. Thomas & Roy E. Nolte. © 1May24, E590091. R79074, 23May51, The Rodeheaver Co. (PWH)

HALF-A-DOZEN MORE WHAT-NOTS; w anon., m T. C. Sterndale-Bennett. © 20Feb24, E582560. R74686, 21Feb51, Mary Sterndale-Bennett (W)

HALF PAST TEN; Chinese waltz, w & m P. Ash & Neil Moret [pseud. of Charles N. Daniels] Rev. ed. © 3Dec23, E577725. R80189, 27Jun51, Paul Ash (A), Mrs. Tholen D. Garrett & Neil M. Daniels (C of C. N. Daniels)

HALF PAST TEN; w & m Neil Moret [pseud. of Charles N. Daniels] & Paul Ash. Rev. ed. © 3Dec23, E577725. R72354, 27Dec50, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)

HALLELUJAH; by Henry Purcell, ed. © 16Jan23, E555285. R73057, 12Jan51, Clarence Dickinson (A of editing)

HALLELUJAH CHORUS, from Mount of Olives; by Ludwig van Beethoven, arr.; men's voices. © 17Jan24, E580854. R74845, 26Feb51, Archibald T. Davison (A of arrangement)

HALLELUJAH, I'M UNDER THE BLOOD; w & m. © 30Apr24, E588108. R78276, 8May51, Mrs. Walter G. Taylor (A)

HALLOWEEN; text matter & m Harvey Worthington Loomis; pf. © 21Jul23, E568069. R74627, 16Feb51, Art Publication Society (PWH)

HAMLET. SEE
Chant des fossoyeurs.

DER HAMPELMANN, Op.451; operetta, w Gustav Beer & Fritz Lunzer, arr. Otto Lindemann, & m; Klavierauszug mit Singstimmen. © 12Mar24, E583125. R75831, 14Mar51, Robert A. Stoltz (A of m)

HAND CULTURE; finger, hand & arm gymnastics; pf., violin or violoncello. © 24Aug23, E567828. R73775, 30Jan51, Blanche H. Rennie (A)

HAPPINESS; w Vera Ross, & m. © 5Mar23, E558573. R75046, 28Feb51, Clara Edwards (A of m)

A HAPPY BIRTHDAY, op.90, no.2; pf. © 27Dec23, E578369. R75115, 23Feb51, Mana-Zucca (A)

HAPPY NEW YEAR BLUES; w & m. © 3Jan24, E578544. R73862, 2Feb51, Irving Berlin (A)

HAPPY NEW YEAR BLUES; w & m. © 16Jan24, E578880. R74174, 8Feb51, Irving Berlin (A)

THE HAPPY WANDERER, op.17, no.2; m Adolf Jensen, arr. Louis Adolphe Coerne, ed. C. C. Birchard & Co. 1 Conductors sc--2. Orch. © 28Feb23; E560590, 560752. R74248, 74251; 12Feb51; C. C. Birchard & Co. (PWH)

THE HAPPY WARRIOR; march, m Victor Kahl; reed & brass band. © 1May24, E592006. R78695, 9May51, Boosey & Hawkes, ltd. (PWH)

HARBOUYA; adaptation française & m; soli & choeur mixte. © 14Apr23, E557733. R74936, 20Feb51, Marcel Orban (A)

HARD BOILED MAME; w & m H. Brunies, M. Brunies, E. Barr & Fred Rose. © 5May24, E590422. R78273, 8May51, Henry Brunies, Merritt Brunies & Elmer Barr (A's)

CATALOG OF COPYRIGHT ENTRIES

HARD BOILED ROSE; w & m Al Dubin, J. McHugh, Irving Mills & Irwin Dash, ukulele arr. Francis Pauly. © 31May24, E568870. R79224, 31May51, Jimmy McHugh (A)

HARD HEARTED HANNAH, THE VAMP OF SAVANNAH; w & m J. Yellen, Bob Bigelow & Charles Bates. © 12Jun24, E591024. R79644, 12Jun51, Jack Yellen (A) & Gertrude Bates (W)

HARD LUCK BLUES; w & m Baby [i.e. Thomas] Grice, arr. Billy Heagney. © 1May24, E568872. R79734, 19Jun51, Thomas Grice (A)

HARD TIMES; w Alex Rogers, & m. © 28Jan24, E581081. R73557, 29Jan51, [c.] Luckey[th] Roberts (A of m)

HARK, HARK, MY SOUL; anthem, w F. W. Faber, & m. © 4May23, E562051. R76345, 30Mar51, Charles H. Marsh (A of m)

HARMONIZING DADDY, WHERE DID YOU GET SO MANY KEYS? w Henry Creamer, & m. © 14Jul23, E565661. R80081, 21Jun51, Anabelle Anderson (A of m)

THE HARVEST FESTIVAL; pf. © 11Mar24, E585745. R78060, 4May51, Wilbur [R.] Chenoweth (A)

HAS ANYONE GOT A CORKSCREW? w & m. © 31Mar24, E583781. R80219, 27Jun51, Jack Weston & Herbert Melvin (A's of w & m)

HAS ANYONE SEEN HEINIE WITH HIS TOODLE OODLE OODLE OODLE OO? w & m. © 20Jun24, E591238. R79725, 20Jun51, Billy Rose & Jack Meskill (A's of w) & Murray Sturm (A of m)

HAS ANYONE SEEN HEINIE WITH HIS TOODLE-OODLE-OODLE-OODLE-OO? w B. Rose & Jack Meskill, m Murray Sturm. © 20Jun24, E591238. R79977, 21Jun51, Billy Rose (A)

HASSAN; m Geoffrey Gwyther, arr. Adolf Lotter; orch. © 24Jan24, E582302. R74108, 7Feb51, Boosey & Hawkes, inc. (PWH)

HASTA MANANA. UNTIL TOMORROW; serenata amorosa, m Al Hegbom & Egbert Van Alstyne, & w. © 20Mar24, E584617. R75768, 21Mar51, Haven Gillespie (A of w)

HASTA MANANA. UNTIL TOMORROW; serenata amorosa, m Al [i.e. Elmer Voss] Hegbom & E. Van Alstyne, & w. © 20Mar24, E584617. R76003, 20Mar51, Haven Gillespie (A of w), Elmer Voss Hegbom & Egbert Van Alstyne (A's)

HAUNTED HOUSE BLUES; w & m, arr. Carl White. © 11Jan24, E580605. R73322, 23Jan51, J. C. Johnson (A of w & m)

HAVANA; w A. Lyman & M. Schonberger, m John Schonberger. © 3May23, E562111. R77879, 27Apr51, Abe Lyman (A)

HAVE A LITTLE TALK WITH JESUS; w & m Robert Harkness. © 18Jun23, E576644. R76587, 9Apr51, Tullar-Meredith Co. (PWH)

HAVE YOU COUNTED THE COST? w & m. © 3Dec23, E575456. R73135, 10Jan51, A. J. Hodge (A)

THE HAYMAKERS; w & m. © 24Jan24, E582610. R73766, 31Jan51, Phyllis M. James (A)

HE DIED ON THE CROSS FOR ME; w George O. Webster, m Charles H. Gabriel. © 12May24, E588393. R79063, 23May51, The Rodeheaver Co. (PWH)

HE FOUND ME; men's voices. © 18Nov23, A798289. R74680, 26Feb51, William M. Runyan (A)

HE LEADETH ME; by Ira Bishop Wilson. © 15May23, A709013. R78337, 11May51, Lorenz Pub. Co. (PWH)

HE LOOKS AT HER AND THEN HE GOES HA-HA-HA-HA-HA; w Ray Henderson, & w. © 17Mar24, E586799, R75644, 19Mar51, Billy Rose (A of w)

HE LOOKS AT HER AND THEN HE GOES HA-HA-HA-HA-HA; w Billy Rose, & m. © 17Mar24, E586799. R75643, 19Mar51, Ray Henderson (A of m)

HE MADE ME EVERY WHIT WHOLE; w E. C. Baird, m S. B. Jackson [pseud. of Charles H. Gabriel]. © 12May24, E588385. R79055, 23May51, The Rodeheaver Co. (PWH)

HE MARIE! Foxtrot sur les motifs de la chanson populaire par Albert Chantrier; pf. © 31Dec23, E582743. R77475, 16Apr51, Renée Raveau Chantrier (W)

HE MAY BE YOUR DOG BUT HE WEARS MY COLLAR; w Henry Creamer, & m. © 14Jul23, E565662. R80082, 21Jun51, Anabelle Anderson (A of m)

HE MAY BE YOUR GOOD MAN FRIDAY BUT HE'S MINE ON SATURDAY NIGHT; w Willie Raskin, m Maceo Pinkard. © 15Nov23, E574963. R73518, 26Jan51, Rose Raskin (W)

HE NEVER FORSAKES ME; w & m Charles H. Gabriel. © 12May24, E588382. R79054, 23May51, The Rodeheaver Co. (PWH)

HE PROMISED ME; w George O. Webster, m Charles H. Gabriel. © 12May24, E588401. R79071, 23May51, The Rodeheaver Co. (PWH)

HE REACHES DOWN IN LOVE; w E. C. Baird, m Charles H. Gabriel. © 12May24, E588371. R79044, 23May51, The Rodeheaver Co. (PWH)

HE UNDERSTANDS, sacred song, m C. S. Briggs. 1. Sop. or ten.- 2. Alto or bass. © 20Jun24, E589384. R79993, 22Jun51, Agnes Morton, Mabel F. Knapp, Grover C. Ross & Eugene Foster (NK)

HE WANTS NOT FRIENDS THAT HATH THY LOVE; by Geoffrey Shaw. © 15Feb23, E556372. R74193, 13Feb51, Mary Grace Shaw (W)

HE WASN'T BORN IN ARABY, BUT HE'S A SHEIKIN' FOOL; w & m. © 13Feb24, E579550. R75764, 21Mar51, Andrea Razaf & Edgar Dowell (A's of w & m)

HE WILL NEVER CAST YOU OUT; w & m. © 9Mar23, E561412. R72967, 17Jan51, Warner R. Cole (A)

HE WILL WALK WITH ME; by Fred B. Holton [pseud. of Ira Bishop Wilson] (In The volunteer choir, v.10, no.7) © 15Mar23, A706361. R75609, 14Mar51, Lorenz Pub. Co. (PWH)

HEAD OVER HEELS; selected & arr. Herman Finck; pf. © 8Sep23, E567935. R77588, 25Apr51, Mabel Finck (W)

HEAD OVER HEELS; selection, m Harold Frasier-Simson, arr. Herman Finck; orch. © on arr., 23Nov23, E573077. R77592, 25Apr51, Mabel Finck (W)

HEAD OVER HEELS. SEE Home.

HEAD OVER HEELS. SEE I'll be so good to you.

HEAD OVER HEELS. SEE Up again.

HEADIN' FOR A WEDDIN' DOWN IN DIXIELAND; w & m. © 19Mar24, E584544. R75651, 19Mar51, Jack Palmer (A)

HEART BREAKIN' JOE, from Runnin' wild; w & m Porter Grainger & J. Trent. © 17Apr24, E585487. R77053, 17Apr51, Joe Trent (A)

HEART-BROKEN ROSE; w & m M. Hagen & Sam Goold. © 17Apr24, E587519. R78138, 18Apr51, Milt Hagen (A)

HEART O' MINE, from Fanshastics; w Laurence Eyre, m Victor Herbert. © 31Jan24, E579292. R73865, 2Feb51, Ella Herbert Bartlett & Clifford V. Herbert (C)

HEART O' MINE; w & m. © 10Feb23, E553979. R73553, 29Jan51, Mildred Frye Cooke (A)

HEART O' MINE; w & m. © 5Apr23, E561747. R74058, 9Feb51, Mildred Frye Cooke (A)

THE HEART OF A GIRL, ballad, w Gus Kahn, m H. Leopold Spitalny. © 23May24, E590691. R78813, 23May51, Grace LeBoy Kahn (W)

HEART OF HARLEQUIN. COEUR D'ARLEQUIN; m Richard Drigo, transcribed Leopold Auer; violin & pf. © 21Dec23, E579886. R72629, 3Jan51, Wanda Auer (W)

HEART OF HARLEQUIN. COEUR D'ARLEQUIN; serenade, Richard Drigo, arr. W. F. Ambrosio; violin & pf. © on arr., 9Apr24, E585728. R77825, 27Apr51, Carl Fischer, inc. (PWH) of W. F. Ambrosio)

HEART OF ILLINOIS; march, Harry Bay; band. © 10Nov23, E577128. R74879, 28Feb51, The Fillmore Bros. Co. (PWH)

HEART OF ME, op. 8, no. 1; w G. Alexander Phare, & m; med. voice. © 6Aug23, E568468. R79971, 21Jun51, Frank C. Butcher (A of m)

HEART'S DESIRE, from the street singers; m Harold Fraser-Simson, & w. © 4Feb24, E582476. R78013, 2May51, Percy Greenbank (A of w) & Cicely Fraser-Simson (W)

HEART'S MESSAGE. SEE Message du coeur.

HEARTS UP. SEE S'leepy some.

A HEAVENLY MESSAGE; w R. Frank Mitchell, & m. © 26Jan24, E579108. R76628, 9Apr51, Harry Dixon Loes (A of m)

HEAV'LY FATHER, TAKE ME HOME WITH THEE; w Elizabeth Carty, & m; med. voice. © 5Mar23, E560716. R75047, 28Feb51, Harold Dixon (A of m)

HEAVY VILLAINOUS [and] DRAMATIC AGITATO CON MOTU; comp. and arr. Ernst Luz; orch. © 7Mar23, E560737. R75182, 2Mar51, Photo Play Music Co., inc. (PWH)

HEBREW RHAPSODY, op. 3, no. 2; violin & pf. © 4Apr24, E585731. R77826, 27Apr51, Lazare Saminsky (A)

RENEWALS—MUSIC

HEE-BEE JEE-BEES, from Vogues; w Clifford Grey, m Herbert Stothart & J. Gorney. © 26Mar24, E584999. R75898, 26Mar51, Jay Gorney (A)

HEE-BEE JEE-BEES, from Vogues; w Clifford Grey, m Herbert Stothart & J. Gorney. © 26Mar24, E584999. R76248, 28Mar51, June Silver, Cynthia Georgiev, Dorothy Bray (C of C. Grey), Mary W. Stothart (W) & Jay Gorney (A)

HIMMEH. SEE
Longing for home.

HELEN OF TROY, NEW YORK, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564583. R78431, 11May51, Jessie Kalmar (W) & Harry Ruby (A)

HELEN OF TROY, NEW YORK. SEE
I cry baby.

HELEN OF TROY, NEW YORK. SEE
I like a big town, I like a small town.

HELEN OF TROY, NEW YORK. SEE
It was meant to be.

HELEN OF TROY, NEW YORK. SEE
Look for the happy ending.

HELEN OF TROY, NEW YORK. SEE
Moonlight lane.

HELEN OF TROY, NEW YORK. SEE
My ideal.

HELEN OF TROY, NEW YORK. SEE
My jigo novgo.

HELEN OF TROY. SEE
What the girls will wear.

HELL DO IT FOR YOU; w & m.
© 10Jan24, E578898. R79709, 18Jun51,
William M. Runyan (A)

HELLO ATLANTA TOWN; m Thomas Waller,
& w. © 4Apr24, E585074. R76373,
Apr51, Joseph Trent & Clarence
Williams (A's of w)

HELLO! HELLO! HELLO! IT'S BLACKPOOL
CARNIVAL HOLIDAY TIME AGAIN; w & m.
© 28May24, E592230. R80109,
22Jun51, Hylton James (A of w) &
Gordon Harris (A of m)

HELP ME FIND MY PLACE; w Neal A. McAlay, m De Loss Smith. © 22Jun23,
E565637. R75381, 28Feb51, Mrs.
De Loss Smith (W)

HERBSTBLÄTTER. FEUILLES D'AUTOMNE,
op.41; Walzer, m Napoleon Coste,
rev. & ed. Georg Meier; guitar.
© on revision & editing, 13Nov23,
E582629. R75791, 28Feb51, Willy
Meier-Pauselius (C)

HERBSTSTIMMUNG. SEE
Systrunnelma.

HERE COMES THE BANANA MAN, WE'VE GOT
BANANAS NOW; w Jack Meskill &
Willie Raskin, m Dave Ringle & S.
Fain, ukulele arr. May Singhi Breen.
© 3Apr24, E585095. R77762, 30Apr51,
Sammy Fain (A)

HERE COMES THE BANANA MAN, WE'VE GOT
BANANAS NOW; w Willie Raskin & Jack
Meskill, m Dave Ringle & Sammy Fain.
© 3Apr24, E585095. R78330, 10May51,
Rose Raskin (W)

HERE IT IS, DADDY, JUST LIKE YOU LEFT
IT, NO HANDS HAS TOUCHED IT BUT MINE;
w Ron Simmons & Al [i.e. Alfred]
Knight, m Sidney Bechet. © 10Dec23,
E575465. R72927, 11Jan51, Alfred
Knight (A)

HERE THEY COME; w Chris Smith & H.
Troy, & m. © 14May24, E588320.
R78433, 14May51, Henry Troy (A) &
Clarence Williams (A of m)

HERE'S WHAT WE WANT TO TELL YOU; w
Dave Dreyer, & w. © 15Feb24,
E579554. R74349, 15Feb51, Alex
Gerber (A of w)

HEROES' MARCH; pf. © 9Jan23, E555669.
R72480, 5Jan51, John J. Thomas (A)

HEROES OF THE AIR; m C. Fred'k Clark.
(In Jacobs' band monthly, v.8, no.
3) © 28Feb23, E573150. R74858,
26Feb51, Walter Jacobs, inc. (PWH)

HE'S A DARN GOOD MAN TO HAVE HANGIN'
'ROUND; w Ez Keough, & m. © 17Mar23,
E561080. R75621, 8Mar51, Peter L.
Frost (A of w)

HE'S GETTIN' BURIED TODAY; w & m Dave
Ringle, arr. William H. Heagney.
© 23May24, E588696. R79729, 20Jun51,
Broadway Music Corp. (PWH)

HE'S-JUST-MY-STYLE; w & m Lovie [i.e.
Cora Lovie] Austin, pf. © 1Mar24,
E584081. R79934, 18Jun51, Lovie
Austin (A)

HE'S NEVER GONNA THROW ME DOWN; blues,
w & m. © 26Apr24, E585780. R77970,
26Apr51, Horace Brooks (A)

HE'S THE HOTTEST MAN IN TOWN, from
Kid boots; w & m O. Murphy & Jay
Gorney. © 19Apr24, E587543.
R77225, 19Apr51, Owen Murphy (A)

HE'S THE HOTTEST MAN IN TOWN, from
Kid boots; w & m Owen Murphy & J.
Gorney. © 19Apr24, E587543.
R77224, 19Apr51, Jay Gorney (A)

LES HEURES; poésies de Emile Verhaeren,
& m. © 31Aug23, E567885. R77371,
16Apr51, Jacques de la Presles (A of
m)

HEY! HEY! HAZEL; w Gus Kahn & R. B.
Egan, m Richard Whiting. © 31Dec23,
E578552. R72323, 2Jan51, Raymond B.
Egan (A)

HEY! HEY! HAZEL; w Gus Kahn & Richard A. Whiting.
© 31Dec23, E578552. R72677, 3Jan51,
Raymond B. Egan (A), Grace LeBoy
Kahn & Eleanore Y. Whiting (W's)

HEY! HEY! HAZEL; w Gus Kahn & Raymond
B. Egan, m Richard Whiting.
© 31Dec23, E578552. R73519,
26Jan51, Grace LeBoy Kahn (W)

HEY, HEY, LET 'ER GO! from Sweet
little devil; w B. G. [i.e. George
Gard] De Sylva, m George Gershwin.
© 11Feb24, E581727. R74499,
16Feb51, Marie De Sylva (W), Ira
Gershwin, Frances Godowsky & Arthur
Gershwin (NK of G. Gershwin)

HEY NONNY NO! w anon. & m; in G
sharp. © 1Jun23, E567254. R75251,
2Mar51, Douglas MacDonald Stewart
(A of m)

HI LEE, HI LO; w & m Eugene West,
L. Santly & Ira Schuster, arr. I.
Schuster. © 24May23, E564404.
R78741, 22May51, Lester Santly (A) &
Minnie Schuster (W)

THE HIDDEN VIOLET; w Mabel Chase Rund-
lett, m G. A. Grant-Schaefer.
1. Sop. or ten.-2. Alto or bar.
© 31Jul23, E568502. R78806, 22May51,
Marion S. Grow, William C. Danforth
& Daniel B. Grow (E's)

HIDE ME AWAY IN THE HILLS OF OLD
VIRGINIA; m Egbert Van Alstyne, & w.
© 13Jun24, E589273. R79582, 13Jun51,
Haven Gillespie (A of w)

HIDE ME AWAY IN THE HILLS OF OLD
VIRGINIA; w & m. © 13Jun24,
E589273. R79640, 14Jun51, Haven
Gillespie (A of w) & Egbert Van
Alstyne (A of m)

HIE HENRY; foxtrot, w & m, arr. Lovie
Austin. © 5Jun24, E589004. R79612,
18Jun51, Ike Smith (A of w & m)

THE HIELAN' JAZZ; w & m Will Fyffe.
© 21Feb24, E582585. R79956, 20Jun51,
Eileen Fyffe (W)

THE HIGH BROWS MARCH; m George L.
Cobb; pf. © on arrangement, 20Mar23,
E559453. R75817, 19Mar51, Walter
Jacobs, inc. (PWH)

HILLSIDE MELODY, op.40; pf.
© 11Jun24, E592551. R79608, 13Jun51,
Montague [F.] Phillips (A)

THE HINDU COURT JESTER; novella,
Charles Wakefield Cadman; pf.
© 12May24, E590697. R78506, 14May51,
C. O. MacNeill (E)

THE HINDU COURT JESTER; novella, m
Charles Wakefield Cadman; pf.
© 12May24, E590697. R78466, 14May51,
Security First National Bank of
L. A. (E)

HINKA, from The jolly tailors; English
w El Gee [pseud. of Elias Ginsberg],
& m. © 13Dec23, E575811. R72997,
12Jan51, Joseph Cherniavsky (A of m)

HINKA; Jewish w B. Thomashevsky, & m.
© 9Nov23, E576836. R72999, 12Jan51,
Joseph Cherniavsky (A of m)

HIRED HAND RADIO BAWL; w hired hand of
radio sta. WBAP, Ft. Worth, Tex., m
George Freeman & Harold V. Haugh.
© 24May24, E588741. R80247, 25Jun51,
Paull-Pioneer Music Corp. (PWH)

HIS HEART'S DESIRE. SEE
The welcome on the mat.

HIS NAME IS ENGRAVED ON MY HEART; w
Frank E. Roush, m Virginia Rose
Golden [pseud. of Haldor Lillenas]
© 15Jan24, E578885. R74849,
26Feb51, Haldor Lillenas (A)

HIS VICTORY; Easter service, w A. A.
Payn [pseud. of C. Austin Miles]
& others, m Roy E. Nolte & others.
© 15Feb24, E581886. R75134,
23Feb51, The Rodeheaver Co. (PWH)

HO, EVERY ONE THAT THIRSTETH; by J. S.
Fearis. (In Choir leader, v.30,
no.4) © 15May23, B577997. R78347,
11May51, Merle D. Fearis (C)

HODIE CHRISTUS NATUS EST; by Gregorio
Gurini, ed. & arr.; SSAA. © 22Oct23,
E574421. R78158, 4May51, Gerald
Reynolds (A of editing & arr.)

HOI POLLOI, from Moonlight; m Con
Conrad [pseud. of Conrad K. Dober],
& w. © 28Feb24, E579970. R75496,
12Mar51, William B. Friedlander
(A of w) & Leona C. Shattuck (W of
C. K. Dober)

HOLD THE WIND! Negro spiritual, arr.
Harold Vincent Milligan; mixed
voices. © on adaptation & arr.,
14May24, E590282. R78807, 22May51,
The Arthur P. Schmidt Co., inc.
(PWH)

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HOLDING HANDS; foxtrot by R. W. Pascoe, Howard Simon, Harold C. Berg & Will E. Dulmage; saxophone band, with pf. © 15May24, E588921. R79419, 7Jun51, Richard [W.] Pascoe (A)

HOLDING HANDS; w Richard Pascoe, m Will E. Dulmage, Howard Simon & H. C. Berg. © 18Apr23, E561637. R76852, 11Apr51, Harold C. Berg (A)

HOLIDAY TIME, op.83; Polish dance; pf. © 20Jun24, E591281. R79998, 22Jun51, Richard Krentzlin (A)

A HOLIDAY TUNE, m & arr. Benjamin James Dale; pf. © on arr., 8Apr24, E583680. R79464, 8Jun51, Mrs. F. Dale (W)

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HOLLYWOOD, from The writer's review of 1923; w & m. © 20Apr23, E559651. R77103, 18Apr51, Aubrey Stauffer (A of m) & Alfred Hustwick (A of w)

HOLY ART THOU; by Georg Friedrich Handel, arr. John Pattinson; SATB, with organ acc. © on arr., 8Apr24, E585684. R77819, 27Apr51, Carl Fischer, inc. (PWH of J. Pattinson)

HOLY SPIRIT, FAITHFUL GUIDE. (In The volunteer choir, v.10, no.7) © 15Mar23, A706361. R75610, 14Mar51, Roy E. Molte (A)

DER HOLZGESCHNITZTE PRINZ, op.13; Tanzspiel von Béla Bartók; Orch. Partitur. © 7Apr24, E564133. R78718, 19Apr51, Edith Pasztorny Bartók (W)

HOMAGE TO GRIEG; pf. © 14Apr24, E583909. R79145, 31May51, J. Jamieson Blair (A)

HOME, from Head over heels; w Harry Graham, m Harold Fraser-Simson. © 8Sep23, E567939. R77591, 25Apr51, Virginia Margaret Theesiger (C of H. Graham) & Cicely Fraser-Simson (W)

HOME, DEAR HOME; w & m. © 20Feb24, E582562. R74688, 21Feb51, Raymond Loughborough (A of m) & Dorothy Dickinson (A of w)

THE HOME-LIFE BEAUTIFUL; cantata, w George O. Webster & others, m Charles Hutchinson Gabriel & others. © 12Feb24, A776484. R75130, 23Feb51, The Rodeheaver Co. (PWH)

HOME SCENES; m Cliffe Forrester; pf. © 27Dec23, E573413. R72347, 28Dec50, Walter C. Hetherington & John D. Sladden (E's)

HOME TO MY JOY AND THEE; sea song, w Susan Hartly, m Frederick W. Vanderpool. © 23Apr24, E587780. R77613, 2Apr51, Emily B. Vanderpool (W)

L'HOMME DU DANCING, de On dit ça; paroles d'Albert Willemetz & Jacques Charles, m Henri Christine. © 31Dec23, E573991. R77450, 16Apr51, Reine Marguerite Christine (C)

HONEST AND TRULY; w & m. © 18Jan24, E580864. R73318, 22Jan51, Fred Rose (A)

HONEY BABE; blues, w Harry Pease, m Abe Lyman, Buster Johnson & Ray Lopez. © 26Mar24, E584914. R78207, 8May51, Ora Pease (W)

HONEY, DAT'S ALL; m Egbert Van Alstyne & Harold Austin, arr. H. M. Higgs; pf. © 31Jan24, E582251. R73863, 2Feb51, Chappell & Co., ltd. (PWH of H. M. Higgs)

HONEY, DAT'S ALL; m Harold Austin & Egbert Van Alstyne, arr. H. M. Higgs; orch. © 13Feb24, E582567. R74255, 14Feb51, Chappell & Co., ltd. (PWH of H. M. Higgs)

HONEYMOON BLUES, from Moonlight; m Con Conrad, & w. © 29Dec23, E578437. R73004, 12Jan51, William B. Friedlander (A of w) & Leona C. Shattuck (W of C. Conrad)

HONOLULU BLUES; w M. J. Gunsky, & m. © 28May23, E562857. R78422, 11May51, Nat Goldstein (A of m)

HONOLULU ROSE; waltz, w Roxanne Hampton [pseud. of Joe Davis], m Billy [i.e. Will] Heagney. © 8Apr24, E587192. R76936, 12Apr51, Joe Davis & Will Heagney (A's)

HOODOO BLUES; w & m. © 10Apr24, E587246. R76621, 10Apr51, Spencer Williams (A)

HOOTIN' DE HOOT; Charleston shout, w & m R. Robinson, Jo [i.e. Joseph H.] Trent & Roland C. Irving. © 16May24, E588447. R78743, 17May51, Russell Robinson & Joseph H. Trent (A's)

HOP TOI; foxtrot, w & m. © 24Mar24, E586818. R78112, 4May51, Powers Gouraud (A)

THE HOPE OF THE AGES; Christmas service, w H. von Berge, m Fred B. Holton [pseud. of Ira B. Wilson] © 9Oct23, A762728. R76533, 9Apr51, Lorenz Pub. Co. (PWH)

HOPING FOR THE BEST; w Charles Tobias & H. Tobias, m Henry Tobias, arr. Charles F. Wernig. © 5Jun24, E589003. R79246, 5Jun51, Harry Tobias (A)

HOT TOES, HOT FEET, HOT SHOES, from Roscoe Ailes' Revue; w & m. © 31Mar24, E586962. R79117, 28May51, Norman J. Vause, Henry Welling & Will O'Keefe (A's)

THE HOUR OF PRAYER; by Mabel E. North [pseud. of E. K. Heyser] (In Choir herald, v.26, no.10) © 31May23, B579949. R79176, 31May51, Mrs. E. K. Heyser (W)

HOUSE OF MINE; w R. L. Stevenson, & m; in C. © 29Aug23, E567980. R75261, 2Mar51, Douglas MacDonald Stewart (A of m)

HOW BEAUTIFUL UPON THE MOUNTAINS; by E. K. Heyser. (In The choir leader, v.29, no.12) © 15Jan23, B571118. R74747, 15Jan51, Mrs. E. K. Heyser (W)

HOW BEAUTIFUL UPON THE MOUNTAINS; by Fred A. Fillmore. (In Volunteer choir, v.11, no.2) © 10Oct23, A762729. R78958, 25May51, Laura A. Fillmore (W)

HOW CAN I BE A SWEET MAMA TO YOU WHEN YOU'RE A DADDY TO SOMEBODY ELSE? w Sidney Clare & B. Franklyn, m Cliff Friend. © 6Apr23, E561468. R75159, 2Mar51, Blanche Franklyn (A)

HOW CAN I BE A SWEET MAMA TO YOU WHEN YOU'RE A DADDY TO SOMEBODY ELSE? w Sidney Clare & B. Franklyn, m Cliff Friend. © 26Apr23, E559646. R75156, 2Mar51, Blanche Franklyn (A)

HOW CAN I BELIEVE YOU WHEN YOU'VE LIED TO ME SO MANY TIMES? w & m Harry Pease, Howard Johnson & E. G. Nelson, arr. H. Johnson. © 11Apr23, E561619. R76651, 10Apr51, Ora Pease (W), Edna L. Johnson (W) & Ed. G. Nelson (A)

HOW CAN I BELIEVE YOU WHEN YOU'VE LIED TO ME SO MANY TIMES; w Harry Pease, m Ed Nelson. © 5Oct23, E576554. R77011, 5Mar51, Stasny Music Corp. (PWH)

HOW CAN I GET IT, WHEN YOU KEEP ON SNATCHIN' IT BACK? w & m. © 8Apr24, E587217. R76613, 9Apr51, Spencer Williams (A)

HOW CAN YOU SAY YOU LOVE ME (WHEN YOU KNOW YOU'RE BREAKING MY HEART); w & m Vaughn De Leath [pseud. of Leonore E. Vonderlieth] & Phil Grausman. © 9Apr23, E564044. R72472, 5Jan51, Alma Cunningham (NK of L. E. Vonderlieth)

HOW COME YOU DO ME LIKE YOU DO? w & m G. Austin & Roy Bergere. © 31Mar24, E587204. R76332, 2Apr51, Gene Austin (A)

HOW COULD I LEAVE YOU, DAD? w Myrtle Fuller Logan, m Harry J. Lincoln. © 19May23, E562617. R78187, 8May51, Lottie M. Lincoln (W)

HOW DO I KNOW HE LOVES ME? from Moonlight; w & m. © 23Feb24, E579820. R76310, 27Mar51, William B. Friedlander (A)

HOW DO YOU MIS' SPRINGTIME; m David W. Guion, & w. © 21May24, E588866. R78628, 21May51, Ben Gordon (A of w)

HOW EXCELLENT IS THY NAME; anthem, w Psalm VIII, m Alfred Wooler. © on arr., 29Feb24, E586024. R75427, 5Mar51, William Wooler, Lillian M. Shaw & Laura M. Stengel (C)

HOW LOVELY ARE THY DWELLINGS; Biblical w, & m; med. voice. © 5May24, E588207. R78356, 10May51, Robert Gomer Jones (A of m)

HOW MANY TIMES; w Thomas Lovell Beddoes, m Ethel Boyce; SSA. © 29May23, E566477. R72591, 4Jan51, Owen Warner (E of E. Boyce)

HOW MY SWEETIE LOVES ME, SHE LOVES ME ALL THE TIME; w Sidney D. Mitchell, m Lew Pollack & J. Fred Coots; with ukulele acc., in G. © 13Dec23, E580028. R73321, 23Jan51, Wm. M. Pollack & James M. Pollack (C)

HOW SWEET THE NAME OF JESUS SOUNDS; anthem, arr. from Franz Liszt by Paul Bliss; mezzo sop. solo & quartet. © on arr., 19Dec23, E580187. R75120, 23Feb51, Theodore Presser Co. (PWH)

HOW YA GONNA KEEP YOUR MIND ON DANCING WHEN YOU'RE DANCING WITH SOMEONE Y'LL LOVE? from George White's Scandals of 1922; w Lew Brown, m James F. Hanley. © 13Jan23, E553460. R72693, 22Dec50, Shapiro, Bernstein & Co., inc. (FWH of L. Brown) & Isabel LeMond Hanley (W)

RENEWALS—MUSIC

HOW YA' GONNA MAKE LOVE, WHEN SHE'S TUNING IN X. Y. Z.? w & m J. R. Robinson, Al Bernard & Sidney Holden. © 16Jun24, E591134. R79671, 18Jun51, J. Russel Robinson (A), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

HOW YOU GONNA KEEP KOOL, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 2Jun24, E590843. R79392, 4Jun51, Harold J. Frost (A)

HOWDY DO MIS' SPRINGTIME; w & m. © 21May24, E588866. R78967, 23May51, Ben Gordon (A of w) & David W. Guion (A of m)

THE HUCKSTER; w Edward Thomas, & m. © 30Oct23, E572624. R75207, 27Feb51, William Garnett (A of m)

WHA BLUES; w & m Bob [i.e. Robert W.] Ricketts & P. Grainger. © 16Feb24, E579558. R76393, 4Apr51, Bourne, inc. (PWH of B. Ricketts) & Porter Grainger (A)

HULA BLUES; w & m Bob Ricketts & P. Grainger. © 14May24, E590332. R78535, 16May51, Bourne, inc. (PWH of B. Ricketts) & Porter Grainger (A)

HULA DREAMS; w J. Will Callahan, m Lee S. Roberts. © 16Jan23, E558211. R72527, 8Jan51, Margaret L. Roberts (W)

HULA HULA DREAM GIRL; w Gus Kahn, & m. © 19Feb24, E581820. R75061, 20Feb51, Grace LeBoy Kahn (W) & Ted Fiorito (A of m)

HULA HULA DREAM GIRL; w Gus Kahn, m Ted Fiorito. © 19Feb24, E581820. R75061, 19Feb51, Grace LeBoy Kahn (W)

HULA LOU, from Artists and models; w Milton Charles & W. King, & w. © 2Jan24, E580403. R75116, 9Apr51, Jack Yellen (A of w) & Wayne King (A)

HUMORESKE; m Antonín Dvořák, arr. Calvin Grooms; saxophone solo or duet & pf. © 20Dec23, E578045. R73335, 24Jan51, Century Music Pub. Co. (PWH of C. Grooms)

HUMORESKE, op.101, no.7; m Antonin Dvořák, ed. Calvin Grooms; pf. © 10Apr23, E559262. R73227, 19Jan51, Century Music Pub. Co. (PWH of C. Grooms)

HUMORESQUE; violon & pf. © 14Sep23, E572069. R77377, 16Apr51, Henri Porterre (A)

HUMORESQUE 1-2, op.87; par Jean Sibelius, violon & pf. par Karl Ekman, ed. & rev. Julia A. Burt. © on editing & revising, 29Dec23, 27Dec23; E586664-586665. R78922-78923, 18Apr51; Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

HUMORESQUE 2, op.87, no.2; m Jean Sibelius, ed. & rev. Julia A. Burt; violon & orch. Partition. © 1Jun23, E563428. R72373, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

HUMORESQUE 4, op.89b; m Jean Sibelius, ed. & rev. Julia A. Burt; violon seul avec acc. d'instruments à archet Partition. © 27Aug23, E569190. R72394, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

HUMORESQUE 6, op.89, no.4; m Jean Sibelius, arr. Karl Ekman, ed. & rev. Julia A. Burt; violon & pf. © 1Jun23, E563432. R72377, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

HUMORESQUE 6, op.89, no.4; m Jean Sibelius, ed. & rev. Julia A. Burt; violon & orch. Partition. © 1Jun23, E563431. R72376, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

HUMORESQUE, op.10, no.2; m Petr Il'ich Chaikovskii, rev. Alexander Siloti; pf. © 1Feb24, E579913. R74185, 8Feb51, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko

HUMORESQUE, op.24; m Norman Tellier [pseud. of Arthur C. Morse]; pf. © 9Jan23, E555664. R72475, 5Jan51, Edith L. Morse (W)

HUNGARIAN CONCERT POLKA. UNGARISCHE KONZERT POLKA; m Imre Alfoldy, arr. P. W. Mero; 2 pfs., 8 hands. © on arr., 12Dec23, E575852. R75109, 23Feb51, Theodore Presser Co. (PWH)

HUNGARIAN DANCE, no.5; m Johannes Brahms, rev. & ed. Eugene Platzman; pf. © 10Apr23, E559261. R73226, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

THE HUNTER'S LOUD HALLOO; w T. E. B. Henry, & m; high voice, in F. © 16Jun24, E591135. R79698, 18Jun51, Geoffrey O'Hara (A of m)

HUNTING SONG; part song, w Sir Walter Scott, & m; mixed voices. © 11Dec23, E575636. R75103, 23Feb51, Richard Kieserling (A of m)

HUNTING SONG; w Sir Walter Scott, & m; TTBB. © 29Mar23, E559016. R75422, 5Mar51, Frances McCollin (A of m)

HURDY GURDY BLUES; m Gene Scott [pseud. of J. S. Zamecnik] & w. © 4Mar24, E584206. R76660, 9Apr51, J. S. Zamecnik (A) & Harry D. Kerr (A of w)

HURRIED TENSION; from an unfinished symphony by Franz Schubert, arr. W. G. Hauenschild; orch. © 9Mar23, E560860. R75185, 2Mar51, Photo Play Music Co., inc. (PWH)

HURRY, op.18, no.7; by Walter C. Simons pf. or organ. © 20Apr23, E559480. R76959, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

HUSH SONG, op.189, no.3; m C. V. Stanford; organ. © 6Apr23, E557243. R74197, 13Feb51, Guy Desmond Stanford (C)

HUSH-A-BYE BAY; w Ray [i.e. Raymond] Sherwood, m Gerald Arthur © 31Mar23, E559023. R76091, 22Mar51, Ray Sherwood (A)

HVITSIPPAN. DIE STERNBLUME; text av Fr. M. Franzen, m Jean Sibelius, op.88, nr.3, ed. & rev. Julia A. Burt. © on editing & revising, 8Dec23, E580181. R78900, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

HYMN TO THE STARS, op.96, no.7; by Sigfrid Karg-Elert; organ. © 29May23, E566209. R79105, 28May51, Katchen Karg-Elert (C)

HYMNS OF THE LIVING GOSPEL, no.2; ed. J. Lincoln Hall, C. Austin Miles & others. © 9May24, A795839. R79037, 23May51, The Rodeheaver Co. (PWH)

HYMNUS TO THE QUEEN OF PARADYS; w traditional, & m; 4 pt. women's cho., with organ acc. & strings ad lib. © 24May24, E590669. R78832, 24May51, Werner Josten (A)

I

I AIN'T BEEN A PREACHER ALL MY LIFE; w & m Bob [i.e. James Westley] Miley, arr. Billy Heagney. © 11Jan24, E580623. R73091, 11Jan51, James Westley Miley (A)

I AIN'T NO SHEIK, JUST SWEET PAPA, THAT'S ALL; w Tom Scott, m George W. Thomas. © 15May23, E562495. R78090, 3May51, Hocile Thomas Tebo (C)

I AIN'T NO SHEIK, JUST SWEET PAPA, THAT'S ALL; w Tom Scott, m George W. Thomas. © 15Jun23, E565586. R79416, 6Jun51, Mrs. Hocile Thomas Tebo (C)

I AM HERE! w Frances Laing White, m P. A. Tirindelli. © 15May23, E57954, R77812, 30Apr51, Wanda Tirindelli (C)

I AM HIS FOREVER; by Fred B. Holton [pseud. of Ira B. Wilson] (In The volunteer choir, v.10, no.5) © 15Jan23, A701111. R73259, 15Jan51, Lorenz Pub. Co. (PWH)

I AM SATISFIED WITH JESUS; m W. R. Cole & George H. Rosenvold, & w. © 9Mar23, E561413. R74158, 2Feb51, Warner R. Cole (A of w & m)

I AM THINE. SEE Night and dreams.

I CAN FIND SOMETHING EASIER THAN THAT TO DO; w & m Chris Smith & H. Troy. © 12Jun24, E589145. R79563, 12Jun51, Dora Smith (W) & Henry Troy (A)

I CAN'T GET THE ONE I WANT; w & m. © 5May24, E588089. R78118, 7May51, Billy Rose & Herman Ruby (A's of w) & Lou Handman (A of m)

I CAN'T GET THE ONE I WANT; w & m. © 22May24, E588705. R78789, 22May51, Billy Rose & Herman Ruby (A's of w) & Lou Handman (A of m)

I CAN'T GET THE ONE I WANT; w B. Rose & Herman Ruby, m Lou Handman. © 5May24, E588089. R78132, 7May51, Billy Rose (A)

I CAN'T GET THE ONE I WANT; w B. Rose & Herman Ruby, m Lou Handman. © 22May24, E588705. R78792, 22May51, Billy Rose (A)

I CAN'T GET THE ONE I WANT; w Billy Rose & H. Ruby, m Lou Handman. © 5May24, E588089. R78131, 7May51, Herman Ruby (A)

I CAN'T GET THE ONE I WANT; w Billy Rose & H. Ruby, m Lou Handman. © 22May24, E588705. R78793, 22May51, Herman Ruby (A)

I CRIED WHEN I HAD YOU AND I CRIED WHEN YOU LEFT; m Nat Vincent, & w. © 24Mar23, E561062. R75157, 2Mar51, Blanche Franklyn (A of w)

I DON'T CARE WHO CARES; w & m. © 15Jan24, E578823. R72950, 16Jan51, Robert Edwards (A)

I DON'T CARE WHO CARES; w & m. © 13Feb24, E579544. R74245, 13Feb51, Robert Edwards (A)

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- I DON'T CARE WHOSE MAMMA YOU WERE BUT YOU'RE MY SWEET MAMMA NOW; w & m Harry Pease & E. G. Nelson, & arr. © 20Jun23, E563211. R79663, 18Jun51, Ora Pease (W) & Ed. G. Nelson (A of w, m & arr.)
- I DON'T KNOW BLUES; w & m. © 14Jan24, E580653. R73107, 15Jan51, Richard A. Bunch, Jr. (A)
- I DON'T KNOW NOBODY AND NOBODY KNOWS ME, from Running wild; w & m Jo [i.e. Joseph H.] Trent & W. Donaldson. © 2Feb24, E581253. R74126, 5Feb51, Joseph H. Trent & Will Donaldson (A's)
- I DON'T WANT A GIRLIE, from No, no. Nanette; w B. G. [i.e. George Gard] De Sylva, m Vincent Youmans. © 3May24, E588279. R78258 4May51 Marie De Sylva (W) & Vincent Youmans & Cecile Youmans (C)
- I FOUND A PEANUT; w Trebor Relim [pseud. of Bob Miller], & m. © 7Mar24, E584240. R75915, 20Mar51, Bob Miller (A)
- I GAVE YOU ALL THE LOVE I HAD; w Arthur Lamb, m Alfred Solman, arr. Claude Lapham. © 6Feb23, E553826. R73693, 30Jan51, Curt Kremer (C of A. Solman)
- I GOT; w Alex Rogers, & m. © 6Mar24, E584483. R75474, 7Mar51, [C.] Luckey[th] Roberts (A of m)
- I GOT A HOME IN DAT ROCK; Negro spiritual, & arr.; men's voices unacc. © on arr., 8May24, E590910. R78694, 9May51, Lawrence Brown (A of arr.)
- I HAD A GOOD GAL BUT THE FOOL LAID DOWN AND DIED; w & m G. Austin & Roy Bergeron. © 9May24, E588205. R78299, 10May51, Gene Austin (A)
- I HATE TO THINK WHAT WOULD HAPPEN TO ME IF ANYTHING HAPPENED TO YOU; w Sam Landers, & m. © 4Apr24, E585083. R76432, 4Apr51, Pete Wendling & Max Kortlander (A's of m)
- I HATE TO THINK WHAT WOULD HAPPEN TO ME IF ANYTHING HAPPENED TO YOU; w Sam Landers, & m, arr. Adolph Deutsch. © 10Dec23, E575401. R73739, 1Feb51, Pete Wendling (A of m)
- I HATE TO THINK WHAT WOULD HAPPEN TO ME IF ANYTHING HAPPENED TO YOU; w Sam Landers, m P. Wendling & Max Kortlander, ukulele arr. May Singhi Breen. © 4Apr24, E585083. R76450, 5Apr51, Pete Wendling (A)
- I HAVE A SONG IN MY HEART; w Ina Gainer, m Edwin Vaille McIntyre; SATB. © 8Apr24, E587459. R78292, 8May51, Lillian C. McIntyre (W)
- I HAVE SEEN DAWN; w John Masefield. & m; low voice, in D flat. © 28Mar24, E585246. R78249, 8May51, Elinor Remick Warren (A of m)
- I HEARD YOU SINGING; m Eric Coates, arr. H. M. Higgs, salon orch. © on arr., 12Apr24, E583706. R79141, 31May51, Chappell & Co., ltd (PWH of H. M. Higgs)
- I HEARD YOU SINGING; w Royden Barrie [pseud. of Rodney Bennett], m Eric Coates. © 19Nov23, E572887. R73634, 29Jan51, Joan Bennett (W)
- I KNOW WHAT IT MEANS TO BE SORRY; waltz, w & m. © 12Apr23, 14Mar23; E559347, 560918. R75592-75593; 12Mar51; C. Sharpe Minor (A)
- I LIKE A BIG TOWN, I LIKE A SMALL TOWN, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564581. R78429, 11May51, Jessie Kalmar (W) & Harry Ruby (A)
- I LOST MY HEART IN JUNE; m Alfred Solman, & w; med., in C. © 11Apr24, E585356. R77046, 16Apr51, Mitchell Parish (A of w)
- I LOST MY HEART WHEN I FOUND YOU; w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Alleyne [pseud. of Leslie Whittet] © 12Jun24, E593076. R80115, 22Jun51, Stanley Charles Rogers & Leslie Whittet (A's)
- I LOST MY PAL; w & m Byron Gay © 5May24, E590425. R80190, Carol Gay McGill (C)
- I LOST THE WORLD; w & m. © 15May24, E594507. R78616, 21May51, Haldor Lillenes (A)
- I LOVE ROSIE CASEY, from That Casey girl; w William Jerome, & m. © 13Nov23, E574966. R76923, 9Apr51, Jean Schwartz (A of m)
- I LOVE THE NAME OF MARY; w Helen Taylor, m Richard Oldham [pseud. of Manlio di Veroli]; in E flat. © 4Apr24, E583625. R77233, 19Apr51, Richard Oldham (A)
- I LOVE YOU BABY BUT I'M AFRAID OF YOUR DAD; w & m. © 21Jun24, E589364. R80124, 21Jun51, Clarence Williams (A)
- I LOVE YOU, HAWAII; w Bartley Costello, m Lucille Cortez, arr. Billy Heagney. © 20Oct23, E574297. R73155, 18Jan51, John M. J. Costello (brother)
- I LOVED YOU ONCE BUT YOU STAYED AWAY TOO LONG; w & m Eugene West & Eddie [i.e. Edmund] Porray. © 28May23, E562859. R78424, 11May51, Edmund Porray (A)
- I MADE 'EM DO THE CAKE WALK, from The co-optimists; w Clifford Seyler, m Melville Gideon. © 31Dec23, E573727. R72664, 3Jan51, Lucy Seyler (W) & Sybil Gideon Kane (NK)
- I MAY NEED YOU BAD, BUT NOT AS BAD AS ALL THAT; w & m Ben [i.e. Bene] Russell & C. Friend. © 7Jul23, E563618. R79667, 18Jun51, Bene Russell & Cliff Friend (A's)
- I MAY NEED YOU BAD BUT NOT AS BAD AS ALL THAT; w & m Ben [i.e. Bene] Russell & C. Friend, & arr. © 20Jun23, E563215. R79665, 18Jun51, Bene Russell (A) & Cliff Friend (A of w, m & arr.)
- I MEAN TO KEEP BELIEVING JUST THE SAME; w Herbert Buffum, m Charles D. Tillman. © 1Apr24, E587804. R76629, 9Apr51, Mrs. Charles D. Tillman (W)
- I MUST HAVE COMPANY; w Gus Kahn, & m. © 6Mar24, E584179. R75456, 7Mar51, George [W.] Meyer (A of m)
- I MUST HAVE COMPANY; w Gus Kahn, & m. © 19Mar24, E586472. R75765, 21Mar51, George [W.] Meyer (A of m)
- I MUST HAVE COMPANY; w Gus Kahn, m George W. Meyer. © 6Mar24, E584179. R75471, 7Mar51, Grace LeBoy Kahn (W)
- I MUST HAVE COMPANY; w Gus Kahn, m George W. Meyer. © 19Mar24, E586472. R75671, 20Mar51, Grace LeBoy Kahn (W)
- I NEED JESUS; w George O. Webster, m Charles H. Gabriel. © 12May24, E588402. R79072, 23May51, The Rodeheaver Co. (PWH)
- I NEED SOME PETTIN'; w Gus Kahn, m Ted Fiorito & Robert King. © 3May24, E587896. R78006, 3May51, Grace LeBoy Kahn (W)
- I NEVER KNEW; w & m; low in F. © on changed acc. & illus., 4Jan24, E578649. R75920, 8Mar51, [Robert] Bertrand-Brown (A)
- I NEVER KNEW UNTIL YOU SAID GOODBYE; w Al Wohlman, & m. © 31Dec23, E578651. R72324, 2Jan51, Dave Dreyer (A of m)
- I.O.U.; w & m. © 5Mar24, E586084. R75363, 5Mar51, C. T. Donnelly & Ted Murray (A's of w & m)
- I PROMISED NOT TO HOLLER BUT HEY! HEY! w Charles O'Flynn, & m. © 22Apr24, E587698. R77551, 23Apr51, Johnny Dunn (A of m)
- I SHOULD LIKE A LITTLE BIT OF NOUGAT; w Clifford Seyler, & m. © 31Dec23, E573736. R72671, 3Jan51, Lucy Seyler (W) & Geoffrey Gwyther (A of m)
- I SYSTRAR, I BRÖDER, I ÄLSKANDE PAR, op.86, no.6; w Mikael Lybeck, m Jean Sibelius, ed. & rev. Julia A. Burt. © 27Aug23, E569196. R72400, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- I USED TO CRY OVER YOU; w & m John F. Long & H. Condor. © 31Dec23, E573733. R72669, 4Jan51, Harry Condor (A)
- I USED TO LOVE TO GO DANCING (BUT NOW I GO DANCING TO LOVE); w & m Harry Pease, Howard Johnson & E. G. Nelson, arr. H. Pease. © 27Feb23, E560469. R74578, 23Feb51, Ora Pease & Edna L. Johnson (W's) & Ed. G. Nelson (A)
- I WANNA JAZZ SOME MORE; w & m, arr. Billy Heagney. © 31May24, E588871. R79733, 19Jun51, Tom Delaney (A of w & m)
- I WANT A GIRL, from The whirl of the world; w & m. © 10Apr24, E583702. R78659, 9May51, Donovan Parsons (A of w) & Frederick William Chapple (A of m)
- I WANT THE RIGHT TO CALL YOU MINE; w & m. © 11May23, E559879. R78184, 8May51, Bernard Grossman (A of w) & Max Prival (A of m)
- I WANT TO BE HAPPY, from No, no, Nanette; duet, m Vincent Youmans, & w. © 10Jun24, E589296. R79641, 12Jun51, Irving Caesar (A of w) & Vincent Youmans & Cecile Youmans (C)
- I WANT TO GO BACK TO THE FARM; w & m. © 21Feb24, E579704. R75072, 21Feb51, Effie Tyus & Charles Tyus (A's of w & m)

RENEWALS—MUSIC

I WILL FOLLOW ANYWHERE; w George O. Webster, m Charles H. Gabriel. © 12May24, E588381. R79053, 23May51, The Rodeheaver Co. (PWH)

I WILL GIVE THANKS; by Ira Bishop Wilson. © 4Sep23, E569800. R76574, 9Apr51, Lorenz Pub. Co. (PWH)

I WILL LIFT UP MINE EYES; by E. L. Ashford. (In The choir leader, v. 30, no.2) © 20Mar23, B575712. R75613, 14Mar51, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)

I WISH I COULD MAKE YOU CRY; w E. W. Wolfe & Jack Harris, & m. © 5Mar24, E586162. R75516, 6Mar51, Billy James (A of w)

I WISH I HAD SOMEONE TO CRY OVER ME; w Mitchell Parish, m Eleanor Young & H. D. Squires. © 9Jun23, E564776. R79243, 5Jun51, Harry D. Squires (A)

I WONDER; w & m. © 23Feb24, E579721. R75080, 23Feb51, S. Armatheine Latimer (A of w) & Peter E. Browne (A of w)

I WONDER WHAT'S BECOME OF SALLY; w & m, arr. Adolph S. C. Deutsch. © 1May24, E587749. R78193, 2May51, Jack Yellen (A of w) & Milton Ager (A of m)

I WONDER WHAT'S BECOME OF SALLY; w & m, ukulele arr. May Singhi Breen. © 17May24, E590284. R78770, 17May51, Jack Yellen (A of w) & Milton Ager (A of m)

I WONDER WHAT'S BECOME OF SALLY? w Jack Yellen, & m, arr. Adolph S. C. Deutsch. © 1May24, E587749. R77893, 1May51, Milton Ager (A of m)

I WONDER WHAT'S BECOME OF SALLY; w Jack Yellen, & m, pf. acc. with ukulele arr. May Singhi Breen. © 17May24, E590284. R78569, 17May51, Milton Ager (A of m)

I WONDER WHO'S DANCING WITH YOU TONIGHT? w & m. © 15Jan24, E580804. R73262, 17Jan51, Mort Dixon & Billy Rose (A's of w) & Ray Henderson (A of m)

I WONDER WHO'S DANCING WITH YOU TONIGHT? w Mort Dixon & B. Rose, m Ray Henderson. © 15Jan24, E580804. R72958, 16Jan51, Billy Rose (A)

I WONDER WHO'S DANCING WITH YOU TONIGHT? w Mort Dixon & Billy Rose, & m. © 15Jan24, E580804. R73807, 2Feb51, Ray Henderson (A of m)

I WON'T STAND NO LEAVIN' NOW; w George Williams, & m, arr. Carl White. © 13Feb24, E584787. R74243, 13Feb51, J. C. Johnson (A of m)

I'D GIVE EV'RY ROSE ON BROADWAY; w Fred Fisher & Sidney Holden, m F. Fisher, arr. George R. Holman. © 10Jan24, E578696. R72638, 10Jan51, Anna Fisher (W), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

I'D GIVE EV'RY ROSE ON BROADWAY; w Fred Fisher & Sidney Holden, m F. Fisher, arr. George R. Holman. © 10Jan24, E578696. R74344, 15Feb51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengräber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

IDLE FANCY; m Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577131. R74882, 28Feb51, The Fillmore Bros. Co. (PWH)

AN IDYLL, op.100, no.1; by Christian Schäfer; pf. © 3Sep23, E567986. R75267, 2Mar51, Gertrude Seymour (W)

IF ANYONE CAN STEAL YOU (THEN YOU'RE NOT THE ONE FOR ME); m Constance Talmadge, & w. © 26Feb23, E560351. R73260, 19Jan51, Edward Laska (A of w)

IF ANYONE CAN STEAL YOU THEN YOU'RE NOT THE ONE FOR ME; m Constance Talmadge, & w. © 26Feb23, E560351. R74043, 7Feb51, Edward Laska (A of w)

IF FLOWERS COULD SPEAK, from Plain Jane; duet, m Phil [i.e. Philip D.] Cook & Tom [i.e. Thomas A.] Johnstone, & w. © 19May24, E590520. R78773, 21May51, Phillip D. Cook (A of w & m) & Thomas A. Johnstone (A)

IF I BUT LIFT MINE EYES; w Geneva Lent, & m. © 16Jan24, E578991. R73163, 18Jan51, Carrie B[elyea] Lent (A of m)

IF I CAN'T SING ABOUT MY MAMMY, I DON'T WANT TO SING AT ALL; w Sam M. Lewis & Joe Young, m Con Conrad [pseud of Conrad K. Dober] © 24Mar24, E584743. R76104, 28Mar51, Ruth Young Grunberg (W)

IF I COULD BRING BACK YESTERDAY; w Val T. Hanson, & m. © 18Jan24, E580808. R78121, 7May51, May Hill (A of m)

IF I COULD HAVE IN MY ARMS WHAT I HAVE IN MY MIND; w B. Franklyn & Sidney Holden, m Nat Vincent. © 24Mar23, E561064. R75158, 2Mar51, Blanche Franklyn (A)

IF I HAD BUT TWO LITTLE WINGS; w Coleridge, & m. © 20Feb24, E582981. R76417, 4Apr51, J. Maynard Grover (A of m)

IF I KNEW YOU THEN AS I KNOW YOU NOW; w Lew Brown & B. Joyce, m James F. Hanley. © 7May23, E562135. R72708, 7Dec50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown), Billy Joyce (A) & Isabel LeMon Hanley (W)

IF I KNEW YOU THEN AS I KNOW YOU NOW; w Lew Brown & B. Joyce, m James F. Hanley, arr. Eugene Platzmann. © 19Mar23, E560958. R72707, 7Dec50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown), Billy Joyce (A) & Isabel LeMon Hanley (W)

IF I MUST GO TO HEAVEN'S END; w Sara Teasdale, & m. © 18Dec23, E581157. R77453, 16Apr51, Lawrence Adler (A of m)

IF I STAY AWAY TOO LONG FROM CAROLINA (I MAY FIND SOMEBODY ELSE WITH CAROLINE); w Willie Raskin, m Eleanor Young [i.e. Eleanor Young Squires] & H. D. Squires. © 2Jan24, E580369. R73089, 8Jan51, Rose Raskin (W), Eleanor Young Squires & Harry D. Squires (A's)

IF I STAY AWAY TOO LONG FROM CAROLINA I MAY FIND SOMEBODY ELSE WITH CAROLINE; w Willie Raskin, m Eleanor Young [i.e. Eleanor Young Squires] & Harry D. Squires. © 2Jan24, E580369. R73523, 26Jan51, Rose Raskin (W)

IF YOU'LL COME BACK; w Sam Ehrlich, & m. © 29Jan24, E561125. R73669, 30Jan51, Turner Layton (A of m)

IF I TOOK YOU BACK AGAIN; m A. Baldwin Kay [pseud. of Al Koppell], & w. © 4Jun23, E562779. R76653, 11Apr51, Al Koppell (A) & Laura V. Moore (A of w)

IF I WERE A KING OF THE HOUSE OF DAVID; w & m W. Collins, B. Fields & Vincent Ellis. © 23Aug23, E570808. R76854, 11Apr51, Will Collins & Buddy Fields (A's)

IF I WERE A ROSE; w & m. © 31Mar24, E587419. R76939, 4Apr51, R. A. Barnet (A of w) & Edgar R. Carver (A of m)

IF IT'S ALL RIGHT WITH YOU IT'S ALL RIGHT WITH ME; w B. Rose & Sidney Clare, m Jimmy Monaco. © 29Feb24, E584111. R74900, 1Mar51, Billy Rose (A)

IF IT'S ALL RIGHT WITH YOU IT'S ALL RIGHT WITH ME; w Billy Rose & S. Clare, m Jimmy Monaco. © 29Feb24, E584111. R74901, 1Mar51, Sidney Clare (A)

IF IT'S ALL RIGHT WITH YOU IT'S ALL RIGHT WITH ME; w Billy Rose & Sidney Clare, m Jimmy [i.e. James V.] Monaco. © 29Feb24, E584111. R77764, 30Apr51, Virginia E. Monaco Helvoigt (W)

IF JESUS GOES WITH ME; w George O. Webster, m Charles H. Gabriel. © 12May24, E588392. R79062, 23May51, The Rodeheaver Co. (PWH)

IF JESUS SHOULD KNOCK; w & m. © 15Jun23, A753030. R78343, 11May51, Nettie V. Moren (A)

IF SOMEBODY ONLY WOULD FIND ME, from The dream girl; w Rita Johnson Young, m Victor Herbert. © 26May24, E588950. R79180, 29May51, William Schroeder (E of R. J. Young) Clifford V. Herbert & Ella Herbert (C)

IF THEY'RE IRISH, BRING 'EM ALL IN; w & m Herbert Rule & Harry Castling. © 28Feb24, E582659. R79960, 20Jun51, Annie McGhee (W of H. Rule) & Louise Priscilla Castling (W)

IF WE COULD SEE BEYOND TODAY; w & m Lee S. Roberts. © 29Mar23, E558925. R73621, 31Jan51, Margaret L. Roberts (W)

IF WE WALK IN THE LIGHT; Biblical w, m Al Aklet [pseud. of Albert A. Ketchum] © 4Aug23, EP50369. R79970, 21Jun51, Albert A. Ketchum (A)

IF YOU DO WHAT YOU DO, from Kid boots; w & m Roy Turk, L. Handman & Eddie Cantor. © 24Dec23, E580168. R77010, 13Apr51, Lou Handman (A)

IF YOU DON'T GIVE ME WHAT I WANT, I'M GONNA GET IT SOMEWHERE ELSE; w Henry Creamer, & m. © 14Jul23, E565660. R80080, 21Jun51, Anabelle Anderson (A of m)

IF YOU DON'T LIKE IT, LEAVE; w & m. © 5Jun24, E589233. R79524, 5Jun51, Clarence Todd (A)

IF YOU SHEIK ON YOUR MAMA, YOUR MAMA'S GONNA SHEBA ON YOU; w & m Chris Smith: © 18Feb24, E581875. R74488, 19Feb51, Dora Smith (W)

IF YOU SHEIK ON YOUR MAMA, YOUR MAMA'S GONNA SHEBA ON YOU; w & m Chris Smith. © 18Feb24, E581875. R74553, 21Feb51, Christine S. McLoud (C) & Dora Smith (W)

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IF YOU'LL COME BACK; w Sam Ehrlich, m Turner Layton. © 29Jan24, E581125. R73551, 29Jan51, Ethel Ehrlich (W)

IL FAUT SAVOIR PRENDRE LES FEMMES, de Le petit choc; livret de P. L. Flers, & m. © 23Jul23, E567350. R77297, 16Apr51, Joseph Szulc (A of m)

I'LL ALWAYS LOVE YOU; w & m C. W. Kisco & George O. Perry. © 14May23, E562821. R73805, 2Feb51, Charles W. Kisco (A)

I'LL BE SO GOOD TO YOU, from Head over heels, w Adrian Ross [pseud. of Adrian Ropes], m Harold Fraser-Simson. © 8Sep23, E567937. R77590, 25Apr51, Patience Henrietta Mary Ropes, Arthur John Ropes, Rosamund Helen Salusbury-Trelawny (C of A. Ropes) & Cicely Fraser-Simson (W)

I'LL BE STRAYING BACK TO IRELAND SOME FINE DAY; w & m Gerald Griffin, J. Will Callahan & G. W. Sullivan; med. voice. © 3Sep23, E568944. R75395, 6Feb51, Gerald W. Sullivan (A)

I'LL HAVE VANILLA; w & m E. Cantor, Redmond Farrar & A. Terker. © 12Mar24, E586554. R75848, 14Mar51, Eddie Cantor & Arthur Terker (A's)

I'LL HAVE VANILLA; w & m Eddie Cantor, Redmond Farrar & A. Terker. © 12Mar24, E586554. R75740, 13Mar51, Arthur Terker (A)

I'LL HOP, SKIP AND JUMP INTO MY MAMMY'S ARMS; w & m Harry Pease, E. G. Nelson & I. M. Bibo. © 20Apr23, E559515. R74903, 1Mar51, Ora Pease (W), Ed. G. Nelson & Irving M. Bibo (A's)

I'LL KEEP ON DREAMING UNTIL MY DREAMS ALL COME TRUE; w Leo Wood, m Ernest Cutting & H. Archer, & arr. © 2Apr23, E559033. R76353, 29Mar51, Harry Archer (A of w & arr.)

I'LL NEVER CARE FOR ANYONE ELSE; w & m. © 20Jun24, E591240. R79726, 20Jun51, Edwin Nelson (A of w) & Otis Spencer (A of m)

I'LL NEVER TELL IF YOU NEVER TELL ON ME; w & m Frank Mansfield, Harry Pease & Ed. G. Nelson. © 11Mar24, E584601. R78205, 8May51, Ora Pease (W)

I'LL SAY SHE IS. SEE Only you.

ILS N'SAVENT PAS ALLER DOUCEMENT; paroles de Fred Pearly [pseud. of François Pruvost] & Max Eddy, & m. © 31Dec23, E573837. R77415, 16Apr51, François Pruvost (A of w & m)

I'M A GOOD GAL, BUT I'M A THOUSAN' MILES FROM HOME; w & m. © 18Apr24, E587465. R77197, 18Apr51, Spencer Williams (A)

I'M A GOOD HEARTED MAMA BUT I GOT A TRIPLIN' MAN; w & m. © 12Jun24, E589146. R79564, 12Jun51, Tom Delaney (A)

I'M A LONESOME CRY BABY; foxtrot, w & m Bob Buttenuth & Phil Morris, arr. J. Bodewalt Lampe; pf. © 1Jun23, E564699. R76431, 4Apr51, Remick Music Corp. (PWH)

I'M BLUE FOR MY LITTLE GRAY HOME; w Sidney Holden, m Fred Fisher, arr. George R. Holman. © 1Apr24, E586976. R76361, 2Apr51, Anna Fisher (W), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

I'M DONE; w Alex Rogers, & m. © 6Mar24, E584235. R75473, 7Mar51, [C.] Luckey[th] Roberts (A of m)

I'M FALLING IN LOVE WITH A SHADOW OF THE GIRL NEXT DOOR; w & m. © 2Feb24, E579449. R73980, 5Feb51, Fred Rose (A)

I'M FED UP. SEE J'en ai marre.

I'M FOR YOU. SEE Y'en a qu'un.

I'M GOING HIGHER SOME DAY; by Herbert Buffum. © 1Nov23, EP54678. R79093, 18May51, Lillie Buffum (W) & Herbert Buffum, Jr. (C)

I'M GOING RIGHT ALONG; m Thomas Waller, & w. © 28Apr24, E585870. R77979, 30Apr51, Joseph Trent (A of w)

I'M GOING TO HOP, SKIP AND JUMP INTO MY MAMMY'S ARMS; w & m Harry Pease, E. G. Nelson & I. M. Bibo, arr. © 16Mar23, E560946. R74905, 1Mar51, Ora Pease (W), Ed. G. Nelson (A of w, m & arrangement) & Irving M. Bibo (A)

I'M GONNA BRING A WATERMELON TO MY GIRL TONIGHT; foxtrot, m Con Conrad [pseud. of Conrad K. Dober], & w. © 23Apr24, E587779. R77580, 24Apr51, Billy Rose (A of w)

I'M GONNA BRING A WATERMELON TO MY GIRL TONIGHT; foxtrot, w & m B. Rose & Con Conrad [pseud. of Conrad K. Dober]; orch., with w. © on arr., 16May24, E588911. R78576, 17May51, Billy Rose (A)

I'M GONNA BRING A WATERMELON TO MY GIRL TO-NIGHT; m Con Conrad [pseud. of Conrad K. Dober], & w. © 21Mar24, E584657. R75759, 21Mar51, Billy Rose (A of w)

I'M GONNA BRING A WATERMELON TO MY GIRL TONIGHT; m Con Conrad [pseud. of Conrad K. Dober], & w. © 23Apr24, E587779. R77974, 26Apr51, Billy Rose (A of w) & Leona Z. Shattuck (W of C. K. Dober)

I'M GONNA TIE MYSELF TO DIXIELAND WITH THE MASON-DIXON LINE; w & m Sidney D. Mitchell, Lew Pollack & J. Fred Coots. © 30Apr24, E590262. R77758, 30Apr51, Dorothy Mitchell Gould (W)

I'M GONNA TIE MYSELF TO DIXIELAND WITH THE MASON-DIXON LINE; w & m Sidney D. Mitchell, Lew Pollack & J. Fred Coots. © 30Apr24, E590262. R77759, 30Apr51, William M. & James M. Pollack (C)

(I'M HAUNTED BY) THAT SWANEE RIVER SONG; m J. Chapman & Chris Smith, & w. © 26Jan24, E579063. R73550, 29Jan51, Henry Troy (A of w), Joseph Chapman (A) & Mrs. Chris Smith (W)

I'M HAUNTED BY THAT SWANEE RIVER SONG; m J. Carlton & Chris Smith, & w. © 19Mar24, E586517. R75767, 21Mar51, Joseph Carlton (A) & Henry Troy (A of w)

I'M HAUNTED BY THAT SWANEE RIVER SONG; w Henry Troy, m Chris Smith & Joseph Carlton. © 19Mar24, E586517. R75674, 20Mar51, Christine S. McLoud (C of C. Smith) & Dora Smith (W)

I'M HAUNTED BY THAT SWANEE RIVER SONG; w Henry Troy, m Chris Smith & Joseph Chapman. © 26Jan24, E579063. R73643, 26Jan51, Dora Smith (W)

I'M JUST GOING WILD OVER YOU; arr. Charles M. Smith, & m. © 14Mar23, E558571. R75618, 8Mar51, Clyde Doerr & Irving Mills (A's of m)

I'M LEAVING YOU; w & m. © 21Jun24, E589369. R80129, 21Jun51, Eddie Green (A)

I'M LOOKIN' FOR MY MISSIN' RIB; w Cal De Vol, & m. © 21Feb24, E581881. R74572, 23Feb51, Bob Miller (A of m)

I'M LOW DOWN IN SPIRIT; w & m. © 28Apr24, E585865. R77975, 30Apr51, Buddy Christian & Al Knight (A's of w & m)

IM PRATER BLUHN DIE BAUME. SEE Swanee blossoms.

I'M SATISFIED; w & m Porter Grainger & D. Heywood. © 14Jul23, E565664. R80083, 21Jun51, Donald Heywood (A)

I'M SATISFIED BESIDE THAT SWEETIE O' MINE; w & m, arr. Martin Fried. © 8Feb24, E581346. R74496, 16Feb51, Jack Yellen (A of w) & Maceo Pinkard (A of m)

I'M SATISFIED WITH YOU; w & m. © 10Jan24, E578713. R72654, 10Jan51, David Russell (A of w) & John F. Ryan (A of m)

I'M SORRY FOR IT NOW; w & m. © 21Jun24, E589368. R80128, 21Jun51, Eddie Green (A)

I'M TRAV'LING TO HEAVEN; w Frank E. Roush, m Richard Hainsworth [pseud. of Haldor Lillenas] © 15Jan24, E578887. R76335, 2Apr51, Haldor Lillenas (A)

I'M WORRIED OVER YOU; fox-trot, w Gus Kahn, m Vincent Rose. © 31Dec23, E580483. R73524, 26Jan51, Grace LeBoy Kahn (W)

IMAGE; paroles d'Edouard Schneider, m Jean Cras. © 31Dec23, E599584. R77532, 16Apr51, Adèle Paul Cras (W)

. IMAGINATION; romance, m Michael Zacharewitsch, arr. J. C. Windram; military band. © 26May23, E566807. R75188, 27Feb51, Schott & Co., ltd. (PWH)

IMAGINATION; valse; pf. © 5Mar23, E558567. R75042, 28Feb51, Gene Williams (A)

IMAGINE ME WITHOUT YOU, AND YOU WITH-OUT YOUR ME, from Top hole; w & m. © 13May24, E588465. R78508, 15May51, Ira Gershwin (A of w) & Lewis E. Gensler (A of m)

RENEWALS—MUSIC

THE IMMORTAL; w Cale Young Rice, m G. W. Chadwick; SATB. © 22Nov23, E577516. R72755, 10Jan51, Theodore Chadwick (C)

IMPERIAL EDITION OF BASS SONGS; rev. Boosey & Co. v.2. © on ed. & revision, 5Mar24, E583021. R75548, 9Mar51, Boosey & Hawkes, Inc. (PWH)

IMPRESSIONI DAL VERO; partitura. Pt. 3a. © 21May23, EP16397. R77025, 5Apr51. Gian Francesco Malipiero (A)

IMPROMPTU; m Cuthbert Harris; pf. © 3Jan24, E580449. R72514, 8Jan51, Louisa Harris (W)

IMPROMPTU, op. 14; pf. © 30May23, EP16471. R78030, 17Apr51, Issay Dobrowen (A)

IMPROMPTU, op. 78, no.1; par Jean Sibelius, ed. & rev. Julia A. Burt, violon, violoncello & pf. © on editing & revising, 26Nov23, E575841. R77609, 18Apr51, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

IMPROMPTU, par Jacques Pillois; pf. © 18Dec23, E582183. R77461, 16Apr51, Marthe Tedeschi Pillois (W)

IMPROMPTU IN F-SHARP, op. 36; text matter by Lewis G. Thomas, m Frydryk Franciszek Chopin, ed. Leopold Godowsky, Rev. ed. © 21Jul23, E568063. R74621, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)

IMPROMPTU-TOCCATA, op. 42, no.1; m Charles Dennée; pf. © 9May24, E589163. R78368, 11May51, Phyllis Douglas (NK)

IN A BUNGALOW, from Moonlight; m Con Conrad, arr. William Creager; orch. © 29Dec23, E578444. R73011, 12Jan51, Leona C. Shattuck (W)

IN A BUNGALOW, from Moonlight; w William B. Friedlander, m Con Conrad. © 8Jan24, E580565. R74471, 16Feb51, Edward B. Marks Music Corp. (PWH)

IN A CARAVAN; foxtrot, w Gene McCarthy, & m. © 5Mar23, E558568. R75043, 28Feb51, Gene Williams (A of m)

IN A CORNER OF THE WORLD (ALL OUR OWN); w Gus Kahn, m Jesse Crawford, arr. Frank E. Barry; orch. pts. © 13Feb23, E558113. R74063, 9Feb51, Leo Feist, Inc. (PWH of F. E. Barry)

IN A FLORIST'S WINDOW; operetta, w & m. © 1Sep23, E570837. R73504, 26Jan51, Otis M. Carrington (A)

IN A GONDOLA; pf. © 28Feb24, E582977. R76413, 4Apr51, Reginald Redman (A)

IN A SOUTHERN GARDEN; w Henry Bellamann, m Ralph Cox. © 29May24, E588862. R79230, 31May51, Guido Nadzo (E of R. Cox)

IN ARCADY, op. 30, no.2; biographical sketch, form & glossary by Emerson Whithorne, text matter & m Henry Holden Huss; pf. © 21Jul23, E568067. R74625, 16Feb51, Art Publication Society (PWH)

IN BAWVILLE. SEE Pixie moon.

IN BAWVILLE. SEE Jasamine Lane.

IN BAWVILLE. SEE Mandala.

IN BAMVILLE. SEE There's a million little cupids in the sky.

IN BAMVILLE. SEE There's no place as Grand as Bandana Land.

IN BAMVILLE. SEE Thinking of me.

IN BEULAH LAND; w & m Charles H. Gabriel. © 12May24, E588403. R79073, 23May51, The Rodeheaver Co. (PWH)

IN CHANGING MOODS; pf. © 28Feb24, E582975. R76411, 4Apr51, Reginald Redman (A)

IN FAIR HAWAII; w & m Melba Wirth [pseud. of Earl Haubrich] © 8Mar23, E558479. R74762, 26Feb51, Remick Music Corp. (PWH)

IN FAIR TOKIO; Japanese scene; orch. © 7May24, E592383. R78707, 9May51, Cuthbert Clarke (A)

IN FLANDERS; w & m. © 27May24, E590847. R79184, 29May51, Joseph M. White (A of w) & George R. Henninger (A of m)

IN FOURTEEN KEYS, op. 26; pf. © 24Jan24, E579909. R73792, 1Feb51, Cedric W. Lemont (A)

IN GLORYLAND. © 1Apr23, A765376. R76302, 29Mar51, M. H. McKee (A)

IN GOING TO MY LONELY BED; by Richard Edwards, ed. H. Elliott-Button; SATB. © 29Jun23, E566751. R78183, 8May51, Arnold Elliott-Button (C)

IN GOING TO MY LONELY BED; madrigal, Richard Edwards, arr. H. Elliott-Button; SSA. © 8Jun23, E566598. R78178, 8May51, Arnold Elliott-Button (C)

IN HAPPY LAND, op. 5, no.1; m Julian Kent [pseud. of Carrie Williams Krogmann]; pf. © 8Jan23, E555152. R72455, 4Jan51, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)

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IN LOVELAND, op. 102; w Irwin M. Cassel, & m; low voice. © 23Jun24, E589424. R80001, 25Jun51, Mme. Mana-Zucca (A of m)

IN MOTHER'S ROCKING CHAIR; text matter by Lewis G. Thomas, m Adolf Weidig; pf. © 1May23, E559854. R74597, 16Feb51, Art Publication Society (PWH)

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IN OLD MONTEREY; w & m Lou [i.e. Louis B.] Herscher. © 29Jan24, E579141. R73797, 30Jan51, Louis B. Herscher (A)

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1. Male Quartet.- 2. Mixed quartet.-
3. Women's trio. © 26May24;
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IN THE MASTER'S GARDEN; Children's Day service, w Ann Aiken Payn [pseud. of C. Austin Miles], m M. Isabelle Ritter, A. B. Dorsey & others. © 1May24, E590096. R79078, 23May51, The Rodeheaver Co. (PWH)	INDOLENCE; pf. © 27Aug23, E567787. R72382, 29Dec50, Jacob Gade (A)	INTRODUCTION TO MUSIC APPRECIATION AND HISTORY. © 13Oct23, A759736. R75855, 9Mar51, Dorothy Tremble Moyer (A)
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IN THE SPRINGTIME; m Thomas Waller, & w. © 28Apr24, E585868. R77978, 30Apr51, Joseph Trent (A of w)	INNOCENT EYES. SEE Garden of love.	IOLA; valse, A. J. Weidt. (In Jacobs' band monthly, v. 8, no. 4) © 29Mar23, B574662. R76239, 27Mar51, Walter Jacobs, inc. (PWH)
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IN THE TOWN WHERE I WAS BORN; w & m Harry Pease & Ed G. Nelson. © 30Jan24, E581181. R73612, 30Jan51, Ora Pease (W)	INNOCENT EYES. SEE La Java.	IONIAN MELODY; violin & pf. © 12Mar23, E558578. R75420, 5Mar51, Edward Ballantine (A)
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IN THEE, O LORD, I TRUST. SEE In Te Speravi.	INNOCENT EYES. SEE Su' l'boul'vard.	IRELAND; w Truman E. Fassett, m Ida Bostelmann [i.e. Ida Bostelmann-Cobb]; med. voice. © 5Mar23, E560763. R74835, 26Feb51, Ida Bostelmann-Cobb (A)
IN THIS QUIET HOUR; w P. J. O'Reilly, m Florence Aylward [pseud. of Florence Kinder], in E flat. © 31May23, E566218. R73962, 5Feb51, Florence Kinder (A)	INTERLUDE, de Pepita Jimenez; m Isaac Albeniz, transcription par Gustave Samazeuilh; pf., 4 hands. © 3Nov23, E572940. R74975, 20Feb51, Éditions Max Eschig (PWH of G. Samazeuilh)	IRIS; w Alice Denig, & m. © 15Dec23, E112368. R74191, 14Feb51, Daniel Wolf (A of m), Richard Westcott & James Westcott (NK of A. Denig)
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RENEWALS—MUSIC

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Edgar) & Lauri Bowen (A)</p> <p>IT HAD TO BE YOU; w Gus Kahn, & m. © 9May24, E590169. R78300, 10May51, Isham Jones (A of m)</p> <p>IT HAD TO BE YOU; w Gus Kahn, & m. © 9May24, E590169. R78366, 10May51, Grace LeBoy Kahn (W) & Isham Jones (A of m)</p> <p>IT HAD TO BE YOU; w Gus Kahn, m Isham Jones. © 9May24, E590169. R78301, 10May51, Grace LeBoy Kahn (W)</p> <p>IT IS GOOD TO SING PRAISES. (In Volunteer choir, v.11, no.1) © 4Sep23, A757634. R79616, 13Jun51, Roy E. Nolte (A)</p> <p>IT IS SPRING; w Grace L. Hosmer, m Norman Lighthill [pseud. of Ira B. Wilson], comp. & arr. John S. Pearis; unison cho., with alto solo, ad lib. © 22Aug23, E570601. R73295, 10Jan51, Louise Wilson (W)</p> <p>IT ISN'T DONE; w H. M. Burnaby, & m. © 22Dec23, E582248. R72605, 3Jan51, Chater Robinson (A of m)</p> <p>IT WAS A LOVER AND HIS LASS; w Shakespeare, m Thomas F. Dunhill, op.62, no.3; male voices. © 20Apr23, E557605. R76969, 12Apr51, Bella Dunhill (W)</p> <p>IT WAS JESUS, PRECIOUS JESUS; m Alvis O. Thomas, & w. © 1Apr23, A765376. R76287, 29Mar51, Pearl H. Thomas (A of w)</p> <p>IT WAS MEANT TO BE, from Helen of Troy, New York; w & m Bert Kalmar & Harry Ruby. © 31May23, E564580. R78428, 11May51, Jessie Kalmar (W) & Harry Ruby (A)</p> <p>ITALIAN DANCE. ITALIENISCHER TANZ, op.85, no.7; tarantelle; pf. © 11Dec23, E575701. R75104, 23Feb51, Richard Krentzlin (A)</p> <p>ITALIENISCHER TANZ. SEE Italian dance.</p> <p>IT'S A MIGHTY GOOD WORLD; w Robert W. Service, & m; in D. © 28Jan24, E579167. R73636, 30Jan51, Geoffrey O'Hara (A of m)</p>	<p>IT'S A NICE NIGHT FOR CAMPING OUT; w Gordon McConnel, & m. © 13Feb24, E592391. R75559, 20Feb51, James M. Gallatty (A of m)</p> <p>IT'S ALL YOUR FAULT; w & m Harry Pease, Ed Nelson & Ira Schuster. © 29Nov23, E577751. R77012, 5Mar51, Stasny Music Corp. (PWH)</p> <p>IT'S JUST TOO BAD; w & m. © 1Feb24, E581161. R74757, 21Feb51, Percy Venable & Chas. Alexander (A's of w & m)</p> <p>IT'S LONESOME IN BLUE BIRD LAND; w George A. Norton, m Hal A. Campbell. © 27Feb23, E560706. R73696, 30Jan51, Mabel Virginia Norton, Lois Miriam Norton, Charles E. Norton, Jr. & George Norton (NK)</p> <p>IT'S SO LONG SINCE YOU SAID SO LONG; w & m Neil Moret [pseud. of Charles N. Daniels], Valjean Case & Ben Black, arr. Neil Moret. © 24Jan24, E579022. R73637, 25Jan51, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)</p> <p>IT'S WEMBLEY OVER HERE; w & m. © 2May24, E592783. R80227, 27Jun51, Thomas McGhee & James Walsh (A's of w & m)</p> <p>I'VE BEEN A GOOD PAL TO YOU; w Max C. Freedman, & m. © 20May24, E590517. R80150, 27Jun51, Harry D. Squires (A of m)</p> <p>I'VE CONFESSED TO THE BREEZE, I LOVE YOU, from No, no, Nanette; duet, m Vincent Youmans, & w. © 3May24, E588280. R78007, 3May51, Otto A. Harbach (A of w)</p> <p>I'VE CONFESSED TO THE BREEZE I LOVE YOU, from No, no, Nanette; m Vincent Youmans, & w. © 3May24, E588280. R78259, 4May51, Otto Harbach (A of w) & Vincent Youmans & Cecile Youmans (C)</p> <p>I'VE GOT A FEELING FOR OPHELIA; m Ray Henderson, & w. © 16May24, E588449. R78574, 17May51, Mort Dixon (A of w)</p> <p>I'VE GOT A FEELING FOR OPHELIA; w Mort Dixon, & m. © 16May24, E588449. R78573, 17May51, Ray Henderson (A of m)</p> <p>I'VE GOT A LOTTA TIME FOR THAT; w & m Jimmy Steiger & Robert Louis Carlton, arr. Jack Stern. © 13Mar24, E586323. R75750, 13Mar51, Mary Murray Steiger Coll (W)</p> <p>I'VE GOT A MAMMY TOO; w J. Clarence Coonleigh, & m. © 5May24, E590418. R79092, 25May51, Richard Ziegler (A of m)</p> <p>I'VE GOT A MAN OF MY OWN; w & m George W. Thomas. © 16Feb23, E560149. R73695, 30Jan51, Mrs. Hocile Thomas Tebo (C)</p> <p>I'VE GOT A NEW MAMA; w Roy Fox & Jack Lax, m Earl Burtnett. © 22Jan24, E580978. R73374, 23Jan51, Kathryn Denman (W of E. Burtnett)</p> <p>I'VE GOT A THOUSAND PLOWS AND COWS AND CHICKENS; w & m Walter Donaldson. © 6Mar24, E586047. R75475, 7Mar51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)</p>	<p>I'VE GOT THE ALL DRESSED UP AND NO PLACE TO GO BLUES; w & m. © 26Mar24, E584790. R75890, 26Mar51, Jimmy Clark (A)</p> <p>I'VE GOT THE ALL DRESSED UP AND NO PLACE TO GO BLUES; w & m. © 15May24, E588445. R78534, 16May51, Jimmy Clark (A)</p> <p>I'VE GOT THE BABY BUGGY BLUES; w & m. © 23Jan24, E580946. R73323, 23Jan51, Cliff Slider (A)</p> <p>I'VE GOT THE BLUES ABOUT SOMEBODY; w & m. © 14Jan24, E581043. R73067, 15Jan51, Eddie Franklin (A)</p> <p>I'VE GOT THE MEANEST MAN; w & m W. Mahoney, Sam Goold, W. Clinton & Julia Rooney [i.e. Julia Rooney Clinton] © 12Apr24, E585394. R79925, 5Jun51, Will Mahoney, Julia Rooney Clinton & Walter Clinton (A's)</p> <p>I'VE GOT THE SEASIDE BLUES; w & m Jack Foley. © 24Jun24, E593783. R80240, 27Jun51, E. Julian Foley (NK)</p> <p>I'VE GOT THOSE LAUGHIN' WHILE MY HEART IS BREAKIN' BLUES; w Bennett Curtin, & m. © 28Sep23, E569772. R76921, 9Apr51, George W. Meyer (A of m)</p> <p>I'VE GOT YOU AND YOU'VE GOT ME; w Lew Brown, m Mary Earl [pseud. of Robert A. King] & Ray Henderson, arr. Ed. Morbach, Jr. © 21Mar23, E561103. R73143, 10Jan51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown & R. A. King)</p> <p>IVRESSE DE SALOME, from Salome; w Oscar Wilde, & m. © 17Oct23, E576179. R76683, 10Apr51, McNair Ilgenfritz (A of m)</p> <p>J</p> <p>J'AI CHANGE MON ALLURE; paroles de Max Eddy & Fred Pearly [pseud. of François Pruvost], & m. © 31Dec23, E573983. R77442, 16Apr51, François Pruvost (A of w & m)</p> <p>J'AI EU D'LA CHANC' DANS MON MALHEUR; paroles de Pierre Thomas, & m. © 31Dec23, E573981. R77440, 16Apr51, Joseph Szulc (A of m)</p> <p>J'AI TROUVE ÇA, de Madame; texte d'Albert Willemetz, m Henri Christine. © 31Dec23, E582758. R77489, 16Apr51, Reine Marguerite Christine (C)</p> <p>J'AI VINT ANS; sur les motifs de L'amour masqué, valse, André Messager, arr. Francis Salabert; ptes. d'orch. © 30Jul23, E567544. 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A JAPANESE SUNSET; w Archie Bell, & m. © 4Mar24, E584207. R76661, 9Apr51, Jessie L. Deppen McLeod (A of m), Mrs. Augustus Warren & Mrs. John Austin (NK of A. Bell)	JE T'AIME, À TRAVERS LES AGES. YOU KNOW YOU BELONG TO SOMEBODY ELSE, SO WHY DON'T YOU LEAVE ME ALONE? w Jacques Charles & Willemetz, m. James V. Monaco, arr. J. H. Wood. © 30Jan24, E582498. R77763, 30Apr51, Virginia E. Monaco Helvoigt (W)	JOE IS HERE; w & m Bert Kalmar & H. Ruby. © 25Jan23, E553624. R72652, 10Jan51, Jessie Kalmar (W) & Harry Ruby (A)
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LA JAVA, from Innocent eyes; w Albert Willemetz & Jacques-Charles [pseud. of Charles Jacques], m Maurice Yvain, & American version. © 24Jan24, E579179. R73367, 24Jan51, Tot Seymour (A of American version)	JESU, DULCIS MEMORIA. JESUS, THE VERY THOUGHT OF THEE; motet; SATB & organ. © 30Sep23, E586340. R72433, 29Dec50, William J. Marsh (A)	JOLLY SAILORS MARCH; by A. J. Weidt, arr. R. E. Hildreth; orch. pts. © on arr., 31May23, E571906. R79109, 29May51, Walter Jacobs, inc. (PWH of R. E. Hildreth)
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JUST FOR AWHILE; w Maxwell C. Freed, & m. © 25Mar24, E586913. R80145, 27Jun51, Harry D. Squires (A of m)

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JUST KIDS; w Paul Gerard Smith, & m. © 29Apr24, E588049. R78195, 2May51, Harry Carroll (A of m)

JUST LEAVE ME ALONE, THAT'S ALL I'M ASKING OF YOU; w Doc [i.e. Raymond L.] Davis, Jr., & m. © 25Feb24, E579783. R75358, 27Feb51, Jack Chapman (A of m) & Raymond L. Davis, Jr. (A)

JUST LIKE A BEAUTIFUL STORY; w & m. © 3Mar24, E584202. R76656, 9Apr51, Harry D. Kerr (A of w) & Earl Burtnett (A of m)

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JUST THINK OF ME; m E. S. S. Huntington, & w. © 1Feb23, E553722. R73602, 30Jan51, Lillian L. Bailey (A of w)

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JUST TO TRUST IN JESUS; w H. Lillenas & Joe Overmyer, m J. Overmyer. © 15May24, E594506. R78615, 21May51, Haldor Lillenas (A)

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K

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KEEP KOOL. SEE By the Shalimar.

KEEP KOOL. SEE Calicoquette.

KEEP KOOL. SEE Dandelion time.

KEEP KOOL. SEE Dawn will come.

KEEP KOOL. SEE How you gonna keep kool.

KEEP KOOL. SEE Out where the pavement ends.

KEEP KOOL. SEE Painted rose.

KEEP ON STRUTTING ALONG; w & m M. Medina & Edgar Dowell. © 30Jan24, E581152. R74231, 31Jan51, Mamie Medina (A)

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KEEP ON TRUSTING GOD; w Florence E. Marshall, m Charles Gabriel, Jr. © 29Mar23, E560998. R75147, 23Feb51, Ethel W. Gabriel (W)

KEEP SWEET AND SING; w Eben E. Rexford, m Lee S. Roberts. © 29Mar23, E558927. R73623, 31Jan51, Margaret L. Roberts (W)

KEEPING WATCH ABOVE HIS OWN; by Ira B. Wilson. (In Choir leader, v. 30, no. 7) © 7Aug23, B583963. R79626, 13Jun51, Lorenz Pub. Co. (PWH)

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KID BOOTS. SEE The dumber they come the better I like 'em.	KONZERT C DUR, op. 10; m K. Bleyle, Bezeichnung und Kadenz von Gustav Havemann; violin & pf. © 31Dec23, E582701, R74982, 20Feb51, Karl Bleyle (A)	LAISSE TES LÈVRES; poésie de Charles Fuster, m Georges de Seynes; voix moyenne. © 19Jun23, E566881. R74955, 20Feb51, Editions Max Eschig (E of G. de Seynes)
KID BOOTS. SEE Goin' home blues.	KONZERTSTUECK, op. 74; by Robert Kahn; Klavier und Orch. 30Jun23, E592978. R76484, 6Apr51, Martin Greiner (NK)	LAKE STREET BLUES; w & m, arr. Lovie O. Austin. © 9May24, E588545. R78333, 10May51, Ike Smith (A of w & m)
KID BOOTS. SEE If you do what you do.	KRAZY KAPERS; m arr. Frank Banta; saxophone. © 26Feb23, E560436. R74213, 13Feb51, Donald D. Parker (A of m)	LAMENT-ANGUISH-GRIEF [and] COUNTRY DANCE-FROLIC-JUBILATION; m from Iphigenia in Aulis, by Gluck, arr. Charles J. Roberts; orch. © 9Apr24, E585703. R77992, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)
KILLARNEY COLLEEN; w Harold Robe, m Charles A. Prince. © 17Mar23, E561073. R73714, 30Jan51, Stasny Music Corp. (PWH)	THE KU KLUX KLAN; w & m George Crump & Will Hyde. © 19Mar23, E557591. R72659, 3Jan51, Annie L. Hyde (W)	THE LAND OF BYE AND BYE; foxtrot, w Edward W. Lowrey, m Lee Pattison. © 17May23, E562745. R76002, 20Mar51, Harms, inc. (PWH)
KING HARRISON. SEE Olga.	KUNE JINE; southern mammy's crooning song, w I. Kaufman & Jack Kaufman, m Anton Lada & S. Williams. © 20Jun23, E563266. R79666, 18Jun51, Irving Kaufman & Spencer Williams (A's) & Mary Lada (W)	LAND OF HAPPINESS, ELDORADO, from Vogues; w Clifford Grey, m Herbert Stothart. © 28Mar24, E584998. R76247, 29Mar51, Dorothy Bray, Cynthia Georgiev, June Silver (C of C. Grey) & Mary W. Stothart (W)
KING OF ALL KINGS; w C. S. Brown, m Chas. H. Gabriel, Jr. © 18Jun23, E565152. R79924, 6Jun51, Ethel W. Gabriel (W)	LÀ-HAUT, de Là-haut; valse, lyrics de Albert Willemetz, & m. © 3Nov23, E572969. R77397, 16Apr51, Maurice Yvain (A of m)	THE LAND OF THE AFTERWHILE; w Mattie B. Shannon, m Adam Geibel. © 9Jun24, E594705. R80253, 25Jun51, The Rodeheaver Co. (PWH)
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KING OF THE CANNIBAL ISLANDS; w & m George Crump & Will Hyde. © 28Aug23, E572230. R72661, 3Jan51, Annie L. Hyde (W)	LA-HAUT. SEE C'est la vie.	THE LAPPIING TIDE, op. 20, no. 3; rondo; pf. © 13Mar23, E558957. R75928, 12Mar51, Lita Jarratt (A)
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KISS ME WITH YOUR EYES; w Fleta Jan Brown, m Herbert Spencer, arr. William J. C. Lewis; orch. © on arrangement, 2Aug23, E568272. R72995, 12Jan51, Edward B. Marks Music Corp. (PWH)	LADY LUCK BLUES; w & m. © 22May24, E590689. R78781, 22May51, William Webber (A of w) & Clarence Williams (A of m)	LAST-TIME BLUES; w & m Lovie [i.e. Cora Lovie] Austin; pf. © 1Mar24, E584085. R79958, 18Jun51, Lovie Austin (A)
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R78251, 8May51, Anne Protheroe, Daniel H. Protheroe & Helen Protheroe Baker (C)</p> <p>LEAVE A LITTLE BIT OF LOVE; w Lizzie DeArmond, m Grant Colfax Tullar. © 1Oct23, E619529. R76597, 9Apr51, Tullar-Meredith Co. (PWH)</p> <p>LEAVE IT ALL TO JESUS; w T. O. Chisholm, m George C. Stebbins. © 12May24, E588369. R79042, 23May51, The Rodeheaver Co. (PWH)</p> <p>LEDA; one-step; pf. © 27Feb24, E582818. R78647, 15May51, Oscar Straus (A)</p> <p>LEFT ALL ALONE WITH THE BLUES; w & m Bert Kalmar, Harry Ruby & L. Handman. © 7Dec23, E575366. R77009, 13Apr51, Lou Handman (A)</p> <p>THE LEGEND OF THE MOUNTAIN, op. 96, no. 3 by Sigfrid Karg-Elert; organ. © 29May23, E566205. R79101, 28May51, Kathchen Karg-Elert (C)</p> <p>LEILA; foxtrot, paroles de Fernand Beissier, m Ario [pseud. of Marcel Devaux] & Ferevana [pseud. of Fernand Heurteur]. © 3Nov23, E572939. R74974, 20Feb51, Marcel Devaux (A) & Baernard Cotton (E of F. Heurteur)</p> <p>LENA, YOU'RE LEANING ALL OVER ME; w & m Sam M. Lewis & Joe Young. © 2May24, E588061. R78246, 8May51, Ruth Young Grunberg (W)</p> <p>LESS THAN THE DUST; by Amy Woodforde-Finden, arr. Sydney Baynes; voice or violin & string orch., in C min. © 31Dec23, E582239. R72600, 3Jan51, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)</p> <p>LEST YOU FORGET; w Ballard MacDonald, arr. Ed. Morbach, Jr., & m. © 29May23, E562704. R76990, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH of B. MacDonald) & Harry Carroll (A of m)</p> <p>LET ALL THE WORLD GO BY; vocal waltz; pf. © 24Aug23, E567725. R77541, 19Apr51, Archibald Joyce (A)</p>	<p>LET ALL THE WORLD GO BY; waltz; orch. © on arr., 24Aug23, E567724. R77540, 19Apr51, Archibald Joyce (A)</p> <p>LET ALL THE WORLD GO BY; waltz, w & m. © 28Sep23, E572425. R77542, 19Apr51, Helen Williams (A of w) & Archibald Joyce (A of m)</p> <p>LET JESUS HAVE HIS PLACE; w George O. Webster, m Charles H. Gabriel. © 12May24, E588398. R79068, 23May51, The Rodeheaver Co. 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Isaacs, Jr. (E)</p> <p>LET US GO INTO THE HOUSE OF THE LORD; by Fred A. Fillmore. © 15May23, A709013. R78340, 11May51, Laura Fillmore (W)</p> <p>LET US NOW GO EVEN UNTO BETHLEHEM; Christmas anthem, Biblical w, m George B. Nevin; men's voices. © on arrangement, 5Oct23, E578330. R75868, 9Mar51, Shirley D. Nevin (C)</p> <p>LET US NOW PRAISE FAMOUS MEN; Biblical w, & m. © 10Oct23, E573806. R77268, 29Dec50, Ralph Vaughan Williams (A)</p> <p>LET'S BURY THE HATCHET; w & m Chris Smith & Henry Troy. © 10Mar24, E585029. R75594, 12Mar51, Dora Smith (W)</p> <p>LET'S BURY THE HATCHET; w & m Chris Smith & Henry Troy, arr. Jean Walz. © 10Mar24, E585029. R75736, 12Mar51, Christine S. McLoud (C of C. Smith) & Dora Smith (W)</p> <p>LET'S WANDER AWAY; m Vincent Rose, & w. © 19Mar24, E586647. R80144, 27Jun51, Harry Owens (A of w)</p> <p>LET'S WANDER AWAY; w Harry Owens, & Vincent Rose. © 19Mar24, E586647. R75675, 20Mar51, Amelia Rose (W)</p> <p>LET'S WANDER AWAY; w Harry Owens, m Vincent Rose. © 19Mar24, E586647. R75809, 19Mar51, Amelia Rose (W)</p> <p>LEVEE ROLL; w & m J. H. Trent & Roland C. Irving. © 11Aug23, E568434. R73169, 19Jan51, Jo[seph H.] Trent (A)</p>	<p>LIBELLENTANZ; Operette, Text von Carlo Lombardo & A. M. Willner, m Franz Lehár; Klavierauszug, mit Text. © 8Dec23, E58355. R73389, 25Jan51, Otto Blau & Siegfried Frankel (E of F. Lehár)</p> <p>LIEBESLEID. LOVE'S SORROW; m Fritz Kreisler, transcribed Sergei Rachmaninoff; pf. © 22Mar23, E562264. R78330, 7Feb51, Irina Wolkonsky & Tatiana Conus (C of S. Rachmaninoff)</p> <p>LIEBESTRÄUM, no. 3; by Franz Liszt, arr. Gaston Borch; orch. © 5Mar24, E582931. R75546, 9Mar51, Boosey & Hawkes, inc. (PWH)</p> <p>LIEBESTRÄUM, No. 3; m Franz Liszt, & arr.; violoncello & pf. © on arr., 9Jun23, E569078. R75137, 23Feb51, Maurice Dambois (A of arr.)</p> <p>LIED OHNE WORTER; par Fr. 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LIVIN' HIGH SOMETIME; w & m. © 12Jun24, E589152. R79570, 12Jun51, Maceo Pinkard (A)

A LIVING FLAME; w Fanny J. Crosby, m Charles H. Gabriel, Jr. © 18Jun23, E565138. R79413, 6Jun51, Ethel W. Gabriel (W)

LIVING IN MY HEART; w George O. Webster, m H. A. Henry [pseud. of Charles H. Gabriel]. © 12May24, E568370. R79043, 23May51, The Rodeheaver Co. (PWH)

LE LIVRE D'OR DES GUITARISTES. SEE Das goldene Buch des Gitarristen.

LIZA JANE, from Round the town; m Alfred Nathan, & w. © 5Jun24, E589294. R79506, 5Jun51, Ned Wever (A of w)

LO, THE WINTER IS PAST; anthem, Biblical w, m Preston Ware Orem; SATB. © 29Dec23, E580424. R75123, 23Feb51, Theodore Presser Co. (PWH)

LO, THERE IS BUILDED A CITY; w George M. P. Baird, & m; SATB. © 3May23, E562062. R72744, 10Jan51, T. Carl Whitmer (A of m)

LØFT DE KLINGRE GLASPOKALER; w J. P. Jacobsen, & m. © 1Aug23, E567594. R72381, 29Dec50, Ture Rangström (A of m)

LOHENGRIN. SEE Bridal chorus.

LOLITA; m David Sapirstein, & w. © 26Apr24, E587680. R77700, 27Apr51, Dailey Paskman (A of w)

LOLLIPOP; selection, m Vincent Youmans, arr. Max Hirschfeld; pf. © 21Feb24, E584010. R75348, 23Feb51, Harms, inc. (PWH of M. Hirschfeld), Vincent Youmans & Cecile Youmans (C)

LOLLIPOP. SEE Tie a yellow ribbon 'round the old oak tree.

RENEWALS—MUSIC

<p>LONDON CALLING. SEE Life in the old girl yet</p> <p>LONELY LITTLE WALLFLOWER; w Gus Kahn, m Seymour Simons. © 26Nov23, E578584. R73520, 26Jan51, Grace LeBoy Kahn (W)</p> <p>LONELY LITTLE WALLFLOW'R; w Gus Kahn, m Seymour Simons. © 26Nov23, E578584. R74065, 9Feb51, Sue W. Simons (W)</p> <p>LONESOME AND BLUE; waltz ballad, w & m. © 14Apr23, E559439. R76092, 27Mar51, Edwin J. Tillman (A)</p> <p>LONESOME-LIKE; w & m. © 10Aug23, E570478. R75918, 8Mar51, [Robert] Bertrand-Brown (A)</p> <p>LONESOME MELODY; w & m Chris Smith & Henry Troy. © 28Apr24, E585878. R77828, 30Apr51, Dora Smith (W)</p> <p>LONESOME MELODY; w & m H. Troy & Chris Smith. © 28Apr24, E585878. R77986, 30Apr51, Henry Troy (A) & Dora Smith (W)</p> <p>LONESOME MONDAY MORNING BLUES; w Lucille Hegamin, & m. © 17Jan24, E578902. R73105, 17Jan51, Spencer Williams (A of m)</p> <p>LONESOME MONDAY MORNING BLUES; w Lucille Hegamin, & m. © 17Jan24, E578902. R73157, 18Jan51, Spencer Williams (A of m)</p> <p>LONESOME WOMAN'S BLUES; w & m. © 22May24, E590687. R78779, 22May51, Dave Peyton (A)</p> <p>LONG AGO, 'MID APPLE BLOSSOMS; ballad, w & m Gus Kahn, Ernie Erdman & Albert E. Short. © 25May23, E564545. R78453, 14May51, Grace LeBoy Kahn (W)</p> <p>LONG RUN; galop, m A. J. Weidt. (In Jacobs' band monthly, v.8, no.6) © 31May23, B579315. R79107, 29May51, Walter Jacobs, inc. (PWH)</p> <p>THE LONG-TAIL BLUE; old song, arr. G. A. Grant-Schaefer. © 26Dec23, E580347. R72301, 2Jan51, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)</p> <p>LONGING FOR HOME. HEIMWEH; m A. Jungmann, arr. Theodore Moses Tobani, rev. Julius S. Seredy; orch. © on rev. arr., 31Mar24, E585714. R78046, 4May51, Carl Fischer, inc. (PWH of J. S. Seredy)</p> <p>LONGING FOR MY DADDY BLUES; w & m. © 28Apr24, E585872. R77981, 30Apr51, Sarah Martin (A of w) & Clarence Williams (A of m)</p> <p>LOOK FOR THE HAPPY ENDING, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564578. R78426, 11May51, Jessie Kalmar (W) & Harry Ruby (A)</p> <p>LOOK UP AND BE JOYFUL; w Fanny J. Crosby, & m. © 4Mar24, E584584. R76084, 23Mar51, Bentley De Forest Ackley (A of m)</p> <p>LOOK WHAT YOU'VE DONE WITH YOUR EYES; w Eleanor Young, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose], & m. © 17May24, E588574. R80146, 27Jun51, Harry D. Squires (A of m)</p> <p>LOOK-A WHAT I GOT NOW; w Sam M. Lewis & Joe Young, & m. © 29Feb24, E584050. R74898, 1Mar51, M. K. Jerome (A of m)</p>	<p>LOOK-A WHAT I GOT NOW; w Sam M. Lewis & Joe Young, m M. K. Jerome. © 29Feb24, E584050. R75690, 14Mar51, Ruth Young Grunberg (W)</p> <p>LOOKIN' OUT THE WINDOW; w Neville Fleeson, & m. © 25Apr24, E585800. R77973, 26Apr51, Calvin W. Fleeson, Marian Fleeson Vail, Thomas P. Fleeson (NK) & Albert Von Tilzer (A of m)</p> <p>LOOKIN' OUT THE WINDOW - WEARIN' OUT THE CARPET; w & m Clarence Gaskill. © 25Apr24, E587682. R77603, 25Apr51, Matilda Gaskill (W)</p> <p>LOOKIN' OUT THE WINDOW, WEARIN' OUT THE CARPET; w & m Clarence Gaskill, arr. George R. Holman. © 14Mar24, E584450. R76654, 11Apr51, Matilda Gaskill (W)</p> <p>LORD GOD OF HOSTS; w Charlotte G. Homer, m Charles H. Gabriel, Jr. © 2Apr23, E558761. R76525, 22Mar51, Ethel W. Gabriel (W)</p> <p>LORD, HAVE MERCY UPON US; response. (In Choir herald, v.26, no.10) © 31May23, B579949. R78353, 11May51, J. Carlton Drew (A)</p> <p>LORD, HAVE MERCY UPON US; response. (In Choir herald, v.26, no.10) © 31May23, B579949. R78352, 11May51, Marybelle Adams Scott & Alice May Adams (C)</p> <p>THE LORD IS KING; by Carrie B. Adams. (In Choir herald, v.27, no.3) © 24Oct23, B605345. R79634, 13Jun51, Marybelle Adams Scott & Alice May Adams (C)</p> <p>THE LORD IS MY SHEPHERD; by E. L. Ash- ford. (In Choir leader, v.30, no.5) © 31May23, B579950. R78354, 11May51, John Ashford & Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)</p> <p>THE LORD IS MY SHEPHERD; w from Psalm 23, m Henry Purmort Eames; med. voice. © 3Feb23, E555925. R73681, 25Jan51, Clara B. H. Eames (W)</p> <p>LORD IS TERRIBLE AND VERY GREAT; anthem, w from Ecclesiastes 43, & m. © 15Mar23, E556904. R74196, 13Feb51, Arthur M. Goodhart (A)</p> <p>LORD, THY WILL BE DONE; sacred solo, w Edith Sanford Tillotson, m Harry Rowe Shelley. © 27Sep23, E576123. R76584, 9Apr51, Lorenz Pub. Co. (PWH)</p> <p>THE LORD'S PRAYER; by Charles P. Scott, SATB, in G. © 26Dec23, E580439. R77075, 17Apr51, The Arthur P. Schmidt Co., inc. (PWH)</p> <p>LORELEY, op.17; paraphrase, m Jos. Nes- vadba, arr. Theodore Moses Tobani, rev. Julius S. Seredy; orch. © on rev. arr., 31Mar24, E585730. R78054, 4May51, Carl Fischer, inc. (PWH of J. S. Seredy)</p> <p>LORELY; m arr. J. Ord Hume; brass septet. © 23Apr24, E583958. R78691, 9May51, Boosey & Hawkes, ltd. (PWH)</p> <p>LOST! LOST! LOST! w & m. © 1Aug23, E575202. R72292, 2Jan51, Herbert G. Tovey (A)</p> <p>LOST MELODY; foxtrot, w Gus Kahn, m Ted Fiorito. © 8Aug23, E570336. R78458, 14May51, Grace LeBoy Kahn (W)</p>	<p>LOST MY SWEETIE BLUES; w & m. © 30Nov23, E575158. R72438, 28Dec50, Leonard Levin (A of w) & Stella Levisohn (A of m)</p> <p>LOST MY SWEETIE BLUES; w & m, arr. Billy Heagney. © 26Jan24, E579062. R73655, 29Jan51, Leonard Levin (A of w) & Stella Levisohn (A of m)</p> <p>LOTS O' MAMA; w Esther Weber & Schoebel, m E. Weber, E. Schoebel & Billy Meyers [pseud. of George Maurer] © 5Mar24, E586801. R76933, 30Mar51, Elmer Schoebel & George Maurer (A's)</p> <p>THE LOTUS AND THE MOON, op.82, no.1; w Nelle Richmond Eberhart, m Charles Wakefield Cadman; low voice. © 28May24, E590739. R79129, 29May51, Security First Nat'l Bank of L. A. (E of C. W. Cadman)</p> <p>LOUISIANA NIGHTS; valse creole; pf. © 11Jun23, E571915. R79503, 11Jun51, Roy S. Stoughton (A)</p> <p>LOU'SIANA; w Gus Kahn, m Walter Donaldson. © 6Aug23, E568518. R78457, 14May51, Grace LeBoy Kahn (W)</p> <p>LOU'SIANA SWING; m P. E. Bocage & A. J. Piron. © 28Apr24, E585871. R77980, 30Apr51, Peter E. Bocage (A) & Oxana McKenna (W of A. J. Piron)</p> <p>LOVE AIN'T BLIND NO MORE; w & m Joe [i.e. Joseph H.] Trent & Will Donaldson. © 15Sep23, E571068. R73175, 19Jan51, Jo[seph H.] Trent (A)</p> <p>LOVE AND FLOWERS; m F. Aldrich, arr. Calvin Grooms; pf., 4 hands. © 10Apr23, E559216. R73187, 19Jan51, Century Music Pub. Co. (PWH of C. Grooms)</p> <p>LOVE CAME CALLING; w & m; violin & violoncello obbl. © 3Mar24, E584201. R76655, 9Apr51, Katherine Bainbridge (A of w) & J. S. Zamecnik (A of m)</p> <p>LOVE GIVES A THORN WITH ITS ROSES; ballad, w Beth Slater Whitson, & m; med. voice, in E flat. © 16Jun24, E591169. R80154, 27Jun51, Harry D. Squires (A of m)</p> <p>LOVE, I WILL FIND A HOME FOR YOU; ballad, w & m; in B flat. © 20Mar24, E586653. R76008, 20Mar51, Irving Caesar (A of w) & John Openshaw (A of m)</p> <p>LOVE, KISS ME GOODNIGHT; w & m Al [i.e. Amicus] Frazzini. © 21Jan24, E580893. R75401, 5Mar51, Al Frazzini (A)</p> <p>LOVE LED HIM TO CALVARY; w George O. Webster, m Charles H. Gabriel. © 12May24, E588375. R79048, 23May51, The Rodeheaver Co. (PWH)</p> <p>THE LOVE LEGEND OF HADDON HALL; w Maurice F. Barr, & m. © 26Jun24, E591916. R80157, 27Jun51, Castro Carazo (A of m)</p> <p>LOVE LIPS; w & m Brooke Johns & R. Perkins. © 29Mar24, E585409. R76115, 29Mar51, Ray Perkins (A)</p> <p>LOVE ME A LITTLE BIT, from Our Nell; w Harry Graham, m Harold Fraser- Simson. © 16Apr24, E583887. R78664, 9May51, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser- Simson (W)</p>
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THE LOVE PATH, op.83, no.1; w Nelle Richmond Eberhart, m Charles Wakefield Cadman; high voice, in C. © 4Mar24, E586121. R79442, 8Jun51, Security First Nat'l. Bank of L. A. (E of C. W. Cadman)

THE LOVE REFRAIN; m Walter Wallace Smith, arr. Charles J. Roberts; orch. © 14Mar24, E585740. R78057, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

THE LOVE REFRAIN. MÉLODIE D'AMOUR; by Walter Wallace Smith; pf. © 14Mar24, E585741. R75746, 14Mar51, Emma J. Smith (W)

A LOVE RHAPSODIE; w Martin MacDermott, & m. © 23Feb24, E583023. R75549, 9Mar51, Michael Head (A of m)

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LOVE THEME-LOVE STORY; by Drdla, arr. S. K. Wright; orch. © 9Apr24, E585709. R77822, 27Apr51, Carl Fischer, inc. (PWH of S. K. Wright)

LOVE WILL LEAD; w George O. Webster, m Charles H. Gabriel. © 12May24, E588397. R79067, 23May51, The Rodeheaver Co. (PWH)

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LOVELY NIGHT; m Louis Ganne, arr. Dan Godfrey; military band. © 11May23, E566397. R77793, 20Feb51, Editions Max Eschig (PWH of D. Godfrey)

LOVELY NIGHT. SEE
Nuit d'amour.

A LOVER'S LULLABY; w George Gascoigne, m Maurice Besly; with violoncello ad lib. © 9Feb24, E583028. R75553, 20Feb51, Marguerite Besly (W)

LOVE'S CARAVAN; w & m. © 11May23, E564054. R78322, 10May51, C. Sharpe Minor (A)

LOVE'S CHATTER; intermezzo. 1. Pf.-2. Orch. pts. © 25Jan24, 15Feb24: E579056, 579569. R79680-79681; 18Jun51; David Mendoza (A)

LOVE'S FAIREST FLOWER; reverie, m James L. Dempsey [pseud. of Harry J. Lincoln], arr. H. J. Lincoln; pf. © 24Feb23, E558300. R75335, 23Feb51, Lottie M. Lincoln (W)

LOVE'S FIRST KISS; m Dorothy Forster; orch. © on arr., 24Aug23, E567721. R77085, 16Apr51, Leo Joseph Cary (Wr)

LOVE'S LITTLE HOUR, from Hail and farewell; m Robert Hood Bowers, & w. © 5Mar23, E559314. R74892, 28Feb51, Francis De Witt (A of w)

LOVE'S MIRACLE; by P. Festoso, arr. Walter O. Hauenschild; orch. © 7Mar23, E560736. R75181, 2Mar51, Photo Play Music Co., inc. (PWH)

LOVE'S SACRIFICE; mélodie intime, arr.; orch. © on arrangement, 12Mar24, E582982. R76145, 19Mar51, Cuthbert Clarke (A)

LOVE'S SACRIFICE; mélodie intime; pf. © 25Feb24, E582617. R75305, 27Feb51, Cuthbert Clarke (A)

LOVE'S SORROW. SEE
Liebesleid.

LOVE'S YOUNG DREAM, from Peg o' my dreams; w Anne Caldwell, m Hugo Felix. © 29Apr24, E585970. R78191, 2May51, Anthony P. O'Dea (C of A. Caldwell)

THE LOW-DOWN BLUES; w & m, arr. © 23Jan23, E555437. R72931, 11Jan51, Phil Ohman (A of w, m & arrangement), Lou Davis & Tommy Gott (A's of w & m)

THE LOW-DOWN BLUES; w & m, arr. Frank E. Barry; orch. pts. © 13Jan23, E555280. R72929, 11Jan51, Phil Ohman, Lou Davis & Tommy Gott (A's of w & m) & 'eo Feist, inc. (PWH of F. E. Barry)

LUCIA DI LAMMERMOOR. SEE
Sextette.

LUCKY BOY; w Grant Clarke & E. Leslie, m James V. Monaco. © 21May24, E588624. R78626, 21May51, Edgar Leslie (A)

LUCKY BOY; w Grant Clarke & Edgar Leslie, m James V. Monaco. © 21May24, E588624. R78625, 21May51, Virginia & Helvoigt (W of J. V. Monaco)

LUCKY JIM; ballad, w Charles Horwitz, school version by Sam Marley, m Fred V. Bowers, arr. George J. Trinkaus; 2 pt. © on arr., 10Apr24, E585510. R76673, 11Apr51, M. Witmark & Sons (PWH of G. J. Trinkaus)

LUCKY-ROCK BLUES; w Katie Winters, & m; pf. © 9Feb24, E581620. R79932, 18Jun51, [Cora] Lovie Austin (A of m)

ULLABY LAND; w Clifford Harris, & m. © 21Jan24, E573776. R79950, 20Jun51, Gladys Harris (W) & E. W. Eyre (A of m)

ULLABY PRAYER; w Lillian Shaffner, m Karolyn Wells Bassett. © 29Jun23, E565324. R80192, 28Jun51, Harmon S. Bassett (NK)

LULU; foxtrot, m Max Prival, & w. © 12Mar24, E586553. R76116, 29Mar51, Dailey Paskman (A of w)

LULU; foxtrot, w & m. © 12Mar24, E586553. R75847, 14Mar51, Dailey R. Paskman (A of w) & Max Prival (A of m)

THE LURE OF THE MEADOWS; w Lizzie De Armond, m Ira B. Wilson; 2-pt. voices. © 24Ju123, E568590. R73292, 10Jan51, Louise Wilson (W)

LYRIC WASHINGTON, op.111; 7 tone poems; pf. © 21May24, E590698. R79215, 25May51, R. Deane Shure (A)

M

MA GRETCHEN; paroles de Max Eddy & Fred Pearly [pseud. of François Pruvost], & m. © 31Dec23, E573979. R77437, 16Apr51, François Pruvost (A of w & m)

MA P'TIT CANNE À LA MAIN, de On dit ca; paroles d'Albert Willemetz & J. Saint-Granier, m Fred [i.e. Frédéric] Mele. © 31Dec23, E573970. R77442, 16Apr51, Frédéric Mele (A)

MCNEIL CHORD SYSTEM FOR TENOR BANJO, by Charles Everard McNeil. © 9Jul23, A57127. R74008, 6Feb51, Myrtle McNeil Sapaugh (W)

MCNEIL CHORD SYSTEM FOR TENOR BANJO; complete course, Charles Everard McNeil. © 24Nov23, A763885. R74009, 6Feb51, Myrtle McNeil Sapaugh (W)

MAN-MAN BLUES; w John Churchill, m & arr.; pf. © 2Jan24, E580377. R79926, 18Jun51, Lovie Austin (A of m & arr.)

MADAME; comédie opérette, w Albert Willemetz, m Henri Christiné; partition. © 31Dec23, D26526. R77275, 16Apr51, Reine Marguerite Christiné (C)

MADAME; sélection sur les motifs de l'opérette d'Albert Willemetz, m Henri Christiné; pf. © 31Dec23, E608040. R77536, 16Apr51, Reine Marguerite Christiné (C)

MADAME; sur les motifs de Madame, de Henri Christiné; pf. © 31Dec23, E582759. R77490, 16Apr51, Reine Marguerite Christiné (C)

MADAME. SEE
Avant après.

MADAME. SEE
Avoir vingt ans.

MADAME. SEE
C'est la tante à bibiche.

MADAME. SEE
Comme ça vient.

MADAME. SEE
Elle n'est pas si mal que ça.

MADAME. SEE
Être madame.

MADAME. SEE
J'ai trouvé ça.

MADAME. SEE
Nous vivrons loin de Paris.

MADAME. SEE
On l'dit.

MADAME. SEE
On les aime.

MADAME. SEE
Quand une fille posséde un papa.

MADAME. SEE
Si tu veux.

MADAME. SEE
Valse de madame.

A MADRIGAL; w Tonie, & m. © 1Jan24, E582225. R76398, 4Apr51, Christopher à Becket Williams (A of m)

MÄRCHEN, op.16; Violine und Klavier. © 25May23, EF16472. R78031, 17Apr51, Issay Dobrowen (A)

MAGIC; w Richard Drigo; band. © 9Jan24, E573829. R74104, 7Feb51, Boosey & Hawkes, inc. (PWH)

RENEWALS—MUSIC

MAGIC, op.82, no.2; w Charles H. Marsh, m Charles Wakefield Cadman; high voice. © 28May24, E590738. R79128, 29May51, Security First Nat'l Bank of L. A. (E of C. W. Cadman)

MAGIC EYES; w Lew Brown, m Ted Fiorito. © 14Jun23, E563126. R76992, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH)

MAGIC LUTES; w Thomas Lovell Beddoes, m Ethel Boyce; SSA. © 29May23, E566478. R72598, 4Jan51, Owen Warner (E of E. Boyce)

THE MAGIC WALTZ; w J. Yellen & Walter Hirsch, m Al W. Browne & Irwin Schmidt. © 15Mar23, E560808. R73628, 31Jan51, Jack Yellen (A)

Das MAGISCHE BUCH, op.92; sechs Phantasmagorien; Klavier. © 31May23, E592959. R78674, 16May51, Walter Niemann (A)

MAR JONG; w George S. Chappell. © 13Mar24, E584620. R75833, 14Mar51, Cecil Cowles (A of m)

THE MAIDENS PRAYER; m Tecla Bedarzewska, arr. Will Porter; pf. © 10Apr23, E559254. R73219, 19Jan51, Century Music Pub. Co. (PWH of W. Porter)

THE MAIDEN'S WISH; text matter by Lewis G. Thomas, m Fryderyk Franciszek Chopin, transcribed Franz Liszt, ed. Leopold Godowsky; pf. Rev. ed. © 31Jul23, E568270. R74636, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)

MALL-MAN BLUES; w & m; pf. © 2Jan24, E580378. R79927, 18Jun51, Lovie Austin (A)

MAIN STREET WASN'T BIG ENOUGH FOR MARY; m Abner Silver, & w. © 16Apr24, E587613. R77014, 16Apr51, Benny Davis (A of w)

MAIN STREET WASN'T BIG ENOUGH FOR MARY; w Benny Davis, & m. © 16Apr24, E587613. R77013, 16Apr51, Abner Silver (A of m)

MAIS RIEN NE VAUT, de Bebel et Quinquin; livret de Jean Bastia & Paul Cloquemin, m Albert Chantrier. © 31 Dec23, E573967. R77426, 16Apr51, Renée Raveau Chantrier (W)

MAKE A JOYFUL NOISE; by H. W. Porter. (In Choir leader, v.30, no.5) © 31May23, E579950. R78959, 25May51, Bernice T. Porter (C)

MAKE A JOYFUL NOISE; SATB. © 23Apr24, E587708. R78252, 8May51, Leo Sowerby (A)

MAKE HAY-HAY; w & m. © 7Feb24, E581380. R74503, 19Feb51, Arthur Swanstrom (A of w) & Carey Morgan (A of m)

MAKE HAY WHILE THE SUN SHINES, from Our Neil; w Harry Graham, m Harold Fraser-Simson. © 16Apr24, E583886. R78663, 9May51, Virginia Margaret Theisinger (C of H. Graham) & Cicely Fraser-Simson (W)

MAKE IT SNAPPY. SEE Seven or eleven, my Dixie pa'r o' dice.

MAKE JESUS YOUR WONDERFUL FRIEND; w Frank E. Roush, & m. © 15Jan24, E579886. R76334, 2Apr51, Haldor Lilleenas (A of m)

MALA PENNINA! Versi di Umberto Gaudiosi, & m. © 19Sep23, E574549. R73584, 15Jan51, Francesco Pennino (A of m)

MALICUNIA; m Donato Montano, & w. © 19Sep23, E574550. R73585, 15Jan51, Francesco Pennino (A of w)

MAMA KICKI, PAPA WACKI; w Fred Fisher & Sidney Holden, m F. Fisher, arr. May Singhi Breen. © 2Feb24, E581252. R74125, 5Feb51, Anna Fisher (W), Birdie Kerner, Joe Holden & Nathan Holden (MK of S. Holden)

MAMA KICKI, PAPA WACKI; w Fred Fisher & Sidney Holden, m F. Fisher, arr. May Singhi Breen. © 2Feb24, E581252. R74354, 15Feb51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengräber, Jack Holden, Edith Echenberg & Frieda Moss (MK of S. Holden)

MAMA'S BLUE 'CAUSE DADDY'S GREEN; w Lester Cole, & m. © 28Dec23, E578265. R75741, 14Mar51, Leonard Whitecup (A of m)

MAMA'S GONE, GOODBYE; w & m P. Bocage & A. J. Piron. © 15Jan24, E580663. R73115, 15Jan51, Peter Bocage (A) & Oxana McKenna (W of A. J. Piron)

MAMIE; w Alex Rogers, & m. © 28Jan24, E581082. R73558, 29Jan51, [C.] Luckey[th] Roberts (A of m)

MAMMA KNOWS (WHERE PAPA GOES); w & m A. J. Piron & Steve J. Lewis. © 30Jan24, E581153. R74232, 31Jan51, Oxana McKenna (W of A. J. Piron) & Etta Lewis (W)

MAMMA'S BABY BOY; w & m Harry White & S. Feinberg. © 2Feb24, E581254. R74127, 5Feb51, Ruth White & Edward White (C) & Sammy Feinberg (A)

MAMMY'S LITTLE BLACK SNOWFLAKE; w Joe [i.e. Joseph H.] Trent, m Roland C. Irving, arr. © 22Sep23, E569634. R73171, 19Jan51, Jo[seph H.] Trent (A of w & arrangement)

MAMMY'S LITTLE SILVER LINING; w Jack Stanley, m James F. Hanley, arr. Eugene Platzmann. © 19May23, E562475. R76989, 12Apr51, Gladys Stanley Labedz (W) & Isabel Lemon Hanley (W)

THE MAN AMONG MEN; march, Henry Fillmore; band. © 19Mar23, E561173. R74865, 28Feb51, The Fillmore Bros. Co. (PWH)

MANDA, from In Bamville; w & m. © 20Mar24, E586657. R76012, 20Mar51, Noble Sissle & James Hubert Blake (A's of w & m)

MANDALAY; foxtrot, w & m Earl Bennett, A. Lyman & O. Arnhem. © 14May24, E590337. R78514, 15May51, Kathryn Denman (W of E. Bennett), Abe Lyman & Gus Arnhem (A's)

MANDALAY MOON; w & m T. King & Jack Fewster [pseud. of W. J. Munday] © 3Mar24, E583788. R80221, 27Jun51, Tom King & W. J. Munday (A's)

MANDOLINATO; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Aug23, E569197. R72401, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

MANDY, I'M JUST WILD ABOUT YOU; m Thomas Waller, & w. © 28Apr24, E585876. R77985, 30Apr51, Joseph Trent & Clarence Williams (A's of w)

MANDY O' MINE; m W. Benton Overstreet, & w. © 14Jan24, E580656. R73109, 15Jan51, Dorothy Ling (A of w)

MANFRED; ouverture, Robert Schumann, arr. Francis Salabert; ptes. d'orch. © 5Oct23, E572512. R77380, 16Apr51, Danieleesco Micsunesco Salabert (W)

THE MANNEQUIN PATROL, from The whirl of the world; w & m. © 10Apr24, E583701. R78658, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)

MARCH; pf. © 1Nov23, E572800. R75275, 2Mar51 [Francis] William Massi-Hardman (A)

MARCH IN F, op.20, no.2; pf. © 13Mar23, E558950. R75921, 12Mar51, N. H. Atkins (A)

MARCH MOVEMENT; by E. K. Heyser. © 10Oct23, A762730. R78419, 11May51, Mrs. E. K. Heyser (W)

MARCH OF THE BOY SCOUTS; by Frances Montgomery; pf. © 24May23, E564495. R78817, 23May51, A. W. Perry's Sons (PWH)

MARCH OF THE BRAHMAN PRIESTS; by George L. Cobb, arr. R. E. Hildreth; orch. pts. © 7Apr23, E559461. R76364, 4Apr51, Evelyn F. Eaton (E of G. L. Cobb) & Walter Jacobs, inc. (PWH of R. E. Hildreth)

MARCH OF THE MANNIKINS; foxtrot, adaptation by D. Onivas [pseud. of Domenico Savino], arr. R. L. Halle; band. © on arrangement, 22Mar23, E565488. R75883, 19Mar51, Robbins Music Corp. (PWH of R. L. Halle)

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MARCH OF THE MANNIKINS; foxtrot, scored by D. Onivas [pseud. of Domenico Savino], arr. pts. © 22Mar23, E565489. R75884, 19Mar51, Robbins Music Corp. (PWH)

MARCH OF THE MITTEN MEN; m John Philip Sousa. 1. Pf.-2. Pf. duet.-3. Band. © 11Dec23, 11Dec23, 19Dec23; E575657-575658, 580188. R72978-72980; 2Jan51; Jane Priscilla Sousa & Helen Sousa Abert (C)

MARCH OF THE SCOUTS, op.5, no.2; m Julian Kent [pseud. of Carrie Williams Krogmann]; pf. © 8Jan23, E555151. R72454, 4Jan51, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)

MARCH OF THE WALKING DOLLS; m George L. Cobb; mandolin. (In The cadenza, v.30, no.2) © 14Feb23, B571040. R74171, 12Feb51, Walter Jacobs, inc. (PWH)

MARCH OF THE YOUNG GALLANTS; pf. © 9Jan23, E555665. R72476, 5Jan51, John J. Thomas (A)

MARCH TRIUMPHAL; by Ira Bishop Wilson. © 11Aug23, A755819. R78409, 11May51, Lorenz Pub. Co. (PWH)

MARCH VICTORIOUS; m Elizabeth G. Black, arr. Edward T. Paull. © on arrangement & new matter, 5Sep23, E569016. R75849, 15Mar51, Edna Paull Vinson (C)

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LE MARCHAND DE PLAISIRS; m Marcel Lattes; pf. © 21Jun23, E566880. R74954, 20Feb51, Yvonne Coloy Lattes (W)

LA MARCHE DES BANANES; paroles de Lucien Boyer, & m. © 31Dec23, E582749. R77480, 16Apr51, Vincent Scotto (A of m)

MARCHE DES COTILLONS; par Francois [i.e. Francis] Popy; ptes. d'orch. © 25Aug23, E567748. R77350, 16Apr51, Marie Antoinette Bussiere Popy (W)

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MARCHE MILITAIRE; de Joseph Szulc, arr. Gabriel Allier; ptes. d'orch. © on arr., 25Aug23, E567746. R77349, 16Apr51, Gilberte Allier Guibal (C)

MARCHE SPORTIVE; par Francois [i.e. Francis] Popy; ptes. d'orch. © 25Aug23, E567750. R77352, 16Apr51, Marie Antoinette Bussiere Popy (W)

MARCHING DOWN THE AISLE; w Billy Rose, m James V. Monaco & P. Wendling. © 27Sep23, E571889. R73738, 1Feb51, Pete Wendling (A)

MARCA HEROICA, op.189, no.2; m C. V. Stanford; organ. © 6Apr23, E557244. R74198, 13Feb51, Guy Desmond Stanford (C)

MARCA RELIGIOSO; by Ira Bishop Wilson. © 16Jun23, A753031. R78345, 11May51, Lorenz Pub. Co. (PWH)

MARIE, I WANT TO MARRY YOU; foxtrot, w & m. © 4Jun24, E592791. R80231, 27Jun51, Theo. V. Norman & H. B. Hedley (A's of w & m)

MARIGNY 1923. SEE
Toi et moi.

MARIONETTES; 2 violins, with pf. acc. © 7Apr24, E587238. R77081, 17Apr51, Floy Little Bartlett (A)

A MARIONETTE'S ROMANCE; by Norman Leigh. (In Jacobs' band monthly, v.8, no.4) © 29Mar23, B574662. R76240, 27Mar51, Walter Jacobs, inc. (PWH)

MARKET STREET BLUES; w & m Gene Rodemich & L. Conley. © 12Mar24, E586552. R75846, 14Mar51, Larry Conley (A)

MARTHA; ouverture, Fr. von Flotow, arr. Francis Salabert; ptes. d'orch. © 5Oct23, E572516. R77384, 16Apr51, Danileesco Micsunesco Salabert (W)

MARY HAD A LITTLE LAMB; studies in imitation, Herbert Hughes; male voices & pf. © 21Mar24, E583396. R76141, 26Mar51, Suzanne Hughes (W)

MARY JANE MCKANE; selection, m Vincent Youmans & Herbert Stothart. © 4Mar24, E586119. R75449, 7Mar51, Vincent Youmans, Cecile Youmans (S) & Mary W. Stothart (W)

MARY JANE MCKANE. SEE
My boy and I.

MARY JANE MCKANE. SEE
Thistle down.

MARY JANE WALTZ; 2 violins & pf. © 10Dec23, E575532. R73328, 23Jan51, Fred Heltman (A)

MASS IN F, op.193; by J. L. Battmann, ed. & arr. James A. Reilly; SA, SAB or SATB & organ. © 20Oct23, E578431. R72428, 29Dec50, William A. Reilly (C)

MASS IN HONOR OF ST. JOSEPH; SATB, with organ acc. © 16Jul123, E568118. R77007, 16Apr51, Agatha Pfeiffer (A)

MASSA DEAR; w Frederic Manley, m Antonín Dvořák, arr. Harvey Worthington Loomis. 1. Ten or sop.-2. SATB. © on text & arrangement, 3Apr23, 24Aug23; E561470, 571193. R72742, 72749; 10Jan51; C. C. Birchard & Co. (PWH)

MASTER MELODIES OF CHAMBER MUSIC; selected, edited & arr. Thomas F. Dunhill; pf. © 5Jun23, E567240. R75244, 2Mar51, Belle Dunhill (W)

MATILDA BROWN. © 10Jun24, E589100. R79517, 11Jun51, James Blythe & Clarence Williams (A's of m)

LE MATIN, op.79, no.1; m Cécile Chaminade; pf., à 4 mains. © 7Dec23, E573055. R74150, 6Feb51, Marthe Chaminade Lorel (C)

MATINES SARABANDES ET GAILLARDES; de Claude Duboscq; pf. © 18Dec23, E582204. R77464, 16Apr51, Alain Kergoll (E)

MAURICE CHEVALIER; foxtrot; pf. © 25Aug23, E567773. R77361, 16Apr51, Raoul Moretti (A)

MAURICE CHEVALIER; foxtrot; pf. © 31Dec23, E593264. R77531, 16Apr51, Raoul Moretti (A)

MAURICE CHEVALIER; foxtrot, Raoul Moretti, arr. Francis Salabert; ptes. d'orch. © 31Dec23, E573961. R77420, 16Apr51, Danileesco Micsunesco Salabert (W)

MAY; w Christina Rossetti, & m. © 5May23, E566016. R72585, 4Jan51, Effie A. [Forbes] MacLennan (A of m)

MAY MAGIC; w Sara Teasdale, m Anne Stratton [i.e. Anne Stratton Holden]; low voice, in C. © 18Mar24, E584816. R78247, 8May51, Anne Stratton Holden (A)

MAY SONG, op.12, no.1; pf. © 9Jan23, E555674. R72485, 5Jan51, Alfred J. Thompson (A)

MAY THE CHRISTMAS JOY-BUG BITE YOU HARD; by Grant Colfax Tullar. © 6Dec23, A772315. R76534, 9Apr51, Tullar-Meredith Co. (PWH)

MAYBE; w & m; low in C. © on changed acc., text, & illus., 5Jan24, E578648. R75919, 8Mar51, [Robert] Bertrand-Brown (A)

MAYBE (SHE'LL PHONE ME); w & m Roy Turk, Ted Snyder & F. E. Ahlert. © 18Jan24, E580835. R73183, 19Jan51, Fred E. Ahlert (A)

MAYTIME; foxtrot, w & m B. G. DeSylva, Paul Whiteman & Vincent Rose. © 31May24, E590750. R79227, 31May51, Amelia Rose (W)

MAYTIME; foxtrot, w B. G. [i.e. George Gard] De Sylva, m Vincent Rose. © 5Jun24, E589064. R79247, 5Jun51, Amelia Rose (W)

MAZURKA; pf. © 15Mar23, E557165. R74134, 6Feb51, Pierre Augieras (A)

MAZURKA, op.31, no.1; violin, with pf. acc. in D. © 12Jul23, E571866. R80140, 27Jun51, Arthur Troostwyk (A)

MAZURKA, from Coppelia; m L. Delibes, arr. Theodore Moses Tobani, rev. Julius S. Seredy, orch. © on rev. arr., 26Mar24, E585713. R78045, 4May51, Carl Fischer, inc. (PWH of J. S. Seredy)

MAZURKA DE CONCERT, op.50; by Emile Pessard, rev. Harry L. Harts; pf. © on revision, 27Mar24, E587417. R76938, 30Mar51, Edwin H. Morris & Co. inc. (PWH of H. L. Harts)

MAZURKA ELEGANTE, op.53; pf. © 26Dec23, E580348. R72302, 2Jan51, Richard Krentzlin (A)

ME NO SPEAK-A GOOD ENGLISH; comic song, w & m Harry Pease, Ed. G. Nelson & Moe Schenck. © 15Dec23, E575916. R78203, 8May51, Ora Pease (W)

THE MEANING OF CHRISTMAS; arr. from The star and the cross, w Frona Scott, m E. S. Lorenz. © 9Apr51, A762119. R76531, 9Apr51, Lorenz Pub. Co. (PWH)

MEDITATION IN A FLAT, op.84; m J. L. Morris, rev. & ed. Eugene Platzman, pf. © 10Apr23, E559214. R73185, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

MEET ME IN ROSELAND; w & m J. Remington Welch, J. McHugh & Bill Lartselear. © 31Mar24, E585413. R73229, 2Apr51, Jimmy McHugh (A)

MELLO D FLAT; w & m Byron Gay. © 26Apr23, E559574. R77207, 19Apr51, Carol Gay McGill (C)

MELMILLO; w Walter De La Mare, & m. © 11Jan24, E57367. R73244, 19Jan51, Clive Carey (A of m)

MÉLODIE; m Robert Coverley; violon & pf. © 16Mar23, E557357. R74929, 27Feb51, Belle Coverley (W)

MÉLODIE D'AMOUR. SEE
The love refrain.

MÉLODIE IN F. MELODY IN F; m Anton Rubinstein, arr. M. Greenwald; violin, violoncello & pf. © 10Apr23, E559243. R73209, 19Jan51, Century Music Pub. Co. (PWH of M. Greenwald)

MÉLODIE SYMPHONIQUE; m Leonard Butler; pf. © 2May23, E566021. R72590, 4Jan51, Mrs. N. Butler (W)

MELODY; by Ira Bishop Wilson. © 10ct23, A762730. R78418, 11May51, Lorenz Pub. Co. (PWH)

MELODY IN F; m Anton Rubinstein, arr. Calvin Grooms; saxophone solo or duet & pf. © 20Dec23, E578042. R73333, 24Jan51, Century Music Pub. Co. (PWH of C. Grooms)

MELODY IN F. SEE
Melodie in F.

RENEWALS—MUSIC

- MELODY IN G, op.20, no.6; pf.** © 13Mar23, E558954. R75925, 12Mar51, N. H. Atkins (A)
- MELODY WITH VARIATIONS; preliminary exercises, biographical sketch & m** Lewis G. Thomas; pf. © 1May23, E559845. R74589, 16Feb51, Art Publication Society (PWH)
- MEMENTO MORI; pf.** © 5Jul23, E567036. R72341, 3Jan51, Mario Castelnuovo-Tedesco (A)
- MEMORIAL DAY; w Joyce Kilmer, m Frank Patterson, arr. E. J. Biedermann; men's cho.** © 3Feb23, E553786. R73692, 30Jan51, Kenton Kilmer & Christopher Kilmer (C)
- MEMORIES GARDEN; w J. H. Percival, m August Kleinecke.** © 25Apr24, E585799. R77972, 26Apr51, Lucy Ann Kleinecke (W)
- MEMORIES OF LONG AGO; valse, w & m.** © 15Feb24, E583771. R80210, 25Jun51, Mervyn Wallace, Max Royal (A's of w) & Stanley Vivian (A of m)
- MEMORIES OF YOU; waltz, w & m.** © 27Feb24, E582817. R78646, 9May51, Douglas Furber (A of w) & Jean Lensen (A of m)
- MEMORY BLUES; w & m.** © 21Feb24, E579695. R75065, 21Feb51, Alberta Jones (A)
- MEMORY ISLE; w Gus Kahn, & m.** © 24Feb23, E560331. R74468, 16Feb51, Grace Kahn (W) & Abe Olman (A of m)
- MEMORY ISLE; w Gus Kahn, m Abe Olman, arr. Frank E. Barry; orch. pts.** © 19Feb23, E560282. R74465, 16Feb51, Leo Feist, inc. (PWH of F. E. Barry)
- MEMORY LANE; w B. G. [i.e. George Gard] De Sylva, m L. Spier & Con Conrad.** © 20Mar24, E586658. R76013, 20Mar51, Marie De Sylva (W), Larry Spier (A) & Leona Z. Shattuck (W of C. Conrad)
- MEMORY LANE; w Buddy G. DeSylva, m L. Spier & Con Conrad [pseud. of Conrad K. Dober]** © 20Mar24, E586658. R75685, 20Mar51, Larry Spier (A)
- THE MEMORY OF A SONG; w Worton David, & m.** © 5Mar23, E558560. R75038, 28Feb51, Horatio Nicholls (A of m)
- MEMORY STREET, from The co-optimists; duet, w Clifford Seyler, m Elsa Macfarlane.** © 31Dec23, E573738. R72673, 3Jan51, Lucy Seyler (W)
- THE MEMPHIS MAYBE MAN; m Charles L. Cooke & Billy Moll, & w.** © 31Dec23, E578551. R72321, 2Jan51, Haven Gillespie (A of w)
- THE MEMPHIS MAYBE MAN; w & m.** © 31Dec23, E578551. R72676, 3Jan51, Haven Gillespie (A of w), Charles L. Cooke & Billy Moll (A's of m)
- THE MEMPHIS MAYBE MAN; w Haven Gillespie, m Charles L. Cooke & B. Moll.** © 31Dec23, E578551. R72322, 2Jan51, Billy Moll (A)
- THE MEN OF HARLECH. RHYFELGYRCH GWYR HARLECH;** English w Gerald Cumberland, & m arr.; TTBB. © on English w & arr., 11Feb24, E582646. R77023, 28Apr51, Cyril Jenkins (A of m arr.)
- MENUET DES CHARMES; par Vladimir Dyck; ptes. d'orch.** © 25Aug23, E567743. R77346, 16Apr51, Madeleine Dyck Dujardin (C)
- MERMAIDS; text matter & m Harvey Worthington Loomis; pf.** © 21Jul123, E568068. R74626, 16Feb51, Art Publication Society (PWH)
- MERRY ANDREW; entracte; m John Ireland, & arr.; orch.** © 12Sep23, E572103. R77593, 25Apr51, George Howard Clutsam (A of arr.)
- A MERRY DANCE; m Ida Bostelmann; pf.** © 22Dec23, E578190. R74520, 19Feb51, Schroeder & Gunther, inc. (PWH)
- A MERRY JINGLE; text matter & m Cedric W. Lemont; pf.** © 21Jul23, E568071. R74629, 16Feb51, Art Publication Society (PWH)
- MESSAGE DU COEUR. HEART'S MESSAGE; m Louis Severne [pseud. of Charles Ancliffe], arr. C. Ancliffe; orch.** © 28Aug23, E567826. R73773, 30Jan51, Charles Ancliffe (A)
- MESSE DE N. D. DES VICTOIRES; de Paul Robert Fauchet; soli et cho. à 2 voix égales, avec acc. d'orgue ou harmonium.** © 14Sep23, E572043. R77375, 16Apr51, Jeanne Renaudin Fauchet (W)
- THE MESSIAH COMES; pageant, ed. Dorothy Lehman Sumerau.** © 18Oct23, A862015. R76545, 9Apr51, Tullar-Meredith Co. (PWH)
- MESSINA; 1st mandolin or violin.** © 19Sep23, E574561. R73709, 15Jan51, Francesco Pennino (A)
- METHODE COMPLETE DE TROMBONE; par Gaston Flandrin.** © 31Dec23, E582775. R79297, 25May51, Éditions Salabert (PWH)
- MIA CARA, from The chiffon girl; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Snaders Carlo]** © 14Mar24, E586439. R75843, 14Mar51, Monte Carlo & Alma Sanders (A's)
- MICHAELMAS DAISIES; w Nora C. Usher, m Irene Berge.** © 4Nov23, E619534. R76601, 9Apr51, Tullar-Meredith Co. (PWH of I. Berge)
- MIDNIGHT; foxtrot, C. Fred'k Clark; pf.** © on arr., 13Apr23, E559450. R76929, 12Apr51, Walter Jacobs, inc. (PWH)
- MIDNIGHT; novelty foxtrot; orch. pts.** © 29Mar23, E559451. R76241, 27Mar51, C. Fred'k Clark (A)
- MIDNIGHT CHIMES; m Walter Rolfe; pf.** © 8Nov23, E574879. R73271, 22Jan51, Catherine I. Rolfe (W)
- MIDSUMMER NIGHT BLUES; by Joe Burke & Lou Herscher.** © 15Feb23, E560198. R73712, 30Jan51, Stasny Music Corp. (PWH)
- THE MIKADO; 6 easy pieces by Arthur Sullivan, arr. Thomas F. Dunhill; pf.** © 6Jun24, E592356. R79944, 19Jun51, Belle Dunhill (W)
- MILITARY ESCORT; march, Harold Bennett [pseud. of Henry Fillmore]; orch.** © 10Nov23, E577117. R74868, 28Feb51, The Fillmore Bros. Co. (PWH)
- THE MILL IN THE FOREST, op.52; m Richard Ellenberg, rev. J. S. Seredy; orch.** © 19Dec23, E579883. R72527, 23Jan51, Carl Fischer, inc. (PWH of J. S. Seredy)
- A MILLION YEARS; foxtrot, w & m.** © 21Apr23, E561795. R76366, 30Mar51, Marjorie Lamkin (A of w) & Lucile Alcus (A of m)
- LES MILLIONS D'ARLEQUIN. SEE Serenade.**
- MIN MODERS ÖGON; by Alili Nissinen, Svensk text av Nino Runeberg, m Ilmari Hannikainen, ed. & rev. Julia A. Burt.** © on editing & revising, 26Nov23, E575843. R78890, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)
- MIND POWER IN MUSIC; text & music book by E. Douglas Taylor.** © 29May24, A795859. R80162, 25Jun51, Dora Taylor (W)
- MINDIN' MY BUS'NESS; w Gus Kahn, m Walter Donaldson.** © 16Jan24, E578883. R72963, 16Jan51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- MINDIN' MY BUS'NESS; w Gus Kahn, m Walter Donaldson.** © 16Jan24, E578883. R73521, 26Jan51, Grace LeBoy Kahn (W)
- MINIATURE SKETCHES; pf. no.1-5.** © 10Oct23, E572611. R75269, 2Mar51, Adam Carse (A)
- MINIATURE SUITE. SEE Suite miniature.**
- MINNESOTA MOON; w & m Oscar Erickson & Harley Rosso [pseud. of H. Ross McClure]** © 4Dec23, E578104. R74023, 6Feb51, H. Ross McClure (A)
- MINUET; from L'Arlesienne suite, no.1, by Georges Bizet, arr. Sergei Rachmaninoff; pf.** © 6Feb23, E562247. R73829, 6Feb51, Irina Wolksky & Tatiana Conus (C of S. Rachmaninoff)
- MINUET; pf.** © 31Oct23, E572807. R75278, 2Mar51, Christopher à Becket Williams (A)
- MINUET ARISTOCRATIQUE, op.63; pf.** © 4Mar24, E584208. R76662, 9Apr51, R. Deane Shure (A)
- A MINUET AT MARLY; w William [i.e. Wilbur] Weeks, m from Minuet in G, Ludwig van Beethoven, arr. N. Clifford Page; 3 pt. women's voices, in G.** © 30Oct23, E578326. R76251, 30Mar51, Theodore Presser Co. (PWH)
- MINUET IN G; m Ludwig van Beethoven, arr. Sydney Baynes; orch.** © on arr., 8May24, E592385. R78708, 9May51, Boosey & Hawkes, ltd. (PWH)
- MINUET ON THE BIRTH OF A GIRL; pf.** © 5Sep23, E567972. R75191, 27Feb51, Francesco Ticciati (A)
- MIRABILIS; valse lente, Franco Leoni; pf.** © 22Dec23, E582224. R75228, 27Feb51, Lucie Eleonor Eady (C)
- THE MIRACLE, from The miracle; m Engelbert Humperdinck, arr. Charles Miller; pf.** © 18Jan24, E580985. R74494, 19Feb51, Harms, inc. (PWH of C. Miller)
- THE MIRACLE; selection, Engelbert Humperdinck, arr. Charles Miller; pf.** © 18Jan24, E580986. R74495, 15Feb51, Harms, inc. (PWH of C. Miller)
- A MIRAGE, op.100, no.1; w Bertha Ochsner, m Mrs. H. H. A. [i.e. Amy Marcy Cheney] Beach; high voice, with violin & violoncello obbl.** © 10Apr24, E590238. R76622, 10Apr51, Roger Pierce (E of A. M. C. Beach)

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MIRAMAR; de J. Turina, & arr.; ptes. d'orch. © 23Jul23, E567337. R77288, 16Apr51, Stéphane Chapelier (A of arr.)

THE MIRRORED MOON, op.96, no.6; by Sigfrid Karg-Elert; organ. © 29May23, E566208. R79104, 28May51, Kathchen Karg-Elert (C)

MIRRORED PINES; pf. © 1Feb24, E581267. R73977, 5Feb51, Charles Huertter (A)

MISERERE, from Il trovatore; m Giuseppe Verdi, arr. V. Crocker; pf. © 10Apr23, E559250. R73215, 19Jan51, Century Music Pub. Co. (PWH of V. Crocker)

MISS CARUTHERS RETURNS; musical comedy, by Chester Perry [pseud. of May Hewes Dodge & John Wilson Dodge]; women's voices. © 30Apr24, D26579. R78288, 8May51, Cynthia Dodge Crawford (C)

MISS CARUTHERS RETURNS; musical comedy, Chester Perry [pseud. of May Hewes Dodge & John Wilson Dodge]; women's voices. Stage manager's guide. © 30Jan24, A776185. R75383, 1Mar51, Cynthia Dodge Crawford (C of M. H. Dodge & J. W. Dodge)

MISS LIZZIE CAN'T STRUT' NO MORE; w & m. © 12Jun24, E589149. R79567, 12Jun51, Tom Delaney (A)

MISS MINNIE WIGGLE; w & m, arr. Eugene Platzmann. © 19May23, E562471. R77060, 12Apr51, J. Turner Layton & Spencer Williams (A's of w & m)

MISS YOU SO; southern song, w & m; high or med. voice. © 3Jul23, E565544. R75368, 5Mar51, Lily Strickland Anderson (A)

MISSA IN HONOREM SANCTI FRANCISCI ASSISIENSIS; by Remigio Renzi; 2 equal voices, with organ acc., ad lib. © 1Feb23, E555737. R73682, 15Jan51, Cecilia Carbonaro, Ernesto Renzi, Giuseppina Simonetti, Guido Renzi, Paolo Renzi & Rosina Morini (C)

MISSA SOLEMNIS; by Pietro A. Yon; mixed cho. © 80Oct23, E571802. R78154, 4May51, Mario C. Yon (C)

MISSIONARY HYMN; w & m. © 17Dec23, E575992. R75524, 16Mar51, J. William Drew (A)

MISSISSIPPI BLUES; by Porter Grainger & S. Williams. © 17Jun24, E591183. R79692, 18Jun51, Spencer Williams (A)

MISSISSIPPI BLUES; w & m Porter Grainger & S. Williams. © 17Jun24, E591183. R79715, 19Jun51, Spencer Williams (A)

MISSISSIPPI BLUES; w & m S. Williams & Porter Grainger. © 9Jan24, E580591. R72722, 10Jan51, Spencer Williams (A)

MISSISSIPPI HOME; w & m Lee S. Roberts. © 11Dec23, E578586. R74026, 6Feb51, Margaret L. Roberts (W)

MISSISSIPPI MAMMY; w & m. © 11Feb24, E581294. R74683, 23Feb51, Erwin R. Schmidt (A of m), Casper Nathan & Marty Bloom (A's of w)

MISSOURI TICKLER BLUES; w & m. © 8Feb24, E581342. R74068, 9Feb51, G[ene] Rodemich, L. Conley & W. C. Lindeman (A's of w & m)

MISSOURI TICKLER BLUES; w & m. © 29Feb24, E584057. R74895, 1Mar51, G[ene] Rodemich, L[arry] Conley & W. C. Lindemann (A's of w & m)

MR. AND MRS. RORER, from Sitting pretty; duet, m Jerome Kern, & w. © 15May24, E588463. R79175, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W)

MISTER JOE; march, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577116. R74867, 28Feb51, The Fillmore Bros. Co. (PWH)

MR. RADIO MAN, TELL MY MAMMY TO COME BACK HOME; w Ira Schuster & Johnny White, & m. © 18Jan24, E580865. R77218, 19Apr51, Cliff Friend (A of m)

MR. RADIO MAN, TELL MY MAMMY TO COME BACK HOME; w Ira Schuster & Johnny White, m Cliff Friend. © 18Jan24, E580865. R73184, 19Jan51, Minnie Schuster (W)

MR. RADIO MAN, TELL MY MAMMY TO COME BACK HOME; w Ira Schuster & Johnny White, m Cliff Friend. © 4Feb24, E579421. R73985, 5Feb51, Minnie Schuster (W)

MISTLETOE WALTZ; w Grant Clarke & E. Leslie, m Joseph Meyer. © 2Jun24, E588942. R79260, 4Jun51, Edgar Leslie (A)

MISTLETOE WALTZ; w Grant Clarke & Edgar Leslie, & m. © 2Jun24, E588942. R79259, 4Jun51, Joseph Meyer (A of m)

MISTLETOE WALTZ; w Grant Clarke & Edgar Leslie, m Joseph Meyer. © 2Jun24, E588942. R79391, 4Jun51, Elsa Clarke (W)

MISTREATIN' DADDY; w & m Bob [i.e. Robert W.] Ricketts & P. Grainger. © 8Sep23, 30Oct23; E570884, 571620. R76385-76386; 4Apr51; Bourne, inc. (PWH of B. Ricketts) & Porter Grainger (A)

MOBILE BLUES; w & m. © 1Mar24, E584646. R75992, 21Mar51, Fred Rose & Albert E. Short (A's of w & m)

MODERN SUITE. SEE Suite moderne.

DEN MÖRKA BLOMMAN. SEE Bön till natten.

DEN MÖRKA BLOMMAN. SEE Vinden och trädet.

LES MOISSONNEURS; m Robert Coverley; violon & pf. © 16Mar23, E557360. R74932, 27Feb51, Belle Coverley (W)

LE MOME AU MIMOSA; paroles d'Henri Poupon, & m. © 31Dec23, E573985. R77444, 16Apr51, Blanche Poupon (A of m)

LE MOMENT DE M'EN ALLER; paroles de Fred Pearly [pseud. of François Pruvost] & Max Eddy, & m. © 3Nov23, E572958. R77388, 16Apr51, François Pruvost (A of w & m)

MOMENT GAI; m Norman Leigh; pf. © on arr., 20Mar23, E559455. R75818, 19Mar51, Walter Jacobs, inc. (PWH)

MOMENT MUSICAL, op.94, no.3; m Franz Peter Schubert, ed. & fingered Eugene Platzman; pf. © 10Apr23, E559245. R73211, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

LA MOMME TANGO. THE TANGO KID; English w Dorothy Terriss [pseud. of Theodore Morse], m Emile Doloire; orch. pts. © 28Feb23, E560471. R74571, 23Feb51, Leo Feist, inc. (PWH)

MON BOUQUET DE RÉSÉDA; paroles de Bertal-Maubon, & m. © 31Dec23, E582741. R77473, 16Apr51, Vincent Scotto (A of m)

MON-DAH-MIN; cantata, American Indian legend, m Paul Bliss; women's voices. © 13Aug23, A761745. R75084, 23Feb51, Theodore Presser Co. (PWH)

MONA LOA ROSE; w & m. © 25Aug23, E568844. R74682, 21Feb51, Will Collins (A of m) & A. L. Steinberg (A of w)

THE MONDAY BLUES; burlesque dance, w & m. © 28May24, E592786. R80229, 27Jun51, Thomas McGhee & James Walsh (A's of w & m)

MONA VANNA; w & m Fred Fisher, arr. George R. Holman. © 16Feb24, E579566. R74487, 16Feb51, Anna Fisher (W)

MONAVANNA; w & m Fred Fisher; with ukulele & violin obbl. © 7Mar24, E584231. R75448, 7Mar51, Anna Fisher (W)

MONNA VANNA; tango blues; pf. © 27Mar24, E583406. R78917, 7May51, Jacob Gade (A of m)

LA MONTAGNE; poème symphonique; ptes. d'orch. © 31Dec23, E582863. R77504, 16Apr51, Edouard Tremisot (A)

MONTE CARLO MOON; w Harry D. Kerr, m C. Schonberg & Laverne Lindsay, pf. acc. with ukulele arr. Francis Pauly. © 13Jun24, E591810. R79583, 13Jun51, Chris Schonberg (A)

LA MONTERIA; tango, J. Guerrero, arr. Francis Salabert; ptes. d'orch. © 30Jul23, E567549. R77332, 16Apr51, Danieleesco Micsunesco Salabert (W)

LA MONTERIA; tango-milonga; pf., avec paroles. © 3Nov23, E572970. R79277, 25May51, Jacinto Guerrero (A)

MONTH OF MAY; w Frederick H. Martens, & m; SSAA. © 22Nov23, E577515. R72754, 10Jan51, Herman Carl Martens (brother) & Anthony Louis Scarmolin (A of m)

MONTHRE MOI TON COQUELICOT. SEE Les ananas.

MONTY AT MONTE-CARLO; w & m Bennett Scott. © 11Jun24, E593080. R80119, 22Jun51, Daisy K. Scott (W)

MOON-BEAMS; m Cuthbert Harris; pf. © 3Jan24, E580451. R72516, 8Jan51, Louisa Harris (W)

MOON DREAM SHORE; w & m. © 17Apr24, E587357. R78255, 7May51, Gretchen Dick (A of w) & Eugene Lockhart (A of m)

MOON DREAM SHORE; w Gretchen Dick, & m. © 17Apr24, E587357. R77199, 18Apr51, Eugene Lockhart (A of m)

RENEWALS—MUSIC

MOONLIGHT; selection, arr. Con Conrad [pseud. of Conrad K. Dober]; pf. © on arr., 27Mar24, E584896. R76611, 9Apr51, Leona C. Shattuck (W)

MOONLIGHT. SEE
The daffy-dill.

MOONLIGHT. SEE
Forever.

MOONLIGHT. SEE
Hoi polloi.

MOONLIGHT. SEE
Honeymoon blues.

MOONLIGHT. SEE
How do I know he loves me?

MOONLIGHT. SEE
In a bungalow.

MOONLIGHT. SEE
Old man in the moon.

MOONLIGHT. SEE
On such a night.

MOONLIGHT. SEE
Say it again.

MOONLIGHT. SEE
Tell me, am I shooting at the moon?

MOONLIGHT. SEE
Turn on the popular moon.

THE MOONLIGHT, A WALTZ AND YOU; w & m T. Koehler & Russell Hird. © 7Jun24, E589072. R79421, 7Jun51, Ted Koehler (A)

MOONLIGHT AND FAIRIES; by Frank Renard, fingering, pedaling & phrasing by Lewis G. Thomas; pf. Rev. ed. © 1May23, E559863. R76306, 19Mar51, Art Publication Society (PWH of L. G. Thomas)

MOONLIGHT LANE, from Helen of Troy, New York; w Lorenz M. Hart, m Franke [i.e. W. Franke] Harling. © 31Dec23, E578435. R72320, 2Jan51, W. Franke Harling (A)

MOONLIGHT MEMORIES; waltz, w Dorothy Terriss, m Vincent Rose. © 18Jun24, E591309. R79720, 19Jun51, Amelia Rose (W)

MOONLIGHT REVELS; extravaganza, Carl Andre [pseud. of Charles Holden]; pf. duet. © 12Dec23, E575851. R75108, 23Feb51, E. G. P. Holden (C)

THE MOONLIGHT TRAIL; w arr. H. V. B., m Ira B. Wilson; SAB. © 4Sep23, E569789. R76564, 9Apr51, Lorenz Pub. Co. (PWH of I. B. Wilson)

MORCEAU BOURLESQUE, op.74, no.3; m Selim Palmgren, ed. & rev. Julia A. Burt; pf. © 27Aug23, E569187. R72391, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

MORCEAU ÉLÉGANT, op.74, no.2; m Selim Palmgren, ed. & rev. Julia A. Burt; pf. © 27Aug23, E569188. R72392, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

MORCEAU ROMANTIQUE, op.74, no.1; m Selim Palmgren, ed. & rev. Julia A. Burt; pf. © 27Aug23, E569189. R72393, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

MORE LOVE TO THEE. © 15Jun23, A753030. R78341, 11May51, Roy E. Nolte (A)

MORE LOVE TO THEE. (In Volunteer choir, v.11, no.3) © 15Nov23, A772799. R79620, 13Jun51, Alice L. Woodcock (A)

THE MORE YOU GET IT THE MORE YOU WANT IT, w & m Andrea [i.e. Andy] Razaf. © 14Jan24, E580650. R72944, 15Jan51, Andy Razaf (A)

MORNIN', WON'T YOU EVER COME 'ROUND? w Roy Turk, & m. © 20Jun24, E591241. R79727, 20Jun51, Abner Silver (A of m)

MORNIN', WON'T YOU EVER COME 'ROUND? w Roy Turk, & m. © 20Jun24, E591241. R79978, 21Jun51, Abner Silver (A of m)

MORNING KISSES; by George L. Cobb. (In The cadenza, v.30, no.4) © 12Apr23, B574651. R76667, 10Apr51, Walter Jacobs, inc. (PWH)

A MORNING MELODY; organ. © 12Oct23, E572390. R73776, 30Jan51, Thomas J. Crawford (A)

MORO LASSO AL MIO DUOLO. DEATH ALONE CAN STILL MY GRIEF; madrigal, Gesualdo, ed. John B. McEwen; SSATB. © on editing, 13Mar24, E582993. R77925, 23Apr51, Messrs. Hausman & Co. (E's of J. B. McEwen)

MOROCCAN PATROL; foxtrot; pf. © 11Feb24, E582643. R75540, 9Mar51, Leon Jessel (A)

THE MOTHER AT THE CRADLE; w G. A. Grant-Schaefer, & m. © 6Sep23, E570906. R77069, 17Apr51, David Nyvall, Jr. (A of m)

MOTHER, DARLING OF MINE, from The custard cup; w & m. © 5Mar23, E560645. R74896, 1Mar51, Harold E. Dwyer (A of m) & Howard Strow (A of w)

MOTHER LOVES ME; w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Alleyn [pseud. of Leslie Whittet]. © 2Apr24, E583104. R80088, 21Jun51, Stanley Charles Rogers & Leslie Whittet (A's)

MOTHER! OH MY MOTHER; w Francesca Falk Miller, m Ernest R. Ball. © 7Feb24, E581746. R75060, 20Feb51, Maud Lambert Ball (W)

MOTHER REMEMBERS, BROADWAY FORGETS; m Alfred Solman, & w. © 25Mar24, E588971. R76943, 30Mar51, Harold Christy (A of w)

A MOTHER'S KISS AT PRAYING TIME; w Sam M. Lewis & Joe Young, & m. © 16Nov23, E577078. R76928, 9Apr51, Jean Schwartz (A of m)

MOTHER'S LULLABY; w & m. © 13Jun23, E563038. R79405, 7Jun51, Leo Edwards (A)

MOTHER'S OLD-FASHIONED FLOWERS; by A. J. Ramler [pseud. of E. S. Lorenz] (In The volunteer choir, v.10, no.7) © 15Mar23, A706361. R75611, 14Mar51, Lorenz Pub. Co. (PWH)

MOTIVO D'AMORE; versi di Ceccardo Roccatagliata Ceccardi, m P. A. Tirindelli. © 15May23, E557952. R77811, 30Apr51, Wanda Tirindelli (C)

MOUNT OF OLIVES. SEE
Hallelujah chorus.

MOURNFUL MAGGIE; trombone. © 5Jun23, E580124. R73599, 29Jan51, Karl L. King (A)

THE MUGGER'S SONG; w Wilfred Wilson Gibson, & m. © 21Mar24, E583384. R76133, 26Mar51, Herbert Howells (A of m)

THE MUMMY GLIDE; foxtrot, w Harry Pease, & m. © 6Apr23, E559135. R76357, 4Apr51, Ora Pease (W) & Maceo Pinkard (A of m)

MUSSETTE; par Ange Flegier, ptes. d'orch. © 13Sep23, E573016. R79280, 25May51, Louis Lisimachio (E)

THE MUSIC BOX; waltz, Florence Newell Barbour; pf. Rev. ed. © on rev. ed., 18Apr24, E587553. R77901, 1May51, Myra Whitaker (C)

MUSIC EVERYWHERE; text matter & m Arthur Edward Johnstone; pf. © 31Jul23, E568267. R74633, 16Feb51, Art Publication Society (PWH)

MUSIC FOR SEVEN STRING INSTRUMENTS.
SEE
Musik fuer sieben Saiten-Instrumente.

THE MUSICAL BOX. TABATIERE À MUSIQUE; pf. © 1Jan24, E582065. R74105, 7Feb51, Leff Pouishnoff (A)

THE MUSICAL SNUFFBOX, op.32; text matter by Lewis G. Thomas, m Anatoli Konstantinovich Liadov, ed. Leopold Godowsky. Rev. ed. © 21Jul23, E568065. R74623, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)

MUSICAL SPARKS; m Clarence M. Jones; pf. © 28Aug23, E568947. R72496, 8Jan51, Edith A. Jones (W)

MUSIEU BAINJO; creole song, adapted & arr. G. A. Grant-Schaefer. © 18Mar24, E586491. R75684, 20Mar51, William C. Danforth, Marion B. Grow & Daniel B. Grow (E's)

MUSIK FUER SIEBEN SAITEN-INSTRUMENTE.
MUSIC FOR SEVEN STRING INSTRUMENTS; m Rudi Stephan, ed. Karl Holl; pf., harp & string quintet. © 30Nov23, EP16182. R74173, 25Jan51, B. Schott's Soehne (PPW of R. Stephan & PWH of K. Holl)

MUTUAL; march, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577122. R74873, 28Feb51, The Fillmore Bros. Co. (PWH)

MY ALLTIME GIRL; w Norman Coombs [pseud. of Theodora Morse], m Austin Huntley [pseud. of Theodore Morse] © 6Feb23, E555878. R73744, 1Feb51, Theodora Morse (W & A)

MY BABY'S COMING BACK HOME; m Thomas Waller, & w. © 28Apr24, E585869. R79118, 28May51, Joseph Trent (A of w)

MY BOAT [and] TING-A-LING; w & m J. Lillian Vandevere; pf. © 9Nov23, E577006. R74647, 16Feb51, Art Publication Society (PWH)

MY BONNY LASS SHE SMILETH; madrigal, Thomas Morley, arr. John E. West; SSAA. © 31May23, E566220. R78175, 8May51, Marion West (W)

MY BOY; w & m J. F. Coots, M. Moore & Con Conrad. © 12Jan24, E578773. R72934, 12Jan51, [J.] Fred Coots & McElbert Moore (E's)

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MY BOY AND I, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Herbert Stothart. © 7Jan24, E578611. R72714, 10Jan51, Oscar Hammerstein 2d (A)

MY BOY AND I, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Herbert Stothart. © 7Jan24, E578611. R73095, 15Jan51, Oscar Hammerstein 2d (A), Louise Van Cleef Duncan & Mary W. Stothart (W's)

MY BRIGHT SUN. SEE
O sole mio.

MY CHOICE [and] BONFIRES; w & m J. Lillian Vandevere; pf. © 9Nov23, E577005. R74646, 16Feb51, Art Publication Society (PWH)

MY COUNTRY; poem by Gordon Johnstone, & m; high voice, in G. © 9Jun24, E589090. R79573, 11Jun51, Geoffrey O'Hara (A of m)

MY DADDY'S DREAMTIME LULLABY; m George Keefer [pseud. of Carl Zoehrns], ukulele arr. Anthony J. Franchini, & w. © 4Mar24, E586026. R75995, 21Mar51, Lou Herscher (A of w) & Carl Zoehrns (A)

MY DADDY'S GROWIN' OLD SO I'LL HAVE TO LOOK AROUND; w & m. © 5Feb24, E581771. R74504, 19Feb51, Andrea Razaf (A of w) & Andrew Robbins (A of m)

MY DAY WILL COME WHEN YOUR DAY'S GONE; w & m Monte Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo] © 14Jan24, E578835. R76614, 9Apr51, Stasny Music Corp. (PWH)

MY DREAM GIRL, I LOVED YOU LONG AGO, from The dream girl; w Rida Johnson Young, m Victor Herbert. © 3May24, E588284. R78263, 4May51, William Schroeder (E of R. J. Young), Ella Herbert Bartlett & Clifford V. Herbert (C)

MY DREAM ROSE; w & m Roland Guehrer [pseud. of R. G. Fernwood], arr. Earl Blankenhorn. © 3Apr24, E585050. R76582, 4Apr51, R. G. Fernwood (A)

MY DREAM SWEETHEART; w & m. © 25May23, E562643. R73268, 17Jan51, Wendell [Woods] Hall (A)

MY ELECTRIC GIRL, op.101; w Harry B. Smith & Francis Wheeler, m Helmburgh-Holes, rev. S. R. Henry [pseud. of Henry R. Stern] © 19May23, E562500. R78386, 11May51, Sydney R. Smith (C) & Henry R. Stern (A)

MY ELECTRIC GIRL, op.101; w Harry B. Smith & Francis Wheeler [pseud. of Henry Waterson], m Helmburgh-Holmes, rev. S. R. Henry. © 19May23, E562500. R78186, 8May51, Mary Waterson (W)

MY ELMER; w H. L. Fuchs, m A. Nikolaus. © 18Mar24, E584810. R78565, 17May51, Adolf Fuchs (Mr)

MY FAIR LADY; w & m. © 20Mar24, E584618. R76004, 20Mar51, Will Morrissey (A)

MY FAITH IN YOU; w J. J. Pain, m Percy Elliott. © 12Oct23, E572619. R75205, 27Feb51, Lillian May Elliott (W)

MY FATHER KNOWS; by Ira B. Wilson. (In Volunteer choir, v.11, no.3) © 15Nov23, A772799. R79621, 13Jun51, Lorenz Pub. Co. (PWH)

MY GAL WITH THE POLKA DOT HOSE, from Come along Mandy; w Arthur J. Lamb, & m. © 8Jan24, E578734. R75828, 14Mar51, Leon De Costa (A of m) & Peggy Comfort (NK of A. J. Lamb)

MY GAL'S FACE; w Laddie Cliff, & m. © 31Dec23, E573726. R72663, 3Jan51, Phyllis Monkman (W of L. Cliff) & H. B. Hedley (A of m)

MY GARDEN FLOWERS; unison song, w from an old magazine, & m. © 15Jun23, E566531. R78176, 8May51, Arthur Richards (A of m)

MY GARDEN OF MEMORY; w John Steel, & m; high voice, in D. © 18Feb24, E581788. R74566, 23Feb51, Pierre Connor (A of m)

MY HEART AT THY SWEET VOICE, from Samson and Delilah; by C. Saint Saens, arr. W. P. Mero. © on arr., 7Nov23, E577233. R75113, 23Feb51, Theodore Presser Co. (PWH)

MY HEART WOULD BE AN EMPTY NEST IF LOVE SHOULD FLY AWAY; serenade, w Beth Slater Whitson, & m. © 26Jul23, E568160. R76680, 10Apr51, Herbert Ralph Ward (A of m)

MY HERO, from The dream girl; w Rida Johnson Young, m Victor Herbert. © 26May24, E588949. R79179, 29May51, William Schroeder (E of R. J. Young), Clifford V. Herbert & Ella Herbert Bartlett (C)

MY HOPE, FAITH AND LOVE; w Charlotte G. Homer, m Charles H. Gabriel. © 12May24, E588391. R79061, 23May51, The Rodeheaver Co. (PWH)

MY IDEAL, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564579. R78427, 11May51, Jessie Kalmar (W) & Harry Ruby (A)

MY IRISH ROSARY; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 26Apr23, 31Dec23; E559645, 578652. R77042-77043; 17Apr51; Alma Sanders & Monte Carlo (A's)

MY JESUS AS THOU WILT; sacred solo, w Benjamin Schmolke, tr. by Jane Borthwick, m Daniel Protheroe. © 10Sep23, E569799. R76573, 9Apr51, Lorenz Pub. Co. (PWH of D. Protheroe)

MY JOAN; w Kathleen Stuart, m Daniel Wood; in D. © 16Jan24, E582312. R74112, 7Feb51, Mary Wood (W)

MY LADY; suite; pf. © 29Jun23, E567246. R75246, 2Mar51, Hubert Bath (A)

MY LADY OF QUALITY; w & m. © 26May24, E592197. R80108, 22Jun51, Con West (A of w) & Joe A. Tunbridge (A of m)

MY LIGHT AND MY SALVATION; w from Psalm 27, m Alfred Wooler, ten. & bar. or sop. & alto. © 25Jan24, E579095. R73966, 5Feb51, William Wooler, Lillian M. Shaw & Laura M. Stengel (C)

MY LIGHT IS JESUS; w W. C. Poole, & m. © 4Mar24, E584574. R76083, 23Mar51, Bentley De Forest Ackley (A of m)

MY LITTLE Wigwam WEMBLEY WAY; w & m Billy Merson [pseud. of William Henry Thompson] © 2Jun24, E592330. R80112, 22Jun51, William Henry Thompson & Kate Mary A. Thompson (C)

MY LOVE; w Annelu Burns, & m. © 19Mar24, E584769. R76006, 20Mar51, George H. Gartlan (A of m) & Ruth Barlow McCue (administratrix c.t.a. of A. Burns)

MY LOVE IS A MULETEER; w & m Francisco DiNogero [pseud. of Emilie F. Bauer]; mixed voices. © on arr., 8Mar24, E586155. R75676, 20Mar51, Marion Bauer (NK)

MY LOVE OF LONG AGO; romantic episode, w & m Alma Sanders [i.e. Alma M. Sanders Carlo] & Monte Carlo, arr. Morris Aborn. © 12Jun23, E563041. R79406, 7Jun51, Monte Carlo & Alma Sanders (A's)

MY MAMIE ROSE; w Bartley Costello, m Phil De Angeles, arr. Ray Mathews; 1st violin. © 20Dec23, E578020. R73156, 18Jan51, John M. J. Costello (brother)

MY MAN AIN'T YO' MAN; w & m. © 6May24, E587921. R78257, 8May51, Lester P. Steele (A)

MY MAN CURES THE BLUES; m Thomas Waller, & w. © 28Apr24, E585867. R77977, 30Apr51, Joseph Trent (A of w)

MY MIAMI MAMMY; w & m Joe Burke & Lou Herscher. © 3Mar23, E560640. R73713, 30Jan51, Stasny Music Corp. (PWH)

MY MISTRESS SINGS NO OTHER SONG; m Robert Jones, transcribed Peter Warlock [pseud. of Philip Heseltine] & Philip Wilson; 4 voices. © 16Jan24, E582308. R74109, 7Feb51, Frida van Dieren (E of P. Heseltine)

MY MOTHER-IN-LAW; w & m. © 21Jun24, E589366. R80126, 21Jun51, Earl B. Westfield (A)

MY OLD CHARGER; w Fred E. Weatherly, & m. © 21Jan24, E582608. R73764, 31Jan51, Kennedy Russell (A of m)

MY OLD KENTUCKY HOME; banjo. (In The cadenza, v.30, no.2) © 14Feb23, B571040. R74172, 12Feb51, Walter Jacobs, inc. (PWH)

MY OLD WHITE SPATS; foxtrot, w George Crump, m Will Hyde. © 15Jan24, E583773. R80212, 25Jun51, Annie L. Hyde (W)

MY OWN; w Benny Davis, & m. © 4Jun23, E564602. R79191, 4Jun51, Abe Olman (A of m)

MY PAPA DOESN'T TWO-TIME NO TIME; w & m Walter Donaldson. © 6Mar24, E584177. R75469, 7Mar51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

MY PAPA DOESN'T TWO-TIME NO TIME; w & m Walter Donaldson. © 18Mar24, E584608. R75662, 19Mar51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

MY POODLE-OODLE DOG; w & m J. R. Robinson & Al Bernard. © 16Jun24, E591133. R79670, 18Jun51, J. Russel Robinson (A)

RENEWALS—MUSIC

<p>MY PRETTY JANE; m Henry Bishop, arr. Thomas Bidgood; cornet or trombone solo & band. © 9Jan24, E573828. R74103, 7Feb51, Boosey & Hawkes, inc. (PWH)</p> <p>MY REFUGE; w & m Charles H. Gabriel. © 12May24, E588389. R79059, 23May51, The Rodeheaver Co. (PWH)</p> <p>MY RICHES; w Nancy Buckley, & m. 1. Sop. or ten.- 2. Alto or bar. © 26Jul23, E568207. R79989, 22Jun51, Laura Slade Innis (A of m)</p> <p>MY ROMANCE, from The three graces; m Franz [i.e. Ferenc] Lehár, & English w. © on revision & English w., 20Mar24, E582918. R79964, 20Jun51, Ben Travers (A of English w)</p> <p>MY SALLY, JUST THE SAME; w & m. © 23May24, E590643. R78975, 23May51, A. W. Kaney (A)</p> <p>MY SARAH JANE; w & m Jack Foley. © 24Jun24, E593784. R80241, 27Jun51, E. Julian Foley (NK)</p> <p>MY SAVIOR; by Ira Bishop Wilson. (In Choir leader, v.30, no.5) © 31May23, E579950. R78355, 11May51, Lorenz Pub. Co. (PWH)</p> <p>MY SOUL IS ATHIRST FOR GOD; w from Psalms, m William Stickles; high voice, in D flat. © 6Jul23, E563583. R74514, 19Feb51, Schroeder & Gunther, inc. (PWH)</p> <p>MY SUGAR MAN; w & m Tom Winchester [pseud. of Spencer Williams & Theodore Morse] © 20Apr23, E559513. R75981, 26Mar51, Spencer Williams (A) & Theodora Morse (W)</p> <p>MY SUGARMAN; foxtrot, w & m Tom Winchester [pseud. of Spencer Williams & Theodore Morse], arr. William Schulz; orch. pts., with w. © on arrangement, 28Mar23, E561308. R75982, 26Mar51, Leo Feist, inc. (PWH)</p> <p>MY SUNFLOWER MAID; w Francis Wheeler & Harry B. Smith, m L. Eysoldt. © 18Oct23, E576245. R78390, 11May51, Sydney R. Smith (C)</p> <p>MY SWEETHEART; w & m Gus Kahn, L. Conley & G. Rodemich. © 5Mar24, E586087. R75364, 5Mar51, Grace Kahn (W), Larry Conley & Gene Rodemich (A's)</p> <p>MY SWEETHEART; w & m Gus Kahn, Larry Conley & Gene Rodemich. © 5Mar24, E586087. R75477, 7Mar51, Grace LeBoy Kahn (W)</p> <p>MY SWEETIE WENT AWAY, SHE DIDN'T SAY WHERE, WHEN OR WHY; w & m Roy Turk & L. Handman. © 16Jun23, E564910. R72469, 5Jan51, Lou Handman (A)</p> <p>MY TIME IS YOUR TIME; foxtrot, m arr. Leo Dance [pseud. of H. M. Tennent]; orch. with w. © on arr., 23Jan24, E582321. R78642, 4May51, George Delaval Astley (E)</p> <p>MY TIME IS YOUR TIME; foxtrot, w Eric Little [pseud. of R. S. Hooper] m Leo Dance [pseud. of H. M. Tennent] © 4Jan24, E573817. R78149, 4May51, Marguerite Mary Duff Hooper (W) & George Delaval Astley (E of H. M. Tennent)</p> <p>MY TONITA, from The chiffon girl; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 22Jan24, E580983. R73378, 22Jan51, Monte Carlo & Alma Sanders (A's)</p>	<p>MY WASHINGTON; w & m J. Edmonde Butler. © 8May23, E562089. R78119, 7May51, Will Thomas Reed (PWH)</p> <p>MY WIFE FELL IN LOVE WITH THE RADIO SO I GAVE HER THE AIR; w William Tracey, & m, arr. Ted Eastwood. © 15May24, E590315. R79712, 19Jun51, Dave Ringle (A of m)</p> <p>MY WONDROUS FRIEND; w T. O. Chisholm, m Charles H. Gabriel, Jr. © 29Mar23, E560988. R75146, 23Feb51, Ethel W. Gabriel (W)</p> <p>MYRIA OU L'AMOUREUSE INCOMPLÈTE. SEE C'est pas ça qui donne un frisson.</p> <p>MYRIA OU L'AMOUREUSE INCOMPLÈTE. SEE Cyprien.</p> <p>MYRIA OU L'AMOUREUSE INCOMPLÈTE. SEE J'suis pas Vernie.</p> <p>MYRIA OU L'AMOUREUSE INCOMPLÈTE. SEE Premier baiser.</p> <p>MYRIA OU L'AMOUREUSE INCOMPLÈTE. SEE Que des filles.</p> <p>MYSTEROISO, op.18, no.9; by Walter C. Simon; pf. or organ. © 20Apr23, E559482. R76961, 11Apr51, J. J. Robbins & Sons, inc. (PWH)</p> <p style="text-align: center;">N</p> <p>NACHTMUSIK; pf. © 5Jul123, E567035. R72340, 3Jan51, Mario Castelnuovo-Tedesco (A)</p> <p>DIE NATUR, Op.47; Hymnus von Goethe, m Hermann Zilcher; mittlere Sing-stimme. © 10Jul123, E567221. R74958, 20Feb51, Heinz Reinhardt Zilcher (C)</p> <p>NATURAL HISTORY, from The three graces; duet, m Franz [i.e. Ferenc] Lehár, & English w. © on revision & English w., 25Feb24, E582587. R79958, 20Jun51, Ben Travers (A of English w)</p> <p>NAUGHT BUT HIS BLOOD CAN AVAIL; w Anna B. Russell, & m. © 9Mar23, E561421. R75418, 5Mar51, Guy C. Latchaw (A of m)</p> <p>NAUTCH DANCE; pf. © 3Jan24, E579896. R72632, 3Jan51, Bainbridge Crist (A)</p> <p>NAZARETH; anthem, Charles François Gounod, arr. Helen Sears; SATB. © 20Aug23, E568861. R77676, 25Apr51, The Northern Trust Co. (E)</p> <p>NE CHERCHE PAS POURQUOI. SEE Oh ask me not.</p> <p>NE CROYEZ PAS AUX CHANSONS; paroles de Lucien Boyer, & m. © 25Aug23, E567774. R77362, 16Apr51, Xavier Rose (A of m)</p> <p>NEARING THE DAY, from Up she goes; w Joseph J. McCarthy, m Harry Tierney, arr. James C. McCabe; orch. pts. © 13Jan23, E555281. R72930, 11Jan51, Leo Feist, inc. (PWH of J. C. McCabe)</p> <p>'NEATH EASTERN SKIES; w & m, arr. © 24Jan23, E555435. R73316, 22Jan51, Harry F. Reser (A of w & m) & Eddie Davis (A of w, m & arrangement)</p>
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THE NEW SCOTTISH ORPHEUS; collection, w various authors, pf. acc. arr. J. Michael Diack. v.2. © 12Apr24, E583666. R77987, 27Apr51, Agnes Mills Diack (W)

THE NEXT MARKET DAY; Ulster folk song, freely arr. Herbert Hughes; men's voices unacc. © on arr., 3May24, E592372. R78704, 9May51, Suzanne Hughes (W)

NIFTY LOU; m Byron Gay; band. © on arrangement, 18Oct23, E572818. R74508, 19Feb51, Carol Gay McGill (C)

NIGHT; w Algernon Charles Swinburne from the Italian of Giovanni Strozzi, & m. © 3Jul23, E567253. R75284, 2Mar51, Douglas MacDonald Stewart (A of m)

NIGHT AND DREAMS; w F. Liddle, & m [and] I AM THINE; w William Akerman, & m. © 18Feb24, E582565. R74689, 20Feb51, Samuel Liddle (A of m), Faith Liddle (A), Alice Elizabeth Ganne & Phyllis McLeod (C of W. Akerman)

NIGHT HAWK; w & m, arr. Dave Kaplan. © 26Apr24, E587666. R77699, 27Apr51, L. Wolfe Gilbert (A of w & m)

A NIGHT IN INDIA; by George L. Cobb; pf. © on arr., 20Apr23, E559458. R77101, 18Apr51, Walter Jacobs, inc. (PWH)

NIGHT SONG, op.30; w & m; SSA. © 3May23, E562061. R72743, 10Jan51, Joseph W. Clokey (A)

NIJIGO NOVGO, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564582. R78430, 11May51, Jessie Kalmar (W) & Harry Ruby (A)

THE NINETY-FIRST PSALM; Biblical w, m Joseph Buell Carey; pf., with w. © 29Oct23, E577204. R78639, 21May51, Buell Carey Ellis & Charles Josef Carey (C)

NITA, I NEED YOU; w & m A. J. Gorney, Owen Murphy & Georgie [i.e. George] Price. © 23Feb24, E579782. R74573, 23Feb51, [A.] Jay Gorney (A)

NITA, I NEED YOU; w & m A. Jay Gorney, O. Murphy & Georgie [i.e. George] Price. © 23Feb24, E579782. R74575, 23Feb51, Owen Murphy (A)

NITA, I NEED YOU; w & m A. Jay Gorney, Owen Murphy & Georgie [i.e. George] Price. © 23Feb24, E579782. R74574, 23Feb51, Georgie Price (A)

NNUCENTELLA! w & m. © 19Sep23, E574552. R73702, 15Jan51, Francesco Pennino (A)

NO HOT WATER 'WAY UP IN THE BRONX; w & m J. R. Robinson, H. Richman & Sidney Holden. © 15Jan24, E578843. R75048, 15Jan51, J. Russel Robinson & Harry Richman (A's), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

NO HOT WATER 'WAY UP IN THE BRONX; w & m J. Russel Robinson, Sidney Holden & H. Richman. © 15Jan24, E578843. R72955, 16Jan51, Harry Richman (A)

NO HOT WATER 'WAY UP IN THE BRONX; w & m J. Russel Robinson, Sidney Holden & Harry Richman. © 15Jan24, E578843. R74346, 15Feb51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengräber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

NO MORE GOOD TIMES LIKE THERE USED TO BE; w & m, arr. James Clark; violin. © 11Mar24, E586148. R75996, 21Mar51, Sydney Easton (A of w & m)

NO MORE GOOD TIMES LIKE THERE USED TO BE; w & m Sidney [i.e. Sydney] Easton. © 11Apr24, E585320. R77044, 16Apr51, Sydney Easton (A)

NO NAME BLUES. © 28Apr24, E585874. R77983, 30Apr51, James Blythe (A of m)

NO, NO, NANETTE. SEE
The boy next door.

NO, NO, NANETTE. SEE
I don't want a girlie.

NO, NO, NANETTE. SEE
I want to be happy.

NO, NO, NANETTE. SEE
I've confessed to the breeze,
I love you.

NO, NO, NANETTE. SEE
Santa Claus.

NO, NO, NANETTE. SEE
Tea for two.

NO, NO, NANETTE. SEE
Too many rings around Rosie.

NO, NO, NANETTE. SEE
Where has my hubby gone blues.

NO, NO, NANETTE. SEE
You can dance with any girl at all.

NO, NO NORA; dancing song, w Gus Kahn, m Ted Fiorito & Ernie Erdman. © 1Aug23, E565972. R78456, 14May51, Grace LeBoy Kahn (W)

NO ONE CAN TODDLE LIKE MY COUSIN SUE; by Andy [i.e. Andrea] Razaf & E. Dowell. © 1Feb24, E581766. R74676, 26Feb51, Andrea Razaf & Edgar Dowell (A's)

NO ONE KNOWS WHAT HAPPENS IN THE OLD ARM CHAIR; w Charles Tobias & H. Tobias, m Louis Breau. © 25Jan24, E581062. R73339, 25Jan51, Harry Tobias (A)

NO ONE LOVES ME; w Max Prival & Eleanor Young, m Joe Lanin & H. D. Squires. © 14Aug23, E568687. R79244, 5Jun51, Harry D. Squires (A)

NO OTHER HELP I KNOW; by Ira Bishop Wilson. (In Choir leader, v.30, no.10) © 15Nov23, B605347. R79636, 13Jun51, Lorenz Pub. Co. (PWH)

NOBODY IN TOWN CAN BAKE A SWEET JELLY ROLL LIKE MINE; w & m. © 22May24, E590684. R78776, 22May51, Clarence Williams & Spencer Williams (A's of w & m)

NOBODY IN TOWN CAN BAKE A SWEET JELLY ROLL LIKE MINE; w & m S. Williams & Clarence Williams. © 22May24, E590684. R78798, 22May51, Spencer Williams (A)

NOBODY KNOWS BUT YOU AND I; w & m. © 22Apr24, E587532. R77885, 25Apr51, Nelson Ingham (A of w) & James Jos. O'Leary (A of m)

NOBODY LOVES ME BUT MY MOTHER; w & m, arr. Eugene Platzman. © 26Jan24, E579029. R74229, 26Jan51, William Russell & Edward Herbert (A's of w & m)

NOBODY LOVES YOU LIKE I DO; w & m. © 14Jun24, E589240. R79605, 14Jun51, Benny Davis & Harry Akst (A's of w & m)

NOBODY LOVES YOU LIKE I DO; w & m B. Davis & Harry Akst. © 14Jun24, E589240. R79601, 14Jun51, Benny Davis (A)

NOBODY SEEMS TO WANT TO LOVE ME NOW; w & m Frederick Rosse. © 18Dec23, E573190. R73362, 22Jan51, Linda Rosse (W)

NOBODY TAKES ME BYE-BYE; w Sam M. Lewis & Joe Young, & m. © 2May24, E588054. R78005, 3May51, Fred E. Ahlert (A of m)

NOBODY TAKES ME BYE-BYE; w Sam M. Lewis & Joe Young, m Fred E. Ahlert. © 2May24, E588054. R78245, 8May51, Ruth Young Grunberg (W)

NOBODY'S BUSINESS; pf. © 11Jul23, E563566. R74013, 6Feb51, Axel Christensen (A)

NOBODY'S CHILD; m Owen Murphy, & w. © 18Jun24, E589356. R79719, 19Jun51, Georgie Price (A of w)

NOBODY'S CHILD; w & m. © 18Jun24, E589356. R79718, 19Jun51, George E. Price (A of w) & Owen Murphy (A of m)

NOBODY'S CHILD; w George E. Price, & m. © 19May24, E588506. R78632, 21May51, Owen Murphy (A of m)

NOBODY'S CHILD; w Georgie [i.e. George E. Price, m Owen Murphy. © 19May24, E588506. R78633, 21May51, Georgie Price (A)

NOBODY'S SWEETHEART; w & m Gus Kahn, Ernie Erdman & E. Schoebel, arr. Ernie Erdman. © 27Jan23, E555487. R73531, 26Jan51, Grace Kahn & Louise Erdman (W's) & Elmer Schoebel (A)

NOBODY'S SWEETHEART; w & m Gus Kahn, Ernie Erdman, Billy Meyers & Elmer Schoebel. © 4Feb24, E586112. R73991, 5Feb51, Grace LeBoy Kahn (W)

NOBODY'S SWEETHEART; w & m Gus Kahn, Ernie Erdman, E. Schoebel & B. Meyers © 4Feb24, E586112. R75055, 21Feb51, Louise Erdman (W), Elmer Schoebel & Billy Meyers (A's)

NOCHES EN LOS JARDINES DE ESPAÑA; by Manuel de Falla; partition d'orch. © 28Dec23, E573580. R74976, 20Feb51, German de Falla (brother)

NOCHES EN LOS JARDINES DE ESPAÑA.
NUITS DANS LES JARDINS D'ESPAGNE;
impressions symphoniques, m Manuel de Falla; pf. © 15Dec23, EF16355. R77022, 16Mar51, German de Falla (brother)

NOCTURNE. © 16Jun23, A753031. R78407, 11May51, May F. Lawrence (A)

NOCTURNE; m Wilbur R. Chenoweth, arr. Charles J. Roberts; orch. © on arr., 19Mar24, E585724. R78050, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

NOCTURNE; pf. © 15Mar23, E557166. R74135, 6Feb51, Pierre Augieras (A)

NOCTURNE; pf. © 11Mar24, E585746. R78061, 4May51, Wilbur R. Chenoweth (A)

NOCTURNE; w from the Welsh by Edmund O. Jones, m Daniel Protheroe; women's cho. © 11Apr23, E561728. R73687, 25Jan51, Helen Protheroe Baker, Anne Protheroe & Daniel Harris Protheroe (C)

RENEWALS—MUSIC

NOCTURNE, op. 94; m Ernest R. Kroeger; pf. & organ. © 20Feb23, E560251. R72634, 10Jan51, Laura Kroeger (W)

NOCTURNE, op. 107; m Mrs. H. H. A. [i.e. Amy Marcy Cheney] Beach; pf. © 26Feb24, E584008. R74853, 26Feb51, Lewis M. Isaacs Jr. (E)

NOCTURNE ESPAGNOL; violoncelle & pf. © 18Dec23, E582190. R77462, 16Apr51, Joaquin Grant (A)

NOLA; m Felix Arndt, arr. McNair Ilgenfritz; solo Carola, hand played record. © on editorial work in arr. for automatic expression control, 17Dec23, E578502. R78135, 4May51, Nola Arndt (PWH)

NIE-SO-PRETTY; w Helen Taylor, m May E. Brahe [pseud. of Hannah May Morgan]; in C. © 16Jan24, E582314. R74113, 7Feb51, Hannah May Morgan (A)

SONSENSE; w & m. © 31May23, E564607. R73632, 31Jan51, Percy Wenrich (A)

NUDDIN'; pf. © 30May23, E562736. R79081, 24May51, Tom Grisselle (A)

NORMAL; march, Harold Bennett [pseud. of Henry Fillmore]: orch. © 10Nov23, E577120. R74871, 25Feb51, The Fillmore Bros. Co. (PWH)

NORMA'S DREAM; waltz, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577118. R74869, 26Feb51, The Fillmore Bros. Co. (PWH)

NORTH WIND; w Aidan Clarke [i.e. A. E. Eyre], & m; women's voices. © 10Jan24, E573770. R77912, 23Apr51, Alec Rowley (A of m) & Margaret Eyre (E)

NOT A CHANCE IN THE WORLD; w & m Lew Brown, Jack Glogau & S. Clare. © 23Jun23, E563470. R77065, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown & J. Glogau) & Sidney Clare (A)

NOT A CHANCE IN THE WORLD; w Lew Brown, m James F. Hanley, arr. Jack Glogau. © 9Jun23, E562899. R76991, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel Lemon Hanley (W)

NOT A SPARROW FALLETH; by Fred A. Fillmore. (In Volunteer choir, v. 10, no. 12) © 15Aug23, A755818. R78956, 25May51, Laura Fillmore (W)

NOT FOR A DAY, BUT FOREVER; foxtrot, w & m John Heinzman & M. H. Newman. © 19Jan24, E579060. R75400, 5Mar51, Dorothy H. Heinzman (C)

NOT FOR A DAY, BUT FOREVER; w & m J. Heinzman & M. H. Newman. © 19Jan24, E579060. R74469, 16Feb51, John Heinzman (A)

'NOTHER LITTLE KISS; w Fred Fisher & Sidney Holden, m F. Fisher, arr. George R. Holman. © 10Jan24, E578695. R73047, 10Jan51, Anna Fisher (W), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

'NOTHER LITTLE KISS; w Fred Fisher & Sidney Holden, m F. Fisher, arr. George R. Holman. © 10Jan24, E578695. R74343, 15Feb51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengräber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

NOTHING BEATS A BAND, from The street singer; m Harold Fraser-Simson, & w. © 4Feb24, E582475. R78012, 2May51, Percy Greembank (A of w) & Cicely Fraser-Simson (W)

NOTTURNO; poesia di Lorenzo Stecchetti, m P. A. Tirindelli. © 15May23, E557955. R77813, 30Apr51, Wanda Tirindelli (C)

NOUS VIVRONS LOIN DE PARIS, de Madame; texte d'Albert Willemetz, m Henri Christine. © 31Dec23, E582009. R77458, 16Apr51, Reine Marguerite Christine (C)

NOVELETTE, op. 21, no. 1; text matter by Lewis G. Thomas, m Robert Alexander Schumann; pf. © 4Aug23, AA316715. R74585, 16Feb51, Art Publication Society (PWH of L. G. Thomas)

NOVELETTE, op. 102, no. 1; par Jean Sibelius, ed. & rev. Julia A. Burt; violon & pf. © on editing & revising, 10Oct23, E577047. R78893, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

THE NOVELTY CORNETIST. © 31Oct23, A766248. R74010, 6Feb51, Louis Panico (A)

NOW IS COME SALVATION; anthem, Biblical w., & m; mixed voices. © 29Jan24, E579297. R73968, 5Feb51, F. Leslie Calver (A)

NOW IS THE MONTH OF MAYING; by Thomas Morley, arr. John E. West; SSAA. © 11May23, E557866. R78161, 8May51, Marion West (W)

NOW IS THE TIME, from George Jessel's Troubles of 1922; w & m. © 10Jan23, E553380. R72436, 2Jan51, Goldyne Goldstein (A)

NOW THAT I NEED YOU, YOU'RE GONE; w Grant Clarke & E. Leslie, m Joseph Meyer, arr. Ted Eastwood. © 28Mar23, E558934. R73979, 5Feb51, Edgar Leslie (A)

NOW THAT I NEED YOU, YOU'RE GONE; w Grant Clarke & Edgar Leslie, arr. Ted Eastwood, & m. © 28Mar23, E558934. R75619, 8Mar51, Joseph Meyer (A of m)

NUIT D'AMOUR. LOVELY NIGHT, from Cocorico; valse, m Louis Ganne, arr. H. M. Higgins; orch. © 18Sep23, E572014. R77794, 20Feb51, Éditions Max Eschig (PWH of H. M. Higgins)

NUITS DANS LES JARDINS D'ESPAGNE. SEE Noches en los jardines de España.

THE NUN, op. 30; cantata, text from Uhland, English version by Martha Martin, & m; women's cho., alto solo & pf. © 15Feb23, E560055. R74201, 13Feb51, Philip James (A of m)

NUNC DIMITTIS; by Charles P. Scott; SATB, in G. © 26Dec23, E580440. R77076, 17Apr51, The Arthur P. Schmidt Co., inc. (PWH)

NUOVO METODO. NEW METHOD; by Alfeo Buja; violin. Pt. prima. © 23Mar23, E566384. R73049, 15Jan51, Bianca Maria Buja (C)

NUOVO METODO PER VIOLINO. NEW METHOD FOR THE VIOLINO; with the theory of the tetrachord by Alfeo Buja. Pt. 1, fasc. 2. © 18Jul23, E567697. R77543, 23Apr51, Bianca Maria Buja (C)

NUOVO METODO PER VIOLINO; di Alfeo Buja. Pt. 1. © 28Sep23, E572575. R80064, 21Jun51, Bianca Maria Buja (C)

NURSERY RHYME PIECES; pf. © 1Feb24, E582393. R77921, 23Feb51, Ernest Read (A)

NURSERY RHYMES; arr. Grace Thynne; string quartet. © 18Dec23, E582220. R75226, 27Feb51, Schott & Co., ltd. (PWH)

NURSERY RHYMES; 4 pt. © 4May23, E557984. R76970, 12Apr51, Adam Carse (A of m)

THE NYMPH OF THE LAKE, op. 40, no. 1; by Sigfrid Karg-Elert; organ. © 29May23, E566203. R79099, 28May51, Kathleen Karg-Elert (C)

NYMPHE ENDORMIE, op. 55, no. 4; poésie d'André Chénier, & m; sop. ou tén. © 14Sep23, E572066. R74961, 20Feb51, Henri Busser (A of m)

NYMPHS; valse, m J. Lamont Galbraith; pf. © 26Jul23, E568201. R79229, 31May51, Annie Lamont Galbraith (NK)

O

O GENTLE PRESENCE, op. 18, no. 3; w Mary Baker Eddy, m William Arms Fisher; low voice, in G flat. © 31Mar23, E562733. R74463, 16Feb51, Mrs. William Arms Fisher (W)

O GIVE ME YOUR HAND; Negro spiritual, arr.; TTbar.B. © on arr., 21Mar24, E583392. R76137, 26Mar51, Lawrence Brown (A of arr.)

O GOD, THE STRENGTH; by George A. Burdett; mixed voices. © 21Apr24, E587550. R77898, 1May51, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)

O HEART OF MINE; w Arthur A. Penn, m Frederick W. Vanderpool. © 2Apr24, E587301. R76436, 4Apr51, Eleanor W. Penn (A) & Emily B. Vanderpool (W)

O HOLY NIGHT; Christmas song, A. Adam & J. S. Dwight, arr. Paul Bliss; mixed voices. © on arrangement, 27Aug23, E570643. R75096, 23Feb51, Theodore Presser Co. (PWH)

O HOLY NIGHT. CANTIQUE DE NOËL; two part Christmas song, Adolphe Adam, arr. Paul Bliss; women's voices. © on arrangement, 21Aug23, E570644. R75097, 23Feb51, Theodore Presser Co. (PWH)

O KATHARINA; One-Step, Text von Beda, m Richard Fall. © 1Feb24, E582669. R78402, 11May51, Kitty Barta (C of R. Fall) & Bruno Lohner (C of Beda)

O LAMB OF GOD; anthem, Charles H. Morse; mixed voices. © 26Dec23, E580778. R72307, 2Jan51, Margaret Barnes Morse (W)

O! LES BELLES FILLES. SEE Chacun sa vie suis ton chemin.

O LORD, WE BESEECH THEE; by George A. Burdett; mixed voices. © 21Apr24, E587552. R77900, 1May51, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)

O LOVE THAT CASTS OUT FEAR; anthem, w & m; mixed voices. © 21Feb24, E579713. R75424, 5Mar51, Harold Vincent Milligan (A)

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- O MEN FROM THE FIELDS; w Padraig Colum, & m; in D flat. © 1Jan24, E573664. R74099, 7Feb51, Norman Peterkin (A of m)
- O MISTRESS MINE; w Shakespeare, m Anna Priscilla Risher; women's trio. © 9Jul23, E563735. R77067, 17Apr51, The Arthur P. Schmidt Co., inc. (PWH of A. P. Risher)
- O SALUTARIS; m James P. Roche, rev. Harry L. Harts. Rev. ed. © on revision, 2May24, E590695. R78076, 4May51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
- O SALUTARIS HOSTIA. O SAVING VICTIM; solo & organ. © 30Sep23, E578430. R72427, 29Dec50, William J. Marsh (A)
- O SAVING VICTIM. SEE O Salutaris hostia.
- O SOLE MIO. MY BRIGHT SUN; Neapolitan serenade, Eduardo di Capua, arr. Paul Bliss. © 12Dec23, E575849. R75106, 23Feb51, Theodore Presser Co. (PWH)
- O TROUBLED HEART, BE STILL; w & m; low voice, in E flat. © 28Mar24, E585245. R78248, 8May51, Bernard Hamblen (A)
- OBERLIN PEP SONG; w & m. © 26Nov23, E577445. R74481, 19Feb51, Rob Roy Peery (A)
- OCH FINS DET EN TANKE, op.86, no.4; w K. A. Tavaststjerna, m Jean Sibelius, ed. & rev. Julia A. Burt. © 27Aug23, E569194. R73398, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- OCTAVE WALTZ, op.42, no.2; m Charles Dennee; pf. © 9May24, E589164. R78369, 11May51, Phyllis Douglas (NK)
- OCTOBER TWILIGHT; m Henry Hadley. 1. Violoncello & pf.- 2. Violin & pf. © 1Feb24; E579911-579912. R74183-74184; 8Feb51; Inez B. Hadley (W)
- OCTOPUS AND THE MERMAID. © 10Mar23, E578087. R73595, 29Jan51, Karl L. King (A)
- ODE TO MUSIC, op.43; w Irwin M. Cassel, & m; mixed voices & pf. © 19Feb24, E584486. R74507, 19Feb51, Mana-Zucca (A of m)
- O'ER LIFE'S TROUBLED SEA; by Ira Bishop Wilson. (In The choir leader, v.29, no.12) © 15Jan23, B571118. R74748, 15Jan51, Lorenz Pub. Co. (PWH)
- O'ER WAITING HARPSTRINGS; w Mary Baker Eddy, & m; med. voice, in F. © 31May23, E562734. R73998, 5Feb51, Ferdinand Dunkley (A of m)
- OFFENBACH; selections from the operas, selected & arr. John Ansell; orch. © on arr., 22Apr24, E583691. R79140, 31May51, Rose Ansell (W)
- OFT IN THE STILLY NIGHT; by Thomas Moore, & m. 1. Sop. or ten.- 2. Alto or bass. © 6Sep23, E570905. R79992, 22Jun51, David Nyvall Jr. (A of m)
- OHI AIN'T SHE NICE; w & m Harry White. arr. Geo. R. Holman. © 7Jun24, E589082. R79493, 7Jun51, Ruth White & Edward White (C)
- OHI ASK ME NOT. NE CHERCHE PAS POUR-QUOI, op.93, no.4; w A. Pushkin, paroles franaises de M. D. Calvo-coreschi, English w Robert Burness, m Andre Gretchaninoff, ed. F. H. Schneider. © 1Aug23, E572564. R75529, 7Feb51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)
- OHI BABY! DON'T SAY NO, SAY MAYBE; w Bud [i.e. George Gard] De Sylva, m Walter Donaldson. © 3Jan24, E578545. R72450, 4Jan51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- OHI BABY! DON'T SAY NO, SAY MAYBE; w Bud [i.e. George Gard] De Sylva, m Walter Donaldson. © 16Jan24, E578878. R72961, 16Jan51, Eileen Bernice Donaldson & Sheila Lynn Donaldson (C)
- OHI BABY, HOW LONG? w & m Roland C. Irving, J. H. Trent & Fletcher Henderson. © 11Aug23, E568433. R73168, 19Jan51, Jo[seph H.] Trent (A)
- OHI BLANCHE; w & m Eugene West & Ira Schuster. © 22May24, E590509. R78797, 22May51, Minnie Schuster (W)
- OHI, BLANCHE! w & m Eugene West & Ira Schuster. © 17Jun24, E591192. R79717, 19Jun51, Minnie Schuster (W)
- OHI BOY! WHAT JOY WE HAD IN BAREFOOT DAYS; m Al Wilson & James A. Brennan, arr. J. Arko Mendelsohn; orch. © 20Dec23, E580040. R73013, 12Jan51, Edward B. Marks Music Corp. (PWH of J. A. Mendelsohn)
- OHI DAY OF DAYS, op.83, no.2; w Gilbert Moyle, m Louis Victor Saar; med. or high voice. © 2Apr23, E559124. R76100, 27Mar51, Alice Saar (C), Carl L. Saar (C) & Gertrude Helmholz (C of L. V. Saar)
- OHI DESDEMONA, YOU'RE GOING TO LOSE YOUR SHEIK; w & m Ernie Loos & Billie Loos. © 29Mar23, E561286. R74764, 26Feb51, Remick Music Corp. (PWH)
- OHI! DIDN'T IT RAIN? By Eddie Leonard; orch. © 8Jan24, E580564. R74470, 16Feb51, Edward B. Marks Music Corp. (PWH)
- OHI! EVA, AIN'T YOU COMING OUT TONIGHT? w Grant Clarke & E. Leslie, m Harry Warren, ukulele arr. May Singhi Breen. © 30Apr24, E585955. R77756, 30Apr51, Edgar Leslie (A)
- OHI! EVA, AIN'T YOU COMING OUT TONIGHT? w Grant Clarke & Edgar Leslie, m Harry Warren, ukulele arr. May Singhi Breen. © 30Apr24, E585955. R77829, 30Apr51, Elsie Clarke (W)
- OHI! EVA, AIN'T YOU COMING OUT TONIGHT? w Grant Clarke & Edgar Leslie, m Harry Warren, ukulele arr. May Singhi Breen, & m. © 30Apr24, E585955. R77755, 30Apr51, Harry Warren (A of m)
- OHI! FOR A DAY OF JUNE; w Edward Teschemacher, m Oley Speaks; high voice. © 12Sep23, E569312. R72696 5Jan51, Charles Speaks & Madge C. Drake (E's of O. Speaks)
- OHI! GEE, OH! GOSH, OH! GOLLY I'M IN LOVE, from Ziegfeld follies; w Olson & Johnson, & m. © 11Jun23, E564759. R79407, 7Jun51, Ernest Breuer (A of m)
- OHI HAROLD; w & m Lee S. Roberts. © 15Mar23, E560809. R73629, 31Jan51, Margaret L. Roberts (W)
- OHI HOW I LOVE THAT GAL OF MINE; w & m Harry Pease, Ed G. Nelson & L. Vincent. © 20Feb24, E586162. R74556, 21Feb51, Larry Vincent (A)
- OHI HOW I LOVE THAT GAL OF MINE; w & m Harry Pease, Ed G. Nelson & Larry Vincent. © 20Feb24, E586262. R74557, 21Feb51, Ora Pease (W)
- OHI HOW WE ENJOY; w & m. © 11Jun24, E589234. R79638, 12Jun51, Mort Dixon (A of w) & Ray Henderson (A of m)
- OHI HOW WE ENJOY; w Mort Dixon, & m. © 11Jun24, E589234. R79574, 11Jun51, Ray Henderson (A of m)
- OHI I LOVE YOU; w Spencer Magruder, m Samuel Richards Gaines. © 30Apr23, E562143. R75341, 27Feb51, M. Witmark & Sons (PWH)
- OHI LES BELLES FILLES. SEE The gold diggers.
- OHI LET ME DREAM; w Warwick F. Williams, & m. © 2Jun23, E564594. R74766, 21Feb51, Mortimer Browning (A of m)
- OHI! LIZZIE, PUT ON THE RITZ; m Leslie Moore & Johnny Tucker, arr. Ted Eastwood; orch. © 20Dec23, E580042. R73014, 12Jan51, Edward B. Marks Music Corp. (PWH of T. Eastwood)
- OHI! LIZZIE, PUT ON THE RITZ; w Leslie Moore, & m. © 17Dec23, E577998. R73001, 12Jan51, Rosalind Moore (W) & Johnny Tucker (A of m)
- OHI MIN; foxtrot, w & m Con Conrad [pseud. of Con Conrad K. Dober], arr. Lee Terry; orch. with w. © 14Aug23, E568667. R76999, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH of L. Terry)
- OHI MIN; w & m Con Conrad [pseud. of Con Conrad K. Dober] © 6Aug23, E570159. R77000, 12Apr51, Leona Conrad Shattuck (W)
- OHI SARAH! WON'T YOU PLEASE PULL DOWN THAT SHADE? w & m Clarence Gaskill. © 16Jun24, E591263. R79672, 18Jun51, Matilda Gaskill (W)
- OHI SISTER, AIN'T THAT HOT! w & m Harry White & W. Donaldson. © 11Jun23, E562807. R79400, 7Jun51, Will Donaldson (A)
- OH, THE SWEET CONTENTMENT; w John Chalkhill, & m. © 30Oct23, E572625. R75208, 27Feb51, William Garnett (A of m)
- OH, WHEN I GET TO HEAVEN; Negro spiritual, arr.; 3 pt. women's voices. © on arr., 17Nov23, E578310. R75865, 9Mar51, Charles Fonteyn Manney (A of arr.)
- OH, WONDROUS STORY. © 1Apr23, A765376. R76299, 29Mar51, M. H. McKee (A)
- OLD ACQUAINTANCE BLUES, from Puppets; w Dion Titheradge, m Ivor Novello. © 4Feb24, E582478. R78015, 2May51, Frederick Walter Allen, Dorothea Marie Sims, Archibald Ian Todman (E's of I. Novello) & Anne Marjorie Keating (W of D. Titheradge)

RENEWALS—MUSIC

OLD ARGENTINA; w Dave Ringle, m Eddie Conrad, arr. Eugene Platman. © 20Dec23, E578024. R73250, 18Jan51, Broadway Music Corp. (PWH of D. Ringle & E. Conrad)

THE OLD BRIGADE; march; pf. © 7Jan24, E578660. R73603, 30Jan51, J. J. Santos (A)

AN OLD CAROL, op. 25, no.3; w anon., 15th century, & m; low voice, in D. © 7May24, E592074. R78698, 9May51, Roger Quilter (A of m)

THE OLD CHAPEL BY MOONLIGHT, op.106; a Mrs. H. H. A. [i.e. Amy Marcy Cheney] Beach; pf. © 17May24, E590415. R78571, 17May51, Roger Pierce (E)

THE OLD CHISHOLM TRAIL; song of the cattle trail, collected by John A. Lomax, & m. © 28Mar24, E585767. R78065, 4May51, Oscar J. Fox (A of s) & Ruby Terrill Lomax (W)

OLD FAMILIAR FACES; m Gus Edwards, & w. © 7Mar24, E584244. R75520, 8Mar51, Billy Rose (A of w)

OLD FAMILIAR FACES, m Gus Edwards, & w. © 5Apr24, E587236. R76449, 5Apr51, Billy Rose (A of w)

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OLD FAMILIAR FACES; w Billy Rose, m Gus Edwards. © 7Mar24, E584244. R75519, 8Mar51, Mrs. Gus Edwards (W)

OLD FAMILIAR FACES; w Billy Rose, m Gus Edwards. © 5Apr24, E587236. R76478, 6Apr51, Mrs. Gus Edwards (W)

THE OLD FAMILY CLOCK; w Mabel Chase Hundlett, m G. A. Grant-Schaefer; 3-pt. women's voices. © 25Jan24, E581115. R73970, 5Feb51, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)

AN OLD-FASHIONED DANCE; text matter & Arthur Edward Johnstone; pf. © 21Jul23, E568072. R74630, 16Feb51, Art Publication Society (PWH)

OLD FASHIONED GIRL; w & m. © 2Apr24, E583102. R80086, 21Jun51, Patricia Lennard (A of w) & Earl Thurston (A of m)

OLD FASHIONED HOME SWEET HOME; w & m Jack Chapman, Rol. Snyder & Art Beiner. © 3Mar24, E584110. R80246, 25Jun51, Paull-Pioneer Music Corp. (PWH)

OLD FASHIONED LOVE, from Runnin' wild; w & m Cecil Mack [pseud. of R. C. McPherson] & Jimmy [i.e. James P.] Johnson. © 5Sep23, E570876. R78127, 7May51, James P. Johnson (A)

OLD FASHIONED SUSIE'S BLUES; w & m A. Razaf, Thomas Waller & C. Williams. © 12Jun24, E589150. R79568, 12Jun51, Clarence Williams & Andrea Razaf (A's)

OLD FASHIONED SUSIE'S BLUES; w & m Andrea [i.e. Andy] Razaf, Tom Waller, & Clarence Williams. © 12Jun24, E589150. R79539, 12Jun51, Andy Razaf (A)

OLD FOLKS AT HOME; by Stephen Foster, & arr.; violoncello & pf. © 10Jul23, E565569. R79220, 29May51, Ludwig Pleier (A of arr.)

THE OLD FOLKS AT HOME, from Greenwich Village follies, w Gus Kahn & Raymond Egan, m Richard A. Whiting. © 25Oct23, E576454. R78463, 14May51, Grace LeBoy Kahn (W)

THE OLD HOME; pf. © 19Sep23, E572214. R75202, 27Feb51, Joseph Holbrook (A)

OLD MAN IN THE MOON, from Moonlight; w & m. © 21Apr24, E587549. R78560, 17May51, Wm. B. Friedlander (A)

OLD MARY; w & m Douglas Grant; in E flat. © 25Jan24, E582600. R73760, 31Jan51, Mabel C. Grant (NK)

OLD POEM. VIEUX POÈME; w from the Chinese by Arthur Waley, traduction française de Jules Casadesus, & m. © 31Dec23, E584610. R77529, 16Apr51, Aaron Copland (A of m)

OLD SCOTLAND; airs & dances, arr. Alfred Moffat; violin & pf. © 26Oct23, E572811. R75215, 27Feb51, Schott & Co., ltd. (PWH)

OLD TUNES FOR YOUNG PIANISTS; collected & arr. bk.3. © 16Jan24, E579906. R73790, [Karl] Victor Prahl (A)

OLGA, from King Harrison; dance, by Arthur M. Goodhart. © 9Apr24, E583217. R80090, 21Jun51, Harry Kenneth Luce (NK)

OMAHA BLUES; w & m. © 21Feb24, E579705. R75073, 21Feb51, Effie Tyus & Charles Tyus (A's of w & m)

OMAHA BLUES; w & m. © 22May24, E590686. R78778, 22May51, Effie Tyus & Charles Tyus (A's of w & m)

OMNIPRESENCE; w Laura Lee Randall, & m. l. In G. - 2. In B flat. - 3. In F. © 5Nov23, E576973. R79980, 22Jun51, Rossetter G. Cole (A of m)

ON A DESERT ISLAND WITH YOU, from Sitting pretty; duet, m Jerome Kern, & w. © 4Apr24, E585262. R79169, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W)

ON A TOUJOURS CE QU'ON N'VEUT PAS, de Le petit choc; livret de P. L. Flers, & m. © 30Jul23, E567408. R77306, 16Apr51, Joseph Szulc (A of m)

ON BROADWAY. SEE Su' l'boulevard.

ON DIT ÇA. SEE Attends moi sous l'horloge.

ON DIT ÇA. SEE Bonjour Mimi.

ON DIT ÇA. SEE Coromandel.

ON DIT ÇA. SEE L'homme du dancing.

ON DIT ÇA. SEE Ma p'tit canne à la main.

ON DIT ÇA. SEE Ulysse.

ON HALLOWEEN. SEE Wet weather.

ON L'DIT, de Madame; par Henri Christine; ptes. d'orch. avec paroles © 31Dec23, E582764. R77495, 16Apr51, Reine Marguerite Christine (C)

ON L'DIT, de Madame; texte d'Albert Willemetz, m Henri Christine. © 31Dec23, E573990. R77449, 16Apr51, Reine Marguerite Christine (C)

ON LES AIMÉ, de Madame; texte d'Albert Willemetz, m Henri Christine. © 31Dec23, E582739. R77471, 16Apr51, Reine Marguerite Christine (C)

ON MARIE ANTOINETTE! Chansonette, paroles de Amelet, & m. © 30Ju123, E567423. R77317, 16Apr51, Pierre Chagnon (A)

ON MY OLD SIDE-CAR; with w, m Frank Waller, high in F. © 18May23, E562560. R76000, 22Mar51, Harms, inc. (PWH)

ON SATURDAY NIGHT; w & m S. Claire & Con Conrad, arr. C. Conrad. © 1Feb24, E579290. R73806, 2Feb51, Sidney Claire (A)

ON SATURDAY NIGHT; w & m S. Clare & Con Conrad [pseud. of Conrad K. Dober] © 23May24, E590690. R78812, 23May51. Sidney Clare (A)

ON SONG'S BRIGHT PINIONS, op.34, no.2; part song, w Heinrich Heine, m Felix Mendelssohn-Bartholdy, arr. N. Clifford Page; mixed voices. © on arr., 6Nov23, E576889. R76250, 30Mar51, Theodore Presser Co. (PWH)

ON SONG'S BRIGHT PINIONS; w Heinrich Heine, m Felix Mendelssohn-Bartholdy, op.34, no.2, arr. N. Clifford Page; 3 pt. women's voices. © 30Oct23, E578343. R76252, 30Mar51, Theodore Presser Co. (PWH)

ON SUCH A NIGHT, from Moonlight; fox-trot, Con Conrad [pseud. of Conrad K. Dober], arr. C. E. Wheeler; orch. © on arr., 3Mar24, E586032. R76612, 9Apr51, Edward B. Marks Music Corp. (PWH of C. E. Wheeler)

ON SUCH A NIGHT, from Moonlight; m Con Conrad, & w. © 8Jan24, E580566. R74472, 16Feb51, William B. Friedlander (A of w) & Leona C. Shattuck (W of C. Conrad)

ON THE BLUE LAGOON (WITH YOU); m Rudolf Friml, & w. © 6Feb24, E581307. R74052, 7Feb51, Dailey Paskman (A of w)

ON THE ISLE OF WICKI WACKI WOO; w Gus Kahn, m Walter Donaldson. © 27Jul23, E565911. R78454, 14May51, Grace LeBoy Kahn (W)

ON THE MOONLIT TERRACE; entr' acte, m Albert Cazabon, arr. Adolf Lotter; orch. © 8Mar24, E582929. R76131, 26Mar51, Boosey & Hawkes, inc. (PWH)

ON THE MOUNTAIN, op.46, no.2; m Benjamin Godard, arr. Bendix Wilson; 4 violins, 2 violoncellos & pf. Pts. © 30Mar23, E559068. R72738, 10Jan51, C. C. Birchard & Co. (PWH)

ON THE Q.T. SEE En douce.

ON THE ROAD TO BAL-NA-POQUE; w J. Keirn Brennan, & m. © 20Feb24, E584004. R75062, 20Feb51, Olivia B. Messick (C) & George J. Trinkaus (A of m)

ON THE SHORES OF NAPOLI; w J. Keirn Brennan, & m. © 16Apr24, E587610. R77055, 17Apr51, George J. Trinkaus (A of m) & Olivia B. Messick (C of J. K. Brennan)

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ON THE WATER. SEE What is it?

ON TO BETHLEHEM; 2 pt. Christmas cantata, w H. von Berge, m Norman Lighthill [pseud. of Ira B. Wilson] © 1Sep23, A761581. R76530, 9Apr51, Lorenz Pub. Co. (PWH)

ON WINGS OF LOVE; w & m. © 19Jan24, E578916. R73254, 22Jan51, Thekla Hollingsworth (A)

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L'ONDE TRAGIQUE; ouverture, Gabriel Marie, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; ptes. d'orch. © 25Aug23, E567739. R77342, 16Apr51, Stéphane Chapelier (A)

ONE DOLLAR BILLS; foxtrot, m E. S. S. Huntington, & w. © 4Aug23, E570125. R79973, 21Jun51, Robt. N. Robertson (A of w)

THE ONE I LOVE BELONGS TO SOMEBODY ELSE; w Gus Kahn, & m. © 7Jan24, E581036. R72718, 10Jan51, Isham Jones (A of m)

THE ONE I LOVE BELONGS TO SOMEBODY ELSE; w Gus Kahn, m Isham Jones. © 7Jan24, E581036. R73529, 26Jan51, Grace LeBoy Kahn (W)

ONE LAST KISS; m Robert King & R. Henderson, arr. Ed. Morbach, Jr. © 5May24, E588083. R78130, 7May51, Ray Henderson (A)

ONE MORE WALTZ, from Fashions of 1924; w Harry B. Smith, m Ted Snyder. © 21Jul23, E565746. R78388, 11May51, Sydney R. Smith (C)

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ONE NIGHT OF LOVE; waltz; pf. © 12Mar24, E563128. R78023, 2May51, Archibald Joyce (A)

ONE PERSIAN NIGHT; m Art Windsor & Ben Krost, arr. Harry P. Guy, & w. © 14Jan24, E580664. R72946, 15Jan51, Richard [W.] Pascoe (A of w)

ONE WHITEST LILY, REDDEST ROSE, op. 28, no.1; w John Vance Cheney, & m. © 6Sep23, E570909. R77071, 17Apr51, Louis Edgar Johns (A of m)

ONE WINDY DAY; w & m Tommie Malie, Dick Finch & Jack Little. © 26Apr24, E587693. R77798, 26Apr51, Ann Malie O'Hare (E)

ONIONS, GARLIC AND FISH; w & m J. Duffy, Clarence Gaskill & Fred Fisher, arr. George R. Holman. © 20Jun24, E591262. R79732, 20Jun51, Anna Fisher & Matilda Gaskill (W's) & Jimmy Duffy (A)

ONLY YOU, from I'll say she is; w Will B. Johnstone, m Tom [i.e. Thomas A.] Johnstone. © 30Apr24, E588275. R78197, 2May51, Constance Harrison Johnstone (W of W. B. Johnstone) & Thomas A. Johnstone (A)

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THE OPEN ROAD; w Gretchen Dick, & m. 1. High, in G min.-2. Med., in F min. © 1Dec23, E578345. R75869, 9Mar51, William Stickles (A of m)

OPEN THE DOOR SOFTLY, from Arrah-na-Pogue; w Dion Boucicault, old air adapted by Herbert Hughes; in F. © 23Feb24, E582808. R75542, 9Mar51, Suzanne Hughes (W)

OPEN YOUR HEART, from Runnin' wild; w & m Cecil Mack [pseud. of R. C. McPherson] & Jimmy [i.e. James P.] Johnson. © 5Sep23, E570875. R78126, 7May51, James P. Johnson (A)

OPERATIC DREAM. © 23May24, E588684. R78972, 23May51, Donald Heywood (A)

OPUS SACRUM, op.22; orgue. © 18Dec23, E582192. R79295, 25May51, Paul de Maleingreau (A)

ORANGE AND BLACK MARCH; on songs of Princeton by M. L. Lake; orch. © 17Mar24, E585681. R78040, 4May51, Carl Fischer, inc. (PWH)

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ORCHESTRAL TRAINING; by Mortimer Wilson. v.3. © 20Sep23, A759094. R75985, 20Mar51, Mortimer Wilson, Jr. (C)

L'ORFEO; favola in musica, m Claudio Monteverdi, ed.; voice & pf. © on editing, 22Mar23, E566039. R75780, 22Mar51, G. Francesco Malipiero (A of editing)

ORGANDIE DAYS, from Innocent eyes; w & m. © 16Feb24, E579661. R75058, 20Feb51, Tot Seymour (A of w) & Jean Schwartz (A of m)

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ORIENTAL-CARAVAN-PROCESSION; m from Caucasian sketches by I. Iwanow, arr. Charles J. Roberts; orch. © 9Apr24, E585707. R77995, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

ORIENTAL OR CANNIBAL, op.18, no.24; by Walter C. Simon; pf. or organ. © 20Apr23, E559497. R77264, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

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ORIENTALE, op.50, no.9; m Cesar Cui, arr. Calvin Grooms; pf. © 10Apr23, E559230. R73200, 19Jan51, Century Music Pub. Co. (PWH of C. Grooms)

ORPHEUS WITH HIS LUTE; w Shakespeare, m Sir Arthur Seymour Sullivan, arr. John E. West; 3-pt. women's voices. © 25May23, E566164. R78170, 8May51, Marion West (W)

OSE ANNA; foxtrot sur les motifs de l'opérette La haut; pf. © 23Jul23, E567326. R77282, 16Apr51, Maurice Yvain (A)

OSWALD, AH'S WALD ABOUT YOU; w & m Sidney Clare & C. Friend. © 16Oct23, E574220. R77210, 19Apr51, Cliff Friend (A)

OSWALD, AH'S WALD ABOUT YOU; w Sidney Clare, & m. © 8Nov23, E576900. R77215, 19Apr51, Cliff Friend (A of m)

OTHER GIRLS; w & m. © 80ct23, E572219. R73358, 22Jan51, Noel Coward (A)

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OULD DONEGAL; w & m. © 28Feb24, E582661. R79962, 20Jun51, Talbot O'Farrell & M. Lindley (A's of w) & A. Rawson (A of m)

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OUR GIRL SCOUTS; march, G. A. Grant-Schaefer; pf. © 3Jan24, E580458. R72523, 8Jan51, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

OUR NELL. SEE Deep as the sea

OUR NELL. SEE The kingdom I'll build for you.

OUR NELL. SEE Love me a little bit.

OUR NELL. SEE Make hay while the sun shines.

OUR NELL. SEE Our England.

OUR NELL. SEE Pretty Kitty Clive of Twickenham.

OUR NELL. SEE To my lady.

RENEWALS—MUSIC

MURKELL. SEE
You broth of a bhoys.

MUR WALTZ; w & m Bernard Reelt. © 31Dec23, E573418. R72613, 4Jan51, Coutts & Co. (E)

MURS IS SUCH A CLASSY LITTLE 'OME; w Ernest Butcher & Herbert Collings, & m. © 2Feb24, E582602. R75537, 15Feb51, James M. Gallatty (A of m)

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OUT OF THE PAST; w & m. © 21Mar24, E582922. R80085, 21Jun51, P. M. Rogers, (A of w) & L. D. Jeffries (A of m)

OUT OF THE PIT; w & m. © 10Nov23, 2575197. R79702, 18Jun51, Jas. Fitch (A)

OUT WHERE THE PAVEMENT ENDS, from Keep kool; w & m Jack [i.e. Harold G.] Frost. © 14May24, E588910. R78509, 15May51, Harold G. Frost (A)

OUTSIDE THE CAMP WITH JESUS; w & m. © 23Nov23, E575360. R72501, 8Jan51, Bessie Frances Hatcher (A)

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L'OUVERTURE DE LA PÊCHE, de Le petit choc; livret de P. L. Flers, & m. © 23Jul23, E567351. R77298, 16Apr51, Joseph Szulc (A of m)

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OVER AND UNDER; m Arnold Johnson; pf. © 7Apr23, E559333. R76430, 3Apr51, Mills Music, inc. (PWH)

OVER THE MILES; w J. Will Callahan, & m. © 21May24, E588667. R78968, 23May51, Martha J. Callahan (NK) & Frank H. Grey (A of m)

OVER THE RAINBOW-BRIDGE, op.60, no.1; valse courante; pf. © 3Mar24, E584233. R78290, 8May51, Marie Crosby (A)

OVER THE RIM OF THE MOON. SEE
A blackbird singing.

OVER THE WATERS BLUE; w Dena Tempest [pseud. of Katerina Venn], m Robert Coningsby Clarke. © 15Feb24, E582465. R74483, 16Feb51, Jacqueline Coningsby Clarke (C) & Katerina Venn (A)

OVER THE WAVES; étude, by G. A. Grant-Schaefer; pf. © 20Jun24, E589387. R80040, 26Jun51, Wm. C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

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P

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PALABRAS DE AMOR. SEE
Words of love.

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PARANA; w José de Berys, m S. Walter & Eddy Ervande. © 31Dec23, E573854. R72319, 2Jan51, Serge Walter (A)

PAREE; w & m F. E. Ahlert, Paul Van Loan & Russel Robinson. © 16May24, E588448. R78572, 17May51, Fred E. Ahlert (A)

PAREE; w & m R. Robinson, Fred E. Ahlert & Paul Van Loan. © 16May24, E588448. R78744, 17May51, Russel Robinson (A)

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THE PASSING SHOW. SEE
The day will come.

PASSING SHOW OF 1922. SEE
Wanita, wanna eat, wanna eat?

PASSION; waltz, w & m. © 3Mar24, E583776. R80215, 27Jun51, Bobbie Hind & Jack Phillips (A's of w & m)

PASSION-FLOWERS; w Viola Wells Hyam, m Karolyn Wells Bassett; high voice. © 12Mar23, E558593. R73685, 25Jan51, Edwin C. A. Bullock (Wr of K. W. Bassett)

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Paul Bliss; 3 pt. women's voices. © on arr., 2Aug23, E568285. R75088, 23Feb51, Theodore Presser Co. (PWH of P. Bliss)</p> <p>THE PEACE OF THY CHILDREN; trio, Biblical w, m Charles P. Scott; women's voices. Rev. ed. © on augmented ed., 28Mar23, E559017. R75423, 5Mar51, Jennie S. Boyce (MK)</p> <p>PEACE THAT JESUS GIVES; w & m. © 13Apr24, E589759. R77818, 26Apr51, Mrs. Walter G. Taylor (A)</p> <p>PEANUTS, FIVE A BAG; w & m George Weinberg [pseud. of George Weinberger] & Mike [i.e. Michael A.] Mosiello. © 18Jun23, 13Aug23, E564872, 568629. R79646-79647, 14Jun51; George Weinberger & Michael A. Mosiello (A's)</p> <p>PEG; polka caprice, Walter G. Hauenschmid; orch. pts. with pf. © 12Mar23, E558533. R75177, 2Mar51, Photo Play Music Co., inc. (PWH)</p> <p>PEG O' MY DREAMS, from Peg o' my dreams; w Anne Caldwell, m Hugo Felix. © 29Apr24, E585971. R78192, 2May51, Anthony F. O'Dea (C of A. Caldwell)</p> <p>PEG O' MY DREAMS. SEE Love's young dream.</p> <p>PEG O' MY DREAMS. SEE A rainbow waiting for you.</p> <p>PENELOPE, from Puppets; foxtrot, m Ivor Novello, & w. © 27Dec23, E573824. R77601, 25Apr51, Frederick Walter Allen, Dorothy Marie Sims, Archibald Ian Todman (E's of I. Novello) & Ronald Jeans (A of w)</p> <p>PENNILESS BLUES; w & m; pf., with w. © 2Aug23, E570023. R73172, 19Jan51, Joseph H. Trent (A)</p> <p>PENNSYLVANIA BLUES; w & m. © 21Feb24, E579711. R75079, 21Feb51, Alberta Jones (A)</p>	<p>PEPITA, from A perfect lady; w B. G. [i.e. George Gershwin] De Sylva, m George Gershwin. © 29Dec23, E580420. R72480, 2Jan51, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)</p> <p>PEPITA JIMENEZ; comédie lyrique d'après une nouvelle de F. B. Money Coutts, traduction & adaptation française de Joseph de Marliave, version italienne de Carlo M. A. Galateri, m Isaac Albeniz. Partition, chant et piano. © 21Jun23, D26468. R74911, 20Feb51, Éditions Max Eschig (PPW of I. Albeniz)</p> <p>PEPITA JIMÉNEZ. SEE Célebre interlude.</p> <p>PEPITA JIMENEZ. SEE Interlude.</p> <p>PEPITA JIMÉNEZ. SEE Romance.</p> <p>THE PERFECT FOOL; by Gustave Holst, & arr.; pf. © 18May23, E566380. R78503, 16May51, Valley Lasker (A of arr.)</p> <p>THE PERFECT FOOL, from The perfect fool; ballet, m Gustave Holst, & arr.; pf. duet. © on arr., 18May23, E557969. R78502, 16May51, Nora Day (A of arr.)</p> <p>THE PERFECT FOOL, op.39; ballet, Gustav Holst; orch. © 4May23, E557986. R76971, 12Apr51, Westminster Bank (Trustee Dept.) (E of G. Holst)</p> <p>A PERFECT LADY. SEE Pepita.</p> <p>DIE PERLEN DER CLEOPATRA; operetta, m Julius Brammer & Alfred Grunwald [i.e. Alfred Gruenwald] © 23Nov23, AP23639. R75339, 2Mar51, Millie Gruenwald (W)</p> <p>PETER RABBIT; by Lee S. Roberts; pf. © 11Dec23, E584534. R74032, 6Feb51, Margaret L. Roberts (W)</p> <p>LE PETIT CHOC, de Le petit choc; valse, livret de P. L. Flers, & m. © 23Jul23, E567348. R77295, 16Apr51, Joseph Szulc (A of m)</p> <p>LE PETIT CHOC; opérette, livret de P. L. Flers, & m; partition. © 23Jul23, D26480. R77274, 16Apr51, Joseph Szulc (A of m)</p> <p>LE PETIT CHOC. SEE Avoir le piano.</p> <p>LE PETIT CHOC. SEE Copain-copine.</p> <p>LE PETIT CHOC. SEE Il faut savoir prendre les femmes.</p> <p>LE PETIT CHOC. SEE J'aime.</p> <p>LE PETIT CHOC. SEE On a toujours ce qu'on n'veut pas.</p> <p>LE PETIT CHOC. SEE L'ouverture de la pêche.</p> <p>LE PETIT CHOC. SEE Tous les deux.</p> <p>LE PETIT CHOC. SEE Va! quand l'amour ordonne.</p> <p>PETIT ENTR'ACTE D'OPÉRETTE, op.26; m Herman DeVries; pf. © 5Dec23, E578588. R74028, 6Feb51, Rene DeVries (C)</p>	<p>PETITE SUITE, op.97; pf. v.1-2. © 15Nov23; E573195, 573194. R73779-73780; 30Jan51; Edouard Poldini (A)</p> <p>PETITE VALSE; pf. © 18Jan24, E582318. R74115, 7Feb51, Leff Pouishnoff (A)</p> <p>PETITE VALSE; op.20, no.3; pf. © 13Mar23, E558951. R75922, 12Mar51, N. H. Atkins (A)</p> <p>PETITE VALSE, op.28, no.1; m Henselt, rev. & ed. Ignaz Friedman; pf. © on revision & editing, 5Mar23, E559676. R74945, 20Feb51, Maria Schidlowsky Friedman (W)</p> <p>PHANTASIE; Gedichten von Rabindranath Tagore, deutsche Übertragung von Hans Effenberger, & m. Klavierauszug mit Text. © 20Jul23, EF16468. R77053, 17Apr51, Hans Gál (A of m)</p> <p>PHANTASY-PRELUDE AND CHORALE; organ. © 11Apr24, E583675. R79459, 8Jun51, George Oldroyd (A)</p> <p>PHOS-PHIS, PHIS-PHOS, PHOS-PHOS; w & m, arr. Elliott Shapiro. © 16Jul23, E563804. R76995, 12Apr51, Lew Brown (A of w & m)</p> <p>LA PLAINOLA; pf. © 28Aug23, E568948. R73999, 5Feb51, Don Bestor (A)</p> <p>PIANO PUZZLE; pf. © 26Feb23, E560438. R74215, 13Feb51, Ralph Reichenthal (A)</p> <p>PICKIN' 'EM UP AND LAYIN' 'EM DOWN; w Gus Kahn, m Louis Panico. © 10May24, E588218. R78374, 11May51, Grace LeBoy Kahn (W)</p> <p>PICKLES; w Jack McOwan, & m. © 12May23, E564180. R74548, 21Feb51, Charles Rosoff (A of m)</p> <p>PICTURES IN THE FIRE; text matter & m Harvey Worthington Loomis; pf. © 4Aug23, EP80721. R74659, 16Feb51, Art Publication Society (PWH)</p> <p>PIE JESU. JESUS, LOVER OF MY SOUL; solo & organ acc. © 30Sep23, E578426. R73662, 12Jan51, Stephen R. Ernst (A of m)</p> <p>THE PIED PIPER OF HAMELIN; opera, w Anna J. Beiswenger, & m; vocal sc. © 23Oct23, E574644. R72752, 10Jan51, Joseph W. Clokey (A of m)</p> <p>PIEDIGROTTA GENNARELLI 1923; by various authors. © 8Oct23, AF23473. R76314, 13Mar51, Italian Book Co. (PCW)</p> <p>PIEDIGROTTA MARIO 1923; w & m various authors. © 15Oct23, E574918. R74358, 15Feb51, Italian Book Co. (PCW)</p> <p>PIEDIGROTTA 1923; by several authors. © 31Aug23, AF23307. R77691, 27Apr51, Italian Book Co. (PCW)</p> <p>PIEDIGROTTA 1923; by various authors. © 8Oct23, AF23472. R74356, 15Feb51, Italian Book Co. (PCW)</p> <p>PIEDIGROTTA SANTA LUCIA 1923; by various authors. © 8Oct23, AF23475. R74357, 15Feb51, Italian Book Co. (PCW)</p> <p>PIERRETTE S'ÉVEILLE; par François [i.e. Francis] Poppy; ptes. d'orch. © 25Aug23, E567749. R77351, 16Apr51, Marie Antoinette Bussiere Poppy (W)</p>
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RENEWALS—MUSIC

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THE PIPER; w J. E. Flecker, & m. © 1Nov23, E572651. R72346, 29Dec50, N. McLeod Steel (A of m)

PIQUE DAME; overture, m Franz von Suppé, arr. Frank Winterbottom; military band. © 1Apr24, E583197. R77227, 19Apr51, Boosey & Hawkes, inc. (PWH)

PIRATE DREAMS; w Louise Ayres Garnett, & m; 3 pt. women's voices. © on arrangement, 50ct23, E580359. R75870, 9Mar51, Charles J. Huerter (A of m)

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LA PISCINA DE BUDA; zarzuela cómica, original de Joaquín Dicenta Alonso y A. Paso Diaz, m Lledó, Soutullo y Yert. © 15Aug23, D65798. R75912, 26Mar51, Antonio Paso Diaz (A)

LE PIU' BELLE CANZONI D'ITALIA; w traditional, testo originale traduzione inglese from Raccolta nazionale delle musiche, comp. G. Sadero. © 1Jul23, E572018. R79967, 19Mar51, Geni Sadero (A)

THE PIXY-RING, op.23, no.1; miniature suite; string quartet sc. © 23Jun23, E566676. R79560, 11Jun51, H. Waldie Warner (A)

THE PLACE OF PRAYER; w Mattie B. Shannon, m Adam Geibel. © 9Jun24, E594703. R80251, 25Jun51, The Rodeheaver Co. (PWH)

PLAIN COUNTRY ROSE; w Eugene West, m Irving Kaufman & Jack Kaufman. © 25Mar24, E584826. R76617, 9Apr51, Stasny Music Corp. (PWH)

PLAIN JANE, from Plain Jane; w Phil [i.e. Philip D.] Cook, m Tom [i.e. Thomas A.] Johnstone. © 9May24, E588277. R78358, 10May51, Philip D. Cook & Thomas A. Johnstone (A's)

PLAIN JANE. SEE
Don't take your troubles to bed.

PLAIN JANE. SEE
If flowers could speak.

PLAIN JANE. SEE
Road to love.

PLAINE DE PIERROT; violin & pf. © 17Mar24, E585742. R78058, 4May51, Beryl Rubinstein (A)

PLAINTIVE; by Leo A. Kempinski; orch. © 5Mar23, E560734. R75179, 2Mar51, Photo Play Music Co., inc. (PWH)

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PLAISIR CHAMPETRE; par Ange Plegier; pts. d'orch. © 1Sep23, E573015. R79279, 25May51, Louis Lisimachio (E)

PLAISIRS D'AMOUR; valse, m Ture Rangström, ed. simplifiée par Edmund Parlow; pf. © on simplified ed., 29Dec23, E582957. R78914, 18Apr51, Wilhelm Hansen musik-forlag (PWH of E. Parlow)

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LES PLAISIRS DU DIMANCHE; paroles de Bertet et Gitral, & m. © 31Dec23, E573977. R77435, 16Apr51, Vincent Scotto (A of m)

THE PLANETS; 1st movement, m Gustav Holst, arr. G. Smith; military band. © 22Apr24, E583968. R78693, 9May51, Boosey & Hawkes, ltd. (PWH)

THE PLANETS; 4th movement, m Gustav Holst, arr. G. Smith; military band. © 8May24, E592392. R78712, 9May51, Boosey & Hawkes, ltd. (PWH)

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PLANTATION DAYS; w Joe Goodwin, m Nat D. Ayer. © 7Apr51, E585218. R76607, 9Apr51, Gertrude Goodwin (W)

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PLAY ME SLOW; w & m M. Hagen & Charles O'Flynn. © 25Mar24, E584827. R75891, 26Mar51, Milt Hagen (A)

PLAYTIME, op.172, no.1; pf. 6 hands. © 16Jan24, E578989. R73162, 18Jan51, Paul Zilcher (A)

PLEADING. BITTE, op.48, Nr.2; w Hermann Hesse, English version by J. E. W., & m. 1. High voice, in C flat.—2. Low voice, in E flat. © 80ct23; E571804, 574577. R78156, 78159; 4May51; A. Walter Kramer (A of m)

PLEASE; w Sam M. Lewis & Joe Young, m Joe Cooper. © 2May24, E588053. R78244, 8May51, Ruth Young Grunberg (W)

PLEASE COME AGAIN, SUMMER DAYS, from That Casey girl; w William Jerome, & m. © 13Nov23, E574981. R76925, 9Apr51, Jean Schwartz (A of m)

PLEASE DON'T LET ME FIND YOU HERE WHEN I GET BACK; w & m Vaughn De Leath [pseud. of Leonore E. Vonderlieth] & Roland C. Irving, arr. Claude Lapham. © 31Jul23, E565947. R72473, 5Jan51, Alma Cunningham (NK of L. E. Vonderlieth)

PLEASURE MAD; w & m, arr. George R. Holman. © 20May24, E590487. R78747, 22May51, Sidney Pechet (A of w & m)

POEMA; w R. de Campoamor, m Joaquin Turina. © 30Dec23, EFL12879. R76977, 5Apr51, Obdulia Garzon Gonzalez de Turina (W)

POLISH DANCERS, op.90; pf. © 20Jun24, E591279. R79996, 22Jun51, Richard Krentzin (A)

POLONAISE CAPRICE; violin & pf. Rev. edition. © 29Apr24, E585957. R77896, 1May51, Marion [G.] Osgood (A)

POLONAISE IN A FLAT, op.27; pf. © 7Feb24, E582903. R76409, 4Apr51, Sydney Rosenbloom (A)

POLONAISE IN C-SHARP MINOR, op.26, no. 1; text matter by Lewis G. Thomas, m Frydryk Franciszek Chopin; pf. © 4Aug23, AA316716. R74586, 16Feb51, Art Publication Society (PWH of L. G. Thomas)

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POOR LITTLE WALL FLOWER; m Alfred Nathan, Jr., & w. © 11Feb24, E581593. R74497, 16Feb51, Edward H. Wever (A of w)

POOR LITTLE WALLFLOWER; w & m Howard Johnson & Harry Pease, arr. H. Johnson. © 25Jan23, E555432. R73315, 22Jan51, Edna L. Johnson & Ora Pease (W's)

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POOR LITTLE WALL FLOWER; w Ned [i.e. Edward H.] Wever, m Alfred Nathan, Jr. © 27Mar24, E584916. R76245, 28Mar51, Edward H. Wever (A)

POPPY. SEE
Someone will make you smile.

POSTLUDE. © 11Aug23, A755819. R78412, 11May51, May F. Lawrence (A)

POSTLUDE; by E. L. Ashford. © 11Aug23, A755819. R78410, 11May51, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)

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POSTLUDE IN A MINOR; by E. L. Ashford. © 11Aug23, A755819. R78411, 11May51, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)

POSTLUDE ON ONWARD CHRISTIAN SOLDIERS; by George A. Burdett; organ. © 6Sep23, E570900. R77068, 17Apr51, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)

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PRAISE THE LORD, ALL YE NATIONS; by Carrie B. Adams. (In Choir herald, v.27, no.1) © 22Aug23, B586341. R79628, 13Jun51, Marybelle Adams Scott & Alice May Adams (C)

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PRÉLUDE, op.28, no.17; par Fryderyk Franciszek Chopin, arr. Emil Telmányi; violin & pf. © on arr. 29Dec23, E582956. R78913, 18Apr51, Wilhelm Hansen musik-forlag (PWH of E. Telmányi)

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PRELUDE AND BOURREE; m Gaetano Pugnani, transcribed Alfred Moffat; violin & pf. in G min. © 12Mar23, E557353. R74925, 27Feb51, Schott & Co., ltd. (PWH of A. Moffat)

PRELUDE AND FUGUE IN A MINOR.

PRELUDIO Y FUGA EN LA MENOR; traducido María Paz Gainsborg, m Johann Sebastian Bach, transcribed Franz Liszt, ed. Edwin Hughes; pf. © 16Oct23, E576239. R74238, 9Feb51, G. Schirmer, inc. (PWH of E. Hughes & M. P. Gainsborg)

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PRELUDE IN C-SHARP MINOR, op.3, no.2; text matter by Lewis G. Thomas, m Sergei Rachmaninoff, fingering, pedaling & phrasing by Leopold Godowsky; pf. Rev. ed. © 1May23, E559858. R74601, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)

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PRELUDE IN D MINOR; pf. © 31Mar24, E583684. R79468, 8Jun51, Reginald Redman (A)

PRELUDE TO AN IMAGINARY DRAMA; m S. Gliwudski [pseud. of Carl Ludwig], arr. M. L. Lake; orch. © 30Jun23, E565411. R72992, 15Jan51, Carl Ludwig (A)

PRELUDES AND POSTLUDES; by Orlando A. Mansfield; pipe or reed organ. © 11Aug23, A755820. R77547, 20Apr51, Lorenz Pub. Co. (PWH)

PRELUDIO Y FUGA EN LA MENOR. SEE Prelude and fugue in a minor.

PREMIER AMOUR. FIRST LOVE; by S. Verroust, rev. 1. B flat clarinet & pf. - 2. Oboe & pf. © 12May24, E589058, 589060. R79487, 79489, 7Jun51; [Q[uastave] Langenus (A of revision)]

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PRETTY SOON; w Tommy Malie & Dick Finch, m Jack Little. © 24Mar24, E584741. R76231, 26Mar51, Ann Malie O'Hara (E)

THE PRICE HE PAID; arr. J. E. Thomas, & w. © 1Apr23, A765376. R76294, 29Mar51, Elizabeth Van Natter (A of w) & Pearl H. Thomas (W)

PRIÈRE; paroles de L. Palliez, m Georges Menier. © 26Apr23, E557824. R74939, 20Feb51, Simone Legrand Menier (W)

PRIÈRE. SEE A prayer.

PRIHODA SERENADE; Violine und Klavier. © 13Nov23, E593845. R75010, 20Feb51, Berndt Buchbinder (A)

DIE PRIMEL. SEE Sippian.

LE PRINCE ENCHAINE. SEE Il principe e nuredha.

THE PRINCE OF PEACE; cantata, w & m. © 1Jun23, EP111658. R76604, 9Apr51, Arthur Miller (A)

IL PRINCIPE E NUREDHA. LE PRINCE ENCHAINE; traduzione italiana di Maria Star, & m; canto e pf. © 5Mar23, D26417. R75125, 23Feb51, G[uido] Bianchini (A of m)

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PRISCILLA; colonial dance, A. J. Weidt. (In Jacobs' band monthly, v.8, no.5) © 30Apr23, B577418. R77741, 27Apr51, Walter Jacobs, inc. (PWH)

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PROGETANA; w & m. © 19Sep23, E574555. R73704, 15Jan51, Francesco Pennino (A)

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PROMISE ME EVERYTHING, NEVER GET ANYTHING BLUES; w & m Harry Pease & Ed Nelson. © 14Jan24, E578842. R72942, 15Jan51, Ora Pease (W)

THE PROMISE OF RESURRECTION; w Christina Rossetti, & m; cho. © 9Jan23, E553323. R72372, 4Jan51, Clarence Dickinson (A of m)

THE PROMISES ARE TRUE; w George O. Webster, m S. B. Jackson [pseud. of Charles H. Gabriel] © 12May24, E588366. R79040, 23May51, The Rodeheaver Co. (PWH)

PRINELLA; by Benjamin James Dale; orch. pts. © on arr., 28Feb24, E582972. R75283, 2Mar51, Mrs. F. Dale (W)

PRINELLA; by Benjamin James Dale; pf. © 20Jul23, E567680, R75253, 2Mar51, Mrs. F. Dale (W)

THE PUNCH BOWL. SEE Georgie Porgie.

EL PUNTO DE MIRA; humorada sainetesca, original de Enrique Garcia Alvarez & José de Lucio Pérez, m Francisco Alonso. © 15Aug23, D65791. R75906, 26Mar51, José de Lucio Rodriguez (C)

PUPPETS; selection, m Ivor Novello, & arr.; orch. © on arr., 25Apr24, E592049. R78669, 9May51, Leonard Hornsey (A of arr.)

PUPPETS; selection, m Ivor Novello, & arr.; pf. © 15Feb24, E582666. R76017, 2May51, Leonard Hornsey (A of arr.)

PUPPETS. SEE And that's not all.

PUPPETS. SEE April's lady.

PUPPETS. SEE Baroary.

PUPPETS. SEE Old acquaintance blues.

PUPPETS. SEE Penelope.

PUPPETS. SEE Raggedy doll.

PUPPETS. SEE Some old moon.

PUPPETS. SEE She needs another now.

PUPPETS. SEE What do you mean?

THE PURPLE VINE; suite, Charles Ancliffe, arr. Sydney Baynes; orch. © 23Jan24, E582596. R73759, 31Jan51, Boosey & Hawkes, inc. (PWH)

PUT A BIT O' TREACLE ON MY PUDDEN, MARY ANN; w & m Fred W. Leigh & Harry Champion. © 13Feb23, E557581. R72658, 3Jan51, Kate Leigh (W)

PUT A LITTLE, from Toni; foxtrot, w & m. © 12May24, E592127. R80105, 21Jun51, Douglas Furber (A of w) & Stephen O. Jones (A of m)

PYRAMYTHS; pf. © 5Mar23, E558559. R75037, 28Feb51, Jess Sutton (A)

Q

QUADRIGLIA NAPOLETANA; 1st mandolin or violin. © 19Sep23, E574559. R73707, 15Jan51, Francesco Pennino (A)

QUAND ON AIME ON A TOUJOURS VINGT ANS; foxtrot; pf. © 31Dec23, E583289. R77523, 16Apr51, Raoul Moretti (A)

QUAND ON AIME ON A TOUJOURS VINGT ANS; paroles de Zepp & Eddy Deymon, & m. © 30Jul23, E567416. R77312, 16Apr51, Raoul Moretti (A of m)

QUAND ON EST INTELLIGENT; paroles de Lucien Boyer, m Albert Chantrier. © 3Nov23, E572981. R77404, 16Apr51, Renée Raveau Chantrier (W)

QUAND UNE FILLE POSSÉDE UN PAPA, de Madame; texte de Albert Willemetz, m Henri Christine. © 31Dec23, E573838. R77416, 16Apr51, Reine Marguerite Christine (C)

QUARTET IN ONE MOVEMENT; string quartet. Sc. & pts. © 14Apr24, E583912. R79148, 31May51, Arnold Edward Trevor Bax (A)

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QUATRE PIÈCETTES; m Georges de Seynes; 2 violons. © 19Jun23, E566878. R74952, 20Feb51, Éditions Max Eschig (E)

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THE QUEEN OF THE GARDEN; w Frederick H. Martens, & m; cho. pts. © 14Dec23, E575921. R72753, 10Jan51, Herman Carl Martens (brother) & Carrie Bullard Lewis (A of m)

THE QUEEN'S DOLL HOUSE, from The whirl of the world; w & m. © 10Apr24, E583698. R78655, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)

QUINTET, op.43; by Carl Nielsen; flute, oboe, French horn & bassoon. © 1Aug23, E567595. R76510, 5Mar51, Irmelin Eggert Müller (C)

QUINTETT, op.23; by Wilhelm Rinkens; 2 Violinen, Bratsche, Violoncello und Klavier, A dur. Partititur und Stimmen. © 30Jun23, E592983. R76485, 6Apr51, Elisabeth Rinkens (W)

QUINTETTE; m Jean Cras; 2 violons, alto, violoncelle & pf. Partition & ptes. © 31Dec23, E599613. R77534, 16Apr51, Adèle Paul Cras (W)

R

RADI-ADI-O; waltz, Harry Pease, Howard Johnson & Ed Nelson, arr. William Schulz; orch. pts., with w. © on arr. 8Mar23, E560785. R75443, 6Mar51, Leo Feist, inc. (PWH of W. Schulz)

RADIO JAZZ; w Jack Nelson, & m. © 27Apr24, E588562. R77693, 27Apr51, Lindsay McPhail (A of m)

RADIO JOE; w Billy Rose & S. Clare, m Con Conrad. © 21Jan24, E580911. R73312, 22Jan51, Sidney Clare (A)

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RAGGEDY DOLL, from Puppets; one-step, w Dion Titheradge, m Ivor Novello. © 27Dec23, E575823. R77600, 25Apr51, Frederick Walter Allen, Archibald Ian Todman, Dorothy Marie Sims (E's of I. Novello) & Anne Marjorie Keating (W of D. Titheradge)

A RAILROAD MAN'S GOODBYE SOMETIMES AIN'T GONE; w Andre [i.e. Andy] Razaf, m Allie Moore, arr. Phil Worde. © 11Jun24, E591008. R79577, 11Jun51, Andy Razaf (A)

RAIN; w Fred Fisher & Sidney Holden, m F. Fisher, arr. George R. Holman. © 10Jan24, E578697. R72639, 10Jan51, Anna Fisher (W), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

RAIN; w Fred Fisher & Sidney Holden, m F. Fisher, arr. George R. Holman. © 10Jan24, E578697. R74345, 15Feb51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengräber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

THE RAINBOW; w Edith Sanford, m Ira B. Wilson; 2-pt. voices. © 29Mar23, E559049. R73287, 10Jan51, Louise Wilson (W)

RAINBOW MAMMA, PAPA'S THRU CHASING YOU; w Willie Raskin, m Eleanor Young [i.e. Eleanor Young Squires] & H. D. Squires. © 19Feb24, E579603. R74756, 21Feb51, Rose Raskin (W), Eleanor Young Squires & Harry D. Squires (A's)

A RAINBOW WAITING FOR YOU, from Peg o' my dreams; w Anne Caldwell, m Hugo Felix. © 26May24, E588951. R79181, 29May51, Anthony P. O'Dea (C of A. Caldwell)

RAINBOW WALTZ; pf. © 10Jan23, E553375. R72435, 2Jan51, Harry Jentes (A)

THE RAIN-DROP AND THE ROSE, from The chiffon girl; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 22Jan24, E580981. R73376, 23Jan51, Monte Carlo & Alma Sanders (A's)

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(A)

RAINDROPS; w Max Rutchik, & m.
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Leonard Whitcup (A of m)

RAINY DAY. SEE
The tadpole.

RAISIN' CAIN, from Raisin' Cain; m
Donald Heywood, & w. © 7Sep23,
E569305. R73170, 19Jan51, Joseph
H.J. Trent (A of w)

RAMBLIN' (TILL I FIND MY LOVIN' MAN);
w & m Bob Ricketts & S. Williams.
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RAMBLIN' TILL I FIND MY LOVIN' MAN;
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RAPSODIE; 2 flûtes, clarinette & pf.
ou 2 violons, alto & pf. Partition
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R77533, 16Apr51, Arthur Honegger
(A)

READING LESSONS IN MUSIC APPRECIATION.
© 6Sep23, A757244. R72751, 10Jan51,
Mabelle Glenn & Edith Rhett Tilton
(A's)

THE REASON; w Marion St. John Webb, &
m. © 29May23, E566474. R72595,
4Jan51, Vivian Hickey (A of m)

REBECCA. SEE
Chorus of camel-drivers.

RECEIVE MY CRY; w & m Charles H.
Gabriel. © 12May24, E588374.
R79047, 23May51, The Rodeheaver Co.
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RECESSONAL; by E. L. Ashford.
© 1Oct23, A762730. R78414,
11May51, John Ashford, Louise
Ashford, Marjorie Ashford
Spencer & Lois Ashford Wil-
liams (C)

RECKLESS DADDY, I'M GONNA MAKE A WRECK
OUT-A YOU; w Sidney Holden, & m.
© 11Mar24, E586152. R75596, 12Mar51,
J. Russel Robinson (A of m) &
Birdie Kerner, Joe Holden & Nathan
Holden (NK of S. Holden)

RECONCILIATION; by Percy E. Fletcher;
pf. © 16Feb24, E582653. R75541,
20Feb51, Hilda Martin (NK)

RECONCILIATION; m Percy E. Fletcher;
band. © 30Jan24, E582403. R74117,
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RÉCRÉATION. SEE
Zur Erholung.

RED-HEADED MUSIC MAKER; w & m.
© 4Dec23, E578581-578582. R72534-
72535; 8Jan51; Wendell Woods Hall
(A)

RED-HEADED MUSIC MAKER; w & m, arr.
Rube Bennett. © 10Oct23, E574066.
R72532, 8Jan51, Wendell Woods Hall
(A of w & m)

RED HEADED ROSE; pf. © 21Feb23,
E558217. R73617, 31Jan51, George S.
Schuler (A)

RED HOT MAMA; w & m. © 16Nov23,
10Mar24; E577079, 584396. R75761-
75762; 21Mar51; Gilbert Wells, Bud
Cooper & Fred Rose (A's of w & m)

RED ROSES; w Ethel E. Mannin, & m.
© 15Feb24, E583025. R75551, 20Feb51,
Arnold J. Wallis (A of m)

THE REED-GROWN WATERS, op.96, no.4;
by Sigfrid Karg-Elert; organ.
© 29May23, E566206. R79102, 28May51,
Kathchen Karg-Elert (C)

A REGRET; pf. © 25Feb24, E582685.
R80163, 25Jun51, Francis B. Byford
(A)

REGRET; w & m C. Friend & Henry Lange.
© 20Sep23, E571227. R77211,
19Apr51, Cliff Friend (A)

LA REINA TOPACIO; opereta, original de
A. Paso Diaz y José Silva y Aram-
buru, m José Forna. © 15Aug23,
D65799. R75913, 26Mar51, Antonio
Paso Diaz (A)

REJOICE IN THE LORD; by Fred A.
Fillmore. (In Volunteer choir, v.11,
no.4) © 15Dec23, B607965. R78964,
25May51, Laura Fillmore (W)

REMEMBER THE WALTZ; w Sidney Dorman
Mitchell, m Abe [i.e. Abraham] Olman.
© 11Jun23, E563124. R79528, 8Jun51,
Abe Olman (A)

REMEMBER YOUR DEAR MOTHER BACK HOME;
w & m. © 11Oct23, E576065.
R76317, 26Mar51, Louise H. Overton
(A)

REMEMBRANCES OF BRAHMS. SEE
Brahms-Memoiren.

RENÉE; w & m. © 8Feb24, E581335.
R74067, 9Feb51, Charles Rosoff &
[Carl] Dienstberger (A's of w & m)

RENÉE; w & m. © 21Apr24, E587563.
R77573, 23Apr51, Charles Rosoff &
[Carl] Dienstberger (A's of w & m)

RENUCIMENT; w Alice Meynell, & m.
© 23Mar23, E557313. R72575, 4Jan51,
Muriel Herbert (A of m)

RESTA DI DARMI NOIA. CEASE THEN TO
GIVE ME SORROW; madrigal, Gesualdo,
ed. John B. McEwen; SSATB. © on
editing, 13Mar24, E582994. R77426,
23Apr51, Messrs. Hausman & Co. (E's
of J. B. McEwen)

RESURRECTION LIGHT; Easter service,
w A. A. Payn [pseud. of C. Austin
Miles] & Mattie B. Shannon, m M.
Isabelle Ritter, Alice Larry Wood-
cock, Roy E. Nolte & John J. Thomas.
© 15Feb24, E581887. R75135, 23Feb51,
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LE RÊVE DE MADO; berceuse, Georges
Aubry; ptes. d'orch. © 31Dec23,
E573839. R77417, 16Apr51, Jean
Jacques Pavaz (E)

RÊVERIE; pf. © 15Mar23, E557162.
R74131, 6Feb51, Pierre Augieras (A)

LA REVUE DE MARIGNY 1923. SEE
Florence blues.

LA REVUE DE MARIGNY 1923. SEE
Toi et moi.

RHAPSODY IN BLUE; m George Gershwin.
© 12Jun24, E589226. R79637, 12Jun51,
Arthur Gershwin, Ira Gershwin &
Frances Godowsky (NK)

RHAPSODY ON AN OLD ENGLISH TUNE,
LAZARUS; by Cyril Bradley Rootham;
double string orch. © 14Apr24,
E583908. R79144, 31May51, Rosamond
M. Rootham (W)

RHYFELORYCH GWYR HARLECH. SEE
Men of Harlech.

RHYMES AND RHYTHMS; fifteen easy duets
for the pianoforte, w & illus. by
Hugh Chesterman, & m. © 10Dec23,
E573293. R77910, 23Apr51, Ernest
Read (A of m)

RIDE ON! RIDE ON IN MAJESTY; anthem,
w Henry H. Milman, & m. © 2Feb23,
E560054. R73649, 29Jan51, T.
Frederick H. Candlyn (A of m)

THE RIDERS, op.84; pf. © 20Jun24,
E591280. R79997, 22Jun51, Richard
Krentzlin (A)

RIGAUDON, op.78, no.4; par Jean Sibe-
lius, ed. & rev. Julia A. Burt;
violon ou violoncello & pf. © on
editing & revising, 26Nov23, E575840.
R77608, 18Apr51, Wilhelm Hansen, mu-
sik-forlag (PWH of J. A. Burt)

RIGOLETTO. SEE
Donna e mobile.

RIPPLING WATERS; pf. © 7Apr23,
E559327. R76425, 3Apr51, Harold
Potter (A)

RISE AND SHINE; w & m. © 15Apr24,
E590575. R78614, 21May51, Jarette
E. Aycock (A of w) & Dell Aycock
(A of m)

RISING STORM; w H. E. Burnaby, & m;
in C min. © 19Jul23, E567679.
R75252, 2Mar51, Douglas MacDonald
Stewart (A of m)

RIVER SPRITES; pf. © 1Feb24, E581264.
R73974, 5Feb51, Charles Huerten (A)

RIVIERA ROSE; valse, w Jean Frederick,
& m; no.2, in F. © 3Apr24, E583192.
R79136, 31May51, Horatio Nicholls
(A of m)

THE RIVULET, op.15; pf. © 9Jan23,
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Thompson (A)

ROAD TO LOVE, from Plain Jane; w Phil
[i.e. Philip D.] Cook, m Tom [i.e.
Thomas A.] Johnstone. © 9May24,
E588276. R78357, 10May51, Philip D.
Cook & Thomas A. Johnstone (A's)

ROAMIN' BLUES; w & m © 12Mar24,
E584356. R75625, 12Mar51, Sarah
Martin & Clarence Williams (A's of
w & m)

ROAMING BLUES; w & m. © 5Jun24,
E589043. R79512, 5Jun51, Sarah
Martin (A of w & m) & Clarence Wil-
liams (A of m)

ROB ROY MARCH, op.21, no.1; by Bert R.
Anthony; piano, 4 hands. © 3Aug23,
E570348. R75021, 23Feb51, Roy
Crowningshield (NK)

ROBIN HOOD MARCH; m Victor L.
Schertzinger, arr. H. M. Higgs;
orch. © 2Jan24, E573812. R72614,
3Jan51, Chappell & Co., ltd. (PWH of
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ROBIN ON THE LAWN; by G. A. Grant-
Schaefer; pf. © 9Jul23, E563738.
R78801, 22May51, Marion S. Graw,
William C. Danforth & Daniel B.
Graw (E's)

ROCK ME TO SLEEP, MOTHER; w Ernest
Leslie, & m. © 3Apr24, E587300.
R77817, 26Apr51, M. Isabelle Ritter
(A of m)

RENEWALS—MUSIC

ROCK OF AGES, CLEFT FOR ME; by Henry Wildermere [pseud. of H. W. Petrie] (In Choir leader, v. 30, no. 7) © 7Aug23, E583963. R79625, 13Jun51, Pearl H. Bunning (C)

ROCCOCO, op. 156; suite; pf. © 15Mar23, E557326. R74922, 27Feb51, Emil Kronke (A)

LE ROI LOYS; medieval French poem, & m. © 5Jul23, E567033. R72338, 3Jan51, Mario Castelnovo-Tedesco (A)

ROMAN REVELS; tarantella, m Gerald Praeze, arr. R. E. Hildreth; orch. pts. © 30Apr23, E564487. R77738, 27Apr51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

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ROMANCE, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m. © 31Dec23, E583265. R77514, 16Apr51, Maurice Yvain (A of m)

ROMANCE, de Pepita Jiménez; original w F. B. Money Coutts, French translation by Joseph de Marliave, Italian version by Carlo M. A. Galateri, m Isaac Albeniz. © 25Apr23, E516441. R78024, 5Apr51, Max Eschig (PPW of I. Albeniz & PWH of C. M. A. Galateri)

ROMANCE; m Cuthbert Harris; pf. © 8Jan24, E580453. R72518, 8Jan51, Louisa Harris (W)

ROMANCE, op. 28, no. 2; par Robert Schumann, violon et piano par Emil Telmányi. © 8Dec23, E573249. R77607, 16Apr51, Wilhelm Hansen, music-forlag (PWH of E. Telmányi)

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ROMANCE FOR PIANO. © 30May24, E592631. R79474, 8Jun51, Benjamin Burrows (A)

ROMANCE FÜR VIOLINE ODER CELLO SOLO, op. 78, nr. 2; av Jean Sibelius, für Salonorchester von Nicolaj Hansen, ed. & rev. Julia A. Burt; pts. © on editing & revision, 22Dec23, E578753. R78896, 18Apr51, Wilhelm Hansen music-forlag (PWH)

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ROMANY LIFE, from The fortune teller; w Harry B. Smith, m Victor Herbert, arr. George J. Trinkaus; sop. solo & male cho. © 31Mar24, E587232. R76369, 2Apr51, M. Witmark & Sons (PWH of G. J. Trinkaus)

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RONDELS; m Wilhelm Gross; eine tief Singstimme und Kammerorch. © 2Jun23, E516476. R77036, 17Apr51, Elisabeth Grosz (W). Contents.—Doch leise (w Ernst Feigl)—Rondels (w Georg Trakl)—Irgenwohin weht der Wind (w Viktor Aufricht)

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ROSCOE AILS' REVUE. SEE Hot toes, hot feet, hot shoes.

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ROSE OF THE CABARET; w & m. © 4Jun23, E562824. R79177, 4Jun51, Irma Hopper (A)

THE ROSE WILL BLOOM AGAIN; w Edward Oxenford, m Cuthbert Harris. 1. Sop. or ten.- 2. Mezzo sop. or bar. © 24Jun24, E589713. R80043, 26Jun51, Louisa Harris (W)

ROSES D'AMOUR; violin & pf. © 17Oct23, E572618. R75204, 27Feb51, Ellen Dorothy Barcroft (A)

ROSES IN THE MORNING; w Spencer Magruder, m Samuel Richards Gaines; high voice. © 2May23, E562146. R77679, 25Apr51, Ellen Keiser Gaines (W)

ROSES OF LOVE; waltz, w Benton Ley [pseud. of Benjamin David], & m. © 19Dec23, E580232. R77971, 26Apr51, Benjamin David (A) & Lee David (A of m)

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ROSLIE IS THE BABY FOR ME; w Willie Raskin, m Dave Ringle, arr. William Heagney. © 12Mar24, E584393. R78328, 10May51, Rose Raskin (W)

ROSLIE O'REILLY; w & m W. R. Williams [pseud. of Will Rossiter]. © 20Oct23, E574341. R72497, 8Jan51, Will Rossiter (A)

ROUND THE TOWN. SEE Liza Jane.

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RUNNIN' WILD. SEE Charleston.

RUNNIN' WILD. SEE Easy goin' man.

RUNNIN' WILD. SEE Heart breakin' Joe.

RUNNIN' WILD. SEE Old fashioned love.

RUNNIN' WILD. SEE Open your heart.

RUNNING WILD. SEE I don't know nobody and nobody knows me.

RUSSALKA; m Michel Sciapiro [pseud. of Michel Fielding]; violin & pf. © 9May24, E588469. R78367, 10May51, Michel Fielding (A)

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SADDEST BLUES; w & m. © 21Feb24, E579702. R75070, 21Feb51, Billy Smythe (A)

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SAHARA; m Herman Finck; pf. © 19Jan24, E582254. R74106, 7Feb51, Mabel Mary Finck (W)

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ST. LAWRENCE SKETCHES. SEE Song of the basket-weaver.

SAINTE; w Stéphane Mallarmé, m Pierre de Breville. © 19Jun23, E566874. R77278, 16Apr51, Jacques Querenton (E of P. de Breville)

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SALLY LOU; w Holly Field & J. Meskill, & m. © 19Apr24, E587544. R79682, 18Jun51, Hugo Frey (A of m) & Jack Meskill (A)

SALOME. SEE Ivresse de Salome.

SALUT A L'ÉTOILE; w & m. © 30Jul23, E567420. R77314, 16Apr51, Gaston Baron (A)

SALVE REGINA; by John H. Wilcox, rev., arr. & condensed James A. Reilly; sop. or ten. & organ. © 30Sep23, E586333. R72429, 29Dec50, William A. Reilly (C)

SAME OLD MOON, from Puppets; foxtrot, w Dion Titheradge, m arr. Ivor Novello; orch. © on arr., 21Mar24, E583118. R78649, 9May51, Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E's of I. Novello)

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SAMSON AND DELILAH. SEE My heart at thy sweet voice.

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SANCTUARY OF THE HEART; solo voice, cho. obbl., ad lib. & orch. © 24Jan24, E582434. R74685, 21Feb51, Albert W. Ketelbey (A)

DE SANDMAN; w Will F. Griffin, m Daniel Protheroe; women's voices. © 11Apr23, E561729. R73688, 25Jan51, Helen Protheroe Baker, Anne Protheroe & Daniel Harris Protheroe (C)

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RENEWALS—MUSIC

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THE SAVIOR WAITS FOR YOU; m Alvis O. Thomas, & w. © 1Apr23, A765376. R76284, 29Mar51, Pearl H. Thomas (A of w)

SAVIOUR, HEAR ME. SEE Ave Maria.

SAVIOUR, THY CHILDREN KEEP; anthem, w Robert Steele, m Sir Arthur Seymour Sullivan, arr. John E. West; SSAA. © 6Apr23, E573452. R74203, 13Feb51, Mrs. Marion West (W)

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SHE NEEDS ANOTHER NOW, from Puppets; foxtrot, w Dion Titheradge, m Ivor Novello. © 6Feb24, E582570. R78016, 2May51, Frederick Walter Allen, Dorothea Marie Sims, Archibald Ian Todman (E's of I. Novello) & Anne Marjorie Keating (W of D. Titheradge)

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SHEPHERD, WHAT'S LOVE, I PRAY; w Sir Walter Raleigh, & m. © 17Apr24, E583949. R77240, 19Apr51, Julius Harrison (A of m)

SHEPHERD'S HOME; two-part song, w W. Shenstone, & m. © 18May23, E557961. R78166, 8May51, George Rathbone (A of m)

RENEWALS—MUSIC

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R77512, 16Apr51, Maurice Yvain (A)</p> <p>SI TITINE ÉTAIT MOINS BELLE; paroles de Lucien Boyer, m Lao [i.e. Stanislas] Silesu. © 31Aug23, E567879. R77368, 16Apr51, Lao Silesu (A)</p> <p>SI TU VEUX, de Madame; texte d'Albert Willemetz, m Henri Christine. © 31Dec23, E582762. R77493, 16Apr51, Reine Marguerite Christine (C)</p> <p>SI VOUS N'AIMEZ PAS ÇA, de La haut; foxtrot; pf. © 31Aug23, E567884. R77370, 16Apr51, Maurice Yvain (A)</p> <p>SI VOUS VOULEZ VOUS FAIRE AIMER; paroles de Fred Pearly [pseud. of François Pruvost], m G. Gabarache & F. Pearly. © 31Dec23, E573976. R77434, 16Apr51, Gaston Gabarache (A)</p>	<p>SIAN CHOK. SEE Spring song.</p> <p>SICILIENNE ET RIGAUDON; violon et pf. © 31Aug23, E567886. R77372, 16Apr51, Alex Voormolen (A)</p> <p>SIDSTE REIS; arr. Eyvind Alnaes; violin & pf. © 27Mar24, E583402. R78916, 7May51, Iver Holted Alnaes (C)</p> <p>SIDSTE REIS; by Henrik Wergeland, arr. Eyvind Alnaes; Orkester, med Tekst. Partitur. © on arr., 31Dec23, E582954. R78912, 18Apr51, Wilhelm Hansen musik-forlag (PWH of E. Alnaes)</p> <p>DIE SIEGERIN; musikalische Komödie, Text von Oscar Friedmann-Lunzer und Béla Jenbach, m Peter Il'ich Chaikovskiy, bearb. Josef Klein; Klavierauszug, mit Gesang. © 5Feb23, E557443. R73390, 25Jan51, Franz Klein (NK)</p> <p>THE SIGN OF THE ROSE, from The sign of the rose; w Lew Brown, & m. © 2Feb23, E553803. R72699, 22Dec50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Leo Edwards (A of m)</p> <p>THE SILENT MERE; impressions, m Gustave Lind [pseud. of Frederick Mullen]; pf. duet. © 5Jun23, E567241. R75245, 2Mar51, Cyril B. Muller (C)</p> <p>SILENT NIGHT, HOLY NIGHT. STILLE NACHT, HEILIGE NACHT; w translated from the German, m Franz Gruber, arr. Leopold Schmidt; vocal & instrumental. © 10Apr23, E559256. R73221, 19Jan51, Century Music Pub. Co. (PWH of L. Schmidt)</p> <p>SILHOUETTER, op.120; små stycken, Erkki Melartin, ed. & rev. Julia A. Burt; pf. © 27Aug23; E569185-569186. 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- SONG WITHOUT WORDS. SEE Right sans paroles.**
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- SONGS FOR LITTLE CHILDREN; w Robert Louis Stevenson, & m. bk.1.** © 20Mar23, A698886. R75397, 26Feb51, Marvin Radnor (A of m)

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R78909, 18Apr51, Ella Fenneberg (C)</p> <p>SORRENTO; m Louis Severne [pseud. of Charles Ancliffe]; pf. © 27Jan23, E557086. R73770, 12Jan51, Charles Ancliffe (A)</p> <p>SORROW SONG; w W. J. Turner, m Cyril Bradley Rootham. © 27Sep23, E572212. R75200, 27Feb51, Mrs. R. M. Rootham (W)</p> <p>SOUFFLE SOUFFLE VENT DU NORD; chanson de Shakespeare, vers français par Claude Lorrey, m René de Castera [pseud. of René Davezac de Castera]; cho. à voix mixtes. © 18Dec23, E573581. R77411, 16Apr51, René Davezac de Castera (A)</p> <p>THE SOUL OF A ROSE; m Byron Gay; orch. © 31Dec23, E580400. R74509, 19Feb51, Carol Gay McGill (C)</p> <p>THE SOUL'S BRIGHT HOME; m J. E. Thomas, & w. © 1Apr23, A765376. R76285, 29Mar51, Pearl H. Thomas (A of w)</p> <p>LA SOURCE BERCEUSE; poésie de Henri Allorge, & m. © 28Dec23, E573600. R79283, 25May51, Franz Godebski (A of m)</p> <p>SOURIRE D'AUTOMNE; ptes. d'orch. © 30Dec23, E582541. R77470, 16Apr51, G. Loredan Bourne (A)</p> <p>SOUTH SEA EYES; by Harry Akst, arr. W. C. Polk [pseud. of William C. Powell]; orch. pts., with w. © 24Jan23, E558178. R73306, 22Jan51, Robbins Music Corp. (PWH of W. C. Powell)</p> <p>SOUTH WIND; w Aidan Clarke [i.e. A. E. Eyre], & m; women's voices. © 10Jan24, E573773. R77915, 23Apr51, Alec Rowley (A of m) & Margaret Eyre (E)</p> <p>THE SOUTHDOWN SHEPHERD; w May Byron, m John Allwyn [pseud. of Teresa Leadbitter]; in C. © 2Jan24, E573454. R74096, 7Feb51, Teresa Leadbitter (A)</p> <p>SOUTHERN LOVE; orch. © 24Jan24, E582301. R74107, 7Feb51, Willy Engel-Berger (A)</p>	<p>SOUVENANCE, op.76, no.1; m Cécile Chaminade; pf., à mains. © 19Oct23, E572318. R78147, 6Feb51, Marthe Chaminade Lorel (C)</p> <p>SOUVENIR; m Franz Drdla, ec. & fingered Eugene Platzman; pf. © 10Apr23, E559247. R73212, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)</p> <p>SOUVENIR D'AMOUR; violin & pf. © 1Jun23, E566465. R73772, Oliphant Chuckerbutty (A)</p> <p>SOUVENIR D'ORIENT, op.23; m Herman DeVries; pf. © 5Dec23, E578587. R74027, 6Feb51, Rene DeVries (C)</p> <p>SOV I SOMMARSUS; w Wilhelm Hagquist, & m. © 1Sep23, E514972. R74771, 20Feb51, Hildor Lundvik (A of m)</p> <p>SPAIN; w Gus Kahn, & m. © 5May24, E590420. R78134, 7May51, Isham Jones (A of m)</p> <p>SPAIN; w Gus Kahn, m Isham Jones. © 5May24, E590420. R78133, 7May51, Grace LeBoy Kahn (W)</p> <p>THE SPANISH DANCER; w Lorenz M. Hart, & m. © 18Oct23, E576243. R74861, 27Feb51, Mel Shauer (A of m)</p> <p>SPANISH SERENADE, op.14; pf. © 9Jan23, E555673. R72483, 5Jan51, Alfred J. Thompson (A)</p> <p>SPEAK TO ME, FATHER; w Charles Poole Cleaves, m John S. Fearis; medium voice. © 15Mar23, E560810. R73630, 31Jan51, Merle D. Fearis (NK)</p> <p>SPECIALLY TIM; w Bessie Morgan, m Frank Waller; low in E. © 18May23, E562561, R76001, 22Mar51, Harms, inc. (PWH)</p> <p>SPIRIT OF MOTHERHOOD; w Louise Driscoll, m Gena Branscombe [i.e. Gena Branscombe Tenney]; women's cho. & pf. © 15Dec23, E577910. R72511, 8Jan51, Gena Branscombe Tenney (A)</p> <p>SPIRIT OF THE LIVING GOD; by Henry Wildermere [pseud. of H. W. Petrie] (In The choir leader, v.30, no.2) © 20Mar23, B575712. R75615, 14Mar51, Julia C. Petrie (W)</p> <p>SPIRITUALS; Negro songs, arr.; voice & pf. © on arr., 12Nov23, E577708. R75222, 27Feb51, Lawrence Brown (A of arr.)</p> <p>SPIRITUALS; Negro songs, arr.; violoncello & pf. © 19Oct23, E577709. R75223, 27Feb51, Lawrence Brown (A of arr.)</p> <p>SPORTING YOUTH; w & m. © 4Jun24, E592336. R80114, 22Jun51, Con West (A of w) & Joe A. Tunbridge (A of m)</p> <p>SPREAD A LITTLE SUNSHINE WHERE THE SUN NEVER SHINES; w Walter C. Ness & Murray Sturm, m M. Friedman & J. Kenn Sisson; with ukulele. © 7Jun24, E589130. R79441, 7Jun51, Max Friedman (A)</p> <p>SPRING BURSTS TODAY; w Christina Rosetti, m Geoffrey Shaw. © 30Jan23, E556094. R73058, 15Jan51, Mary Grace Shaw (W)</p> <p>SPRING COMPS; w Gordon Bottomley, & m; med. voice. © 2Apr24, E5-2567. R78716, 19Apr51, Edgar [L.] Bainton (A of m)</p>	<p>A SPRING FANTASY; two part, w Marion Roberts, m Norwood Dale [pseud. of R. M. Stults]; cho. © 11Dec23, E575622. R75101, 23Feb51, Warren Stults (NK)</p> <p>SPRING GREETING, op.314; m from Blue Danube waltz, Johann Strauss, w & arr. Paul Bliss; mixed voices. © on arrangement, 7Nov23, E577220. R75111, 23Feb51, Theodore Presser Co. (PWH)</p> <p>SPRING SONG; m Felix Mendelssohn-Bartholdy, arr. Calvin Grooms; saxophone solo or duet & pf. © 20Dec23, E578046. R73336, 24Jan51, Century Music Pub. Co. (PWH of C. Grooms)</p> <p>SPRING SONG; m Felix Mendelssohn-Bartholdy, arr. M. Greenwald; violin, violoncello & pf. © 10Apr23, E559228. R73198, 19Jan51, Century Music Pub. Co. (PWH of M. Greenwald)</p> <p>SPRING SONG; m Felix Mendelssohn-Bartholdy, arr. Will Porter; pf. © 10Apr23, E559255. R73220, 19Jan51, Century Music Pub. Co. (PWH of W. 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DIE STERNBLUME. SEE Hvitsippan.

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STOP; fox-trot, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577135. R74886, 28Feb51, The Fillmore Bros. Co. (PWH)

STOP FLIRTING. SEE The best of everything.

STOP FLIRTING. SEE The oom-pah trot.

STOP YOUR KIDDIN'; w & m Ferdie [i.e. Perde] Grofé, I. Mills & J. McHugh. © 13Jan23, EP6312. R72434, 2Jan51, Jimmy McHugh & Irving Mills (A's)

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STORY TOWN; w Patience Ropes, & m. © 29Jan24, E582494. R73755, 31Jan51, Alec Rowley (A of m)

THE STREET SINGER. SEE Don't judge by appearances.

THE STREET SINGER. SEE Follow Yvette.

THE STREET SINGER. SEE Heart's desire.

THE STREET SINGER. SEE Just to hold you in my arms.

THE STREET SINGER. SEE Nothing beats a band.

THE STREET SINGER. SEE 'Ow I do 'ate women.

THE STREET SINGER. SEE That's the sort of man.

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STRING QUARTET IN C MAJOR; by Cyril Bradley Rootham. © 14Apr24, E583911. R79147, 31May51, Rosamond M. Rootham (W)

STROLLIN' ROUN' THE TOWN; m Thomas Waller, & w. © 4Apr24, E585076. R76375, 4Apr51, Joseph Trent (A of w)

STRUM THAT TUNE, from The whirl of the world; w & m. © 10Apr24, E583696. R78653, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)

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RENEWALS—MUSIC

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STUDY, op.24, no.7; by Concone, selected & edited by Leopold Godowsky; pf. © on selecting & editing, 27Jun23, E563440. R74610, 16Feb51, Art Publication Society (PWH of L. Godowsky)	SU! L' BOUL'VARD, from Benjamin; operetta, w André Barde, & m. © 18Dec23, E573547. R75343, 27Feb51, René Mercier (A of m)	SUMMER HIGHLAND DAYS; m Graham Peel, & w. © 18Feb24, E582565. R74691, 20Feb51, Katherine Graham Dixon (NK of G. Peel) & John Martin (A of w)
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STUDY, op.46, no.8; m Stephen Heller, ed. Leopold Godowsky; pf. © on fingering, phrasing, pedaling, annotations, general instructions, glossary & recitation questions, 27Jun23, E563449. R74619, 16Feb51, Art Publication Society (PWH of L. Godowsky)	SUGAR BABY O'MINE; w Cliff Hall, m Ed [i.e. Edward] Kay. © 27Feb24, E581982. R74890, 28Feb51, Edward Kay (A)	SUMMER MUSINGS, pf. © 28Sep23, E572614. R75272, 2Mar51, Benjamin Burrows (A)
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STUDY, op.47, no.15; m Stephen Heller, ed. Leopold Godowsky; pf. © on fingering, phrasing, annotations, general instruction, glossary & recitation questions, 27Jun23, E563448. R74608, 16Feb51, Art Publication Society (PWH of L. Godowsky)	SUITE MODERNE. MODERN SUITE; pf. © 31Dec23, E583250. R79303, 25May51, Dom Thomas Symons (A)	THE SUNBEAM STORY; w E. E. Hewitt, & m. © 14Mar24, E586948. R76087, 23Mar51, Bentley De Forest Ackley (A of m)
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- THE SWEETEST CALL; w Alma Troon [pseud. of Sydney Henry Rothschild], m John Morrow [pseud. of Easthope Martin] 1. In F.-2. In G.-3. In B flat. © on arr., 31Dec23, E582464. R77602, 25Apr51, Sydney Henry Rothschild (A) & Kate Violet Louise Sharman (W of E. Martin)
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- SWEETIE, DON'T GROW SOUR ON ME; w Thomas Waller, & w. © 10Jun24, E581737. R77515, 11Jun51, Charles Flynn (A of w)
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- LES SYLVAINS, op.60; m Cécile Chamade; violin & pf. © 9Nov23, E572709. R74149, 6Feb51, Marthe Chamade Lorel (C)
- SYLVIA. SEE Intermezzo et valse lente.
- SYMPATHY; organ. © 29Sep23, E572615. R75273, 2Mar51, Arthur Murray Goodhart (A)
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- SYMPHONY IN B MINOR; by Franz Schubert, & arr.; violin & pf. © 26Feb24, E582973. R76410, 4Apr51, Adam Carse (A of arr.)
- SYMPHONY IN E FLAT, NO.39; m Johann Chrysostom Wolfgang Amadeus Mozart. arr. Adolf Lotter; orch. © on arr., 27Mar24, E592009. R77704, 19Apr51, Boosey & Hawkes, inc. (PWH)
- SYMPHONY OF THE NIGHT; w Guy F. Steely, m Fryderyk Franciszek Chopin, arr. George J. Trinkaus; 2 pt. © on arr., 10Apr24, E585512. R76674, 11Apr51, M. Witmark & Sons (PWH of G. J. Trinkaus)
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- SYNCOPATED STEP; w & m. © 14Feb24, E581737. R75498, 12Mar51, Fred Rose (A)
- SYNCOPTATIN' LOVE; w & m. © 10Jun24, E581737. R75498, 11Jun51, Bellie Clements (A)

RENEWALS—MUSIC

SYSTUNNELMA. HERBSTSTIMMUNG, op.2, no.1; von Toivo Kuula, ed. & rev. Julia A. Burt; Gesang, Violine und Klavier. © 1Jun23, E563430. R72375, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

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TA BOUCHE; sélection sur les motifs de l'opérette de Maurice Yvain, transcrit Louis Blemant; ptes. d'harmonie ou fanfare. © on transcription, 31Dec23, E583826. R77528, 16Apr51, Marguerite Blemant Fontaine (C)

TA TA BLUES; w & m H. Busse, B. Russell & Henry Santly. © 26Feb23, E560334. R74576, 23Feb51, Henry Busse & Ben Russell (A's)

CREATEUR A MUSIQUE. SEE The musical box.

THE TADPOLE [and] RAINY DAY; w & m J. Lillian Vandevere; pf. © 9Nov23, E577001. R74642, 16Feb51, Art Publication Society (PWH)

TAINT A DOGGONE THING BUT THE BLUES; w & m Bob [i.e. Robert W.] Ricketts & P. Grainger. © 6Oct23, 15Oct23; E571672, 574233. R76389-76390; Apr51; Bourne, inc. (PWH of B. Ricketts) & Porter Grainger (A)

TAKE A LOOK AT THIS, TAKE A LOOK AT THAT, WHAT-TA YOU THINK OF ME NOW? w Lew Brown, m James F. Hanley, arr. Ed. Morbach, Jr. © 23Jun23, E563469. R76994, 12Apr51, Shapiro, Bernstein & Co., inc (PWH of L. Brown) & Isabel Lemon Hanley (W)

TAKE A STEP, from Toni; w & m. © 12May24, E592125. R80103, 21Jun51, Douglas Furber (A of w) & Stephen C. Jones (A of m)

TAKE HOLD OF THE LINE; m J. E. Thomas, w. © 1Apr23, A765376. R76286, 29Mar51, Pearl H. Thomas (A of w)

TAKE ME BACK TO THE GARDEN OF ROSES; w J. E. Dempsey & Carl Clifford, m Joseph A. Burke. © 26Jan24, E584229. R73580, 29Jan51, Teresa M. Faber & James F. Burke (C of J. A. Burke)

TAKE ME TO A PETTING-PARTY, from A trial honeymoon; w & m. © 29May24, E590855. R79131, 29May51, Harold Orlob (A)

TAKE ME TO THE PYRAMIDS; w & m. © 7Jan24, E583774. R80213, 25Jun51, Mervyn Wallace, Max Royal (A's of w) & Stanley Vivian (A of m)

TAKE YOUR GIRL TO THE BOARDWALK; w William Jerome, & m. © 14Jun23, E563125. R77063, 12Apr51, Maude Nugent Jerome (W) & Jean Schwartz (A of m)

THE TALE OF THE DACHSHUND; humorous song, w anonymous, m Harvey B. Gaul. © 19Jun23, E565046. R79673, 18Jun51, Harriet A. Gaul (W)

TAKAGA; tango milonga; pf. © 31Dec23, E572744. R77476, 16Apr51, José Sentis (A)

TALEGED; syncopated mixup, A. J. Weidt; tenor banjo. (In The cadenza, v. 30, no. 4) © 12Apr23, B574651. R76665, 10Apr51, Clara Arra & Julia Griswold (C)

TANGO; by Poldowski [pseud. of Lady Dean Paul]; violin & pf. © 26Jul23, E567211. R78303, 30Apr51, Brian Dean Paul (E)

EL TANGO DE LOS AMANTES; de Alfredo Barbirolli; pf. © 8Jul23, E567665. R77336, 16Apr51, Lucienne Dusacq Barbirolli (W)

EL TANGO DE LOS AMANTES; par Alfredo Barbirolli, arr. Adolphe Gauwin [pseud. of Adolphe Baroncelli]; orch. © 1Sep23, E573021. R77406, 16Apr51, Italia Baroncelli (C)

THE TANGO KID. SEE La momme tango.

TANGO MANIA; pf. © 7Apr23, E559332. R76429, 3Apr51, Stella Levisohn (A)

TANNHAUSER; ouverture, Richard Wagner, arr. Francis Salabert; ptes. d'orch. © on arr., 3Nov23, E572923. R77385, 16Apr51, Danieleesco Micsunesco Salabert (W)

TANNHAUSER. SEE Evening star.

TANZ-HUMORESKE 2, op.35, Nr.4. HUMOROUS DANCE 2; von Selim Palmgren, arr. Nicolaj Hansen; Salonor. © on arr., 1Nov23, E572826. R77604, 18Apr51, Wilhelm Hansen, musik-forlag (PWH of N. Hansen)

TARANTELLA; by Paul du Val [pseud. of Cuthbert Harris]; pf. © 27Dec23, E578392. R75116, 23Feb51, Louisa Harris (W)

TARANTELLA; violin & pf. © 18Sep23, E572205. R75197, 27Feb51, Francesco Ticciati (A)

TARANTELLA, op.17; pf. © 18Jun23, E565036. R73325, 23Jan51, John A. Seidl (A)

TARANTELLA, op.169, no.3; by Paul Zilcher; pf., 6 hands. © 3Jul23, E565536. R79114, 29May51, Walter Zilcher, Ella Mies & Emmy Müller (C)

TARANTELLA AMERICANA; m Domenico Ietti & w. © 17Sep23, E574551. R73586, 15Jan51, Francesco Pennino (A of w)

TCHIKE TCHIKE; one step; pf. © 31Dec23 E573987. R77446, 16Apr51, Vincent Scotto (A)

TCHIKE TCHIKE; paroles de Léo Lelievre & H. Varna, & m. © 3Nov23, E572971. R77398, 16Apr51, Vincent Scotto (A of m)

TEA FOR TWO, from No. no. Nanette; duet, m Vincent Youmans, & w. © 10Jun24, E589297. R79642, 12Jun51, Irving Caesar (A of w). Vincent Youmans & Cecile Youmans (C)

TEACH ME THE WAY; by E. K. Heyser. (In The choir leader, v. 30, no. 2) © 20Mar23, B575712. R75614, 14Mar51, Mrs. E. K. Heyser (W)

A TEAR, A SMILE, A KISS; w & m. © 14Jan24, E580652. R73106, 15Jan51, Knud Wiberg (A of w) & Martha Mansfield (A of m)

TEARS OF LOVE; w Warwick F. Williams, & m; high or med. voice. © 14Mar23, E585607. R74765, 21Feb51, Rudolf Friml (A of m)

TEASIN' THE FLOOR; w & m. © 2Apr24, E583103. R80087, 21Jun51, Patricia Lennard (A of w) & Earl Thurston (A of m)

TEASING THE KLASSICS; pf. © 25Jan23, E564606. R72530, 8Jan51, Axel Christensen (A)

THE TECHNIQUE OF THE LOWER POSITIONS, op.22; violoncello. bk.1. © 20Sep23, E572213. R75201, 27Feb51, Ludwig Lebell (A)

TECHNOLOGY OF VIOLONCELLO PLAYING, op. 53. bk.1. © 11Oct23, E572635. R75214, 27Feb51, Arnold Trowell (A)

TELL 'EM BOUT ME, WHEN YOU REACH TENNESSEE; w & m Sidney [i.e. Sydney] Easton. © 5Jun24, E589018. R79736, 19Jun51, Sydney Easton (A)

TELL HER I LOVE HER ON THE RADIO; w Grant Clarke & E. Leslie, m Lew Cobey. © 4Jun24, E588941. R79239, 4Jun51, Edgar Leslie (A)

TELL HER I LOVE HER ON THE RADIO; w Grant Clarke & Edgar Leslie, m Lew Cobey. © 4Jun24, E588941. R79492, 5Jun51, Elsie Clarke (W)

TELL IT ALL TO HIM; w & m. © 10Jan24, E578897. R79708, 18Jun51, William M. Runyan (A)

TELL ME, AM I SHOOTING AT THE MOON? from Moonlight; m Con Conrad, & w. © 29Dec23, E578442. R73009, 12Jan51, William B. Friedlander (A of w) & Leona C. Shattuck (W of C. Conrad)

TELL ME IF YOU WANT SOMEBODY ELSE, 'CAUSE SOMEBODY ELSE WANTS ME; w & m Q. Austin, Roy Bergere, Sammy Mann & Rubye Cowan. © 31Mar24, E587205. R76333, 2Apr51, Gene Austin (A)

TELL ME, RADIO; w Sidney D. Mitchell, & m. © 4Mar24, E586299. R75450, 7Mar51, Dorothy Mitchell Gould (W) & Abner Silver (A of m)

TELL ME, RADIO; w Sidney D. Mitchell, & m. © 4Mar24, E586299. R75521, 6Mar51, Abner Silver (A of m)

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TELL ME, THOU WANDERERS; w Shelley, m Florence Newell Barbour. © 4May23, E562052. R76346, 30Mar51, Myra Whitaker (C of F. N. Barbour)

TELL ME, WHEN WERE YOU BORN? w Bay, & m. © 13Apr23, E557534. R72657, 3Jan51, Stennet George (A of m)

TELL ME WITH SMILES, from Bombo; by Cliff Friend & Walter Hirsch, arr. W. C. Polka [pseud. of William C. Powell]; orch. pts., with w. © 13Feb23, E560019. R74059, 9Feb51, Robbins Music Corp. (PWH of W. C. Powell)

TELL ME WITH SMILES, from Bombo; w & m. © 13Feb23, E560020. R74060, 9Feb51, Cliff Friend & Walter Hirsch (A's of w & m)

TELL ME YOU'LL FORGIVE ME; w & m Ray [i.e. Raymond Oscar] Hibbeler & Walter M. Anderson. © 4Dec23, E578092. R74022, 6Feb51, Ray Hibbeler (A)

TELL TALE HEART; dramatic monologue by Edgar Allan Poe, m John Foulds, op.36; pf. © 14Mar24, E582824. R78201, 2May51, Mrs. Foulds (W)

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- THE TEN COMMANDMENTS OF TENNESSEE; m Bert [i.e. Albert] Rule, & w. © 17Mar24, E586798. R75642, 19Mar51, Paul Cunningham (A of w)
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- THAT CASEY GIRL. SEE Casey is a wonderful name.
- THAT CASEY GIRL. SEE Ev'ry day is Mother's Day.
- THAT CASEY GIRL. SEE I love Rosie Casey.
- THAT CASEY GIRL. SEE Please come again, summer days.
- THAT CASEY GIRL. SEE When I get in the movies.
- THAT EASTER MORN; anthem, 15th cent. w, tr. J. M. Neale, m J. Sebastian Matthews; mixed cho. © 3Feb23, E553924. R72936, 15Jan51, Marjorie M. Dulley (C of J. S. Matthews)
- THAT GLORIOUS SONG OF OLD; by Ira Bishop Wilson. (In Volunteer choir, v.11, no.2) © 10Oct23, A762729. R79619, 13Jun51, Lorenz Pub. Co. (PWH)
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- THAT OLD FASHIONED MOTHER OF MINE; w & m. © 19Jun24, E589354. R80193, 25Jun51, Bessie L. Bebe (A)
- THAT SWEET SOMEBODY O' MINE; w & m. © 8May23, E562115. R77882, 27Apr51, Ben Ryan (A of w) & Ted Snyder (A of m)
- THAT TACOMA HOME O' MINE; m Solly Violinsky [pseud. of Solly Ginsberg], & w. © 30Apr23, E561920. R77748, 27Apr51, Ben Ryan (A of w) & Solly Violinsky (A)
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- THAT WONDERFUL GAME CALLED LOVE; w Sam Ehrlich & S. Clare, m Ernest Breuer. © 24Apr24, E587567. R77578, 24Apr51, Sidney Clare (A)
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- THAT'S A LOT OF BUNK; by Al Wilson, Jas. A. Brennan & Mack Henshaw, arr. M. T. Bohannon; male quartet. © on arr., 17May24, E588493. R80011, 25Jun51, Edward B. Marks Music Corp. (PWH of M. T. Bohannon)
- THAT'S EV'RYTHING; w Gus Kahn, m Alfred Kvale & Charley Straight. © 21Dec23, E580175. R73522, 26Jan51, Grace LeBoy Kahn (W)
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- THAT'S GEORGIA; w H. Gillespie & George A. Little, m Larry Shay. © 23May24, E588695. R78811, 23May51, Haven Gillespie (A)
- THAT'S MY MAN; m Thomas Waller, & w. © 11Apr24, E585321. R76947, 11Apr51, Joseph Trent (A of w)
- THAT'S THE SORT OF MAN, from The street singer; w & m. © 17Mar24, E583143. R79458, 6Jun51, Percy Greenbank (A of w) & Ivy St. Helier (A of m)
- THAT'S THE WAY WE'LL SAY GOOD-BYE; w Alexander Dubin, & m. © 21Jun23, E563324. R79554, 12Jun51, George B. McConnell (A of m)
- THAT'S WHAT I'D DO; w & m L. W. Gilbert & James Brockman. © 28May24, E588773. R79126, 29May51, L. Wolfe Gilbert (A)
- THEIR ANGELS; pageant, J. H. Kuhlman. © 18May23, A708306. R77582, 24Apr51, Arthur Kuhlman (C)
- THEME AND VARIATIONS; pf. © 14Mar23, E557324. R74920, 27Feb51, Edward John Moeran (A)
- THEME FROM THE ANDANTE, 5TH SYMPHONY; by Petr Il'ich Chaiikovskii, arr. Preston W. Orem; pf. © on arr., 9Aug23, E570343. R75090, 23Feb51, Theodore Presser Co. (PWH of P. W. Orem)
- THEME ORIGINAL ET VARIATIONS, op.19, no.6; m Petr Il'ich Chaiikovskii, rev. Alexander Siloti; pf. © 2Feb24, E579916. R74188, 8Feb51, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)
- THEN HE'D GIVE 'ER GAS; w Lew Brown, m James F. Hanley, arr. Eugene Platzmann. © 19May23, E562473. R76988, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel Lemon Hanley (W)
- THEN YOU KNOW THAT YOU'RE IN LOVE, from Top hole; w & m. © 3Jun24, E590853. R79508, 5Jun51, Owen Murphy, Harry Richman & Jay Gorney (A's of w & m)
- THEN YOU KNOW THAT YOU'RE IN LOVE, from Top hole; w & m. © 3Jun24, E590853. R79508, 5Jun51, Owen Murphy, Harry Richman & Jay Gorney (A's of w & m)
- THERE GO THE SHIPS; w & m Grant Colfax Tullar. © 18Jun23, E576642. R76585, 9Apr51, Tullar-Meredith Co. (PWH)
- THERE IS A BLESSED HOME; anthem, w Henry William Baker, m G. A. Grant-Schaefer; mixed voices. © 17Mar24, E586486. R75680, 20Mar51, William C. Danforth, Marion S. Graw & Daniel B. Graw (E's of G. A. Grant-Schaefer)
- THERE IS MUSIC IN AN IRISH SONG, from Top hole; w & m. © 3Jun24, E590852. R79507, 5Jun51, Owen Murphy & Jay Gorney (A's of w & m)
- THERE NEVER WAS A GIRL LIKE MARY; m Irving Kaufman, Jack Kaufaman & George B. McConnell, & w. © 25Apr24, E588174. R77784, 26Apr51, Mort Dixon (A of w)
- THERE NEVER WAS A GIRL LIKE YOU; w Andrea [i.e. Andy] Razaf, m Babe Thompson & W. Walter Williams. © 10Dec23, E578009. R72933, 12Jan51, Andy Razaf (A)
- THERE STANDS THE CROSS; w & m. © 10Jan24, E578894. R79705, 18Jun51, William M. Runyan (A)
- THERE WAS A CROOKED MAN; studies in imitation after Czerny, arr. Herbert Hughes; TTBB. © on arr., 5May24, E592371. R78703, 9May51, Suzanne Hughes (W)
- THERE WAS AN OLD WOMAN; studies in imitation, Herbert Hughes; male voices & pf. © on arrangement, 21Mar24, E583395. R76140, 26Mar51, Suzanne Hughes (W)

RENEWALS—MUSIC

<p>THERE'S A LITTLE BIT OF SOMETHING; w Gus Kahn & Fred Moore, m Charles Caldwell. © 19Oct23, E574239. R78459, 14May51, Grace LeBoy Kahn (W)</p> <p>THERE'S A LITTLE VINE-WREATHED COTTAGE WAY DOWN BESIDE THE SEA; w Allie Toland Criss, & m. © 5Jun23, E562818. R74012, 6Feb51, James G. MacDermid (A of m)</p> <p>THERE'S A MILLION LITTLE CUPIDS IN THE SKY, from In Bamville; w & m. © 20Mar24, E586654. R76009, 20Mar51, Noble Sissle & James Hubert Blake (A's of w & m)</p> <p>THERE'S A SMILE ON YOUR LIPS; w George Arthurs, & m. © 9Apr24, E583220. R80093, 21Jun51, Margery Pearl Chambers, Muriel Isabel Arthurs, Francis William Arthurs (C) & Kenneth Lyle (A of m)</p> <p>THERE'S NO ONE JUST LIKE YOU; foxtrot, w & m, arr.; orch. © 19Jun24, E591377. R80194, 25Jun51, Joe L. Sanders (A of w & m) & J. S. Zamecnik (A of arr.)</p> <p>THERE'S NO ONE JUST LIKE YOU; w & m. © 7Jan24, E580925. R73645, 26Jan51, Joe L. Sanders (A)</p> <p>THERE'S NO PLACE AS GRAND AS BANDANA LAND, from In Bamville; w & m. © 1May24, E588286. R78198, 2May51, Noble Sissle & James Hubert Blake (A's of w & m)</p> <p>THERE'S YES YES IN YOUR EYES; foxtrot, w & m. © 15Mar24, E586518. R75845, 15Mar51, Cliff Friend & Joseph H. Santly (A's)</p> <p>THERE'S YES, YES, IN YOUR EYES; w Joseph H. Santly, & w. © 15Mar24, E586518. R77221, 19Apr51, Cliff Friend (A of w)</p> <p>THEY CROWNED HIM WITH THORNS; w Frank E. Roush, & m. © 15Jan24, E578888. R76336, 2Apr51, Maldor Lillenas (A of m)</p> <p>THEY PUT THE LAST CLEAN SHIRT ON BILL TODAY; w Henry Troy, m Chris Smith, arr. Harry L. Alford. © 11Oct23, E571925. R74550, 21Feb51, Christine S. McCloud (C of C. Smith) & Dora Smith (W)</p> <p>THEY SHALL RUN AND NOT BE WEARY; w from Isaiah 40, & m; high voice. © 5Jun23, E562817. R74011, 6Feb51, James G. MacDermid (A)</p> <p>THEY'VE BOTH GOT BIG NOSES, SO THEY HAVE TO KISS SIDEWAYS; foxtrot, w & m S. L. Damerell, Robert Hargreaves & E. Valentine. © 16Apr24, E583779. R80217, 27Jun51, Stanley L. Damerell, Eric Valentine (A's) & Kathleen Hargreaves (NK)</p> <p>THE THIEF OF BAGDAD; w & m. © 28Mar24, E584891. R76113, 29Mar51, Dailey Paskman (A)</p> <p>THE THIEF OF BAGDAD; w & m arr. S. C. Deutch. © 29Mar24, E586936. R76368, 30Mar51, Jack Yellen (A of w) & Milton Ager (A of m)</p> <p>THE THIEF OF BAGDAD; w Jack Yellen, arr. Adolph S. C. Deutsch, & m. © 29Mar24, E586936. R76117, 29Mar51, Milton Ager (A of m)</p> <p>THINE ALL LOVELINESS, MARIA. SEE <i>Totte pulchra es, O Maria.</i></p> <p>THING-A-MA-JIG; w & m H. Troy & Chris Smith. © 4Apr24, E585072. R76371, 4Apr51, Henry Troy (A) & Dora Smith (W)</p>	<p>THINGS DONE GOT TOO THICK, MAMA'S GOT TO THIN 'EM OUT; w & m. © 21Jun24, E589365. R80125, 21Jun51, Clarence Williams (A)</p> <p>THINK OF ME; w & m. © 26Feb23, E560441. R74216, 13Feb51, Al Eldridge (A)</p> <p>THINKING OF ME, from In Bamville; w & m. © 20Mar24, E586656. R76011, 20Mar51, Noble Sissle & James Hubert Blake (A's of w & m)</p> <p>THIRD SONATA; organ. © 16Apr24, E587524. R77082, 17Apr51, Felix Borowski (A)</p> <p>31ST STREET BLUES; w & m. © 26Jan24, E581117. R73667, 29Jan51, Wendell Hall & Harry Geise (A's of w & m)</p> <p>THIRTY-THREE ESSAYS AND RHYTHMIC IMPROMPTU FOR PIANOFORTE. SEE <i>Trentatree saggi ed improvvisi ritmici per pianoforte.</i></p> <p>THIS FREEDOM; w Clifford Seyler, m T. C. Sterndale Bennett. © 31Dec23, E573739. R72674, 3Jan51, Lucy Seyler & Mary Sterndale Bennett (W's)</p> <p>THIS GLAD EASTER DAY; English w Helen A. Dickinson, traditional Norwegian m arr.; cho. © 9Feb23, E553937. R73648, 29Jan51, Clarence Dickinson (A of arrangement)</p> <p>THIS IS LOVE, THE KIND OF LOVE I HAVE FOR YOU; w & m Ruby Robertson. © 15Jun23, E563115. R77051, 17Apr51, Remick Music Corp. (PWH)</p> <p>THISTLE DOWN, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Herbert Stothart. © 5Jan24, E578613. R72507, 8Jan51, Oscar Hammerstein 2d (A), Louise Van Cleaf Duncan & Mary W. Stothart (W's)</p> <p>THISTLE DOWN, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Herbert Stothart. © 5Jan24, E578613. R73096, 15Jan51, Oscar Hammerstein 2d (A), Louise Van Cleaf Duncan & Mary W. Stothart (W's)</p> <p>THO SHADOWS FALL; w Annelu Burns, & m. © 9Oct23, E576005. R74021, 6Feb51, James G. MacDermid (A of m)</p> <p>THOSE DAYS GONE BY, op.101; w Irwin M. Cassel, & m. © 21Jan24, E581057. R73314, 22Jan51, Mana-Zucca (A of m)</p> <p>THOSE FLIPPITY FLOPPETY FLAPPERS; one step, Howard Johnson, Harry Pease & Ira Schuster, arr. William Schulz; orch. pts., with w. © on arr., 8Mar23, E560786. R75444, 6Mar51, Leo Feist, inc. (PWH of W. Schulz)</p> <p>THOU LITTLE JOY OF HEAVEN; Christmas carol, w & m; mixed voices. © 18Oct23, E578314. R75866, 9Mar51, Edward Shippen Barnes (A)</p> <p>A THOUSAND MILES FROM HERE; w & m G. Austin & Poy Bergere. © 9May24, E588203. R78291, 10May51, Gene Austin (A)</p> <p>THREE ANCIENT DANCES. SEE <i>Trois danses anciennes.</i></p> <p>THE THREE CLOCKS; part song, w & m; men's voices. © 25Jun23, E563347. R77806, 26Apr51, Frederick E. Starke (A)</p> <p>THE THREE FAMOUS PICTURES; pf. © 19Dec23, E573421. R74095, 7Feb51, Haydn Wood (A)</p>	<p>THREE SONGS FOR CHILDREN. © 1Jan24, E582232. R76402, 4Apr51, Effie A. Forbes MacLennan (A)</p> <p>THREE SHORT AND EASY PIECES, op.21; violoncello & pf. © 10Oct23, E572623. R75206, 27Feb51, Ludwig Lebell (A)</p> <p>THE THREE RIDERS; w John C. Peyton, & m; med. voice. © 7Dec23, E577833. R79811, 20Jun51, Henry E. Sachs (A of m)</p> <p>THREE PRELUDES AND FUGUES, op.193; m C. V. Stanford; organ. 1. In C.- 2. In C min.- 3. In B min. © 8Jun23; E566599-566601. R78179-78181; 8May51; Guy Desmond Stanford (C)</p> <p>THREE PIECES. TROIS PIÈCES; m Igor' Fedorovich Stravinskij, ed. F. H. Schneider; string quartet. Sc. & pts. © 13Jan23, E557444. R72599, 3Jan51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)</p> <p>THREE PASTORAL SKETCHES; pf. © 1Jan24, E582226. R76399, 4Apr51, Christopher à Becket Williams (A)</p> <p>THREE O'CLOCK IN THE MORNING; w Dorothy Terriss [pseud. of Theodora Morse], German version by William J. Berkman, m Julian Robledo, rev. Frank E. Barry. © 27Jan23, E556908. R72655, 3Jan51, Frank E. Barry (A of revision)</p> <p>THREE O'CLOCK IN THE MORNING; w Dorothy Terriss, German version by William J. Berkman, m Julian Robledo, rev. © 27Jan23, E556908. R72655, 3Jan51, Lee Orean Smith (A of transcription)</p> <p>THREE O'CLOCK IN THE MORNING; m Julian Robledo, arr.; pf. © 9May23, E564063. R72660, 3Jan51, Harrison Hall (A of arrangement)</p> <p>THREE KINGS; anthem, w William Shakespeare, & m; mixed cho. & organ. © 9Oct23, E574192. R74235, 9Feb51, Edward Shippen Barnes (A of m)</p> <p>THREE HYMN-TUNE MEDITATIONS; organ. © 21Feb24, E582978. R76414, 4Apr51, George Oldroyd (A)</p> <p>THE THREE GRACES. SEE <i>Bambolina.</i></p> <p>THE THREE GRACES. SEE <i>Dared I say.</i></p> <p>THE THREE GRACES. SEE <i>Dear home.</i></p> <p>THE THREE GRACES. SEE <i>Gigolette.</i></p> <p>THE THREE GRACES. SEE <i>My romance.</i></p> <p>THE THREE GRACES. SEE <i>Natural history.</i></p> <p>THE THREE GRACES. SEE <i>Turn, fate, turn.</i></p> <p>THE THREE STARS OF LOVE; m Philip N. Moriarty; pf. © 4Feb24, E581233. R74889, 28Feb51, Phyllis N. Moriarty (C)</p> <p>THE THREE STRING TRIOS; by Johann Sebastian Bach, arr. & ed. No.1. 2 violins & violoncello, in A.- No.2. 2 violins & violoncello, in B min.- No.3. Violin, viola & violoncello, in G min. © 15Mar24; E583070-583072. R76419-76421; 4Apr51; Arnold Trowell (A of arr. & editing)</p>
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THRUSH IN THE MOONLIGHT; idyl, w Witter Bynner, & m; high voice. © 8Sep23, E571051. R79532, 4Jun51, Reva Marie Tonnelé (A of m)

TIE A STRING AROUND YOUR FINGER, from Lollipop; w Zelta Sears, m Vincent Youmans. © 5Jan24, E578612. R72678, 8Jan51, Alfred E. Paldi & Eugene Paldi (NK of Z. Sears), Vincent Youmans & Cecile Youmans (C)

TIlda; w Ernest S. Purkis, & m. © 22Jan24, E582605. R73761, 31Jan51, George L. Hatton (A of m)

TILL END OF TIME, from The chiffon girl; w & m Monte Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo] © 26May24, E590662. R79183, 29May51, Monte Carlo & Alma Sanders (A's)

TILL I WAKE; by Amy Woodforde-Finden, arr. Sydney Baynes; voice or violin, with orch. acc., in E flat. © on arr., 15Apr24, E583952. R77242, 19Apr51, Boosey & Hawkes, ltd. (PWH)

TILL THEN; w & m. © 2Mar23, E558381. R73136, 12Jan51, Paul Haussler (A)

TIME, YOU OLD GIPSY MAN; w Ralph Hodgson, m Maurice Besly; in D. © 23Jan24, E582609. R73765, 31Jan51, Marguerite Besly (W)

TINY-A-LING. SEE My Boat.

TINY TOT; by F. W. Fisher, arr. Adolf Lotter; orch. © 27Mar24, E592008. R77252, 19Apr51, Boosey & Hawkes, inc. (PWH)

'TIS CHRISTMAS; service, Ira B. Wilson. © 9Oct23, A764925. R76549, 9Apr51, Lorenz Pub. Co. (PWH)

'TIS CHRISTMAS; service, Ira Bishop Wilson, arr. Charles L. Lewis; orch. © 20Oct23, E585975. R76592, 9Apr51, Lorenz Pub. Co. (PWH of C. L. Lewis)

'TIS ENOUGH; gypsy song, w Kenneth Rand, Spanish translation by Leocadio Mosquera, & m. © 5Mar23, E558572. R75045, 28Feb51, Clara Edwards (A of m)

'TIS MORNING; w Carolyn R. Freeman, m Ira B. Wilson; 2 pt. cho. © 12Sep23, E569785. R76560, 9Apr51, Lorenz Pub. Co. (PWH)

TO A LITTLE GIRL; 3 pt. female voices. © on arr., 5Oct23, E571770. R76682, 10Apr51, Otto Wick (A)

TO A POPPY; by S. Verroust. rev. 1. Oboe & pf.- 2. B flat clarinet & pf. © 12May24; E589059, 589061. R79488, 79490, 7Jun51; G[uystave] Langenus (A of revision)

TO FORMER JOY; madrigal, m Michael Cavendish, transcribed Peter Warlock [pseud. of Philip Heseltine] & Philip Wilson; 5-pt. mixed voices. © 5Feb24, E582485. R78121, 7Feb51, Frida van Dieren (E of P. Heseltine)

TO MISS A KISS; encore song, w & m. © 20May24, E588559. R78758, 21May51, Russell Jeffries England (A of w) & Clay Smith (A's of m)

TO MY LADY, from Our Nell; w Harry Graham, m arr. H. Fraser-Simson from an old English air. © 16May24, E592248. R78837, 25May51, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

TO THINK SUCH THINGS SHOULD HAPPEN IN ENGLAND, from The co-optimists; w & m R. P. Weston & Bert Lee. © 31Dec23, E573740. R72675, 3Jan51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

TOCCATA AND FUGUE; by Johann Sebastian Bach, & arr.; military band. © 30Apr24, E592394. R78713, 9May51, Denis J. Plater (A of arr.)

TOCCATA MARZIALE; military band. © 25Apr24, E583915. R78686, 9May51, Ralph Vaughan Williams (A)

TODDLIN' SAX; by Erno Rapee & William Axt, transcribed by Rudy Wiedoeft; saxophone & pf. © 5Jun23, E564692. R79192, 4Jun51, Mae Florence Wiedoeft (W)

TODDLING; by Erno Rapee & W. Axt; pf. © 30Apr23, E559701. R77804, 27Apr51, Marian Margaret Rapee (W) & William Axt (A)

TODDLING; novelette by Erno Rapee & William Axt; orch. pts. © 18Jun23, E563146. R79645, 14Jun51, Robbins Music Corp. (PWH)

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TOI ET MOI, de Marigny 1923; pf. © 31Dec23, E582745. R77477, 16Apr51, Raoul Moretti (A)

TOI ET MOI; foxtrot, Raoul Moretti, arr. Francis Salabert; ptes. d'orch. © 25Aug23, E567757. R77353, 16Apr51, Danielesco Micsunesco Salabert (W)

TOM, TOM THE PIPER'S SON AND HUMPTY DUMPTY; studies in imitation, arr. Herbert Hughes; men's voices. © 5May24, E592368. R78702, 9May51, Suzanne Hughes (W)

TOMBÉ PROVENÇALE; poésie de Fernand Mazade, m Jacques Pillois. © 18Dec23, E582191. R77463, 16Apr51, Marthe Tedeschi Pillois (W)

TOMBSTONE BLUES; w & m, arr. Billy Heagney. © 26Jun24, E589480. R80149, 27Jun51, Spencer Williams (A)

TONFOOLERY; m Tom [i.e. Thomas] Griselle; pf. © 30Aug23, E570776. R7291, 8Jan51, Thomas Griselle (A)

TONI. SEE Do it for me.

TONI. SEE In you go.

TONI. SEE Put a little.

TONI. SEE Take a step.

TONLEITER UND ARPEGGIEN FÜR VIOLIN. SCALES AND BROKEN CHORDS; by Oscar Cranz. © 10Oct23, E572253. R79447, 4Jun51, Albert Cranz d.b.a. Editions A. Cranz, S.P.R.L. (PWH)

TONY, THE GIGGLER; w & m Al Bernard, arr. Billy Heagney. © 8Feb24, E581374. R74758, 21Feb51, Gertrude Bernard (W)

TOO MANY EYES; w & m Harry Pease, Ed G. Nelson & Ray Miller. © 22Feb24, E584096. R74561, 23Feb51, Ora Pease (W)

TOO MANY KISSES MEAN TOO MANY TEARS; w & m Alma Sanders [i.e. Alma M. Sanders Carlo] & Monte Carlo. © 14Jan24, E578836. R76615, 9Apr51, Stasny Music Corp. (PWH)

TOO MANY RINGS AROUND ROSIE, from No, no, Nanette; m Vincent Youmans, & w. © 3May24, E588282. R78261, 4May51, Irving Caesar (A of w) & Vincent Youmans & Cecile Youmans (C)

TOO TIRED; w & m A. Sizemore, L. Shay & George A. Little, & arr. © 12May24, E588223. R78720, 15May51, Arthur Sizemore (A), Larry Shay (A of w, m & arr.) & George A. Little, Jr. (C)

TOP HOLE. SEE Imagine me without you, and you without your me.

TOP HOLE. SEE Then you know that you're in love.

TOP HOLE. SEE There is music in an Irish song.

TOP HOLE. SEE Whistle in the rain.

TOP HOLE. SEE You just came over easy.

TOTA PULCHRA ES, O MARIA. THINE ALL LOVELINESS, MARIA; 3-pt. women's voices. © 22Dec23, E580267. R79535, 7Jun51, Agatha Pfeiffer (A of m)

TOUAREG; foxtrot, Raoul Moretti, arr. Francis Salabert; ptes. d'orch. © 31Dec23, E573962. R77421, 16Apr51, Danielesco Micsunesco Salabert (W)

THE TOUCH OF THE SAVIOR'S HAND; by Ira B. Wilson. (In The volunteer choir, v.10, no.5) © 15Jan23, A701111. R73258, 15Jan51, Lorenz Pub. Co. (PWH)

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TOY DOLL GOOD-BYE; m William Ortmann & Richard A. Whiting, arr. W. © 20Jun24, E591388. R79979, 21Jun51, Raymond B. Egan (A of w)

TOY DOLL GOOD-BYE; m William Ortmann & Richard A. Whiting, arr. R. A. Whiting, & w. © 25Apr24, E585941. R77783, 26Apr51, Raymond B. Egan (A of w)

A TRAGEDY IN PORCELAIN; m Gene Lucas, t w; high voice. © 16Jan24, E579357. R73329, 24Jan51, Ben Gordon (A of w)

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LA TRAVIATA. SEE Brindisi.

TRAV'LIN' MAN; w & m Sam Ehrlich & Turner Layton, arr. S. Ehrlich. © 9Jan24, E580630. R72724, 10Jan51, Ethel Ehrlich (W)

3 SANDE; af Eyvind Alnaes. Partitur. Orch. © 31Dec23, E582951. R79205, 18Apr51, Wilhelm Hansen musik-forlag (PWH)

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TRIO ARIAS; m Joaquin Turina. © 30Dec23, E512025. R73776, 5Apr51, Obdulia Garzon Gonzalez de Turina (W) Contents.- Romance (w Duque de Rivas)- El pescador (w Esprinceda)- Rime (w Bocquer)

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LES TROIS DON JUAN. SEE Danse du bœuf.

LES TROIS DON JUAN. SEE Fox-trot.

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TROISIÈME CONCERTO, op.42; by Tivadar Nachez; violin & orch. in A min. 29Aug23, E567975. R75194, 27Feb51, Emily Nachez (W)

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U

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UNGARISCHE KONZERT POLKA. SEE Hungarian concert polka.

THE UNKNOWN SOLDIER; w Gordon Johnstone, m adapted to Schubert's Adieu by G. O'Hara; high voice. © 30Nov23, E577704. R78782, 18May51, Geoffrey O'Hara (A) & Marguerite Sullivan (NK of G. Johnstone)

UNTIL TOMORROW. SEE Hasta mañana.

UP AGAIN, from Head over heels; w Adrian Ross [pseud. of Adrian Ropes], m Harold Fraser-Simson. © 8Sep23, E567936. R77589, 25Apr51, Patience Henrietta Mary Ropes, Arthur John Ropes, Rosamund Helen Salusbury-Trelawny (C of A. Ropes) & Cicely Fraser-Simson (W)

UP IN A SWING; m R. A. Montaine, arr. Calvin Grooms; pf., 4 hands. © 10Apr23, E559223. R73193, 19Jan51, Century Music Pub. Co. (PWH of C. Grooms)

UP SHE GOES. SEE Journey's end.

UP SHE GOES. SEE Nearing the day.

UP SHE GOES. SEE Selection.

UP THE AIRY MOUNTAIN; unison, w William Allingham, m Ira B. Wilson. © 4Sep23, E569786. R76561, 9Apr51, Lorenz Pub. Co. (PWH of I. B. Wilson)

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V

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VÄR FÖRNIMMELSER, op.86, no.1; w K. A. Tavaststjerna, m Jean Sibelius, ed. & rev. Julia A. Burt. © 27Aug23, E569191. R72395, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

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RENEWALS—MUSIC

<p>VACATION TIME IS HERE; w & m Mrs. W. E. Davis. © 24May23, E564496. R78818, 23May51, A. W. Perry's Sons (PWH)</p> <p>VADE MECUM; collection of motets, hymns & offertories, J. B. Hoffmann; men's voices. v.3. © 18Oct23, A759494. R78153, 4May51, J. Fischer & Bro. (PWH)</p> <p>THE VAGABOND'S SONG. CANCO DEL LLADRE; Catalan folksong, English version by M. E. Opdycke, m Josep Sancho Marraco, ed. Kurt Schindler; mixed cho. with ten. & sop. solo. © on editing, 16Aug23, E576102. R7861, 9Mar51, Andrew A. Schindler & Veronica Moss (NK of K. Schindler)</p> <p>THE VALENTINE, op.28, no.2; w anon., t. m. © 6Sep23, E570908. R77070, 17Apr51, Louis Edgar Johns (A of m)</p> <p>VALENTINES [and] WISHES; w & m J. Lilian Vandevere; pf. © 9Nov23, E577007. R74648, 16Feb51, Art Publication Society (PWH)</p> <p>THE VALLEY OF MEMORY; w Fred G. Bowles, m Robert Coverley; in D. © 1Jan24, E573747. R74100, 7Feb51, Belle Coverley (W)</p> <p>VALSE, op.2; by Mischa Levitzki, arr. Adolf Schmid; orch. pts. © on arr., 28Dec23, E580354. R79537, 7Jun51, G. Schirmer, inc. (PWH of A. Schmid)</p> <p>VALSE, op.39, no.15; m Johannes Brahms, rev. & ed. Ignaz Friedman; pf. © on revision & editing, 5Mar23, E559673. R74942, 20Feb51, Marie Schidlowsky Friedman (W)</p> <p>VALSE, op.64, no.1; m Fryderyk Franciszek Chopin, arr. Will Porter; pf. © 10Apr23, E559235. R73203, 19Jan51, Century Music Pub. Co. (PWH of W. Porter)</p> <p>VALSE, op.64, no.2; m Fryderyk Franciszek Chopin, arr. Charles J. Roberts; orch. © on arr., 13Mar24, E585738. R78056, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)</p> <p>VALSE, op.70, no.3; m Fryderyk Franciszek Chopin, arr. Charles J. Roberts; orch. © 4Mar24, E585756. R78063, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)</p> <p>VALSE ANDANTINO; m Edwin H. Lemaire [pseud. of Edwin H. Lemare] © 11Feb24, E581726. R74498, 16Feb51, Charlotte Lemaire (W)</p> <p>VALSE CAPRICE; flute & pf. © 14Dec23, E580427. R73798, 30Jan51, Harland A. Riker (A)</p> <p>VALSE CAPRICE; pf. © 15Mar23, E557164. R74133, 6Feb51, Pierre Augieras (A)</p> <p>VALSE CHEVALERESQUE, op.96c; m Jean Sibelius, ed. & rev. Julia A. Burt; partition d'orch. © 1Jun23, E563434. R72378, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)</p> <p>VALSE CHRISTINE; pf. © 1Aug23, E56813. R75089, 23Feb51, Rudolf Friml (A)</p> <p>VALSE CHROMATIQUE, op.32, no.1; m Bjarne Rolseth; pf. © 28Nov23, E577877. R74515, 19Feb51, Schroeder & Gunther, inc. (PWH)</p>	<p>VALSE DE GENRE; de Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 23Ju123, E567335. R77286, 16Apr51, Danieleesco Micsunesco (W of P. Fauchey)</p> <p>VALSE DE LA DAME EN DÉCOLLETÉ, de La dame en décolleté; de Yves Miranda & Lucien Boyer, & m. © 31Dec23, E583264. R77513, 16Apr51, Maurice Yvain (A of m)</p> <p>VALSE DE LA DAME EN DECOLLETE, de La dame en décolleté; pf. © 31Dec23, E583268. R77517, 16Apr51, Maurice Yvain (A)</p> <p>VALSE DE MADAME, sur les motifs de Madame, m Henri Christine; pf. © 31Dec23, E583291. R77524, 16Apr51, Reine Marguerite Christine (C)</p> <p>VALSE FACILE, op.18; pf. © 18Jun23, E565035. R73324, 23Jan51, John A. Seidt (A)</p> <p>VALSE GRACIEUSE; pf. © 4Mar24, E584204. R76658, 9Apr51, Fred R. Weaver (A)</p> <p>VALSE HONGROISE; violon & pf. © 18Dec23, E581158. R77454, 16Apr51, Lawrence Adler (A)</p> <p>VALSE IN A MAJOR, op.39; m Johannes Brahms, transcribed; violoncello & pf. © on transcription, 20Nov23, E573241. R75221, 27Feb51, Arnold Trowell (A of transcription)</p> <p>VALSE IN G SHARP MINOR; pf. © 19May24, E588715. R78635, 21May51, Robert Huntington Terry (A of m)</p> <p>VALSE LA LA; m J. De Bueris & Nat Glantz; saxophone & pf. © 14May23, E564241. R78190, 8May51, John De Bueris (A)</p> <p>VALSE LENTE, op.119, nr.1; av Erkki Melartin, ed. & rev. Julia A. Burt; violin och pf. © on editing & revising, 26Nov23, E575845. R78892, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)</p> <p>VALSE MA JOLIE; m W. J. C. Lewis & Nathan Glantz; violin or saxophone. © 5Mar23, E558569. R75044, 28Feb51, William J. C. Lewis (A)</p> <p>VALSE PASTORALE; pf. © 10Mar24, E592387. R76143, 26Mar51, Alison Travers (A)</p> <p>VALSE TRISTE, op.44; m Jean Sibelius, transcribed Sam Franko; violin & pf. © 21Ju123, E565799. R74947, 20Feb51, Breitkopf Publications, inc. (PWH of S. Franko)</p> <p>VANITY FAIR; comedy overture, m Percy E. Fletcher; military band. © 25Apr24, E583916. R78687, 9May51, Boosey & Hawkes, inc. (PWH)</p> <p>VARIATIONEN UEBER EIN PASTORALES THEMA, op.13; Orch. Partitur. © 31Mar23, E592966. R75008, 27Feb51, Robert Mueller-Hartmann (A)</p> <p>VARIATIONS ON AN ENGLISH FOLK SONG; m Geoffrey Shaw; pf. duet. © 19Jan23, E551978. R73056, 15Jan51, Mary Grace Shaw (W)</p> <p>VECCIO MINUETTO; m Redento Zardo; pf. © 10Mar23, E558907. R74034, 7Feb51, Eric Zardo & Adelaide Zardo (NK)</p> <p>VEDENNO CANTARE ME VENE LA VOGLIA; w & m. © 19Sep23, E574556. R73705, 15Jan51, Francesco Pennino (A)</p>	<p>VEE VODELUM VOO; w Billy Rose & Herman Ruby, & m. © 24Nov23, E575126. R77008, 13Apr51, Lou Handman (A of m)</p> <p>VENETIA, op.23; m Norman Tellier [pseud. of Arthur C. Morse]; pf. © 9Jan23, E555666. R72477, 5Jan51, Edith L. Morse (W)</p> <p>VENETIAN BARCAROLLE; pf. © 31Mar24, E583682. R79466, 8Jun51, Reginald Redman (A)</p> <p>VENETIAN SONG; by Ira Bishop Wilson. © 10Oct23, A762730. R78417, 11May51, Lorenz Pub. Co. (PWH)</p> <p>LE VENT; paroles de Emile Verhaeren, & m. © 31Aug23, E567895. R77374, 16Apr51, Jacques de la Presle (A of m)</p> <p>LES VEPRES. SEE Vespers.</p> <p>VERGISSMEINICHT. SEE Forget me not.</p> <p>VESPER HOUR AT SEA; by George B. Nevin; organ. © 4Sep23, E574430. R76578, 9Apr51, Tullar-Meredith Co. (PWH)</p> <p>VESPERS. LES VEPRES; dramatic interlude; orch. © 29Mar24, E583378. R80165, 25Jun51, Roger Jalowicz (A)</p> <p>A VICTORY BALL; fantasy after the poem by Alfred Noyes, m Ernest H. Schelling; orch. © 19Jul23, E565706. R79982, 22Jun51, Helen M. Schelling (W)</p> <p>VID STRANDEN. AM STRANDE; by Larin Kyösti, Svensk text av Nino Runeberg, m Ilmari Hannikainen, op.5, nr.1, ed. & rev. Julia A. Burt. © on editing & revising, 26Nov23, E575842. R78889, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)</p> <p>LA VIE BRÈVE. SEE Danse espagnole. no.1.</p> <p>LA VIE BRÈVE. SEE Deuxième danse espagnole.</p> <p>LA VIE BRÈVE. SEE Première danse espagnole.</p> <p>LA VIE DELLA FINESTRA; commedia musicale di Giuseppe Adami, m Riccardo Zandonai; canto e pf. New condensed ed. © 5Mar23, D26418. R75126, 23Feb51, Tarquinia Zandonai (W)</p> <p>VIER GESÄNGE, op.13; Texten von Maurice Maeterlinck, m Alexander Zemlinsky; mittlere Stimme und Orch. © 31May23, EF16464. R77031, 17Apr51, Louise Zemlinsky (W)</p> <p>VIER ORCHESTERSTÜCKE, op.12; m Béla Bartók. © 23Aug23, EF12429. 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Hue-the-bee-bees.

VOGUES. SEE
Land of happiness, Eldorado.

VOGUES. SEE
When the piper plays.

VOGUES. SEE
W.H.

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W

WA-WA-WADDLE WALK; w Dick [i.e. Richard] Coburn & King Zany, m Vincent Rose. © 2Apr23, E561348. R76253, 29Mar51, Amelia Rose (W) & Richard Coburn (A)

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WAIKIKI IS CALLING ME; w & m; with ukulele acc. © 26Jan24, E579058. R73663, 29Jan51, Andrew B. Sterling (A of w) & Eugene Platzman (A of w)

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WALTZ-ETUDE, op.42, no.3; m Charles Dennée; pf. © 9May24, E589165. R73570, 11May51, Phyllis Douglas (NK)

WALTZ OF THE WOODEN SOLDIERS, from La chauve-souris; m Leon Jessel, arr. Adorjan Otvos; pf. © 16Jan24, E580674. R74478, 16Feb51, Edward B. Marks Music Corp. (PWH of A. Otvos)

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RENEWALS—MUSIC

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WE CAN'T GET ALONG TOGETHER AND WE CAN'T GET ALONG APART; w & m Anthony John Stasny. © 11Oct23, E576069. R75408, 5Mar51, Betty Stasny (W)

WE DON'T GET MUCH MONEY BUT WE HAVE A LOT OF FUN; w & m Jan Garber, J. Greer & Roy Klages. © 23Apr24, E585673. R77579, 24Apr51, Jesse Greer (A)

WE DON'T GET MUCH MONEY BUT WE HAVE A LOT OF FUN; w & m Jan Garber, J. Greer & Roy Klages. © 28May24, E589121. R79127, 29May51, Jesse Greer (A)

WE DON'T WANT ANY TODAY; w & m. © 28Jan24, E582161. R79952, 20Jun51, Alec Kendal, Will Wise & Shaun Glenville (A's of w & m)

WE FOLLOW THEE; anthem, w Horatius Bonar, & m; mixed voices. © 9Jul23, E56725. R78800, 22May51, J. Frank Russell (A of m)

WE GIVE THANKS. (In Volunteer choir, v. 11, no.1) © 4Sep23, A757634. E59617, 13Jun51, Alice L[arry] Woodcock (A)

WE HAVE SEEN HIS STAR IN THE EAST; Christmas anthem, Caleb Simper, arr. Paul Bliss; men's voices. © on arrangement, 7Nov23, E577219. R75110, 23Feb51, Theodore Presser Co. (PWH)

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WE SAID GOODBYE, I WONDER WHY? m Ben Meroff & Ken Gedney, arr. William J. J. Lewis; orch. © 22Dec23, E580131. R73016, 12Jan51, Edward B. Marks Music Corp. (PWH of W. J. J. Lewis)

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THE WELCOME ON THE MAT, from His heart's desire; w Gerald Griffin, & m. © 8Oct23, E576007. R75394, 6Feb51, Gerald W. Sullivan (A of m)

WE'LL ALL GO VOTING FOR AL; w & m. © 16May24, E588428. R78682, 22May51, Irving Berlin (A)

WE'LL MEET AT SUNSET; m arr. A. Emmett Adams; orch. © on arr., 21Mar24, E583115. R78648, 9May51, Edward MacMahon Mahon (E)

WE'LL MEET AT SUNSET; w Berté Adams [pseud. of Berte Mahon], m A. Emmett Adams. 1. In A flat. - 2. In C. © 27Feb24, E582819. R78018, 2May51, Berte Mahon (A) & Edward MacMahon Mahon (E of A. E. Adams)

WE'LL WIN THE WORLD; w Georgia Tillman Snead, m Charles H. Gabriel, Jr. © 18Jun23, E565151. R79414, 6Jun51, Ethel W. Gabriel (W)

WELSH AIRS AND DANCES; arr. Alfred Moffat; violin & pf. bk.2. © 1Nov23, E572810. R75281, 2Mar51, Edward H. C. Moffat & D'Arcy Melville Clark (E's)

WELSH MELODY; m Geoffrey Shaw; pf. duet. © 19Jan23, E551977. R75055, 15Jan51, Mary Grace Shaw (W)

DIE WELT FOU SIND. SEE Shabes zu nacht.

THE WEMBLEY WIBBLY, WOBBLY DANCE; w & m Herbert Rule & W. Wallis. © 2Jun24, E593779. R80236, 27Jun51, Annie M. McGhee (W of H. Rule) & Florence Marie Elledge (C of W. Wallis)

WEMBLING AT WEMBLEY WITH YOU; m Harry Collman, & w. © 20Mar24, E582921. R80084, 21Jun51, Dudley Beresford (A of w) & Nora Collman (W)

WENDOUREE; by J. Ord Hume; 2 cornets, horn & euphonium. © 11Apr24, E583954. R77244, 19Apr51, Boosey & Hawkes, ltd. (PWH)

WERE I; w Nan Terrell Reed, m Carrie Jacobs Bond; high voice. © 28Dec23, E580283. R72344, 2Jan51, Jaime Palmer, M. F. Palmer & Carl Van Sant (E's of C. J. Bond)

WERE I A DROP OF DEW; w Maurice Clare, & m; in E flat. © 1Jan24, E573749. R74102, 7Feb51, J. Backer-Lunde (A of m)

WE'RE SWEETHEARTS, from The chiffon girl; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 22Jan24, E580982. R73377, 23Jan51, Monte Carlo & Alma Sanders (A's)

WERE YOU THERE? Negro spiritual, arr.; 3 pt. women's voices. © on arrangement, 4Oct23, E576886. R75860, 9Mar51, Charles Fonteyn Manney (A of arrangement)

WEST INDIES BLUES; w & m Edgar Dowell, S. Williams & Clarence Williams, arr. Eugene Platzman. © 4Feb24, E581188. R73986, 5Feb51, Spencer Williams (A)

WEST INDIES BLUES; w & m Edgar Dowell, S. Williams & C. Williams, arr. Eugene Platzman. © 4Feb24, E581188. R74502, 5Feb51, Spencer Williams & Clarence Williams (A's)

WEST INDIES BLUES; w & m Edgar Dowell, Spencer Williams & Clarence Williams, arr. Eugene Platzman. © 4Feb24, E581188. R73987, 5Feb51, Mamie Dowell Thompson (W)

WEST WIND; w Aidan Clarke [i.e. A. E. Eyre], & m; women's voices. © 10Jan24, E573771. R77913, 23Apr51, Alec Rowley (A of m) & Margaret Eyre (E)

WESTERN ALLEGRO, no.1; by Erno Rapee & W. Axt; orch. pts. © 14Jun23, E564828. R77803, 27Apr51, Marian Margaret Rapee (W) & William Axt (A)

WESTPINLÄNDISCHER WALZER, op.66, Nr.1; m Selim Palmgren, für Salonorchester von Nicolaj Hansen. © 1Nov23, E572828. R77605, 18Apr51, Wilhelm Hansen, musik-forlag (PWH of N. Hansen)

WET WASH BALL; w & m Dave Ringle, A. Wayne & Robert Spurge, arr. May Singhi Breen; ukulele. © 27Feb24, E579980. R75799, 19Mar51, Broadway Music Corp. (PWH)

WET WEATHER [and] ON HALLOWEEN; w & m J. Lilian Vandevere; pf. © 9Nov23, E577011. R74652, 16Feb51, Art Publication Society (PWH)

WHAT A DIFFERENCE TO ME; w & m. © 16Jun23, EP53792. R78377, 11May51, Bob Miller (A)

WHAT A LAUGH CAN DO; w Ripley D. Saunders, m Lee S. Roberts. © 29Mar23, E558926. R73622, 31Jan51, Margaret L. Roberts (W)

WHAT CAN BE WRONG WITH ME? m Thomas Waller, & w. © 4Apr24, E585071. R76370, 4Apr51, Joseph Trent (A of w)

WHAT DO YOU MEAN? from Puppets; fox-trot, w Dion Titheradge, m Ivor Novello. © 27Dec23, E573821. R77598, 25Apr51, Frederick Walter Allen, Dorothy Marie Sims & Archibald Ian Todman (E's of I. Novello) & Anne Marjorie Keating (W of D. Titheradge)

WHAT DOES LITTLE BIRDIE SAY? Unison song, w Tennyson, m Percy E. Fletcher. © 11May23, E557868. R78163, 8May51, Barclays Bank, ltd., Trustee Dept. (E's of P. E. Fletcher)

WHAT DOES THE PUSSY CAT MEAN WHEN SHE SAYS ME-OW? w & m Harry Pease & Ed. G. Nelson, arr. E. G. Nelson. © 10Mar24, E584470. R78204, 8May51, Ora Pease (W)

WHAT DOES THE PUSSY CAT MEAN WHEN SHE SAYS ME-OW? w & m Harry Pease, W. T. Granlund & Ed. G. Nelson. © 18Mar24, E586642. R78211, 8May51, Ora Pease (W)

WHAT HAS BECOME OF HINKY DINKY PARLAY VOO? w & m Al Dubin, Irving Mills, J. McHugh & Irwin Dash. © 31May24, E589123, R79226, 31May51, Jimmy McHugh (A)

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WHAT IS IT? [and] ON THE WATER; w & m J. Lillian Vandevere; pf. © 9Nov23, E577004. R74645, 16Feb51, Art Publication Society (PWH)

WHAT KNEES; w & m Harry Wincott, J. Archer & George Crump. © 7May24, E593785. R80242, 27Jun51, Daisy Wincott (W) & Joe Archer (A)

WHAT LOVE MEANS TO GIRLS LIKE ME; w & m. © 26Nov23, E572905. R73361, 22Jan51, Noel Coward (A)

WHAT MAKES THE LADIES FOLLOW ME EVERYWHERE? w & m. © 12Feb24, E582417. R79953, 20Jun51, Dave Wallace (A)

WHAT MAKES YOU HOLD IT? Blues, w & m. © 10Jun24, E589102. R79519, 11Jun51, Clarence Williams & Maceo Pinkard (A's of w & m)

WHAT! MARY? w Guy F. Steely, m Fryderyk Franciszek Chopin, arr. George J. Trinkaus; 2 pt. © on arr., 10Apr24, E585508. R76671, 11Apr51, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHAT SAITH MY DAINTY DARLING? By Thomas Morley, arr. John E. West; SSAA. © 25May23, E566165. R78171, 8May51, Marion West (W)

WHAT THE GIRLS WILL WEAR, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 6Jul23, E563533. R80075, 21Jun51, Jessie Kalmar (W) & Harry Ruby (A)

WHAT WOULD I DO WITHOUT WONDERFUL YOU? Ballad, w Neville Fleeson, & m. © 23May24, E590692. R78814, 23May51, Albert Von Tilzer (A of m)

WHAT WOULD YOU DO FOR LOVE'S SWEET SAKE? w Ada Rives, m Alfred Solman. © 10Mar24, E586436. R75841, 12Mar51, Curt Kremer (C of A. Solman)

WHAT'LL I DO? w & m. © 21Feb24, E579612. R75286, 26Feb51, Irving Berlin (A)

WHAT'LL I DO? w & m. © 10Mar24, E584398. R75794, 14Mar51, Irving Berlin (A)

WHAT'S A WHOLE WORLD TO ME WITHOUT YOU w Beth Slater Whitson, & m. © 15Sep23, E571155. R76681, 10Apr51, Harold Wardell (A of m)

WHAT'S TO-DAY GOT TO DO WITH TO-MORROW? w & m Walter Donaldson. © 6Mar24, E586048. R75476, 7Mar51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHAT'S TO-DAY GOT TO DO WITH TO-MORROW? w & m Walter Donaldson. © 31Mar24, E586959. R76330, 2Apr51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHAT'S WORTH WHILE HAVING IS WORTH WHILE WAITING FOR, from Sun showers; w & m. © 3Mar23, E560667. R74904, 1Mar51, Harry Delf (A)

WHEN CLOUDS HAVE VANISHED AND SKIES ARE BLUE; w William R. Clay, m Charles L. Johnson. © 5Apr23, E561509. R73631, 31Jan51, Eva Johnson (W)

WHEN DEATH TO EITHER SHALL COME; w Robert Bridges, & m; in G flat. © 28Jun23, E567250. R75250, 2Mar51, Muriel Herbert (A of m)

WHEN DIXIE STARS ARE PLAYING PEEK-A-BOO; w & m J. R. Robinson & Al Bernard. © 6Feb24, E581308. R74128, 6Feb51, J. Russel Robinson (A)

WHEN FROM MY LOVE I LOOK'D FOR LOVE; m John Bartlett, transcribed Peter Warlock [pseud. of Philip Heseltine] & Philip Wilson; 4 voices. © 16Jan24, E582310. R74111, 7Feb51, Frida van Dieren (E of P. Heseltine)

WHEN HIS LOVE SHINES THROUGH; w E. C. Baird, m & cho. by Charles H. Gabriel. © 12May24, E588395. R79065, 23May51, The Rodeheaver Co. (PWH)

WHEN I DEPART; w A. H. Ackley, & m © 4Mar24, E584588. R76086, 23Mar51, Bentley De Forest Ackley (A of m)

WHEN I FELL IN LOVE WITH YOU; w Clifford Harris, & m. © 7Apr24, E583145. R80089, 21Jun51, Gladys Harris (W) & May Clapham (A of m)

WHEN I GET BACK HOME; w & m Chris Smith & H. Troy. © 21Jun24, E589367. R80127, 21Jun51, Dora Smith (W) & Henry Troy (A)

WHEN I GET IN THE MOVIES, from That Casey girl; w William Jerome, & m. © 13Nov23, E574980. R76924, 9Apr51, Jean Schwartz (A of m)

WHEN I LOSE FAITH IN YOU; arr. William C. Lewis. © 14May24, E588325. R78434, 14May51, William Benbow (A of m)

WHEN I REBUILD THAT SHACK IN ATHLONE; w & m Harry Pease, H. Edelheit & I. M. Bibo, arr. H. Pease. © 23Jan23, E555436. R73151, 18Jan51, Ora Pease (W), Harry Edelheit & Irving M. Bibo (A's)

WHEN IT'S LOVE TIME IN HAWAII; w Roxanne Hampton [pseud. of Joseph M. Davis], & m. © 9Feb24, E581375. R74759, 21Feb51, Joseph M. Davis (A) & Billy Heagney (A of m)

WHEN JESUS COMES TO REIGN; w & m. © 4Aug23, E569696. R72970, 17Jan51, Warner R. Cole (A)

WHEN JESUS THE SAVIOR COMES IN; w E. J. Sheets, & m. © 3Aug23, E568574. R73801, 2Feb51, Warner R. Cole (A of m)

WHEN JUNE IS COME; w Robert Bridges, & m. © 11Jan24, E573768. R73245, 19Jan51, Clive Carey (A of m)

WHEN LIGHTS ARE LOW; waltz, w & m Gus Kahn, T. Koehler & T. Fiorito. © 22Nov23, E575127. R77094, 18Apr51, Grace Kahn (W), Ted Koehler & Ted Fiorito (A's)

WHEN LIGHTS ARE LOW; waltz, w & m Gus Kahn, Ted Koehler & Ted Fiorito. © 22Nov23, E575127. R78462, 14May51, Grace LeBoy Kahn (W)

WHEN LIGHTS ARE LOW; waltz, w & m Gus Kahn, Ted Koehler & Ted Fiorito, arr. William J. C. Lewis; orch. pts. © on arr. 19Nov23, E577275. R77095, 18Apr51, Leo Feist, inc. (PWH of W. J. C. Lewis)

WHEN LIGHTS ARE LOW; w & m Gus Kahn, Ted Koehler & Ted Fiorito, arr. G. Kahn. © 26Oct23, E74532. R78460, 14May51, Grace LeBoy Kahn (W)

WHEN LOVE COMES SINGING; w E. W. Delacour, m A. Herbert Brewer. © 19Mar24, E583385. R76134, 26Mar51, Charles Herbert Brewer & Godfrey Noel Brewer (C)

WHEN LOVE COMES STEALING; by Erno Rapee, arr. W. C. Polla; orch. © 2Apr23, E561388. R76254, 29Mar51, Robbins Music Corp. (PWH of W. C. Polla)

WHEN LOVE COMES STEALING; m Erno Rapee, & w; in E flat. © 15Feb23, E560155. R74061, 9Feb51, Walter Hirsch (A of w) & Marian Margaret Rapee (W)

WHEN LULA DOES THE HULA-HULA DANCE; w & m Andrea [i.e. Andy] Razaf. © 14Jan24, E580651. R72945, 15Jan51, Andy Razaf (A)

WHEN MOLLY SMILES; w anon. m Hubert Wilfrid-Jones. © 15Feb24, E582467. R74485, 16Feb51. Mabel Wilfrid-Jones (E)

WHEN MOTHER SINGS; w Isabel Butchart, & m. © 20Feb24, E582979. R76415, 4Apr51, J. Maynard Grover (A of m)

WHEN SANTA LISTENED IN; cantata, w May M. Brewster, m Ira B. Wilson. © 1Sep23, D26485. R76557, 9Apr51, Lorenz Pub. Co. (PWH)

WHEN SHADOWS COME; by Ira Bishop Wilson. (In Choir herald, v.26, no.11) © 16Jul23, B583077. R79622, 13Jun51, Lorenz Pub. Co. (PWH)

WHEN SISTER KATE SHOOK THE SHIMMIE ON THE COURT ROOM FLOOR; w & m H. Troy & Chris Smith. © 11Apr24, E585319. R76946, 11Apr51, Henry Troy (A) & Dora Smith (W)

WHEN THAT HARVEST MOON IS SHINING (I WANNA GO HOME)! w & m. © 19Nov19, E461426. R73021, 26Dec50, George A. Stevens (A)

WHEN THE BIRDS START LEAVING; w Joe Goodwin, & m. © 4Jun24, E589051. R80100, 22Jun51, Nat D. Ayer (A of m)

WHEN THE BIRDS START LEAVING; w Joe Goodwin, m Nat D. Ayer; in B flat. © 4Jun24, E589051. R79241, 4Jun51, Gertrude Goodwin (W)

WHEN THE CHRIST-CHILD CAME, op.38; w Laura Spencer Portor, & m; 4 solo voices & cho. © 24Sep23, E569654. R72747, 10Jan51, Joseph W. Clokey (A of m)

WHEN THE CLOCK STRIKES; w & m Billy Merson & J. Jones. © 19Nov23, E572847. R73360, 22Jan51, W. R. Thompson (C of B. Merson) & Julian Jones (A)

WHEN THE CUCKOO MET THE PUSSY CAT; w Guy F. Steely, m Fryderyk Franciszek Chopin, arr. George J. Trinkaus; 2 pt. © on arr., 10Apr24, E585509. R76672, 11Apr51, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHEN THE DARK MIST CURTAINS THE DOORWAY; m Homer Grunn, & w; med. voice. © 3Feb23, E555821. R73683, 11Jan51, Katherine L. Christian, Celeste Grunn Feliciano & Sylvia Mandigo (C of H. Grunn) & Katharine Rainbridge (A of w)

RENEWALS—MUSIC

WHEN THE LEAVES COME TUMBLING DOWN; fox-trot, w & m Richard Howard, arr. William Schulz; orch. pts. © on arrangement, 26Mar23, E558920. R75983, 22Mar51, Leo Feist, inc. (PWH of W. Schulz)

WHEN THE LEAVES COME TUMBLING DOWN; m Richard Howard, arr. O. Sciacca; band pts. © 5Feb23, E553907. R73741, 1Feb51, Leo Feist, inc. (PWH of O. Sciacca)

WHEN THE LEAVES COME TUMBLING DOWN; one step, m Richard Howard, arr. Calvin Grooms; pf. © 9May23, E564060. R78151, 8May51, Leo Feist, inc. (PWH of C. Grooms)

WHEN THE MOON SHINES ON THE COW SHED; w & m Harry Pease, E. G. Nelson & Edmund Farrar, & arr. © 20Jun23, E563214. R79664, 18Jun51, Ora Pease (W) & Ed. G. Nelson (A of w, & arr.)

WHEN THE NIGHT COMES ROLLING 'LONG; w Harry Pease, m Henry Lange & Carl Dienstberger. © 25Mar24, E584825. R76664, 9Apr51, Stasny Music Corp. (PWH)

WHEN THE NIGHT COMES ROLLING ON; w Harry Pease, m Henry Lange & Carl Dienstberger. © 25Mar24, E584825. R78206, 8May51, Ora Pease (W)

WHEN THE OCEAN ROLLS NO MORE; w Arthur J. Lamb, m Alfred Solman; bar., in F. © on arr., 1May24, E588018. R80138, 27Jun51, Edward B. Marks Music Corp. (PWH)

WHEN THE OCEAN ROLLS NO MORE; w Arthur J. Lamb, m Alfred Solman; basso or contralto, in D. © 15Oct23, E576171. R80137, 27Jun51, Louisa M. Lamb (NK)

WHEN THE PIPER PLAYS, from Vogues; w Clifford Grey, m Herbert Stothart. © 17Apr24, E585488. R77054, 1Apr51, Dorothy Bray, Cynthia Georgiev, June Silver (C of C. Grey) & Mary W. Stothart (W)

WHEN THE SUN GOES DOWN; w & m Arthur A. Penn. © 5Jun24, E591094. R79510, 6Jun51, Eleanor W. Penn (W)

WHEN THE WIND BLOWS NORTH; w & m Lou Davis, Ira Schuster & F. Phillips. © 31Dec23, E580487. R72331, 2Jan51, Fred Phillips (A)

WHEN THE WIND BLOWS NORTH; w & m Lou Davis, Ira Schuster & Fred Phillips. © 31Dec23, E580487. R72332, 2Jan51, Minnie Schuster (W)

WHEN THEY'RE EATING RICE IN CHINA; w & m Billy Merson [pseud. of William Henry Thompson], T. H. Melford & A. Kendal. © 19Jun24, E593084. R80122, 22Jun51, William Henry Thompson, Kate Mary A. Thompson (C), T. H. Melford & Alec Kendal (A's of w & m)

WHEN WE WAKE IN GOD'S BLEST MORNING; w Mattie B. Shannon, m Adam Geibel. © 9Jun24, E594700. R80248, 25Jun51, The Rodeheaver Co., (PWH)

WHEN YOU AND I WERE YOUNG, MAGGIE; m J. A. Butterfield, arr. Calvin Grooms; saxophone or saxophone duet & pf. © 20Dec23, E578038. R73331, 24Jan51, Century Music Pub. Co. (PWH of C. Grooms)

WHEN YOU COME TO THE END OF THE LANE; w & m. © 8Jan24, E580561. R73102, 15Jan51, Billy Frisch (A of w) & Will Donaldson (A of m)

WHEN YOU COME TO THE END OF THE LANE; w Billy Frisch, & m. © 8Jan24, E580561. R72712, 10Jan51, Will Donaldson (A of m)

WHEN YOU LOSE YOUR HEART TO SOMEONE WHO HAS NO HEART AT ALL; w Sam Coslow & Sidney Holden, & m. © 4Jun23, E564601. R79190, 4Jun51, Abe Olman (A of m)

WHEN YOU'RE GONE; m Robert Elliott Spencer, arr. Ned March, & w. © 16Jun24, E591161. R79699, 18Jun51, Frank Anderson, Jr. (A of w)

WHEN YOU'RE TIRED OF ME JUST LET ME DOWN; w Andrea [i.e. Andy] Razaf, m Thomas Waller. © 12Jun24, E589148. R79540, 12Jun51, Andy Razaf (A)

WHEN YOU'RE TIRED OF ME, JUST LET ME KNOW; m Thomas Waller, & w. © 12Jun24, E589148. R79566, 12Jun51, Andrea Razaf (A of w)

WHENEVER YOU THINK OF DAISIES; w Roger Lewis, m Lee S. Roberts. © 15Mar23, E560807. R73627, 31Jan51, Margaret L. Roberts (W)

WHERE ARE THE PALS OF YESTERDAY? from Come along Mandy; w Arthur J. Lamb, & m. © 8Jan24, E578733. R75827, 14Mar51, Leon De Costa (A of m) & Peggy Comfort (NK of A. J. Lamb)

WHERE HAS MY HUBBY GONE BLUES, from No, no, Nanette; m Vincent Youmans, & w. © 15May24, E588464. R78507, 15May51, Irving Caesar (A of w) & Vincent Youmans & Cecile Youmans (C)

WHERE IS THAT OLD GIRL OF MINE? w Gus Kahn, m Isham Jones. © 14Apr24, E585362. R77572, 23Apr51, Grace LeBoy Kahn (W)

WHERE IS THAT OLD GIRL OF MINE? w Gus Kahn, & m. © 1Apr24, E585362. R77017, 16Apr51, Isham Jones (A of m)

WHERE IS THAT OLD GIRL OF MINE? w Gus Kahn, & m. © 8May24, E588217. R78215, 8May51, Isham Jones (A of m)

WHERE IS THAT OLD GIRL OF MINE? w Gus Kahn, m Isham Jones. © 8May24, E588217. R78216, 8May51, Grace LeBoy Kahn (W)

WHERE IS THE DAWN? w & m. © 19Jan24, E580849. R73265, 22Jan51, Irving Caesar (A of w) & Leo Edwards (A of m)

WHERE IS YOUR GIRL, WHERE IS MY GIRL? w James J. Morton & J. E. Howard, & m. © 26Feb24, E586273. R74854, 26Feb51, Joseph E. Howard (A of w & m)

WHERE MONONA'S WATERS PLAY; w H. Elizabeth Mott, m Carl B. Largerquist. © 16Aug23, E570992. R79740, 18Jun51, Remick Music Corp. (PWH)

WHERE MOTHER IS, THAT'S HOME SWEET HOME; w & m. © 11Dec23, E575917. R76631, 9Apr51, Victor Lindstrom, Sr. (A)

WHERE THE DREAMY WABASH FLOWS; foxtrot, w & m. © 18Jun24, E591312. R79721, 19Jun51, Cliff Friend (A of w) & Abel Baer (A of m)

WHERE THE DREAMY WABASH FLOWS; w & m. © 5May24, E587935. R78129, 7May51, Abel Baer & Cliff Friend (A's of w & m)

WHERE THE LAZY DAISIES GROW; foxtrot, w & m. © 29Jan24, E581124. R77219, 19Apr51, Cliff Friend (A)

WHERE THE LAZY DAISIES GROW; w & m. © 29Jan24, E581124. R73668, 30Jan51, Cliff Friend (A)

WHERE THE LIVING WATERS FLOW; arr. J. E. Thomas. © 1Apr23, A765376. R76297, 29Mar51, Pearl H. Thomas (W)

WHERE THE MILL STREAM WINDS ITS WAY; waltz, w Claude Sacre [pseud. of Harold Dixon], & m. © 1Jul23, E563958. R80076, 21Jun51, Harold Dixon (A of w & m)

WHERE THE SACRAMENTO RIVER FLOWS; w Margaret Cantrell, m Vaughn De Leath [pseud. of Leonore E. Vonderlieth] © 5Jun23, E562819. R72471, 5Jan51, Alma Cunningham (NK of L. E. Vonderlieth)

WHIMSICAL CHARMS, op.9; entr'acte; pf. © 3May24, E588103. R78120, 7May51, Joen Fresco (A)

THE WHIRL OF THE WORLD; selection; pf. © 17Apr24, E583885. R78662, 9May51, Frederick William Chappelle (A)

THE WHIRL OF THE WORLD. SEE The all live happily ever after smile.

THE WHIRL OF THE WORLD. SEE Dancing Jim.

THE WHIRL OF THE WORLD. SEE Goddess of the night.

THE WHIRL OF THE WORLD. SEE I want a girl.

THE WHIRL OF THE WORLD. SEE The mannequin patrol.

THE WHIRL OF THE WORLD. SEE The queen's doll house.

THE WHIRL OF THE WORLD. SEE Rose in bloom.

THE WHIRL OF THE WORLD. SEE Strum that tune.

THE WHIRL OF THE WORLD. SEE Sweet mem'ries of the bygone days.

THE WHIRL OF THE WORLD. SEE Underneath a sunshade.

WHISPERING PALMS; w & m, arr. Max Kortlander. © 1Feb24, E581175. R76243, 21Feb51, Reed & Awan (A's of w & m)

WHISTLE A TUNE; w & m Blanche Franklyn & N. Vincent. © 19Jun24, E591233. R79972, 21Jun51, Nat Vincent (A)

WHISTLE IN THE RAIN; w & m. © 22May24, E590510. R78791, 22May51, McElbert Moore (A of w) & [J.] Fred Coots (A of m)

WHISTLE IN THE RAIN, from Top hole; w & m. © 25Jun24, E589496. R80036, 26Jun51, McElbert Moore (A of w) & [J.] Fred Coots (A of m)

WHISTLING; foxtrot by W. A. Manahan, arr.; military band, with w. © on arr.; 18Jan24, E582593. R80208, 27Jun51, Charles Godfrey (A of arr.)

WHITE LILIES; m Selim Palmgren, ed. & fingered Bjarne Rolseth; pf. © 10Dec23, E577879. R74517, 19Feb51, Schroeder & Gunther, inc. (PWH)

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A WHITE ROSE; w John Boyle O'Reilly, & m; high or med. voice. © 15Jan23, E553547. R72925, 11Jan51, Winter Watts (A of m)

WHO IS SYLVIA? w Shakespeare, m Thomas F. Dunhill, op.62, no.2; 4 pt. male voices. © 20Apr23, E557602. R76966, 12Apr51, Bella Dunhill (W)

WHO SHALL ROLL AWAY THE STONE? Anthem, Biblical w, m Charles H. Morse; mixed voices. © 29Jan24, E579298. R73969, 5Feb51, Margaret Barnes Morse (W)

WHO THREW THE WATER ON THE TOM CAT'S BACK? One step, m arr. A. Emmett Adams; orch. © on arr., 12Nov23, E572897. R78145, 4May51, Edward Mac Mahon Mahon (E)

WHO THREW THE WATER ON THE TOM CAT'S BACK? w & m A. Emmett Adams. © 1Nov23, E572739. R78144, 4May51, Edward Mac Mahon Mahon (E)

WHO WANTS A BAD LITTLE BOY? w Mark Fisher, m Joseph A. Burke. © 15Jan24, E578826. R72954, 16Jan51, James F. Burke & Teresa M. Faber (C of J. A. Burke)

WHO WANTS A BAD LITTLE BOY? w Mark Fisher, m Joe Burke. © 27Mar24, E584997. R76095, 27Mar51, James F. Burke (C) & Teresa M. Faber (C of Joe Burke)

WHO WOULD TRUE VALOUR SEE? By Geoffrey Shaw. © 11May23, E557869. R78164, 8May51, Mary Grace Shaw (W)

WHOA PAGLIACCI; w & m Joe Young. © 10Mar24, E584640. R76103, 28Mar51, Ruth Young Grunberg (W)

WHOM DO I SEEK? w Mattie B. Shannon, m Adam Geibel. © 9Jun24, E594701. R80249, 25Jun51, The Rodeheaver Co. (PWH)

WHOOPS! IT'S MAKING ME DIZZY; w Robert Hargreaves & S. J. Damerell, & m. © 11Jun24, E593078. R80117, 22Jun51 Kathleen Hargreaves (NK), Stanley J. Damerell (A) & Ronald Franklin (A of m)

WHO'S GOT THE BLUES FOR YOU NOW? w & m Harry Pease, Ed G. Nelson & Harry Edelheit, arr. E. G. Nelson. © 9Jan24, E580631. R72725, 10Jan51, Ora Pease (W)

WHO'S SORRY NOW? w Bert Kalmar & H. Ruby, & m. © 7Mar23, E560717. R75048, 1Mar51, Jessie Kalmar (W), Harry Ruby (A) & Ted Snyder (A of m)

WHO'S TO BLAME? duet, Harry Birch, rev. Harry L. Harts. Rev. ed. © 31Mar24, E587421. R76941, 4Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

WHOSE IZZY IS HE, IS HE YOURS OR IS HE MINE? w & m Brown, B. Green & Sturm, arr. Ed Morbach, Jr. © 29Dec23, E580334. R72298, 2Jan51, Bud Green (A)

WHOSE IZZY IS HE, IS HE YOURS OR IS HE MINE? w & m Lew Brown, B. Green & Murray Sturm. © 25Jan24, E581065. R73340, 25Jan51, Bud Green (A)

WHOSE LITTLE GIRL ARE YOU? w & m George A. Little, H. Gillespie & Larry Shay. © 26Jan24, E581312. R73530, 26Jan51, Haven Gillespie (A)

WHOSE OOKIE WOOZIE IS OO? w & m Harry Pease, E. G. Nelson & A. Donnelly. © 22Apr24, E585959. R77545, 23Apr51, Ora Pease (W), Ed. G. Nelson & Andrew Donnelly (A's)

WHOSE OOSIE WOOSIE IS OO? w & m Harry Pease & E. G. Nelson, & arr. © 19Mar24, E586644. R77546, 23Apr51, Ora Pease (W) & Ed. G. Nelson (A of w, m & arr.)

WHOSE OOKIE WOOZIE IS OO? w & m Harry Pease, Ed. G. Nelson & Andrew Donnelly. © 22Apr24, E585959. R78209, 8May51, Ora Pease (W)

WHOSE OOSIE WOOSIE IS OO? w & m Harry Pease & Ed. G. Nelson, arr. E. G. Nelson. © 19Mar24, E586644. R78212, 8May51, Ora Pease (W)

WHY, from Vogues; w J. O. Donovan, & m; with pf. & ukulele acc. © 16Jun24, E591499. R79700, 18Jun51, Roger Wolfe Kahn (A of m)

WHY CAN'T I HAVE YOU? Foxtrot, m Harry Woods, & w. © 7Jun24, E589071. R79420, 7Jun51, Benny Davis (A of w)

WHY CAN'T I HAVE YOU? Foxtrot, m Harry Woods, & w. © 19Jun24, E591314. R79713, 19Jun51, Benny Davis (A of w)

WHY DID I KISS THAT GIRL? w Lew Brown, m Robert King & R. Henderson. © 19Jan24, E579013. R73176, 19Jan51, Ray Henderson (A)

WHY DID YOU LEAVE ME CRYING? m Will E. Dulmage & Ben Krost, arr. Harry P. Guy, & w. © 29May24, E590732. R79423, 7Jun51, Richard [W.] Pascoe (A of w)

WHY DO I CRY? w & m Ray Klages & Ray Brown. © 11May23, E564018. R74047, 7Feb51, May E. Klages (W)

WHY HAVE YOU STOLEN MY DELIGHT? w Francis Brett Young, & m. © 29Sep23, E572612. R75270, 2Mar51, Phyllis [M.] James (A of m)

WHY LIVE A LIE; m Ted Koehler, & w. © 5Jun24, E589065. R79249, 5Jun51, L. Wolfe Gilbert (A of w)

WHY LIVE A LIE; w & m L. W. Gilbert & Ted Koehler. © 13May24, E88312. R78444, 14May51, L. Wolfe Gilbert (A)

WHY LIVE A LIE; w & m L. Wolfe Gilbert & T. Koehler. © 13May24, E588312. R78443, 14May51, Ted Koehler (A)

WHY LIVE A LIE; w L. Wolfe Gilbert, & m. © 5Jun24, E589065. R79248, 5Jun51, Ted Koehler (A of m)

WHY SHOULD CHRIST DIE? m Alvis O. Thomas, & w. © 1Apr23, A765376. R76291, 29Mar51, Pearl H. Thomas (A of w)

WHY TOMÁS CAM WAS GRUMPY; w James Stephens, & m. © 28Jan24, E582611. R73767, 31Jan51, Norman Peterkin (A of m)

THE WICKED DIRTY FIVES; w & m. © 28May23, E562855. R78091, 3May51, Lemuel Fowler (A)

WHY WORRY? w & m. © 14Jan24, E580657. R73110, 15Jan51, Forrest C. Burk (A)

WICKIE WICKIE HULA HEIGH; Hawaiian toddler, w Jesse G. M. Glick, m George P. Hutten. © 14May23, E564235. R78188, 8May51, Mrs. Jesse G. M. Glick (W)

THE WIDOW IN THE COTTAGE BY THE SEA; w & m C. A. White, rev. Harry L. Harts. © on revision, 14Mar24, E584866. R75993, 21Mar51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

WILD CHERRY LEAVES; w Eliz. R. MacDonald, & m. © 3May23, E561081. R77876, 27Apr51, Winifred McGee (A of m)

WILD PAPA; foxtrot, w Lou Davis, m Bennie Krueger, arr. Frank E. Barry; orch. pts. © 18May23, E562568. R78738, 17May51, Leo Feist, inc. (PWH of F. E. Barry)

WILL YOU ALWAYS LOVE ME? w & m. © 26Mar23, E559020. R75990, 22Mar51, Lou Traveller & Henry Halstead (A's of w & m)

WILL YOU MEET ME IN THE MORNING? m W. R. Cole & J. Leo Geist, & w. © 9Mar23, E561414. R74159, 2Feb51, Warner R. Cole (A of w & m)

THE WILLIS GRADED SCHOOL ORCHESTRA AND BAND SERIES v.2. © 8Apr24, A782700. R78287, 8May51, J. E. Maddy & T. P. Giddings (A's)

THE WILLOW PLATE; 5 musical numbers from the Chinese shadowgraph play by Tony Sarg, m Victor Herbert. © 21Apr24, E585633. R77612, 24Apr51, Clifford V. Herbert & Ella Herbert Bartlett (C)

THE WIND; w Margaret Lee Ashley, & m. © 8Feb23, E560014. R73302, 22Jan51, William Stickles (A of m)

WIND AND THE RAIN; w Shakespeare, m Thomas F. Dunhill, op.62, no.1; male voices. © 20Apr23, E557604. R76968, 12Apr51, Bella Dunhill (W)

WIND-FLOWERS, op.3, no.3; w Christina Rossetti, & m. © 28Feb24, E582886. R75309, 1Mar51, Leslie Woodgate (A of m)

A WIND FROM THE SEA; w Longfellow, & m; women's trio. © 29Apr24, E585956. R77895, 1May51, Gene Branscombe Tenney (A of m)

THE WIND IN THE WILLOWS; w Edith Sanford Tillotson, m Ira B. Wilson; 2-pt. voices. © 24Jul23, E563591. R73293, 10Jan51, Louise Wilson (W)

DER WIND UND DER BAUM. SEE Vinzenz von Strauß.

WINDS OF WINTER; w Sarah Grimes Clark, m Ira B. Wilson, comp. & arr. John S. Fearis; unison cho., with alto solo, ad lib. © 22Aug23, E570598. R73294, 10Jan51, Louise Wilson (W)

WING FOO, op.1, no.1; violin & pf. © 7Nov23, E577229. R75112, 23Feb51, Cecil Burleigh (A)

WINTER FUN [and] AT THE SHORE; w & m J. Lillian Vandevere; pf. © 9Nov23, E577010. R74651, 16Feb51, Art Publication Society (PWH)

WINTER WILL COME AND SO WILL SPRING; w & m. © 20Sep23, E572139. R79585. 13Jun51, M. W. Plunkett (A)

WISH BLOSSOMS; w Dena Tempest, m Vernon Eville; in C. © 17Mar24, E586925. R76142, 26Mar51, Mrs. George Eville (W)

RENEWALS—MUSIC

WISH I HAD YOU AND I'M GONNA GET YOU BLUES; w & m Bob [i.e. Robert W.] Ricketts & P. Grainger. © 30ct23, E571622. R76387, 4Apr51, Bob Ricketts & Porter Grainger (A's)

WISH I HAD YOU, AND I'M GONNA GET YOU BLUES; w & m Porter Grainger, arr. Bob [i.e. Robert W.] Ricketts. © 15Jun23, E564803. R76384, 4Apr51, Bob Ricketts & Porter Grainger (A's)

WISHERS. SEE Valentines.

THE WITCHING HOUR; w Sarah Frances Clark, m Ira Bishop Wilson; S.A.B. © 3Jan24, E578764. R75384, 1Mar51, Louise Wilson (W)

WITH A VOICE OF SINGING; mixed voices, with organ acc. © 12Apr23, E566470. R77266, 29Dec50, Martin Shaw (A)

WITH HANDS OF LOVE, CHRIST LIFTED ME; w Frank E. Roush, & m. © 15Jan24, E578889. R76337, 2Apr51, Haldor Lillenas (A of m)

WITH HIM; w T. O. Chisholm, m George C. Stebbins. © 12May24, E588368. R79041, 23May51, The Rodeheaver Co. (PWH)

THE WITHERED ROSE; w & m; in E flat. © 31Mar24, E588961. R76331, 2Apr51, Bernard Hamblen (A)

WITHOUT YOU; w & m. © 8Feb23, E560016. R73533, 26Jan51, Rob Roy Peery (A)

WONDER IF SHE'S LONELY TOO; w Bernie [i.e. Bernard] Grossman, & m. © 11May23, E559881. R76185, 8May51, Bernard Grossman (A) & Willy White (A of m)

WONDER WHERE MY LOVIN' MAN'S GONE; w & m Richard M. Jones. © 17Dec23, E575901. R72291, 2Jan51, Richard Jones, Jr. (C)

THE WONDERFUL KINGDOM OF DREAMS; w George Arthurs, & m. © 5May24, E583899. R80097, 22Jun51, Margery Pearl Chambers, Muriel Isabel Arthurs, Francis William Arthurs (C) & Joe A. Tunbridge (A of m)

WONDERFUL LOVE; w Mattie B. Shannon, & B. D. [i.e. Bentley DeForest] Ackley. © 12May24, E588364. R79039, 25May51, Bentley DeForest Ackley (A)

WONDERFUL ONE; w Dorothy Terriss [pseud. of Theodora Morse], m Paul Whiteman & Ferdie [i.e. Ferde] Grofé, adapted from a theme by Marshall Neilan, arr. Frank E. Barry; orch. pts. © 13Jan23, E555279. R72928, 11Jan51, Leo Feist, inc. (PWH of F. E. Barry)

WONDERFUL REST. (In Volunteer choir, v.11, no.1) © 4Sep23, A757634. R79618, 13Jun51, Marie M. Hine (A)

WONDERRING WHY; by Robert Coningsby Clarke; pf. © 14Mar24, E582983. R76508, 6Apr51, Jacqueline Coningsby Clarke (C)

WON'T YOU BE MY SWEET MAN? w & m. © 11Apr24, E587563. R76945, 12Apr51, Joe Trent & Will Donaldson (A's of w & m)

WON'T YOU SET US FREE? Part song, w & adaptation by Paul Bliss, m from the Largo of the New World symphony, op.95, by Antonín Dvořák; women's voices. © on w & adaptation, 21Aug23, E570642. R75095, 23Feb51 Theodore Presser Co. (PWH)

WOOD SPRITES; text matter & m Harvey Worthington Loomis; pf. © 21Jul23, E568070. R74628, 16Feb51, Art Publication Society (PWH)

THE WOODCUTTERS; pf. © 12Nov23, E577060. R76676, 11Apr51, Mathilde Bilbro (A)

WOODEN SHOES; w & m J. Lillian Vandevere; pf. © 9Nov23, E577002. R74643, 16Feb51, Art Publication Society (PWH)

THE WOODEN SOLDIER; preliminary exercises, text matter & m Lewis G. Thomas; pf. © 1May23, E559848. R74591, 16Feb51, Art Publication Society (PWH)

WOOLAND DREAMS, op.65; m Jean Wiman; pf. © 10Apr23, E559222. R73192, 19Jan51, Century Music Pub. Co. (PWH)

WOOLY-WOOLY-WOO; w & m J. R. Robinson & Sidney Holden. © 11Mar24, E586151. R75595, 12Mar51, J. Russel Robinson (A) & Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

WOP BLUES; w Sam M. Lewis & Joe Young, m Jules Buffano. © 26Apr24, E587681. R77936, 2May51, Ruth Young Grunberg (W)

WORDS OF LOVE. PALABRAS DE AMOR; w A. Baldwin Kay [pseud. of Al Koppell], & m. © 20Feb24, E579795. R74737, 20Feb51, Al Koppell (A) & Roberto Henkel (A of m)

A WORLD REQUIEM, op.60; traditional w, m John Poulds; sop., alto, ten. & bar. soli, children's chœ, cho. & pf. © 12Oct23, E572216. R72691, 2Jan51, Wm. Paxton & Co., ltd. (PWH)

THE WORLD'S REDEEMER; Christmas cantata, Fred B. Holton, arr. Charles L. Lewis; orch. pts. © 13Oct23, E585972. R76591, 9Apr51, Lorenz Pub. Co. (PWH of C. L. Lewis)

THE WORLD'S REDEEMER; Christmas cantata, Fred B. Holton [pseud. of Ira B. Wilson] © 1Sep23, A757959. R76529, 9Apr51, Lorenz Pub. Co. (PWH)

WORRIED AND LONESOME BLUES; arr. Phil Worde, & m. © 13Jul23, E563673. R78125, 7May51, James P. Johnson (A of m)

WORRIES, from Sitting pretty; trio, m Jerome Kern, & w. © 4Apr24, E585260. R79167, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W)

WORRYIN' BLUES. © 31Mar24, E584948. R76663, 9Apr51, Philip Spitalny & Stubby Gordon (A's)

WORSHIP CHRIST, THE NEW-BORN KING; by E. L. Ashford. (In Choir leader, v.30, no.9) © 10Oct23, B588765. R79632, 13Jun51, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)

WOW; w & m Ted Baxter [pseud. of Lee S. Roberts] © 3Sep23, E568941. R74018, 6Feb51, Margaret L. Roberts (W)

WRAP ME UP AND SEND ME C.O.D. TO TENNESSEE; w & m Howard Johnson, Irving Bibb & F. Phillips. © 31Dec23, E580482. R72328, 2Jan51, Fred Phillips (A)

THE WRECKERS; overture, m Ethel Smyth, arr. Dan Godfrey; military band. © on arr., 18Apr24, E583707. R79142, 31May51, Chappell & Co., ltd. (PWH of D. Godfrey)

THE WRITER'S REVIEW OF 1923. SEE Hollywood.

Y

Y'EN A QU'UN. I'M FOR YOU, from Innocent eyes; w Battaille-Henri [pseud. of Henri Battaille] & Phylo, m Gabarache & Fred Pearly [pseud. of François Pruvost], & American version. © 24Jan24, E579178. R73368, 24Jan51, Tot Seymour (A of American version)

YA-DA-DOO; w & m Lovie [i.e. Cora Lovie] Austin; pf. © 1Mar24, E584084. R79937, 18Jun51, Lovie Austin (A)

YA VRAIMENT BEAUCOUP DE CHOSES, de Bebel et Quinquin; livret de Jean Bastie & Paul Cloquemin, m Albert Chantrier. © 31Dec23, E573965. R77424, 16Apr51, Renée Raveau Chantrier (W)

YADIL; foxtrot, w Earl Duke [pseud. of Jack Foley], & m. © 22May24, E593787. R80243, 27Jun51, E. Julian Foley (NK) & Al Tabor (A of m)

YANKEE KARMANSHTSHIK; w Anshel Schorr, & m. © 4Mar24, E584255. R75503, 14Mar51, Samuel Sholom Secunda (A of m)

A YEAR FROM TODAY, from Sitting pretty; duet, m Jerome Kern, & w. © 4Apr24, E585258. R79165, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W)

YELLOWSTONE TRAIL; march; band pts. © 10Mar23, E578084. R73592, 29Jan51, Karl L. King (A)

YES, DEAR; w & m Georgie [i.e. George] Price & Sam Hearn. © 20Feb24, E586266. R74558, 21Feb51, Georgie Price (A)

YES SIR; w Lee M. Walker, & m. © 3May23, E562104. R77875, 27Apr51, Larry T. Briers (A of m)

A YESTERDAY; w Thomas Jones Jr., & m; high voice. © 8Sep23, E571045. R79810, 20Jun51, Clara Edwards (A of m)

DES YEUX; poésie de Henri Battaille, m Sylvie Lazzari. © 5Oct23, E572541. R74969, 20Feb51, Josephine Savoye Lazzari (W)

YODELING BLUES; w & m. © 22May24, E590685. R78777, 22May51, Clarence Williams (A)

YOU AND I; ballad, m Robert L. Stevens [pseud. of Arthur Bergh], & w. © 8Apr24, E587191. R76935, 12Apr51, Amy Ashmore Clark (A of w) & Arthur Bergh (A)

YOU AND I, op.69, no.2 [and] FIRESIDE DREAM, op.69, no.3; text matter by Lewis G. Thomas, m Adolf Weidig; pf. © 1May23, E559852. R74595, 16Feb51, Art Publication Society (PWH)

YOU ARE IT, op.69, no.4; text matter & fingering by Lewis G. Thomas, m Adolf Weidig; pf. © 1May23, E559857. R74600, 16Feb51, Art Publication Society (PWH)

CATALOG OF COPYRIGHT ENTRIES

YOU BETTER BUILD LOVE'S FIRE OR YOUR SWEET MAMA'S GONE; w & m. © 31Dec23, E580326. R72326, 2Jan51, Shelton Brooks (A)

YOU BROTH OF A BOHOY, from Our Nell; w Harry Graham, m Harold Fraser-Simson. © 16Apr24, E583889. R78666, 9May51, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

YOU BROUGHT ME SUNSHINE AND YOU BROUGHT ME RAIN; w & m. © 17Mar23, E561079. R75620, 8Mar51, Ned Norworth (A)

YOU CAN DANCE WITH ANY GIRL AT ALL, from No, no, Nanette; m Vincent Youmans, & w. © 19May24, E590519. R78772, 21May51, Irving Caesar (A of w) & Vincent Youmans & Cecile Youmans (C)

YOU CAN'T BLAME YOUR UNCLE SAMMY, IT'S THE COMPANY THAT HE'S BEEN IN; w & m Al. Dubin, J. McHugh & Irwin Dash. © 14Apr24, E587811. R77019, 16Apr51, Jimmy McHugh (A)

YOU CAN'T GET AWAY WITH IT ALL OF THE TIME; w & m. © 21Feb24, E579699. R75068, 21Feb51, Grace Outlaw (A)

YOU DON'T KNOW MY MIND BLUES; w & m. © 5Jun24, E589045. R79514, 5Jun51, Virginia Liston & Samuel [H.] Gray (A's of w & m) & Clarence Williams (A of m)

YOU GAVE ME A ROSE; w Jack Mahoney & S. A. Short, Jr. m J. Mahoney. © 2May23, E559804. R77892, 30Apr51, Samuel A. Short, Jr. (A)

YOU GOT EV'R THING A SWEET MAMA NEEDS BUT ME; w & m. © 17Mar23, E561077. R75152, 23Feb51, Lemuel Fowler (A)

YOU JUST CAN'T HAVE NO ONE MAN BY YOURSELF; w & m. © 5Jun24, E589231. R79522, 5Jun51, Mercedes Gilbert & James P. Johnson (A's of w & m)

YOU KISS ME, I'LL KISS YOU, THEN WE'LL KISS AGAIN; fox-trot, w E. W. Wolf, & m. © 29Feb24, E586020. R74902, 1Mar51, Billy James (A of m)

YOU KISS ME, I'LL KISS YOU, THEN WE'LL KISS AGAIN; foxtrot, w E. W. Wolf, & m. © 26Mar24, E584915. R75897, 26Mar51, Billy James (A of m)

YOU KNOW ME, ALABAM'; w & m, ukulele arr. May Singh Breen. © 17May24, E590285. R78771, 17May51, Jack Yellen (A of w) & Milton Ager (A of m)

YOU KNOW ME, ALABAM'; w Jack Yellen, & m, pf. acc. with ukulele arr. May Singh Breen. © 17May24, E590285. R78570, 17May51, Milton Ager (A of m)

YOU KNOW YOU BELONG TO SOMEBODY ELSE, SO WHY DON'T YOU LEAVE ME ALONE? SEE Je t'aime, à travers les ages.

YOU LEFT ME OUT IN THE RAIN; w B. Rose & Willie Raskin, m Violinsky [pseud. of Sol Ginsberg] © 2Feb24, E581586. R75059, 20Feb51, Billy Rose (A), Rose Raskin (W) & Sol Ginsberg (A)

YOU LEFT ME OUT IN THE RAIN; w Billy Rose & Willie Raskin, m Violinsky [pseud. of Solly Ginsberg] © 2Feb24, E581586. R73982, 5Feb51, Rose Raskin (W)

YOU MUST COME OVER EYES, from Top hole; w & m. © 3Jun24, E590854. R79742, 19Jun51, Owen Murphy (A of w) & Jay Gorney (A of m)

YOU NEVER WORRIED OVER ME SO WHY SHOULD I CRY OVER YOU? w & m. © 19Mar24, E584546. R75853, 19Mar51, Marshall Walker (A)

YOU 'OP IT; foxtrot, m arr. Arthur Donaldson [pseud. of Archibald Joyce]; orch. © on arr., 1Feb24, E582472. R78644, 4May51, Archibald Joyce (A)

YOU 'OP IT; foxtrot, m Arthur Donaldson [pseud. of Archibald Joyce]; pf. © 1Feb24, E582473. R78645, 4May51, Archibald Joyce (A)

YOU OUGHT TO SEE WHAT'S WAITING FOR ME DOWN HOME IN TENNESSEE; w & m Ed. G. Nelson, Harry Pease & Lew Cantor. © 5May24, E587936. R78214, 8May51, Ora Pease (W)

YOU TELL HER, I STUTTER. SEE Dis lui pour moi.

YOU, THE SOUL OF ALL MY DAYS; anthem, w Dorothy Lehman Sumerau, m Grant Colfax Tullar; mixed voices. © 27Oct23, E619535. R76602, 9Apr51, Tullar-Meredith Co. (PWH)

YOU, THE SOUL OF ALL MY DAYS; w Dorothy Lehman Sumerau, m Grant Colfax Tullar. 1. Duet. - 2. Solo. © 17Jun23, 17Jul123; E574433-574434. R76581-76582; 9Apr51; Tullar-Meredith Co. (PWH)

YOU WERE MEANT FOR ME, from André Charlot's Revue of 1924; w & m. © 17Jan24, E580847. R73264, 17Jan51, Noble Sissle & James Hubert Blake (A's of w & m)

YOU WERE RIGHT, I WAS WRONG; w & m John P. Long. © 31Dec23, E573734. R72670, 8Jan51, Alice Maud Long (W)

YOU WILL NEVER MISS YOUR MOTHER UNTIL SHE'S GONE; w John Carson, m E. B. Brockman. © 2Feb24, E579451. R73995, 5Feb51, Maggie Fitch (C of J. Carson)

YOU'LL FIND ME WHERE YOU LEFT ME BUT I WON'T BE ALONE; foxtrot, m Jimmy Durante, arr. Sam Danks; orch. pts. © 19Jun23, E563208. R79661, 18Jun51, Leo Feist, inc. (PWH of S. Danks)

YOU'LL FIND ME WHERE YOU LEFT ME, BUT I WON'T BE ALONE; jazz song, w & m. © 15Mar23, E562469. R76128, 26Mar51, Alex Sullivan (A of w) & Jimmy Durante (A of m)

YOU'LL NEVER BE A SISTER TO ME; w & m Joseph Buell Carey; pf. with w. © 29Oct23, E577201. R78241, 31May51, Buell Carey Ellis & Charles Josef Carey (C)

YOU'LL NEVER GET TO HEAVEN WITH THREE EYES; w Grant Clarke & Edgar Leslie, m James V. Monaco, arr. May Singh Breen [i.e. May Singh Breen DeRose]; ukulele & pf. © 4Jun24, E588740. R79491, 5Jun51, Elsie Clarke (W)

YOU'LL NEVER GET TO HEAVEN WITH THOSE EYES; w Grant Clarke & E. Leslie, m James V. Monaco, ukulele arr. May Singh Breen [i.e. May Singh Breen DeRose] © 4Jun24, E588740. R79238, 4Jun51, Edgar Leslie (A)

YOU'LL NEVER GET TO HEAVEN WITH THOSE EYES; w Grant Clarke & Edgar Leslie, m James V. Monaco, ukulele arr. May Singh Breen [i.e. May Singh Breen DeRose] © 4Jun24, E588940. R79317, 6Jun51, Virginia E. Helvoight (W of J. V. Monaco)

YOU'LL NEVER KNOW; w A. Gerber & Al Wohlman, m Dave Dreyer & Henry Bergman. © 8Feb24, E581343. R74054, 8Feb51, Alex Gerber (A)

YOU'LL NEVER KNOW; w Alex Gerber & Al Wohlman, m D. Dreyer & Henry Bergman. © 8Feb24, E581343. R74055, 8Feb51, Dave Dreyer (A)

YOUNG BANDS; march, A. J. Weidt; tenor banjo. (In the cadenza, v.30, no.3) © 13Mar23, B673123. R75600, 9Mar51, Clara Arra & Julia Griswold (C)

THE YOUNG MAY MOON, op.15, no.3; w Thomas Moore, & m; 3-pt. women's voices. © 25Jan24, E579092. R73963, 5Feb51, Elias Blum (A of m)

YOUR EYES; w Gus Kahn, m William Warvelle Nelson & Egbert Van Alstyne. © 29Oct23, E576638. R78464, 14May51, Grace LeBoy Kahn (W)

YOUR LIPS; w & m Arthur A. Penn. © 5Jun24, E591093. R79509, 6Jun51, Eleanor W. Penn (W)

YOUR MAN AND MY MAN MUST BE THE SAME; w & m J. R. Robinson & Al Bernard. © 16Apr24, E585464. R77097, 18Apr51, J. Russell Robinson (A)

YOUR TURN WILL COME; w & m; with ukulele acc., in D. © 15Jan24, E580969. R73267, 17Jan51, Ray Perkins (A)

YOUR VOICE I HEAR; w Mabel Chase Rundlett, m G. A. Grant-Schaefer; sop. or ten. & alto or bar. © 17Jul23, E565768. R78805, 22May51, Marion S. Grow, William C. Danforth & Daniel B. Grow (E's)

YOUR WORK; w Julia H. Johnston, m Charles H. Gabriel, Jr. © 29Mar23, E561026. R75150, 23Feb51, Ethel W. Gabriel (W)

YOU'RE A WONDERFUL PAL, DEAR, TO ME; w Harry G. Schoenlaub, & m. © 3May23, E562021. R72959, 16Jan51, Cliff[ord E.] Slider (A of m)

YOU'RE ALL THE WORLD TO ME; w & m. © 21Jun23, E563325. R79555, 12Jun51, Betty Rogers (A)

YOU'RE AT THE END OF YOUR ROPE WHEN YOU'RE FOOLING WITH MY LOVING MAN; w & m, arr. James Clark; violin. © 11Mar24, E586147. R75627, 12Mar51, Sidney Easton (A of w & m)

YOU'RE GONNA WAKE SOME MORNIN' BUT PAPA WILL BE GONE; w & m. © 2Jan24, E580625. R73092, 8Jan51, Louis André & Glen Caraway (A's of w) & Bob Miller (A of m)

(YOU'RE GONNA WAKE UP SOME MORNIN' BUT) PAPA WILL BE GONE; w Glen Caraway & Louis André, & m. © 2Jan24, E580625. R72295, 2Jan51, Bob Miller (A of m)

YOU'RE IN LOVE WITH EVERY ONE BUT THE ONE WHO'S IN LOVE WITH YOU; m Ray Henderson, & w. © 6Feb24, E581306. R74051, 7Feb51, Mort Dixon (A of w)

YOU'RE IN LOVE WITH EVERY ONE BUT THE ONE WHO'S IN LOVE WITH YOU; w Mort Dixon, & m. © 6Feb24, E581306. R74050, 7Feb51, Ray Henderson (A of m)

RENEWALS—MUSIC

YOUTH; w Helen R. L. Valentine, m Henry S. Gerstle; high voice.
© 6Aug23, E568476. R77569, 23Apr51,
Eleanor D. Gerstle (W)

YOU'VE GOT TO PROVE IT TO ME; w & m.
© 31May24, E588879. R79185, 31May51,
Charles Tyus & Effie Tyus (A's)

YOU'VE GOT TO SEE MAMA EVERY NIGHT OR
YOU CAN'T SEE MAMA AT ALL; by Billy
Rose & Con Conrad, arr. Frank E.
Barry; orch. pts. © 5Feb23,
E553908. R73742, 1Feb51, Leo Feist,
inc. (PWH of F. E. Barry)

YOU'VE GOT TO SEE MAMMA EVERY NIGHT OR
YOU CAN'T SEE MAMMA AT ALL; by Billy
Rose & Con Conrad [pseud. of Conrad
K. Dober], arr. Alfred J. Doyle;
men's quartet. © 12May23, E564152.
R78325, 10May51, Leo Feist, inc.
(PWH of A. J. Doyle)

YOU'VE GOT WAYS I'M CRAZY 'BOUT.
© 2May24, E587820. R78075, 4May51,
Arnett Nelson (A)

YOU'VE GOT WAYS THAT I'M CRAZY ABOUT;
w & m. © 20Feb24, E581867.
R75050, 21Feb51, Arnett Nelson (A)

YOU'VE SUCH A LOT, from The co-opti-
mists; duet, w & m. © 31Dec23,
E573724. R72662, 3Jan51, Austin
Melford (A of w) & Fred Astaire
(A of m)

IVETTE, op. 20; m Norman Tellier
[pseud. of Arthur C. Morse]; pf.
© 9Jan23, E555667. R72478, 5Jan51,
Edith L. Morse (W)

Z
Z PODLABI. SEE
Underneath the Elbe.

ZIEGFELD FOLLIES. SEE
Oh! gee, oh! gosh, oh! golly I'm
in love.

ZIEGFELD FOLLIES 1923; selection, m
Victor Herbert & D. Stamper, arr.
Oscar Radin. © 13Mar24, E584623.
R75836, 14Mar51, Dave Stamper (A)
Clifford V. Herbert & Ella Herbert
Bartlett (C)

ZENITH; overture, Harold Bennett
[pseud. of Henry Fillmore]; orch.
© 10Nov23, E577130. R74881,
28Feb51, The Fillmore Bros. Co.
(PWH)

ZUMURRUD; Egyptian dance; mandolin
orch. (In The cadenza, v. 30, no. 6)
© 14Jun23, B579310. R79502, 11Jun51,
Roy S. Stoughton (A)

ZUR ERHOLUNG. RÉCRÉATION, op. 51;
Stuecke, m Napoleon Coste, rev. &
ed. Georg Meier; Gitarre. © on
revision & editing, 9Nov23,
E582630. R75792, 28Feb51, Willy
Meier-Pauselius (C)

ZWEI GESÄNGE, op. 13; nach Texten von
Maurice Maeterlinck, m Alexander Zem-
linsky; mittlere Stimme und Orch.
Partitur. © 30Apr24, EF16465.
R78026, 2May51. Louise Zemlinsky (W)

ZWEI LEICHTE SONATEN, op. 49, Nr. 1-2;
m Ludwig van Beethoven, ed. Frederic
Lamond; pf. © 31Dec23; E583987-
583988. R74993-74994; 20Feb51;
Breitkopf & Haertel (PWH of F.
Lamond)

ZWEI LYRISCHE SUITEN, op. 17; Klavier.
© 30Jun23, E593024. R76490, 6Apr51,
Wilhelm Kempff (A)

ZWEI SONATEN, op. 14, Nr. 1-2; m Ludwig
van Beethoven, ed. Frederic Lamond;
pf. © 31Dec23; E583982-583983.
R74988-74989; 20Feb51, Breitkopf &
Haertel (PWH of F. Lamond)

ZWEI STÜCKE, op. 34; Klarinette und
Klavir. © 23May23, EF16469.
R78028, 17Apr51, Egon Wellesz (A)
ZWEITE ITALIENISCHE SUITE; orch. pts.
© 15Aug23, EF16378. R77024, 20Mar51,
Guiseppe Becce (A)

ZWEITES DOPPELKONZERT; von Johann
Sebastian Bach, bearb. Ossip
Schnirlin; 2 Violinen und Streich-
orchester. © 3Dec23, E625438.
R76495, 6Apr51, N. Simrock (PWH)

ZWEITES STREICHQUARTETT, op. 10; m
Arnold Schoenberg, & arr.; Klavier,
4 Händen. © 7Jul23, EF16400.
R77028, 5Apr51, Felix Greissle (A
of arr.)

DER ZWERG; tragisches Märchen für
Musik, frei nach O. Wilde's Geburtstag
der Infantin von Georg C. M. Klaren,
m. Alexander Zemlinsky; Partitur.
© 25May23, DF96. R78840, 7May51,
Louise Zemlinsky (W)

ZWINGBURG, op. 14; Szenische Kantate;
Klavierauszug mit Text. © 5Oct23,
EF16399. R77027, 5Apr51. Ernst
Kfenek (A)

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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 5, PART 5C, NUMBER 2

Renewal Registrations - Music

JULY-DECEMBER

1951



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THIS part of the *Catalog of Copyright Entries* contains an alphabetical list by title of the music originally registered in Class E or as contributions to periodicals in Class A or B, in which the renewal copyright was registered in the Copyright Office during the period July 1, 1951, through December 31, 1951.

Bibliographic Data.—Each main entry includes, as applicable, 1) the title, and, in the case of an excerpt, the title of the work from which it comes; 2) descriptive data relating to the composition; e. g., "Christmas cantata;" 3) names of authors of words, music, arrangement, etc.; and 4) information relating to the medium of performance. If an author is also a claimant, his name is given only in the statement of copyright data.

Excerpts from such works as operas and musical comedies are entered under the title of the excerpt, with a cross-reference from the title of the whole work. When a single number in a collection of songs or similar composite work is separately renewed it is entered separately. A work with titles in two or more languages is entered under the first named. The second title is given, with cross-reference to the main entry.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed by 1) a brief statement of the new matter on which copyright was claimed, when the information can be secured from the renewal application or the records of the Copyright Office; 2) the date of original copyright; 3) the original registration number; 4) the renewal registration number; 5) the date of receipt of the renewal application; 6) the name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant's statement of the basis of renewal claim; e. g., John Doe (A of m) indicates that John Doe has made renewal claim as author of the music.

In the case of each entry the name of the copyright claimant is that given at the time of registration.

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Organization of the Catalog.—This issue of the *Catalog* is part of Volume 5 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization" which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

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ABBREVIATIONS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author		a corporate body otherwise than as assignee or licensee of the author
arr.	—arranged by, arrangement		
(C)	—child or children of the deceased author	(PCW)	—proprietor of the composite work
©	—copyright symbol	(PPW)	—proprietor of the posthumous work
coll.	—collected by	pseud.	—pseudonym
comp.	—compiled by	(PWH)	—proprietor of copyright in a work made for hire
(E)	—executor(s) of the author	rev.	—revised by
ed.	—edited by	tr.	—translated by
m	—music by	v., vol.	—volume, volumes
(NK)	—next of kin of the author who is not living, there being no will	w	—words by
op.	—opus	(W)	—widow of the author
(PCB)	—proprietor of a work copyrighted by	(Wr)	—widower of the author

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

July–December 1951

Renewal registrations—Music 4,078.

The above figure shows the renewal copyright registrations of music for July–December 1951, but does not necessarily represent the exact number of entries in this issue of the Catalog. Registration figures for other classes of material may be found in the respective catalogs.

RENEWAL REGISTRATIONS—MUSIC

An alphabetical list by title, including cross-references, of music in which the renewal copyright was registered during the period covered by this issue. Information relating to the original and renewal registrations is included in each entry.

A

A' A.B.C., op.123; suite de pièces instructives pour piano alternées entre le maître et l'élève pour la 1^{ère} et la 2^{ème} pte. de R. Charles Martin; pf. © 22May24, E592468. R84929, 8Oct51, Durand, cie (PWH)

THE A B C SHORT TUTOR; by Cuthbert Harris; pf. © 1Aug24, E594641. R82753, 29Aug51, Louisa Harris. (W).

A LA GARE; paroles de G. Arnould, m Albert Chantrier. © 18Mar24, E583283. R84351, 8Oct51, Renée Antoinette Raveau Chantrier (W)

A LA MEMOIRE D'UN BÉBÉ; de Joaquin Turina, arr.; ptes. d'orch. © 27May24, E592474. R84932, 8Oct51, Stéphane Chapelier (A of arr.)

A LIEBES ERKLERUNG. LOVE'S PROPOSAL; w Samuel Weiser, m Harry Bernstein, arr. Jack Kammen. © 4Aug24, E595605. R83809, 28Sep51, J. & J. Kammen Music Co. (PWH of S. Weiser & H. Bernstein)

A NOTTE ALTA; poema, di Alfredo Casella; pf. & orch., partitura. © 29Dec23, E573356. R86657, 23Nov51, Yvonne Casella (W)

ABIDE WITH ME; by Harold M. Smith; pf. © 12Oct23, E571990. R83869, 10Oct51, A. W. Perry's Sons (PWH)

ABIE'S IRISH ROSE, from Fashions of 1924; w & m James F. Hanley. © 6Aug23, E570161. R80444, 2Jul51, Isabel Lemon Hanley (W)

ABSOLUTELY NO; w Al Bernard, & m, ukulele arr. Jeannine Gravelle. © 27Aug24, E596894. R82815, 30Aug51, Russel Robinson (A of m)

ADAGIO; de la Symphonie en ut mineur de C. Saint-Saëns, transcription par P. Kunc; violon, violoncelle, harpe & orgue. © 4Jan24, E582533. R84320, 8Oct51, Pierre Kunc (A)

ADELAIDE; w & m. © 25Mar24. E583721. R80351, 2Jul51, Jay Whidden (A)

ADKELSON & SALVINI; m Bellini, selected & arr. J. Ord Hume; brass band. © on arr., 22Aug24, E598135. R83452, 10Sep51, Boosey & Hawkes, ltd. (PWH)

AFTER HOURS; pf. © 18Dec23, E580260. R87157, 4Dec51, J. P. Johnson (A)

AFTER LONG ABSENCE, no.3; w Dena Tempest, m Wilfrid Sanderson; in A flat. © 8Nov24, E599372. R86490, 21Nov51, Mary Elizabeth Sanderson (W)

AFTER THE SHADOWS; w & m. © 4Sep24, E595809. R84118, 8Oct51, Harry Dixon Loes (A)

AFTER-THOUGHTS, op.240; caprice, m F. H. Losey; pf. © 25Aug51, E570637. R82227, 13Aug51, Adeline Moore Losey (W)

AN AFTERNOON AT THE FAIR; by D. G. Blake & Ellis Levy; violin & pf. © 18Jun24, E591327. R81143, 17Jul51, Dorothy Gaynor Blake (A)

AIN'T GONNA STUDY WAR NO MORE; Negro spiritual, adapted & arr. Harold Vincent Milligan; mixed voices. © on arr. & adaptation, 12Dec24, E604317. R87537, 14Dec51, The Arthur P. Schmidt Co., inc. (PWH)

AIN'T GOT NO ONE, NEVER HAD; w Bert Kalmar & Harry Ruby, & m. © 12Sep24, E597353. R83095, 12Sep51, Joseph Meyer (A of m)

AIN'T SHE CUTE; w & m. © 12Aug24, E594786. R82131, 13Aug51, Louis Herscher (A)

AIR DE L'ORATORIO DE PIERRE; par Carl Philipp Emanuel Bach, rev. et traduction française de H. Fuchs, transcription par Georges Krieger; chant & pf. © 15Feb24, E582773. R84332, 8Oct51, Henriette Fuchs (A)

AL-O-WISH-US; w Roy Turk, & m. © 21Apr24, E587562. R82389, 20Aug51, George W. Meyer (A of m)

ALABAMA, THERE IS WHERE I LONG TO BE; w & m. © 20Jun24, E591242. R80830, 12Jul51, Blanche E. Robinson (A of w & m)

ALABAMY BOUND; w B. G. [i.e. George Gard] De Sylva & B. Green, m Ray Henderson. © 29Dec24, E604659. R87770, 29Dec51, Bud Green (A)

ALABAMY BOUND; w B. G. [i.e. George Gard] De Sylva & Bud Green, & m. © 29Dec24, E604659. R87769, 29Dec51, Ray Henderson (A of m)

ALASKA AND A SOUTH SEA ISLE; w Elizabeth Evelyn Moore, & m. © 19Jul24, E594358. R86150, 13Nov51, Victor Young (A of m)

ALBUM FOR PIANO; by Bedrich Smetana, ed. & fingered by L. Urban. © 7Feb24, E581515. R86242, 16Nov51, Ladislav Urban (A)

ALBUM MELODIQUE; violin & pf. © 4Oct23, E572631. R83359, 17Sep51, F[rank] Louis Taylor (A)

ALBUM MODERNE; by various composers; mandoline ou violon. 6^e recueil. © 29Nov23, E573536. R84305, 8Oct51, Durand & cie (PWH)

ALESIA; ouverture par Louis Blestant; harmonie ou fanfare. Ptes. © 27May24, E592420. R84916, 8Oct51, Stéphane Blestant Fontaine (C)

ALGLALA; cho. behind the scenes, prologue, w Cecil Fanning, m Francesco B. De Leone. © 3Sep24, E595539. R86671, 15Nov51, Maude Mae De Leone (W)

ALGLALA. SEE Algala aie, aie, little good-for-nothing.

ALGLALA. SEE Interlude.

ALGLALA. SEE You are my universe.

ALGLALA AIE, AIE, LITTLE GOOD-FOH-NOTHING, from Algala; w Cecil Fanning, m Francesco B. De Leone. © 3Sep24, E595537. R86669, 15Nov51, Maude Mae De Leone (W)

ALINE; pf. © 12Jun24, E592880. R84947, 8Oct51, Benoni Hennion (A)

ALL ABOARD; Christmas cantata, w Elsie Duncan Yale, m Clyde Willard [pseud. of J. Lincoln Hall] © 24Sep24, E600190. R83805, 26Sep51, The Rodeheaver Co. (PWH)

ALL ALONE; w & m. © 15Aug24, E594811. R82873, 4Sep51, Irving Berlin (A)

ALL ALONE; w & m. © 9Sep24, E597219. R83364, 14Sep51, Irving Berlin (A)

ALL ALONE IN A CROWD, from My boy friend; w Harold Cristy & J. Lait, m Con Conrad [pseud. of Conrad K. Dober] © 17Dec24, E603844. R87649, 19Dec51, Jack Lait (A) & Leona Z. Shattuck (W of C. K. Dober)

ALL BROKEN UP OVER YOU; foxtrot, w Joe Burke & Lou Herscher, m Joe Murphy & Carl Hoefle, arr. Walter Paul; orch. pts. © on arr., 1Dec23, E577678. R83781, 26Sep51, Leo Feist, inc. (PWH of W. Paul)

ALL BROKEN UP OVER YOU; w Joe [i.e. Joseph A.] Burke & Lou [i.e. Louis] Herscher, m & arr. © 28Sep23, E571433. R83780, 26Sep51, Teresa N. Faber & James F. Burke (C of J. A. Burke), Louis Herscher (A), Carl Hoefle (A of m & arr.) & Joe Murphy (A of m)

ALL BROKEN UP OVER YOU; w Joe [i.e. Joseph A.] Burke & Lou [i.e. Louis] Herscher, m & arr. © 15Nov23, E574922. R83782, 26Sep51, Teresa N. Faber & James F. Burke (C of J. A. Burke), Louis Herscher (A), Joe Murphy (A of m & arr.) & Carl Hoefle (A of m)

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ALL DAY LONG, LET'S BE HAPPY AS WE CAN; w R. P. Weston & Bert Lee, & m. © 19May24, E593824. R80601, 3Jul51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)

ALL FOR THEE; anthem, w Frances R. Havergal, & m; mixed voices. © 22Oct24, E602638. R85259, 31Oct51, W. J. Marsh (A of m)

ALL I WANT IS LOVE; foxtrot, w James Kendis, & m. © 11Nov24, E606871. R86643, 16Nov51, Lillian Kendis (W) & Hal Dyson (A of m)

ALL LANES MUST REACH A TURNING, from Dear Sir; m Jerome Kern, & w. © 16Sep24, E597729. R83496, 19Sep51, Eva L. Kern (W) & Howard Dietz (A of w)

ALL 'ROUND MY HAT; traditional, arr. Arthur Murray Goodhart. © on revision & new acc., 28Aug24, E598147. R83460, 10Sep51, Samuel Gurney Lubbock & Harry Kenneth Luce (E's)

ALL SCOTCH, medley from Over the border; pf. © 5Sep24, E598880. R83051, 6Sep51, W. McKenna (A of m)

ALL THE FLOWERS OF THE SPRING; dirge, w John Webster, m Peter Warlock [pseud. of Philip Heseltine]; SATB, unacc. © 13May24, E592832. R82608, 3Jul51, Frida van Dieren (E of P. Heseltine)

ALL THE WORLD WILL SEEM LIKE HEAVEN WHEN WE MEET AGAIN; w & m L. Gundersdorff & Bob Gundersdorff, arr. L. Gundersdorff; 1st violin, with w. © 20Aug23, E570448. R82211, 13Aug51, LeRoy Gundersdorff (A)

ALL THE WRONGS YOU'VE DONE TO ME, THEY'RE BOUND TO COME BACK TO YOU; w & m L. Payton, Chris Smith & Edgar Dowell. © 20Sep24, E600178. R83531, 20Sep51, Lew Payton (A) & Dora Smith (W)

ALL YEAR AROUND, from The dream girl; w Rida Johnson Young, & m. © 16Sep24, E597724. R83378, 18Sep51, William A. Schroeder (E of R. J. Young) & Sigmund Romberg (A of m)

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ALLE DINGE HABEN SPRACHE. SEE Unto all things voice is given.

ALLEGRETTO; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594946. R82469, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)

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ALLELUIA; Easter hymn, by Michael L. Wiesel; SATB. © 25Mar24, E584813. R86258, 16Nov51, Hildegarde Wiesel Glick (NK)

ALLEY UP; w & m Mort Dixon & E. Breuer. © 10Nov23, E574779. R84885, 15Oct51, Ernest Breuer (A)

ALLONS MESDAMES, de Bebel et Quinquin; par Albert Chantrier, arr. Francis Salabert; ptes. d'orch., avec paroles. © on arr., 12Jun24, E592870. R84943, 8Oct51, Eugénie Micsunesco Salabert (W)

ALMOND EYE; suite by Frederick Rosse; pf. © 16Jan24, E573743. R83701, 19Sep51, Linda Rosse (W)

ALMOND EYE. SEE Oh! Dearie me!

ALOHA BABY BOY; foxtrot, w & m. © 1Sep24, E598875. R83049, 6Sep51, Bert H. Carlson (A)

ALOHA OE; Hawaiian farewell song, by M. W. Butler; pf. © 12Oct23, E571991. R83870, 10ct51, A. W. Perry's Sons (PWH)

ALONG THE OLD LAKE TRAIL, from Kid boots; w Joseph McCarthy, & m. © 5Dec23, E575374. R86758, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

ALONG THE OLD LAKE TRAIL; w Joseph McCarthy, & m. © 3Dec23, E575610. R86762, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

ALONG THE RAINBOW TRAIL; foxtrot, w Ray Sherwood, m John Meyer, arr. William Schulz; orch. pts. © on arr., 1Dec23, E577677. R86764, 30Nov51, Leo Feist, inc. (PWH of W. Schulz)

ALONG THE RAINBOW TRAIL; w & m. © 4Sep23, E569449. R80288, 28Jun51, Ray Sherwood (A of w) & John Meyer (A of m)

ALONG THE RAINBOW TRAIL; w & m. © 29Jun23, E563424. R80283, 28Jun51, Ray Sherwood (A of w) & John Meyer (A of m)

ALONG THE ROAD TO GUNDAGAI; foxtrot, w & m Jack O'Hagan, arr. William Schulz; orch. pts. © on arr., 1Dec23, E577676. R86763, 30Nov51, Leo Feist, inc. (PWH of W. Schulz)

ALONG THE STREAM; Chinese poem by Li-Po, tr. L. Cronmer-Byng, m Peter Warlock [pseud. of Philip Heseltine] © 10Sep23, E567908. R80868, 29Jun51, A. Mangeot (E of P. Heseltine)

ALPUJARRA; suite de E. H. de Anduaga, orchestrée par Adolphe Gauvin [i.e. Adolphe Gauvin-Baroncelli]; orch. © 1Feb24, E582645. R84325, 8Oct51, Italia Victoria Baroncelli (C)

ALWAYS SPRINGTIME; w & m. © 10Dec23, E575932. R87202, 7Dec51, Lida Shivers Leech (A)

ALWAYS WEAR A SMILE; w & m. © 15Aug23, E570282. R81458, 27Jul51, David Taylor (A)

AMARYLLIS; graceful dance; orch. © 6Oct24, E598681. R86530, 14Nov51, Albert W. Ketelbey (A)

THE AMBER FLUID. SEE If all my thoughts were stars.

AMERICA; w & m. © 3Dec24, E601964. R87012, 5Dec51, Joseph Rosenblatt (A)

AMERICA THE BEAUTIFUL; march, w Katharine Lee Bates, m Jean M. M. [i.e. Jean M. Missud], melody in trio S. A. Ward; band, with w. © 23May24, E590577. R86145, 13Nov51, J. M. Missud (A)

AMERICAN EMBLEM; march, m Harry J. Lincoln. © 25Aug23, E570621. R82213, 13Aug51, Lottie M. Lincoln (W)

THE AMERICAN GUARD; march by Arthur Bergh, arr. Dave Kaplan & C. E. Wheeler; orch. © on arr., 11Jun24, E589173. R81625, 31Jul51, Edward B. Marks Music Corp. (PWH)

AMERICAN PATROL; m Frank Winterbottom. © 17Jul24, E593392. R81181, 17Jul51, Gladys Winterbottom (C)

L'AMICO FRITZ. SEE Intermezzo.

L'AMOUR PERDU, WAR'S DEINER AUGEN BLAU, op.409; serenade, w Fritz Rotter, & m. © 1Nov24, E599431. R85408, 1Nov51, Robert Stoltz (A of m)

L'AMOUR PERDU, WAR'S DEINER AUGEN BLAU, op.409; serenade, w Fritz Rotter, & m; salon orch. © 1Nov24, E599404. R85407, 1Nov51, Robert Stoltz (A of m)

ANASTASIA REILLY, from Shamrock; w & m William Halligan. © 27Sep23, E571893. R81728, 30Jul51, Remick Music Corp. (PWH)

ANCIENT AND HONORABLE ARTILLERY COMPANY; march, m John Phillip Sousa; pf. © 23Jul24, E596077. R81770, 1Aug51, Jane Priscilla Sousa & Helen Sousa Abert (C)

THE ANCIENT CABIN; by Mrs. H. H. A. [i.e. Amy Marcy (Cheney)] Beach; 2 pf's., 4 hands. © 16Jul24, E594074. R80898, 16Jul51, Roger Pierce (E)

AND HERE'S ANOTHER THING; w & m R. P. Weston & Bert Lee. © 18Aug24, E593792. R82532, 21Aug51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

AND STILL YOU WENT AWAY; w & m Nat [i.e. Nathan Jesse] Bonx. © 28Jun24, E589507. R80262, 28Jun51, Mrs. Rena J. Bonx (W)

AND THE BAND PLAYED ON; w & m Fred Fisher. © 28Jun24, E591495. R80295, 28Jun51, Anna Fisher (W)

AND WE BEHELD HIS GLORY; anthem, Biblical w, & m. © 31Oct23, E572586. R81541, 27Jul51, G[eorge] Rathbone (A of m)

ANDANTE CON VARIAZIONI; orch. © 17Jul23, E567060. R80704, 9Jul51, Ezio Carabella (A)

ANDANTE IN F; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594945. R82468, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)

ANDANTINO MOSSO; pf. © 17Oct23, E572285. R83621, 20Sep51, Enrique Soro (A)

LES ANES DU CAIRE. LITTLE DONKEYS OF CAIRO; paroles d'Armand Silvestre, traduction anglaise de Maris Shanafelt-Laparra, & m. © 18Mar24, E563313. R84359, 8Oct51, Émile Nerini (A of m)

ANGEL VOICES EVER SINGING; duet by Harry Rowe Shelley; high & low voices. © 27Aug23, E570611. R82197, 13Aug51, Margarite Shelley (C)

THE ANGELS AND THE SHEPHERDS; w Helen A. Dickinson, m traditional Bohemian, ed. C. Dickinson; SATB. © 14Sep23, E569360. R81504, 27Jul51, Clarence Dickinson (A)

RENEWALS—MUSIC

<p>THE ANGEL'S CHRISTMAS; carol, w John B. Tabb, m Henry Hadley; alto & mixed cho. © 90ct23, E574172. R83532, 17Sep51, Inez Barbour Hadley (W)</p> <p>ANGELS FROM THE REALMS OF GLORY; carol, w J. Montgomery, & m SATB. © 17Nov24, E599369. R86488, 21Nov51, Kenneth G. Finlay (A of m)</p> <p>ANGEL'S PRAYER; w & m Maud Bevans [pseud. of Jos. J. Denton]. © 24Nov23, E577620. R86398, 21Nov51, Landmark Music, inc. (PWH)</p> <p>AN ANGEL'S SONG. CHANSON D'UN ANGE; intermezzo, by Albert Sammons, arr. Adolf Lotter; orch. © 17Oct24, E599080. R86521, 31Oct51, Boosey & Hawkes ltd. (PWH)</p> <p>L'ANGELUS; de J. Guy Ropartz, arr.; pts. d'orch. © 27May24, E592478. R84936, 80ct51, Stéphane Chapelier (A of arr.)</p> <p>ANIMAL SONG REVUE. SEE If my heart belonged to somebody else I wouldn't be here with you.</p> <p>THE ANIMALS CAME IN TWO BY TWO; m Phillip Braham, & w. © 8Dec24, E599286. R87419, 11Dec51, Faith Eugenie Braham (W) & Ronald Jeans (A of w)</p> <p>DE ANIMALS IN DE ARK; w William H. Gardner, m Jessie Mae Jewitt, arr. Henry Wadsworth; 2-pt. © on arr., 28Nov24, E601998. R87162, 28Nov51, M. Witmark & Sons (PWH of H. Wadsworth)</p> <p>ANNA KARENINE; dramma lirico di Edmond Guiraud, musica di I. Robbiani, riduzione per pf. e canto Raffaele dellì Ponti. © 12Aug24, D26621. R85514, 22Oct51, Igino Robbiani (A of m)</p> <p>ANNIE. SEE Whisper to me.</p> <p>ANNIE. SEE Wooing.</p> <p>ANNIE DEAR, from Annie Dear; w & m Clare Kummer [i.e. Clare Kummer Henry]. © 20Nov24, E603682. R86640, 21Nov51, Clare Kummer Henry (A)</p> <p>ANNIE DEAR. SEE Bertie.</p> <p>ANNIE DEAR. SEE I want to be loved.</p> <p>ANNIE DEAR. SEE Louwanna.</p> <p>ANNIE DEAR. SEE Someone, someday, somewhere.</p> <p>THE ANNUNCIATION; Christmas carols, m Harold Vincent Milligan. © 30ct24, E600334. R87532, 14Dec51, Lucy Richardson Milligan (W)</p> <p>ANSWER ME WITH A KISS; w Sarah Roberts Wallbaum, & m. © 7Sep23, E569304. R82431, 20Aug51, Albert E. Short (A of m)</p> <p>ANY DAY THE SUN DON'T SHINE; w & m Andrea [i.e. Andy] Razaf & Thomas Waller. © 4Dec24, E601952. R86954, 4Dec51, Andy Razaf (A)</p> <p>ANY DAY THE SUN DON'T SHINE; w & m Andrea [i.e. Andy] Razaf & Thomas Waller. © 4Dec24, E601952. R87074, 5Dec51, A. Razaf (A)</p>	<p>ANY LANE IS LOVERS' LANE WHEN TWO HEARTS ARE TRUE; w Harry De Costa & Harry Hoch, m M. K. Jerome, ukulele arr. Jeanné Gravelle. © 26Nov24, E601707. R86425, 26Nov51, M. K. Jerome (A)</p> <p>ANYBODY HERE WANT TO TRY MY CABBAGE; w Andrea [i.e. Andy] Razaf, m Thomas Waller. © 15Sep24, E597415. R86433, 27Nov51, Andy Razaf (A)</p> <p>DIE APFELÄUME. SEE The apple trees.</p> <p>APHRODITE, op.160; valse lente, by Carrie Williams Krogmann; pf. © 30Jan24, E581186. R86400, 23Nov51, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)</p> <p>APPASSIONATO, no.1; m Erno Rapee & W. Axt; orch. pts. © 8Sep23, E569169. R82907, 4Sep51, Marian Margaret Rapee (W) & William Axt (A)</p> <p>APPASSIONATO PATETICO; m, arr.; orch. pts. © 27Aug24, E596887. R82991, 30Aug51, James C. Bradford (A of m) & Morris Aborn (A of arr.)</p> <p>APPLE BLOSSOM; arr.; orch. © on arr.; 16Dec24, E599664. R87608, 19Dec51, Cuthbert Clarke (A)</p> <p>APPLE BLOSSOM; pf. © 24Nov24, E599138. R86557, 27Nov51, Cuthbert Clarke (A)</p> <p>THE APPLE TREES. DIE APFELÄUME; German w O. E. Hartleben, English w Percy Pinkerton, m Casimir Borwin [pseud. of C. Lierhammer] © 10Oct23, E572622. R83358, 17Sep51, C. Lierhammer (A)</p> <p>APRIL SONG; w H. D. Lowry, & m. © 23Jun24, E593180. R82999, 5Sep51, Mabel Ada Harwood (A of m)</p> <p>ARABIAN DREAM, from Betty Lee; w O. A. Harbach & Irving Caesar, m Louis A. Hirsch. © 29Nov24, E603309. R86697, 29Nov51, Otto A. Harbach (A)</p> <p>ARABIAN DREAMS, from Betty Lee; m Louis A. Hirsch, & w. © 29Nov24, E603309. R87164, 29Nov51, Otto Harbach & Irving Caesar (A's of w) & Laurence J. Hirsch (E of L. A. Hirsch)</p> <p>ARABIAN NIGHTS; orch. © 6Oct24, E598680. R86529, 14Nov51, Albert W. Ketèlbey (A)</p> <p>ARBUTUS, op.172, no.1; w Margaret E. Lacey, m Eduardo Marzo. © 6Aug23, E568464. R81452, 26Jul51, Rita Marzo, Mrs. W. K. Flanagan, Albert Stephen Marzo & Clarence Philbin Marzo (C of E. Marzo)</p> <p>ARCADY, from Bombo; w & m Al Jolson & B. G. [i.e. George Gard] De Sylva. © 10Nov23, E576976. R85923, 8Nov51, Erle Jolson & Marie De Sylva (W's)</p> <p>ARCADY, from Bombo; w & m Al Jolson & B. G. De Sylva [i.e. George Gard De Sylva], arr. Frank E. Barry; orch. pts. © on arr., 19Nov23, E577276. R86341, 16Nov51, Leo Feist, inc. (PWH of F. E. Barry)</p> <p>ARE THEY PICKIN' ON YOUR BABY 'CAUSE I'M A PICKANINNY ROSE? w & m. © 28Oct24, E601342. R85566, 29Oct51, Paul V. Reynolds (A of w) & Billy James (A of m)</p> <p>ARE THEY PICKIN' ON YOUR BABY, 'CAUSE I'M A PICKANINNY ROSE? w Paul V. Reynolds, & m. © 28Oct24, E601342. R85074, 29Oct51, Billy James (A of m)</p>	<p>ARIA, from Orpheus; m Christoph Willibald Ritter von Gluck arr. Arnoldo Sartorio; pf., 6 hands. © 11Apr24, E587411. R85191, 24Oct51, Armin Sartorio, Josephine Sartorio & Wilhelmina Sartorio (C)</p> <p>ARIA, op.10a; Violine und Klavier. © 10ct23, E583649. R82975, 29Aug51, Philipp Jarnach (A)</p> <p>ARIEL'S MOCKERY; poem by Shakespeare, & m; in E flat min. © 23Sep24, E598143. R83456, 10Sep51, Gordon Bryan (A of m)</p> <p>ARISE AND SHINE; w Elizabeth B. Millen & m. © 1Dec23, E578465. R86265, 19Nov51, George S. Schuler (A of m)</p> <p>THE ARISTOCRAT; march, m Floyd J. St. Clair; orch. © 23Jul24, E596073. R81767, 1Aug51, Stella R. St. Clair (W)</p> <p>ARIZONA; march by Charles Wakefield Cadman, arr. M. L. Lake; military band. © 17Jul24, E594668. R81195, 17Jul51, Security First National Bank of Los Angeles (E of C. W. Cadman)</p> <p>ARIZONA; march by Charles Wakefield Cadman; pf. © 15Sep24, E602194. R83324, 18Sep51, Security First Nat'l Bank of L. A. (E)</p> <p>THE ARKANSAS TRAVELER; transcribed & arr.; violin & pf. © 24Nov24, E601706. R87591, 21Dec51, Geoffrey O'Hara (A of transcription & arr.)</p> <p>L'ARLESIENNE SUITE DE CONCERT, no.2; by Georges Bizet, arr. M. L. Lake; military band. pt.1. © on arr., 18Aug24, E602225. R83480, 13Sep51, Carl Fischer, inc. (PWH of M. L. Lake)</p> <p>AROUND AUTUMN FIRES, op.63, no.3; pf. © 8Mar24, E584416. R82007, 3Aug51, Cecil Burleigh (A)</p> <p>ART THOU WEARY? w John M. Neale, m Teresa del Riego, & arr.; mixed voices. © 27Mar24, E585285. R80766, 6Jul51, H. Clough-Leighter (A of arr.)</p> <p>ARTISTS AND MODELS OF 1924. SEE Tomorrow's another day.</p> <p>AS DEW IN APRYLLE; w anon., m Peter Warlock [pseud. of Philip Heseltine]; SATB, unacc. © 12Jun24, E592823. R82601, 3Jul51, Frida van Dieren (E)</p> <p>AS LONG AS HE LOVES ME, from Ziegfeld Follies; w Lew Brown, m James F. Hanley. © 2Nov23, E574623. R83853, 28Sep51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)</p> <p>AS LONG AS I'VE GOT MY MAMMY, from Big boy; w B. G. [i.e. George Gard] De Sylva, m J. Meyer & James F. Hanley. © 12Dec24, E604201. R87353, 12Dec51, Joseph Meyer (A)</p> <p>AS LONG AS I'VE GOT MY MAMMY, from Big boy; w B. G. [i.e. George Gard] De Sylva, m J. Meyer & James F. Hanley. © 12Dec24, E604201. R87654, 17Dec51, Marie De Sylva & Isabel Le Mon Hanley (W's) & Joseph Meyer (A)</p> <p>AS YOU LIKE IT. SEE What shall he have that killed the deer.</p>
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AT THE END OF A WINDING LANE; w Gus Kahn, & m. © 100ct24, E601039. R84202, 100ct51, Isham Jones (A of m)

AT THE END OF A WINDING LANE; m Gus Kahn, & w. © 100ct24, E601039. R84219, 100ct51, Isham Jones (A of w)

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AVE MARIA; by Moses Carpenter, rev. & ed. James A. Reilly, ten. or sop. solo & organ. © on emendations & arr. of w & m, 25Jul24, E596245. R87138, 3Dec51, William A. Reilly (C)

AVE MARIA; m Minnie T. Wright, English version by Th. Baker; high voice & pf. with violin obbl. © 28Aug24, E602646. R87185, 4Dec51, Corinne C. Irvin (E of M. T. Wright) & G. Schirmer, inc. (PWH of T. Baker)

AVE MARIA, HOPE IN THE LORD; by Georg Friedrich Händel, adapted by James A. Reilly, solo & organ. © 6Jun24, E589814. R87134, 3Dec51, William A. Reilly (C)

AVE MARIS STELLA. LOVING SHEPHERD; English w J. F. Leeson, & m. © 6Jun24, E589816. R87135, 3Dec51, Stephen A. Erst (A)

AN AWFUL LOT MY GAL AIN'T GOT, BUT WHAT SHE'S GOT, SHE'S GOT AN AWFUL LOT; w & m Thomas Waller, & S. Williams. © 40ct24, E602134. R84020, 50ct51, Spencer Williams (A)

AWFUL MOANIN' BLUES; w & m. © 17Nov23, E577397. R86222, 14Nov51, Stanley S. Miller (A)

B

BABBLING RIVER MOON; w Everard De Jorna, & m; voice & violin. © 28Jan24, E581101. R83300, 18Sep51, Anthony Cabano (A of m)

THE BABE OF BETHLEHEM; cantata by Harvey B. Gaul; sop., alto., ten., & bass solo, cho. & pf. © 100ct23, E574165. R83846, 27Sep51, Harriet Gaul (W)

BABY MINE; foxtrot, w & m Jesse Greer, B. Heath & Raymond Klages. © 22Nov23, E575017. R86061, 7Nov51, Bobby Heath (A)

BABY MOON; m Abe Lyman & Gus Arnhem, & w. © 40ct24, E602131. R84017, 50ct51, Billy Rose (A of w)

THE BACHELOR; early English w, m Malcolm Davidson; TTBB. © 12Jun24, E592825. R82603, 3Jul51, Kythe Davidson (W)

BACK IN HACKENSACK, NEW JERSEY; w & m Art L. Beiner & D. A. Russo. © 10Mar24, E584403. R87711, 20Dec51, Dan A. Russo (A)

BACK IN THE OLD NEIGHBORHOOD; w & m Clyde Hager, W. Goodwin & Gene Green. © 23Aug23, E568819. R82205, 13Aug51, Walter Goodwin (A)

BACK O' TOWN BLUES; foxtrot, w & m L. M. Bowen & Herbie Herbedeaux, arr. Leroy Walker. © 23Nov23, E575123. R86339, 16Nov51, Leo Feist, inc. (PWH of L. Walker)

BACK O' TOWN BLUES; w & m. © 26Oct23, E576477. R84778, 180ct51, L. M. Bowen & Herbie Herbedeaux (A's of w & m)

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BACK TO THE DESERT AND YOU; w & m Velma DeWitt Ward [i.e. Velma DeWitt Ward Good]. © 11Aug24, E594696. R86117, 14Nov51, Velma DeWitt Ward Good (A)

BACK WHERE THE DAFFODILS GROW; w & m Walter Donaldson. © 29Sep24, E600165. R83878, 10ct51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

LE BAISER D' ENNICE. SEE The kiss of Eunice.

BALLADE; de Claude Debussy, & transcription; violon et pf. © 26Sep24, E598278. R86687, 21Nov51, Louis Carembat (A of transcription)

BALLADE, from King Christian II, op. 27; suite by Jean Sibelius, re-arr. Charles J. Roberts; orch. © on arr., 25Sep24, R601597. R84868, 90ct51, Carl Fischer, inc. (PWH of C. J. Roberts)

BALLADE; w Geoffrey Chaucer, & m. © 11Aug23, E568696. R80297, 26Jun51, Frederick Jacobi (A of m)

LA BALLADE DE LA GEOLE DE READING; partition d'orch. © 1Ju124, E593260. R82568, 22Aug51, Jacques Ibert (A)

BALLADEN OM BJØRNEN, op.47; vers af Aage Berntsen etter motiv fra den svenske digter Ahlmquist, m Carl Nielsen. © 16Jul124, E593515. R81569, 26Jul124, Irmelin Eggert Möller (C of C. Nielsen)

BAMA BOUND BLUES; w Ida K. Cox, & m. © 14Aug23, E568598. R81944, 3Aug51, Lovie Austin (A of m)

LA BAMBOLA DELLA PRATERIA; operetta di Carlo Lombardo, m Bela Zerkovitz, adattamento ritmico di A. Nessi; pf., con parole. © 17Oct23, E572673. R83627, 20Sep51, A. Nessi (A of adaptation)

BANDANA BALL; w & m. © 15Aug24, E594809. R82871, 4Sep51, Irving Berlin (A)

LA BARBA BIANCA; w Vamba [pseud. of Luigi Bertelli], & m. © 2Jan24, E573652. R87749, 28Dec51, Mario Casteluovo-Tedesco (A of m)

BARBARA; w & m. © 18Aug24, E593794. R82534, 21Aug51, Harold Maxwell Burnaby (A of w) & Frank S. Wilcock (A of m)

BARCAROLA; pf. © 28Aug24, E593950. R85110, 240ct51, F[rance] W[illiam Massi-Hardman] (A)

BARCAROLE; violoncello & pf. © 4Dec23, E577670. R86411, 23Nov51, Ludwig Pleier (A)

BARCAROLLE, from Les contes d'Hoffmann; by J. Offenbach, arr. A. Garland [pseud. of H. Engelmann]; pf. © 5Mar24, E586066. R80771. 6Jul51, Frances E. Dallas (C of H. Engelmann)

BARCAROLLE BLUES; w, m & arr. © 9Nov23, E576845. R85919, 7Nov51, Cliff Friend & Al Sherman (A's of w & m) & Jack Meskill (A of w, m & arr.)

THE BARQUE OF DREAMS; w Charles Roff, m Robert Coningsby Clarke. © 11Jul124, E593103. R82171, 13Aug51, Jacqueline Coningsby Clarke (C)

BARUFFE CHIOZZOTTE. SEE Una canzone a chioggia.

BASSO OSTINATO; harp. © 31Dec23, E582532. R84319, 80ct51, Roger Ducasse (A)

BATON ROUGE BLUES; w & m Tim Brynn & C. Williams. © 30Jun24, E591456. R80441, 2Jul51, Dorothy Brynn (W) & Clarence Williams (A)

BE THE BEST OF WHATEVER YOU ARE; w Douglas Malloch, m John Barnes Wells high voice, in C. © 150ct24, E602416. R86129, 14Nov51, Ethel H. Wells (W)

BE YOURSELF; selection, m L. Gensler & Milton Schwarzwald; pf. © 16Dec24, E604342. R87657, 19Dec51, Lewis Gensler (A) & Ruby Schwarzwald (W)

BE YOURSELF. SEE Bonga boc.

BE YOURSELF. SEE The decent thing to do.

BE YOURSELF. SEE Little bit of this.

RENEWALS—MUSIC

BE YOURSELF. SEE
My road.

BE YOURSELF. SEE
Uh-uh.

A BEADED BAG, from The passing show of 1924; m Sigmund Romberg & Jean Schwartz, & w. © 31Oct24, E602727. R85421, 1Nov51, Alex Gerber (A of w)

A BEADED BAG, from The passing show of 1924; w Alex Gerber, m S. Romberg & Jean Schwartz. © 31Oct24, E602727. R85422, 1Nov51, Sigmund Romberg (A)

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BEAJ BRUMMEL JOE, THE BEAU OF MEMPHIS TOWN; w Henry Creamer, & m. © 14Aug24, E596514. R82229, 14Aug51, Harry S. Warren (A of m) & Lily Fairley Creamer (W)

BEAUTIFUL; w & m. © 5Nov23, E574952. R85404, 2Nov51, Lida Shivers Leech (A)

BEAUTIFUL CHIMES; reverie, w & m. © 7Dec23, E580032. R86358, 20Nov51, Henry J. Donovan (A)

BEAUTIFUL VOLGA BLUES; w & m Walter Donaldson. © 6Sep24, E597222. R82928, 7Sep51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

BEBEL ET QUINQUIN. SEE
Allons mesdames.

BECAUSE; by Guy d'Hardelot; violin solo & pf. acc. © on arr.; 11Feb24, E582374. R87411, 10Dec51, Gwen Gabriel & E. C. Bacci (E's)

BECAUSE HE LOVED ME SO; w & m. © 1Dec24, E603762. R87218, 6Dec51, Haldor Lilleenas (A)

BECAUSE HE LOVES THEE; w & m. © 1Nov24, E597396. R87213, 6Dec51, Haldor Lilleenas (A)

BECAUSE I LIVE, YOU SHALL LIVE ALSO; Biblical w, m William Arms Fisher; minister & choir. © 3Mar24, E584842. R80759, 6Ju151, Oliver Ditson Co. (PWH)

BECAUSE THEY ALL LOVE YOU; w Tommie Malie, m Jack Little. © 12Sep24, E597344. R83208, 12Sep51, Ann Malie O'Hare (E of T. Malie)

BEE AND THE PUP; by Ring-Hager [i.e. Justin Ring & Fred W. Hager], arr. J. Ring; pf., with w. © 30Oct23, E574494. R83815, 28Sep51, Justin Ring & Fred W. Hager (A's)

BEES KNEES; foxtrot by Ray Lopez & Ted Lewis, arr. O. Sciacca; band pts. © 2Jul13, E563495. R80284, 29Jun51, Leo Feist, inc. (PWH of O. Sciacca)

BEFORE YOU GO; foxtrot, w M. Schonberger, & m. © 21Dec23, E580177. R87700, 19Dec51, John Schonberger & Abe Lyman (A's of m)

BEFORE YOU GO; foxtrot, w M. Schonberger, m John Schonberger & Abe Lyman, orch. by Arthur Lange; orch. pts. © on arr., 2Feb24, E581197. R87701, 19Dec51, Leo Feist, inc. (PWH of A. Lange)

BEGINNER'S BOOK; pf. Rev. ed., v.1. © on new pages, 30Jun24, E799322. R80814, 6Jul51, Theodore Presser (PWH)

BEGINNER'S LESSONS IN MUSIC LAND; pf. © 2Sep24, E595743. R83579, 21Sep51, Mathilde Bilbro (A)

BEHOLD, HOW GOOD AND PLEASANT; by I. H. Meredith, Biblical w. © 22May24, E590846. R87057, 3Dec51, Tullar-Meredith Co. (PWH)

BEHOLD, THE MASTER PASSETH BY, op. 85; w Bishop W. W. How, m Frederick Stevenson. 1. In D flat.—2. In F. © 16May24, E589197. R85193, 24Oct51, Houseley Stevenson (C)

BELAIR PLANTATION MELODIES; Negro folk songs, arr. © on arr. & accompaniments, 10ct24, E602258. R85264, 1Nov51, Helen Dymond Benedict (A of arrangements & accompaniments)

BELIEVE ME: IN KISSING IS NO HARM; w H. L. Fuchs, m A. Nikolaus. © 8May24, E590405. R84614, 15Oct51, Adolf Fuchs (Wr)

BELLS; w anon, & m. © 28Aug24, E593960. R85120, 24Oct51, Herbert Howells (A of m)

BELLS ACROSS THE MEADOWS; intermezzo; violin & pf. © 10Jan24, E573510. R83700, 19Sep51, Albert W. Ketelbey (A)

BELoved; poem by Josephine Vile, Italian version Cesare Sturani, & m. © 21Oct24, E600832. R85163, 24Oct51, Rhea Silberta (A of m)

BELoved; w Sara Teasdale, & m. © 24Nov24, E599140. R86558, 27Nov51, Vivian Cromartie Fane Hickey (A of m)

BENEATH THE SHADOW OF THE GREAT PROTECTION; w John Greenleaf Whittier, & m; SATB. © 8Nov24, E601655. R86027, 8Nov51, James J. Brice (A of m)

BENEDICAMUS DOMINO; poem from Sloane MS 2593, m Peter Warlock [pseud. of Philip Heseltine]; SATB. © 10Jul24, E593507. R82043, 30Jul51, Frida van Dieren (E of P. Heseltine)

BENEDICTUS ES DOMINE; m Harvey B. Gaul; SATB. © 23Oct23, E576877. R84674, 17Oct51, Harriet Gaul (W)

BENEDICTUS ES DOMINE. SEE
Blessed art Thou.

BERCEUSE; de J. Guy Ropartz, arr.; ptes. d'orch. © on arr., 27May24, E592429. R84918, 8Oct51, Stéphane Chapelier (A of arr.)

BERCEUSE; extraite de la suite breve; violon & pf. © on transcription, 1Jul24, E593280. R84970, 8Oct51, Louis Aubert (A)

BERCEUSE, op.15, no.3; m Edward E. Trucco; pf. © 31Aug23, E570772. R82294, 16Aug51, John Mario Cerruti (PWH)

BERCEUSE MELANCOLIQUE; by Dersö D'Antalffy; violin & pf. © 6Aug23, E568472. R81200, 18Ju151, Dalma D'Antalffy (W)

BERENICE MINUET; m Georg Friedrich Händel, arr. Sydney Baynes; orch. © on arr., 19Jul24, E593501. R82038, 30Jul51, Boosey & Hawkes, ltd. (PWH)

LE BERGER TIMIDE. SEE
The timid shepherd.

BERGERETTE; w J. Fr. Regnard, English w Frederick H. Martens, m Giulia Recli, transcribed; women's voices. © 17Dec23, E578010. R86662, 23Nov51, A. Walter Kramer (A of arr.)

BERGERIE; paroles de Maurice Chevais, m d'Auguste Chapuis; cho. à 2 voix égales. © 30Apr24, E592316. R84413, 8Oct51, Emma Verque (E of A. Chapuis)

BERGERONETTE, op.39, no.5; pf. © 9Jul24, E591801. R81204, 18Jul51, Trygve Torjussen (A)

BERTIE, from Annie dear; w Clifford Grey, m Sigmund Romberg. © 1Dec24, E603675. R869355, 3Dec51, Lillian H. Romberg (W)

BERTIE, from Annie dear; w Clifford Grey, m Sigmund Romberg. © 1Dec24, E603675. R87065, 3Dec51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & Lillian Romberg (W)

BESSIE COULDN'T HELP IT; w & m. © 22Oct24, E600821. R85177, 25Oct51, Charles Bayha, Jack L. Richmond & Byron H. Warner (A's of w & m)

BETTY; w Barton Mac [pseud. of W. J. McCartney], m Neil Moret & P. Ash. © 26Oct23, E574530. R85053, 24Oct51, W. J. McCartney & Paul Ash (A's)

BETTY; w Barton Mac [pseud. of W. J. McCartney], m Neil Moret & P. Ash. © 21Dec23, E580174. R85056, 24Oct51, W. J. McCartney & Paul Ash (A's)

BETTY LEE, from Betty Lee; m Con Conrad [pseud. of Conrad K. Dober]. & w. © 25Nov24, E601711. R87160, 28Nov51, Otto Harbach & Irving Caesar (A's of w) & Leona Z. Shattuck (W of C. K. Dober)

BETTY LEE, from Betty Lee; w O. A. Harbach & Irving Caesar, m Con Conrad [pseud. of Conrad K. Dober]. © 25Nov24, E601711. R86426, 26Nov51, Otto A. Harbach (A)

BETTY LEE. SEE
Arabian dream.

BETTY LEE. SEE
Arabian dreams.

BETTY LEE. SEE
Let's kiss good-bye.

BEYOND; w Ave Galbraith, m J. Lamont Galbraith. © 17Sep24, E602425. R83819, 27Sep51, Annie Lamont Galbraith (NK of J. L. Galbraith)

BIG BAD BILL, IS SWEET WILLIAM NOW; w Jack Yellen, ukulele arr. May Singh Breen [i.e. May Singh Breen De Rose], & m. © 30ct24, E602057. R84008, 4Oct51, Milton Ager (A of m)

BIG BAD BILL IS SWEET WILLIAM NOW; w & m. © 30ct24, E602057. R84061, 4Oct51, Jack Yellen (A of w) & Milton Ager (A of m)

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BIG BOY. SEE As long as I've got my mammy.	A BIT O' PINK AND WHITE; w & m. © 23Aug23, E568825. R82209, 13Aug51, Walter Scanlan (A)	BLOSSOMTIME, op.137; waltz, by C. C. Crammond; pf. duet. © 2Dec24, E601976. R87516, 17Dec51, Mrs. C. C. Crammond (W)
BIG BOY. SEE Born and bred in old Kentucky.	A BIT OF IRISH; m Frank E. Tours, & w. © 19Dec23, E578048. R80831, 12Jul51, Earl Benham (A of w)	BLUE-EYED SALLY; w Al Bernard, & m, ukulele arr. Jeanné Gravelle. © 27Aug24, E596892. R82813, 30Aug51, Russel Robinson (A of m)
BIG BOY. SEE Hello 'Tucky.	BLACK AND WHITE RAG; rev. arr. George Botsford; pf. © 13Nov24, E603093. R86636, 16Nov51, Remick Music Corp. (PWH)	BLUE HOOSIER BLUES; foxtrot by Cliff Friend, Abel Baer & Jack Meskill, arr. O. Sciaccia; band pts. © 18Jul23, E568051. R81168, 16Jul51, Leo Feist, inc. (PWH of O. Sciaccia)
BIG BOY. SEE Keep smiling at trouble.	BLACK DINAH; m G. A. Grant-Schaefer; pf. © 11Jul24, E589913. R81832, 6Aug51, Wm. C. Danforth, Marion S. Grow & Daniel B. Grow (E's)	BLUE HOOSIER BLUES; foxtrot by Cliff Friend, Jack Meskill & Abel Baer, arr. Frank E. Barry; orch. pts., with w. © on arr., 18Jul23, E568050. R81169, 16Jul51, Leo Feist, inc. (PWH of F. E. Barry)
BIG BOY. SEE On the Z-R-3.	BLACK ROVER; march, m A. J. Weidt. (In Jacob's band monthly, v.8, no.9) © 6Sep23, B587242. R82894, 4Sep51, Walter Jacobs, inc. (PWH)	BLUE ISLAND BLUES; w & m W. Hall, Harry Geise & Emory O'Hara. © 28Dec23, E578198. R87497, 17Dec51, Wendell Hall (A)
BIG BROTHER; w & m F. Rath, Joe Garren, & Mel Shauer. © 14Dec23, E575800. R87146, 4Dec51, Fred Rath (A) & Minnie Garren (W)	THE BLACKSMITH SONG; by B. N. Bordman, arr. Robert Austin; pf., 4 hands. © 19Jan24, E579656. R80754, 6Jul51, Oliver Ditson Co. (PWH)	THE BLUE MOUNTAINS; poem by Alfred Noyes, m Edward Elgar; in D flat. © 16Jul24, E593371. R82028, 30Jul51, Carice Irene Blake (C of E. Elgar)
THE BIG BUTTER AND EGG MAN; w & m. © 14Jul24, E591957. R81179, 17Jul51, Cliff Friend, Sidney Clare & Joseph H. Santly. (A's of w & m)	BLARNEY STONE. SEE Kitty.	BLUE SWANEE; w R. B. Egan & Gus Kahn, m Richard A. Whiting, arr. R. B. Egan. © 16Nov23, E574923. R86169, 13Nov51, Raymond B. Egan (A), Grace Kahn & Eleanore Whiting (W's)
BIG HEARTED BENNIE; w & m Vic Hedden, G. Van & Joe Schenck. © 2Jan24, E578488. R86357, 20Nov51, Gus Van (A)	BLEEDING HEARTED BLUES; w & m. © 20Jul23, E568183. R80941, 17Jul51, Lovie Austin (A)	THE BLUEBIRD, from Little Jessie James; w & m. © 3Mar24, E586122. R80290, 2Jul51, Harlan Thompson (A of w) & Harry Archer (A of m)
BIG HEARTED BENNIE; w V. Hedden, m G. Van & Joe Schenck, arr. Ted Eastwood © 26Nov23, E577449. R86356, 20Nov51, Gus Van (A)	BLEIB BEI MIR; shimmy; w Kurt Robi- tschek, m Karl Hajos. © 10Oct23, E598934. R83284, 17Sep51, Mrs. Karl Hajos (W)	THE BLUEBIRD; w & m. © 12Feb24, E579501. R80289, 2Jul51, Harlan Thompson (A of w) & Harry Archer (A of m)
THE BIG MOGUL. SEE Mother Asthore.	BLESS THE LORD; w adapted Psalm 103, m Michail Ippolitoff-Ivanoff, arr. H. Clough-Leighter; mixed cho. © on arr., 7May24, E589192. R80783, 6Jul51, Oliver Ditson Co. (PWH)	THE BLUES HAVE GOT ME; w & m A. Silver & Roy Turk. © 15Nov24, E601499. R86260, 16Nov51, Abner Silver (A)
THE BIG MOGUL. SEE Mrs. Donegan.	BLESSED ART THOU. BENEDICTUS ES DOMINE; mixed voices. © 17Nov24, E607040. R86600, 21Nov51, Roy S. Stoughton (A)	THE BLUES HAVE GOT ME; w & m Roy Turk & A. Silver. © 15Oct24, E600560. R84620, 15Oct51, Abner Silver (A)
BILLY BOY, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572406. R81534, 27Jul51, Joan Sharp (C)	BLESSED BE THE LORD; anthem, m Anna Priscilla Risher; mixed voices. © 13Aug24, E596493. R82755, 29Aug51, Elizabeth R. McClure (NK)	BO-PEEP, from Bye bye Barbara; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 28Aug24, E595248. R83152, 13Sep51, Monte Carlo & Alma Sanders (A's)
BIMINY, from Ziegfeld follies of 1924; w & m G. Buck & Dave Stamper. © 3Jul24, E589778. R80502, 3Jul51, Gene Buck (A)	BLESSED BE THE LORD; by Ira Bishop Wilson. (In Choir leader, v.30, no. 11) © 15Dec23, E607962. R87438, 14Dec51, Lorenz Pub. Co. (PWH)	BOATMAN'S SONG; by Gladys Cumberland [pseud. of Cuthbert Harris] pf. © 13Dec24, E599691. R87729, 26Dec51, Louisa Harris (W)
BIMINY, from Ziegfeld follies of 1924; w & m. © 3Jul24, E589778. R80577, 5Jul51, Gene Buck & Dave Stamper (A's of w & m)	BLESSED HOUR OF PRAYER; variations by Leon E. Simmons; pf. © 12Oct23, E571993. R83872, 10Oct51, A. W. Perry's Sons (PWH)	THE BOHEMIANS; march by Henry Hadley, arr. Lester Brockton; band. © 22Apr24, E596108. R81495, 19Jul51, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of L. Brockton)
BIRD MELODIES; twelve sketches by W. B. Olds; pf., with w. © 1Jul24, E591592. R83536, 17Sep51, Philbrick McCoy (E)	BLESSED IS HE THAT CONSIDERETH THE POOR; Biblical w, & m; mixed voices. © 15Mar24, E585292. R85190, 24Oct51 L. Camilieri (A)	BOMBO. SEE Arcady.
BIRDS FROLIC; waltz; pf. © 21Dec23, E578664. R87451, 14Dec51, Mario Fontana (A)	BLESSED ONES, COME UNTO ME, op.104; w Rassel Edward Mitchell, & m; mixed voices. © 10ct24, E600337. R83993, 4Oct51, R. Deane Shure (A of m)	BOMBO. SEE California, here I come.
BIRDS OF THE FOREST; 2 pfs., 4 hands. © 19May24, E588656. R80781, 6Jul51, Mathilde Bilbro (A)	BLOODY RAZOR BLUES; w & m S. Williams & Thomas Waller. © 27Oct24, E600909. R86364, 16Nov51, Spencer Williams (A) & Edith Waller (W)	BONGA BOO, from Be yourself; m Milton Schwarzwalde, & w. © 20Nov24, E603683. R86641, 21Nov51, Owen Murphy, Jay Gorney (A's of w) & Ruby Schwarzwalde (W)
THE BIRTH OF THE SHAMROCK; w Jamie Kelly, m William Cahill. © 13Dec23, E577918. R87245, 10Dec51, Landmark Music, inc. (PWH)	BLOODY RAZOR BLUES; w & m S. Williams & Thomas Waller, arr. Arthur Ray. © 27Oct24, E600909. R85083, 29Oct51, Spencer Williams (A)	BONNE NUIT; caprice de Franz Hitz, orchestrée; pts. d'orch. © 21Feb24, E582861. R84338, 8Oct51, Hubert Mouton (A of orchestration)
BIRTHDAY DANCE; pf. © 13Mar24, E584706. R84844, 22Oct51, Berenice Benson Bent- ley (A)		

RENEWALS—MUSIC

<p>BOOGIE BOO; w & m B. Carleton & James A. Brennan, arr. William H. Heagney. © 11Aug24, E594695. R82126, 13Aug51, Bob Carleton (A)</p> <p>BOOSEY'S PICCOLO SOLO ALBUM WITH PIANOFORTE ACCOMPANIMENT. NO.1; arr. Boosey & Co. © 7Nov24, E599389. R86498, 21Nov51, Boosey & Hawkes ltd. (PWH)</p> <p>BORN AND BRED IN OLD KENTUCKY, from Big boy; w B. G. [i.e. George Gard] DeSylva, m J. Meyer & James F. Hanley. © 12Dec24, E604200. R87352, 12Dec51, Joseph Meyer (A)</p> <p>BORN AND BRED IN OLD KENTUCKY, from Big boy; w B. G. [i.e. George Gard] DeSylva, m J. Meyer & James F. Hanley. © 12Dec24, E604200. R87653, 17Dec51, Marie De Sylva & Isabel Le Mon Hanley (W's) & Joseph Meyer (A)</p> <p>THE BOSS O' TH' HOOSE; w & m Harry Lauder. © 30Jun24, E593802. R80585, 3Jul51, Greta Lauder (NK)</p> <p>BOURREE, op.16; m Louis Vuillemin; partition d'orch. © 15Sep24, E598759. R850218, 80ct51, Lucie Pelletier Vuillemin (W)</p> <p>BOX CAR BLUES; w & m. © 1Nov24, R602718. R85410, 1Nov51, Spencer Williams (A)</p> <p>BOX OF BLUES; © 29Aug24, E595236. R85564, 29Oct51, George McClennon (A of m)</p> <p>BOY WANTED; m George Gershwin, & w. © 10Sep24, E597500. R83241, 12Sep51, Ira Gershwin (A of w) & Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)</p> <p>BRASS BAND JOURNAL, no.649; m arr. Boosey & Co.; band. © on arr., 17May24, E592827. R82605, 3Jul51, Boosey & Hawkes, ltd. (PWH) Contents-Anglo-oriental (m J. V. Ord Hume)-Clear the road (m J. V. Ord Hume, Jr.)- Paladion (m E. S. Carter)-A nation again (m John Ord Hume)</p> <p>BRASS BAND JOURNAL, no.650; arr. Boosey & Co. © on arr., 25Sep24, E598685. R85492, 31Oct51, Boosey & Hawkes, ltd. (PWH)</p> <p>BRASS BAND JOURNAL, no.656; m ar. J. Ord Hume. © on arr., 26Jun24, E593512. R82627, 3Jul51, Boosey & Hawkes, ltd. (PWH) Contents.-Rotorus, Poi-poi dance, A Maori war haka (m Abe Potatau)- Molinda's fairy bower (m J. Ord Hume)</p> <p>BREAK FORTH INTO JOY; by Caleb Simper, arr. John S. Fearis; unison cho., alto ad. lib. © 24May24, E597852. R86012, 9Nov51, Merle D. Fearis (C)</p> <p>BREAK FORTH, O BEAUTEOUS, HEAV'NLY LIGHT; by Johann Sebastian Bach, arr.; men's cho. © 12Jun24, E591358. R82119, 13Aug51, Archibald T. Davison (A of arr.)</p> <p>'E' BREATH OF AN IRISH SMILE; w Francis De Witt, m Robert Hood Bowers; orch. pts. © 17Oct23, E574271. R84228, 100ct51, Robbins Music Corp. (PWH of R. H. Bowers)</p> <p>BREATH OF SPRING; characteristic dance by A. J. Weidt; band. (In Jacobs' band monthly, v.8, no.7) © 30Jun23, B581725. R80299, 29Jun51, Walter Jacobs, inc. (PWH)</p>	<p>BRIDAL PATHS; intermezzo, by L. J. Langford, arr. William Charles Schoenfeld; orch. © 30Nov23, E578163. R86707, 30Nov51, Photo Play Music Co., inc. (PWH)</p> <p>BRING IT WITH YOU WHEN YOU COME; w Porter Grainger, m P. Grainger & C. Hess. © 16Nov23, E577083. R86214, 14Nov51, Cliff Hess (A)</p> <p>BRITAIN FOR THE BRITISH, from Co-optimists; w & m R. P. Weston & Bert Lee. © 17Nov24, E599710. R86607, 19Nov51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)</p> <p>BRITISH EMPIRE; selected & arr. Aubrey Winter; pf. © 14Aug24, E593747. R83435, 10Sep51, Boosey & Hawkes, ltd. (PWH)</p> <p>BRITTANY, from Greenwich Village follies; w & m. © 26Sep24, E600155. R83795, 26Sep51, Cole Porter (A)</p> <p>THE BROAD HIGHWAY, from The dream girl; w Rida Johnson Young, & m. © 16Sep24, E597723. R83377, 18Sep51, William A. Schroeder (E of R. J. Young) & Sigmund Romberg (A of m)</p> <p>THE BROAD HIGHWAY, from The dream girl; w Rida Johnson Young, & m. © 16Sep24, E597723. R83377, 18Sep51, William A. Schroeder (E of R. J. Young) & Sigmund Romberg (A of m)</p> <p>BROADWAY AT NIGHT; tone poem, by Ferdie [i.e. Ferdel] Grofé. © 6Dec24, E604225. R87001, 6Dec51, Ferde Grofé (A)</p> <p>BROKE AGAIN BLUES; w & m Woody [i.e. Warren] Frisino. © 9Sep24, E595684. R83223, 15Sep51, Woody Frisino (A)</p> <p>BROKEN HEARTS; m Reginald Somerville; orch. © 7Aug24, E593525. R83432, 10Sep51, Isabel Harriett Somerville (NK)</p> <p>BROKEN TOYS; w & m; high voice. © 19Dec23, E578049. R80832, 12Jul51, Earl Benham (A)</p> <p>BROTHER, YOU'VE GOT ME WRONG; w & m W. Hall & Harry Geise. © 26Feb24, E586272. R87509, 17Dec51, Wendell Hall (A)</p> <p>A BROWN BIRD SINGING; by Haydn Wood, arr. Dan Godfrey; cornet & military band. (In Chappell's army Journal, no.520) © on arr., 12Nov24, E599033. R86158, 13Nov51, Chappell & Co., ltd. (PWH of D. Godfrey)</p> <p>BROWN BIRDEEN; w Fiona Macleod, m Ralph Cox. 1. Sop. or ten.- 2. Alto or bar. © 6Sep23, E570897. R82749, 29Aug51, Quido Nadzo (E of R. Cox)</p> <p>THE BROWN DUET BOOK; folk tunes, w & m arr.; pf. duet. album 2. © on compilation & arr., 11Apr24, E587429. R84902, 22Oct51, Angela Diller (A of arr.) & Kate Stearns Page (A of w)</p> <p>BROWN EYES; w Jerry Sullivan, m Herbie Mintz & P. Schwartz. © 25Mar24, E586276. R83992, 50ct51, Phil Schwartz (A)</p> <p>BUBI, FAHR MIT MIR HINAUS NACH KRITZENDORF, aus Was Frauen Träumen; von Robert Katscher und Karl Farkas, m R. Katscher. © 1Aug24, E599727. R82087, 2Aug51, Agnes Katscher (W)</p>	<p>BUILD THEE MORE STATELY MANSIONS; w Oliver Wendell Holmes, m Mark Andrews; high voice. © 18Jun24, E591261. R86376, 19Nov51, Minnie Victoria Andrews (W)</p> <p>BULLET WOUND BLUES; w & m S. Williams & Thomas Waller. © 27Oct24, E600910. R86365, 16Nov51, Spencer Williams (A) & Edith Waller (W)</p> <p>BULLET WOUND BLUES; w & m S. Williams & Thomas Waller, arr. Arthur Ray. © 27Oct24, E600910. R85084, 29Oct51, Spencer Williams (A)</p> <p>BURD ELLEN AND YOUNG TAMLANE; w & m Peter Warlock [pseud. of Philip Heseltine] © 10Sep23, E567914. R80874, 29Jun51, A. Mangeot (E)</p> <p>BURNING KISSES; foxtrot, w Raymond W. Peck & m. © 27Mar24, E584463. R82512, 24Aug51, Percy Wenrich (A of m)</p> <p>BURNING KISSES; foxtrot, w Raymond W. Peck & m. © 27Mar24, E584995. R82513, 24Aug51, Percy Wenrich (A of m)</p> <p>BUTTERFLIES AT PLAY, op.82, no.2; pf. © 7Jul24, E589856. R80835, 12Jul51, Richard Krentzlin (A)</p> <p>BUTTERFLIES WINK THEIR PRIMROSE WINGS; m Florence A. Goodrich; pf. © 10Nov23, E577050. R85082, 29Oct51, William Howard Young (NK)</p> <p>THE BUTTERFLY; gavotte; accordion. © 5Nov23, E605160. R83297, 18Sep51, Pietro Frosini (A)</p> <p>BUTTERFLY ETUDE IN G PLAT; m Fryderyk Franciszek Chopin, arr.; organ. © 30ct23, E571614. R83842, 27Sep51, Clarence Dickinson (A of arr.)</p> <p>BUTTERFLY, OH BUTTERFLY, FLY AWAY; m A. Nikolaus, w H. L. Fuchs. © 3May24, E590399. R84612, 15Oct51, Adolf Fuchs (Wr)</p> <p>BUTTERFLY, TELL ME, O HAVE I A LOVER? w Dorothy Lehman Sumerau, m Clyde Willard [pseud. of J. Lincoln Hall] © 8Aug24, A804204. R82550, 23Aug51, The Rodeheaver Co. (PWH)</p> <p>THE BUZZING BUMBLE BEE; w Jessica Moore, m Geo. L. Spaulding; voc. or instrumental, 4 hands. © 3May24, E587999. R80779, 6Jul51, Shirley DeVoe (C)</p> <p>BY A MEADOW BROOK, op.51, no.9; by Edward MacDowell, arr. Frank Winterbottom; military band. © 23Jun24, E591765. R80526, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)</p> <p>BY AN OLD MILL STREAM; by Norman Leigh, arr. R. E. Hildreth; orch. & pf. © 8Dec23, E610059. R87035, 5Dec51, Walter Jacobs, inc. (PWH of R. E. Hildreth)</p> <p>BY BABEL'S RIVER-SIDE, WE SAT IN TEARS; Biblical w, m G. A. Grant-Schaefer. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 11Jul24, E589911. R81830, 6Aug51, Wm. C. Danforth, Marion S. Grow & Daniel B. Grow (E's)</p>
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BY THE WATERS OF MINNETONKA [and] SAD MOON OF FALLING LEAF; by Thurlow Lieurance, arr. Charles J. Roberts; orch. © on arr., 22Aug24, E602193. R83476, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)	CALIFORNIA BLUES; w & m. © 7Ju123, E563614. R80543, 5Ju151, Elmer G. Patton (A of w) & Alfred Evans (A of m)	CANTEGRIL, op.72; clarinet & pf. © 1Ju124, E593296. R82569, 22Aug51, Henri Busser (A)
BYE AND BYE THE SUN WILL SHINE; foxtrot, w & m Harry Pease, Edward G. Nelson & Larry Vincent. © 29Sep24, E600250. R85418, 1Nov51, Ora Pease (W)	CALIFORNIA, HERE I COME, from Bombo; foxtrot, w & m Al Jolson, Bud [i.e. George Gard] DeSylva & Joseph Meyer; pf. acc., with ukulele in G. © 7Jan24, E578846. R87238, 10Dec51, Erle Jolson (W)	CANTI DI SARDEGNA; L'anima del Popolo Sardo, & arr. © 29Dec23, E573361. R86659, 23Nov51, Giulio Fara (A of arr.)
BYE AND BYE THE SUN WILL SHINE; w & m Harry Pease, Edward G. Nelson & Larry Vincent. © 29Sep24, E600250. R84012, 50ct51, Stasny Music Corp. (PWH)	THE CALL OF CHRISTMAS; w Elsie Duncan Yale, m J. Lincoln Hall. © 10Sep24, E597690. R83728, 19Sep51, The Rode-heaver Co. (PWH)	CANTIQUE DE PAQUES; chant & pf. © 7Apr24, E583514. R84368, 80ct51, Arthur Honegger (A)
BYE BYE BABY; foxtrot, w & m Otto Motzan & Marty Bloom. © 29Sep24, E600253. R83879, 10ct51, Sylvia Motzan (NK)	CALL OF THE ROAD; march, by Fred Jewell; band. © 26Apr24, E585842. R87569, 17Dec51, Fred Jewell (C)	UNA CANZONE A CHIOGGIA, dalle Baruffe Chiozzotte; 4 solo voices & cho. © 17Oct23, E572277. R83616, 20Sep51, G. Francesco Malipiero (A)
BYE BYE BABY; w & m Otto Motzan & Marty Bloom. © 29Sep24, E600253. R87542, 10Dec51, Stasny Music Corp. (PWH of M. Bloom)	THE CALL OF THE SOUTH. © 15Aug24, E594808. R82870, 4Sep51, Irving Berlin (A of m)	CAPE COD CHANTEY; w anon. & arr.; mixed voices. © 17Jun24, E589291. R85195, 24Oct51, Raymond Lyon Bowers (A)
BYE BYE BARBARA. SEE Bo-Peep.	CALL OF YOUTH; w & m Marion G. Osgood; violin & pf. © 10Oct23, E576116. R81965, 8Aug51, Harms, inc. (PWH)	CAPRICCIO IN A; m Joseph Haydn, orch. N. Clifford Page; orch. sc. © 1Mar24, E584840. R85186, 24Oct51, Oliver Ditson Co. (PWH)
BYE BYE BARBARA. SEE Gee! I must be in love.	CALL THE PLUMBER IN; w & m Andrea [i.e. Andy] Razaf & Thomas Waller. © 1Nov24, E602775. R85568, 2Nov51, Andrea Razaf (A)	CAPRICE; m Reginald Somerville; orch. © 7Aug24, E593521. R83428, 10Sep51, Isabel Harriett Somerville (NK)
BYE BYE BARBARA. SEE Quaint little house built for two.	CALL THE PLUMBER IN; w & m Andrea [i.e. Andy] Razaf & Thomas Waller. © 1Nov24, E602775. R86439, 27Nov51, Andy Razaf (A)	CAPRICE, no.9; m Niccolo Paganini, arr.; violin & pf. © 17Jun24, E592667. R82595, 3Ju151, John Dunn (A of arr.)
BYGONES; romance by Erno Rapee & W. Axt; orch. pts. © 23Aug23, E570564. R80336, 2Ju151, Marian Margaret Rapee (W) & William Axt (A)	THE CALL TO SERVICE; w Nellie C. Broch-huizen, m I. H. Meredith. © 6Mar24, E619516. R87058, 3Dec51, Tullar-Meredith Co. (PWH)	CAPRICE BASQUE, op.24; m Pablo de Sarasate, ed. & fingered by Efrem Zimbalist; violin & pf. © 28Jul24, E596248. R83545, 17Sep51, G. Schirmer, inc. (PWH of E. Zimbalist)
BYGONES; romance, m Erno Rapee & W. Axt; pf. © 5Jul23, E563539. R80329, 2Ju151, Marian Margaret Rapee (W) & William Axt (A)	CAMPMEETING; Negro spiritual, adapted & arr. Harold Vincent Milligan; mixed voices. © on arr. & adaptation, 12Dec24, E604316. R87536, 14Dec51, The Arthur P. Schmidt Co., inc. (PWH)	CAPRICE CHINOIS, op.6; violin & pf. © 17Jun24, E592666. R82594, 3Ju151, John Dunn (A)
C	CAN I FORGET? w Harriet E. Jones, & m. © 1Dec23, E578464. R86735, 29Nov51, George S. Schuler (A of m)	CARELESS MAN BLUES; w & m. © 4Dec24, E601956. R87078, 5Dec51, Clarence Todd (A)
C MAJOR ON PARADE; pf. © 16Jul24, E596020. R81192, 17Ju151, Julia Fox (A)	CAN YOU BRING BACK THE HEART I GAVE YOU? m Charles L. Johnson, & w. © 30Jun24, E589574. R80901, 16Ju151, Wm. R. Clay (A of w)	CARMEN; by Georges Bizet, arr. Arnold Sartorio; pf., 6 hands. © on new arr., 11Apr24, E587401. R80775, 6Ju151, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)
C.O.D.; w & m Sidney [i.e. Sydney] Easton. © 21Jul24, E591979. R81404, 23Ju151, Sydney Easton (A)	CANDIDE VELE. DREAM FLAMES; w E. Golisciani, English translation by George Fergusson, m Gennaro M. Curci; no.2, in F. © 19Dec23, E578014. R82854, 4Sep51, John Mario Cerruti (PWH of G. M. Curci)	CARNIVAL; suite, m Montague Ring, arr. Dan Godfrey; military band. © on arr., 3Sep24, E593979. R83015, 5Sep51, Chappell & Co., ltd. (PWH of D. Godfrey)
CABARET; w & m J. Whidden & Eddie Fields. © 19May24, E593823. R80367, 2Ju151, Jay Whidden (A)	CANNIBAL LOVE; w & m Fred Fisher. © 4Dec24, E603453. R87014, 5Dec51, Anna Fisher (W)	CARNIVAL OF LIFE; fantasy, m Richard Czerwonky; violin & pf. © 11Oct24, E601618. R84835, 22Oct51, Mrs. Richard Czerwonky (W)
CAFE OF APES; blues, w & m. © 29Aug24, E595234. R82841, 29Aug51, Alex Bellenda & Maceo Pinkard (A's of w & m)	CAN'T YOU WAIT TILL WE GET HOME; w & m. © 21Ju124, E591977. R81402, 23Ju151, Earl Johnston & John A. Ricca (A's of w & m)	CARO, CARO IL MIO BAMBINO. DEAREST BABE OF MINE; canzone veneziana, w Rita Fambri, English w Frederick H. Martens, m Antonio Guarneri, transcribed; women's voices. © 17Dec23, E578011. R86663, 23Nov51, A. Walter Kramer (A of arr.)
LE CAID; overture by A. Thomas, arr. Theo Moses Tobani, rev. J. S. Seredy; orch. © on revised arr., 19Aug24, E602226. R83481, 13Sep51, Carl Fischer, inc. (PWH of J. S. Seredy)	CAN'T YOUR FRIEND GET A FRIEND FOR ME? m Lou Handman, & w. © 27Dec24, E603987. R87740, 27Dec51, Herman Ruby (A of w) & Lou Handman (A of m)	CAROL OF LORRAINE; French poem, English version by Th. Baker, & m; high voice. © 19Nov23, E575060. R82958, 10Sep51, Ralph J. de Golier (A of m)
CAKE WALKING BABIES FROM HOME; w & m Chris Smith, H. Troy & C. Williams. © 23Aug24, E600066. R82542, 23Aug51, Dora Smith (W) & Henry Troy & Clarence Williams (A's)	CAN'T YOUR FRIEND GET A FRIEND FOR ME? w & m. © 27Dec24, E603987. R87751, 28Dec51, Herman Ruby (A of w) & Lou Handman (A of m)	CARRION CROW, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572402. R81530, 27Ju151, Joan Sharp (C)
CALALU BLUES; w & m. © 21Ju124, E591978. R81403, 23Ju151, Sam Manning & Arthur Boucher (A's of w & m)		

RENEWALS—MUSIC

CARRY ME BACK TO OLD VIRGINNY; arr. Harold M. Smith; pf. © on new arr., 12Oct23, E57196. R83875, 10Oct51, A. W. Perry's Sons (PWH)	C'EST LA PREMIÈRE FOIS QU'ÇA M'ARRIVE; paroles de Boucot, & m. © 15Apr24, E583839. R84404, 8Oct51, Pierre Chagnon (A of m)	CHARLES HAYES' CONCERT PARTY FOLIO; m B. Hayes & Mab Davis, & w. © 31Dec23, D26525. R85547, 31Oct51, Charles Hayes (A of w) & Billie Hayes (A)
CASEY IS A WONDERFUL NAME, from That Casey girl; w William Jerome, m Jean Schwartz. © 13Nov23, E574982. R85538, 5Nov51, Maude Nugent Jerome (W)	C'EST PAS MAL, C'EST BIEN MIEUX; paroles de Lucien Boyer, & m. © 18Mar24, E583277. R84345, 8Oct51, Vincent Scotto (A of m)	CHARLESTON CABIN; foxtrot, m Roy Reber, arr. Dave Kaplan; orch. © on arr., 28May24, E590673. R87644, 19Dec51, Edward B. Marks Music Corp. (PWH)
CAST AWAY; w & m J. Brown, S. Easton & J. Stewart. © 15Sep24, E600065. R83371, 17Sep51, Sydney Easton (A)	C'EST POUR RIRE A LA POTINIERE. SEE S'Aimer.	CHARLESTON CABIN; foxtrot, w Sidney Holden, & m. © 10May24, E588253. R87641, 19Dec51, Roy Reber (A of m)
CAST AWAY; w & m. © 15Sep24, E600065. R83379, 17Sep51, J. Brown, S. Easton & J. Stewart (A's)	CHAIN GANG BLUES; w & m. © 30Oct24, E600228. R84178, 5Oct51, Spencer Williams (A)	CHARLESTON CABIN; w Sidney Holden, & m. © 2Apr24, E585009. R87637, 19Dec51, Roy Reber (A of m)
THE CASTAWAYS; operetta, bk. & w Alice Monroe Foster, & m; voc. sc., women's voices. © 12Jul24, D26624. R86051, 1Nov51, Fay Foster (A of m)	CHAIN GANG BLUES; w & m. © 30Oct24, E600228. R84007, 4Oct51, Spencer Williams (A)	CHARLESTON CABIN; w Sidney Holden, m Roy Reber. © 10May24, E588253. R84812, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengräber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)
CASTLE CHIMES; by Fred Strubel; mando-line. (In the cadenza, v. 30, no. 11) © 28Nov23, E604785. R87323, 26Nov51, Walter Jacobs, inc. (PWH)	THE CHAMPION; march, m Arthur Graham; orch. © on arr., 28Jun24, E593496. R85277, 2Nov51, Norah Maria Graham (W)	CHARLESTON CABIN; w Sidney Holden, m Roy Reber. © 2Apr24, E585009. R84805, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengräber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)
CATALOGUE DE FLEURS; paroles de Lucien Daudet, & m; partition d'orch. © 1Jul24, E593293. R84980, 8Oct51, Darius Milhaud (A of m)	CHANGE YOUR MIND; w Henry Creamer, m S. Wooding & Bob Schafer, arr. Claude Lapham. © 7Sep23, E569083. R82905, 4Sep51, Sam Wooding (A) & Gertrude Heinsohn (W of B. Schafer)	CHARLESTON CABIN; w Sidney Holden, m Roy Reber. © 17May24, E588492. R87642, 19Dec51, Edward B. Marks Music Corp. (PWH of M. T. Bohannon)
CATALOGUE DE FLEURS; ptes. d'orch. © 1Jul24, E593277. R84969, 8Oct51, Darius Milhaud (A)	CHANGEABLE DADDY OF MINE; w & m. © 30Jun24, E591455. R80440, 2Jul151, Sam D. Wooding & Bob Schafer (A's of w & m)	CHARLESTON CHARLEY, w & m G. Austin, Emmet O'Hara & Irving Mills. © 9Nov24, E603050. R85828, 9Nov51, Gene Austin (A)
THE CATERPILLAR; w Dixie Willson, & m. © 19Mar24, E584771. R86140, 13Nov51, Victor Young (A of m)	CHANSON À BOIRE; texte anonyme, traduction anglaise de Jean Victor Hugo, & m; voix d'hommes a cappella. © 31Dec23, E592431. R84920, 8Oct51, Francis Poulenc (A of m)	CHARLEY, MY BOY; w & m T. FioRito & Gus Kahn. © 25Jul24, E596152. R81451, 26Jul151, Ted FioRito (A)
CATHEDRAL WINDOWS. VITRAUX POLY-CHROMES D'ANCIENNES CATHÉDRALES; by Sigfrid Karg-Elert; organ. © 25Jan24, E582103. R87015, 6Dec51, Minna Louise Karg-Elert (W)	CHANSON DE LA FILEUSE. SPINNING MILL SONG; by Enrico Mineo, rev. & fingered by G. D'Alessandro; pf. © on revision & fingered, 7Nov24, E601910. R86029, 8Nov51, G. D'Alessandro (A)	CHARLEY, MY BOY; w & m T. FioRito & Gus Kahn. © 1Jul24, E589686. R80481, 2Jul151, Ted FioRito (A)
CAUSERIE INTIME; par Ferdinand Merigot; pf. © 18Mar24, E583302. R84357, 8Oct51, Juliette Bertin Merigot (W)	CHANSON DE MA MIE; anon. w, & m. © 11Jul24, E593100. R82169, 13Aug51, Dorothy Carroll (A of m)	CHARLOT'S REVUE. SEE Specially for you.
A CAUTION; w Royden Barrie, m Barbara Melville Hope [pseud. of Kennedy Russell] © 23May24, E592831. R82607, 3Jul151, Kennedy Russell (A)	CHANSON D'UN ANGE. SEE An angel's song.	THE CHASE; pf. © 9Jul24, E591800. R81835, 6Aug51, Paul Zilcher (A of m)
CAVALIER; w John Masefield, & m. © 8Sep24, E593970. R83176, 12Sep51, Vivian Cromartie Fane Hickey (A of m)	CHANSON MOYENAGEUSE, de En Chemyse; paroles d'Albert Willemetz & Cami, & m. © 15Apr24, E583831. R84396, 8Oct51, Raoul Moretti (A of m)	CHASIN' THE BLUES; w & m. © 14Aug23, E568621. R65834, 14Aug50, William R. Clay (A)
CE N'EST PAS LA MÊM' CHOSE; paroles d'Albert Willemetz, & m. © 18Mar24, E583285. R84353, 8Oct51, Raoul Moretti (A of m)	CHANSON MOYENAGEUSE, de En Chemyse; ptes. d'orch. © on arr., 15Apr24, E583827. R84392, 8Oct51, Raoul Moretti (A)	CHASIN' THE BLUES; w & m. © 14Aug23, E568621. R81867, 6Aug51, Wm. R. Clay (A)
CE N'EST PAS LA MÊM' CHOSE, QUAND ON EST DEUX; foxtrot de Raoul Moretti, arr. Francis Salabert; ptes. d'orch., avec paroles. © on arr., 15Apr24, E583825. R84391, 8Oct51, Eugénie Micasunesco Salabert (W)	CHANSON SANS PAROLES; by Petr Il'ich Chaikovskiy, arr. Carl Erich [pseud. of Edmund Parlow]; pf. © on arr., 20Jun24, E589386. R80513, 5Jul151, The Arthur P. Schmidt Co., inc. (PWH of E. Parlow)	CHATTAHOOCHEE; w B. Rose & Al Dubin, m Sammy Fain. © 5Sep24, E602069. R82920, 6Sep51, Billy Rose (A)
CENTO DI QUESTI GIORNI; canzonetta drammatica, by Frank Amadio. © 24Nov23, E575065. R85718, 6Nov51, Josephine C. Manganaro (NK)	LE CHANT DE LA VIE. SEE The song of life.	CHEERIO; w & m. © 28May24, E592207. R83710, 19Sep51, Winifred May (A of m) & David Carr (A of m)
C'EST LA MODE A PARIS; paroles de Ch. A. Abadie, & m. © 18Mar24, E583276. R84344, 8Oct51, Gaston Gabarache (A of m)	THE CHARIOT RACE, op. 17, no. 5; pf. © 12Jul23, E563893. R80821, 11Jul151, Rob Roy Peery (A)	CHELSEA CHINA; phantasy, m Maurice Besly; orch. © 30May24, E592834. R82610, 3Jul151, Marguerite Besly (W)
C'EST LA MODE A PARIS; paroles de Ch. A. Abadie, & m. © 18Mar24, E583284. R84352, 8Oct51, Gaston Gabarache (A of m)	CHARITY; cantata, Biblical w, & m; sop., cho. & organ. © 6Dec23, E586915. R84684, 17Oct51, N. Lindsay Norden (A)	CHERIE, JE T'AIME; w & m. © 11Dec24, E604130. R87441, 12Dec51, Lillian Rosedale Goodman (A)
C'EST LA MODE A PARIS; paroles de Ch. A. Abadie, & m. © 18Mar24, E583284. R84352, 8Oct51, Gaston Gabarache (A of m)	CHEERY BLOSSOMS, op. 346; waltzes, m F. H. Losey; pf. © 25Aug23, E570634. R82224, 13Aug51, Adeline Moore Losey (W)	

CATALOG OF COPYRIGHT ENTRIES

<p>CHERRY RIPE; m Oliver Cussans, arr. Charles Woodhouse; orch. © 8Sep24, E598047. R83448, 10Sep51, Boosey & Hawkes, inc. (PWH)</p> <p>CHERUBIM SONG, no.7; from the Russian Church by Bortniansky, adapted & arr. by Albert Ham; SATB. © on arr., 20Aug23, E568791. R81502, 27Jul151, C. E. Ham (C)</p> <p>CHIC-CHIC-CHICQUITA; w & m Walter Donaldson. © 11Nov24, E602961. R85841, 13Nov51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)</p> <p>CHIC, CHIC, CHICQUITA; w & m Walter Donaldson. © 5Dec24, E604037. R86975, 6Dec51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)</p> <p>CHICAGO BOUND BLUES; w & m. © 16Nov23, E577088. R86219, 13Nov51, J. Williams (A)</p> <p>CHICAGO BOUND BLUES; w & m. © 13Dec23, E577835. R87149, 4Dec51, Lovie Austin (A)</p> <p>THE CHIEF; by Leo Stanley [pseud. of R. R. Ricketts]; band. © 4Nov24, E599365. R86484, 21Nov51, Leo Stanley (A)</p> <p>CHILDHOOD DAYS; w & m Sarah Ritter [i.e. Sarah Ritter Hayes] © 11Oct23, E576063. R84192, 10Oct51, Sarah Ritter Hayes (A)</p> <p>CHILDREN'S DANCE, op.14, no.3; m E. E. Trucco; pf. © 10Aug23, E568525. R81819, 7Aug51, John M. Cerruti (PWH)</p> <p>THE CHILD'S FIRST MELODY GARDEN; pf. with w. © 10Nov24, E601357. R86085 14Nov51, Mabel Madison Watson (A of m)</p> <p>THE CHIMES; m; 2 pt. cho. © 12Mar24, E58651. R80773, 6Jul51, Elizabeth Gest (A)</p> <p>CHIMES OF ST. JOSEPH'S; reverie; pf. © 24Nov23, E577402. R86354, 20Nov51, Henry J. Donovan (A)</p> <p>CHIMES OF WAIKIKI; waltz, w & m, ukulele arr. May Singh Breen [i.e. May Singh Breen De Rose] © 12Aug24, E596432. R82132, 13Aug51, Pete Wendling (A of w & m)</p> <p>CHIMING BLUES; w & m Leo Wood & I. M. Bibo, & arr. © 28Sep23, E571417. R83779, 26Sep51, Gertrude Wood Bernstein (W) & Irving M. Bibo (A of w, m & arr.)</p> <p>CHINA DANCER; w & m Bernard Rolt. © 9Jul24, E595057. R82168, 13Aug51, Coutts & Co. (E)</p> <p>CHOO CHOOP; w Dave Ringle & Bob Schafer, m Duke Ellington, arr. William H. Heagney. © 19Jul24, E596000. R81223, 20Jul51, Broadway Music Corp. (PWH)</p> <p>CHOPCHERRY, from Peterisms; poem by George Peele, m Peter Warlock [pseud. of Philip Heseltine] © 23Jul23, E567092. R80269, 7Jun51, Andre Mangeot (E of P. Heseltine)</p> <p>CHOPINIANA; m Fryderyk Franciszek Chopin, selected & arr. Herman Finck; orch. © 14May24, E592190. R80529, 3Jul51, Mabel Mary Finck (W)</p>	<p>A CHORUS GIRL'S SONG, from The grab bag; w & m. © 10Oct24, E600427. R84700, 11Oct51, Ed Wynn (A)</p> <p>CHRIST IS ALL IN ALL; Biblical w, m J. B. Herbert. © 24Jul24, E594135. R81411, 25Jul51, The Rodeheaver Co. (PWH)</p> <p>THE CHRIST OF THE CROSS; w & m. © 14Oct24, E602398. R85397, 25Oct51, Frank C. Huston (A)</p> <p>CHRIST LAG IN TODESBANDEN. SEE Nul ne peut vaincre la mort.</p> <p>CHRIST, THE LORD IS RISEN TODAY; by George Leroy Lindsay; mixed voices. © 8Mar24, E584858. R80762, 6Jul51, Louise D. Lindsay (W)</p> <p>CHRIST TRIUMPHANT. CRISTO TRIONFAnte; Easter song, w G. R. Woodward, m Pietro A. Yon. 1. Med.-low voice, in C.-2. High voice, in D. © 25Feb24; E579880-579881. R86190-86191; 13Nov51; Mario C. Yon (C)</p> <p>CHRIST TRIUMPHANT. SEE Aurora coelum purpat.</p> <p>CHRIST TRIUMPHANT. SEE Cristo triomfante.</p> <p>THE CHRISTENING; w Hugh Chesterman, m Howard Fisher. © 17Jun24, E592829. R82606, 3Jul51, Blanche Ethel Joan Fisher (W)</p> <p>CHRISTIAN LOVE SONGS; w & m. © 10Oct24, E601024. R85868, 7Nov51, Andrew Jenkins (A)</p> <p>CHRISTMAS BELLS; anthem, w & m Cecil Forsyth; mixed voices. © 10Oct24, E602740. R85214, 24Oct51, P. David Forsyth, Walters B. Forsyth & Hugh Forsyth (NK)</p> <p>CHRISTMAS CRADLE SONG; w Helen A. Dickinson, m Georg Schumann, ed. C. Dickinson; SATB. © 14Sep23, E569361. R81505, 27Jul51, Clarence Dickinson (A)</p> <p>CHRISTMAS EVE; organ. © 8Dec23, E586921. R84685, 17Oct51, C. W. Dieckmann (A)</p> <p>A CHRISTMAS MEDITATION ON THE FIRST NOEL AND HOLY NIGHT; m George A. Burdett; organ. © 17Oct24, E600657. R85398, 31Oct51, Elizabeth W. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)</p> <p>CHRISTMAS NIGHT, from Earl Carroll vanities; w & m Earl Carroll. 2d ed. © 10Oct24, E600428. R86228, 13Nov51 Jesse I. Schuyler (E)</p> <p>CHRISTMAS WITH THE OLD WOMAN WHO LIVED IN A SHOE. SEE Circle 'round the Christmas tree.</p> <p>CHRISTMAS WITH THE OLD WOMAN WHO LIVED IN A SHOE. SEE Tomorrow will be Christmas.</p> <p>CHRISTMAS WITH THE OLD WOMAN WHO LIVED IN A SHOE. SEE We love to hear the story.</p> <p>CHRYSANTHEMUM BLUES; foxtrot; pf. © 12Jun24, E592900. R84966, 80ct51, José Sentis (A)</p>	<p>CHURCH BELLS RINGING; m Gerald F. Frazeer; pf. © 6May24, E587928. R82922, 6Sep51, Schroeder & Gunther, inc. (PWH)</p> <p>CIDER; w D. P. Lambert, & m. © 20Aug24, E587874. R82503, 21Aug51, Michael Mullinar (A of m)</p> <p>CINNAMON GARDENS; Cingalese love songs, w Edward Teschemacher, & m. © 20Oct24, E598949. R86516, 31Oct51, Alison Travers (A of m)</p> <p>CIRCLE 'ROUND THE CHRISTMAS TREE, from Christmas with the old woman who lived in a shoe; w William H. Gardner, m Jessie Mae Jewitt, arr. Henry Wadsworth; 2-pt. song. © on arr., 1Nov24, E601258. R85558, 1Nov51, M. Witmark & Sons (PWH of H. Wadsworth)</p> <p>CIRCLING 'ROUND; pf. © 15Oct24, E600785. R85209, 24Oct51, N. Louise Wright (A)</p> <p>CLA-WENCE, DON'T TWEAT ME SO WUFF; w & m J. Manuel, Mack Henshaw & Harry Jentes. © 26Oct23, E574652. R83854, 28Sep51, Joe Manuel & Harry Jentes (A's)</p> <p>CLAIR DE LUNE; extrait de la suite bergamasque, de Claude Debussy, transcription par Alexandre Roelens; violin et pf. © 26Sep24, E598275. R86686, 21Nov51, Marie Bonnetaire Roelens (W)</p> <p>EL CLARIDGE; tango milonga d'A. Mario, arr. Adolphe Gauvin [i.e. Adolphe Gauvin-Baroncelli]; orch. © 15Mar24, E583423. R84364, 80ct51, Italia Baroncelli (C)</p> <p>EL CLARIDGE; tango milonga, de Alcib Mario [pseud. of Léon Heckmann] pf. © 27Jun24, E593154. R87521, 17Dec51, Jean Heckmann (C)</p> <p>LA CLAVEL; habanera, by Leo A. Kempinski; orch. pts. © 30Nov23, E578165. R86709, 30Nov51, Photo Play Music Co., inc. (PWH)</p> <p>LA CLAVEL; w Sigmund Spaeth, & m. © 27Oct23, E576514. R85059, 25Oct51, Katherine Allan Lively (A of m)</p> <p>EL CLAVICORDIO BIEN TEMPLADO. SEE The well-tempered clavichord.</p> <p>CLEO, THE VAMP OF THE QUEENS; w Percy Waxman, m Arthur Samuels. © 22Sep24, E602085. R83722, 24Sep51, Vivian M. Samuels (W)</p> <p>LA CLOCHE DES MORTS; de J. Guy Ropartz, arr.; ptes. d'orch. © 27May24, E592473. R84931, 80ct51, Stéphane Chapelier (A of arr.)</p> <p>LA CLOCHE FELEE; paroles de Charles Baudelaire, m André Caplet. © 15Feb24, E582772. R84331, 80ct51, Geneviève Perruchon Caplet (W)</p> <p>LES CLOCHE DU PAYS; poésie de Gabriel Vicaire, & m; choeur à 4 voix mixtes. © 27May24, E592432. R84921, 80ct51, Francisque Darcieux (A of m)</p> <p>CLOCHE DU SOIR; de J. Guy Ropartz, arr.; ptes. d'orch. © 27May24, E592472. R84930, 80ct51, Stéphane Chapelier (A of arr.)</p>
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RENEWALS—MUSIC

LES CLOCHE DU SOIR; m Camille Saint-Saëns, orchestrée par H. Mouton; pts. d'orch. © 1Sep24, E598302. R84989, 8Oct51, Hubert Mouton (A)

THE CLOCK IS PLAYING; text by Darl MacBoyle, m Pierre Blaauw, American adaptation by Robert King. © 24Aug23, E568849. R81418, 25Jul151, Shapiro, Bernstein & Co., inc. (PWH of R. King) & Marcella Boylston (NK of D. MacBoyle)

CLOSE YO' EYES; w & m A. Lewis & Will Collins. © 23May24, E590646. R86953, 4Dec51, Al Lewis (A)

CLOUDS; w Rupert Brooke, & m. © 200ct24, E598948. R86515, 31Oct51, Hubert J. Foss (A of m)

DE CLOUDS ARE GWINE TO ROLL AWAY; w & m. © 15Nov24, E603008. R86205, 16Nov51, Carson J. Robison (A)

DE CLOUDS ARE GWINE TO ROLL AWAY; w & m. © 27Nov24, E603233. R86599, 27Nov51, Carson J. Robison (A)

CLOVITA; w & m. © 15Feb24, E586091. R86224, 13Nov51, Frayser Hinton (A)

THE CLOWN; foxtrot, w George D. Lottman, m Henry Lodge. © 22Nov23, E575020. R86352, 20Nov51, Irene Lodge Harding (W of H. Lodge)

CO COA LOBA CAY; w & m. © 26Sep24, E597824. R85064, 24Oct51, Raymond Hubbell (A)

CO-OPTIMISTS. SEE Britain for the British.

CO-OPTIMISTS. SEE Iceland.

CO-OPTIMISTS. SEE Rainy days.

CO-OPTIMISTS. SEE You do as I do.

COCK-A-DOODLE-DOO; m George F. Hamer; pf., with w. © 7Jul124, E589862. R81827, 6Aug51, George F. Hamer, Jr., Helen H. Colson, Elizabeth H. Colson, Charlotte H. Seamon & Lillian Atkinson (C)

COCKAIGNE OVERTURE, op.40; by Sir Edward William Elgar; military band. © 14Oct24, E598954. R86520, 31Oct51, Carice Irene Blake (C)

COCKNEY SUITE; pf. © 20Jun24, E592813. R86528, 14Nov51, Albert W. Ketelbey (A)

COEURS EN FOLIE. SEE Tra-la-lère.

COEURS EN FOLIE. SEE Walzé directoire.

COEURS IN FOLIE. SEE Conte d'amour.

THE COFFEE CANTATA; by Johann Sebastian Bach, w J. Michael Diack, arr. for soli & cho. by J. M. Diack & Harry Edgar Baker. © 25Aug24, E598021. R83475, 13Sep51, Agnes Mills Diack (W)

COLD, COLD MAMMAS BURN ME UP; foxtrot, w & m L. W. Gilbert, Lester Santly & Paul Van Loan. © 15Aug24, E595446. R82301, 16Aug51, L. Wolfe Gilbert (A)

COLD, COLD MAMMAS BURN ME UP; w & m L. W. Gilbert, Lester Santly & Paul Van Loan, arr. P. Van Loan. © 6Aug24, E595456. R81863, 6Aug51, L. Wolfe Gilbert (A)

COLLOQUE SENTIMENTAL; poésie de Paul Verlaine, m Charles Bordes. © 27May24, E592434. R84923, 8Oct51, Lucien Bordes (NK)

COLORADO; by Walter Hirsch & Harold Dellon, arr. M. J. Bohannon; mixed quartet. © on arr., 11Jun24, E589171. R81623, 31Jul151, Edward B. Marks Music Corp. (PWH of M. J. Bohannon)

COMBINE, de Gosse de Riche; livret de Jacques Bousquet & Henri Falk, & m. © 12Jun24, E592898. R84965, 8Oct51, Maurice Yvain (A of m)

COME, ALL YE THAT LABOR; anthem, m Alfred Wooler; mixed voices. © 15Feb24, E584857. R80761, 6Jul151, William Wooler, Lillian M. Shaw & Laura M. Stengel (C)

COME AND LISTEN TO ANTONIO; w R. P. Weston & Bert Lee, & m. © 25Apr24, E583717. R80561, 3Jul151, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)

COME BACK TO ME DADDY, MAMA AIN'T SATISFIED BLUES; w & m. © 1Jul124, E589658. R80437, 2Jul151, Billie W. Higgins (A)

COME BACK TO ME WHEN THEY THROW YOU DOWN; w & m. © 14Aug24, E594835. R82150, 15Aug51, Billy Rose (A of w) & Will Donaldson (A of m)

COME BACK TO ME WHEN THEY THROW YOU DOWN; m Will Donaldson, & w. © 14Aug24, E594835. R82159, 15Aug51, Billy Rose (A of w)

COME BACK TO ME WHEN THEY THROW YOU DOWN; m Will Donaldson, & w. © 15Aug24, E594812. R82297, 16Aug51, Billy Rose (A of w)

COME FORTH, 'TIS MAY; w Sarah Grames Clark, m Ira B. Wilson. © 19Mar24, E584744. R86201, 13Nov51, Louise L. Wilson (W)

COME ON OVER; w Tommie Malie, m Jack Little, ukulele arr. Jeanne Gravelle. © 12Sep24, E597351. R83213, 12Sep51, Ann Malie O'Hare (E of T. Malie)

COME PRAISE YOUR LORD AND SAVIOUR; w Walsham How, & m. © 28Sep23, E572410. R81598, 27Jul151, H. A. Chambers (A of m)

COME RIGHT IN; w & m. © 16Nov23, E577087. R86218, 13Nov51, Ida Cox (A)

COME, TARRY, GO; w & m. © 1Jun24, E591091. R84114, 8Oct51, Harry Dixon Loes (A)

COME TO THE COOK-HOUSE DOOR; w Greatrex Newman, & m. © 17Oct24, E598947. R86514, 31Oct51, Wolseley Charles (A of m)

COME TO THE FAIR; w Helen Taylor, m Easthope Martin; SATB. © 25Jun24, E593072. R82619, 3Jul151, Kate Violet Louise Sherman (W)

COME UNTO ME, YE WEARY; anthem, w William C. Dix, m Homer Emerson Williams; sop. solo, with mixed cho. © 22Dec23, E580276. R82002, 3Aug51, Florence E. Williams (W)

COMEDY KING; march, m Abe Losch [pseud. of Harry J. Lincoln] © 25Aug23, E570633. R82223, 13Aug51, Lottie M. Lincoln (W)

COMING HOME; w D. Early Wilmot, m Charles Willeby, & arr.; male voices. © 21Feb24, E579822. R80757, 6Jul151, Charles Gilbert Spross (A of arr.)

COMMUNITY GRAND MARCH, op. 506; pf. Carl Wilhelm Kern. © 10Jun24, E589194, 24Oct51, Thelka Kern (NK)

COMMUNITY MARCH; m A. J. Weidt; banjo. (In The cadenza, v. 30, no. 9) © 22Sep23, B587228. R83368, 19Sep51, Clara Arra & Julia Griswold (C)

COMPLETE MODERN COURSE OF DAILY STUDIES FOR FLUTE. © 8May24, E589470. R82387, 20Aug51, August Caputo (A)

COMPREHENSIVE MUSIC WRITING BOOK; course in notation. © 15Oct24, A809712. R85185, 24Oct51, Anna Heuermann Hamilton (A)

CONCERTINO; di P. A. Tirindelli; violino e pf., in La minore. © 17Jul123, E567071. R80710, 9Jul151, Wanda Tirindelli (C)

CONCERTINO; di P. A. Tirindelli; violino e pf., in Re minore. © 17Jul123, E567072. R80711, 9Jul151, Wanda Tirindelli (C)

CONCERTO, no.11, op.70; by Louis Spohr, rev. Louis Svedenski; violin & pf. © 8Mar24, E584418. R82910, 5Sep51, G. Schirmer, inc. (PWH of L. Svedenski)

CONCERTO, op.35; m Karol Szymanowski; violin & orch. Partition. II^e ed. © 3Sep23, EF16921. R82412, 31Jul151, Anna Korwin-Szymanowska & Krystyna Dabrowska (NK)

CONCERTO GROSSO; von Heinrich Kaminski; Doppelorch. Partitur. © 30Dec23, EF16924. R83915, 28Sep51, Elfriede Kaminski (W)

CONCHITA; Spanish dance; pf. © 12Dec23, E604871. R87032, 5Dec51, Roy S. Stoughton (A)

CONJURE MAN BLUES; w & m. © 19Jul124, E591970. R81397, 23Jul151, Louis T. Urquhart (A)

THE CONQUEROR; ten. trombone & pf. acc. © 26Sep24, E598692. R85499, 31Oct51, Jacques Lafont (A)

COMPRADES IN ARMS; march, by Gladys Cumberland [pseud. of Cuthbert Harris] pf. © 13Dec24, E599694. R87730, 26Dec51, Louisa Harris (W)

CONSOLACIÓN. SEE Consolation.

CONSOLATION. CONSOLACIÓN; pf. © 9Jan24, E578805. R81740, 30Jul151, Enrique Soro (A)

CONTE D'AMOUR. LOVE TALES, de Coeurs en folie; foxtrot, paroles de Louis Lemarchand et René Nazelles, m. Vincent Rose. © 1Jul124, E594570. R80479, 2Jul151, Amelia Rose (W)

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Barrett (A)</p> <p>LA CORDE AU COU, de En Chemysse; paroles d'Albert Willemets & Cami, & m. © 15Apr24, E583835. R84400, 80ct51, Raoul Moretti (A of m)</p> <p>LA CORDE AU COU, de En chemysse; pf. © 12Jun24, E592882. R84949, 80ct51, Raoul Moretti (A)</p> <p>LA CORDE AU COU, de En chemysse; pts. d'orch., avec paroles. © 12Jun24, E592872. R84945, 80ct51, Raoul Moretti (A)</p> <p>CORDOVA, op.232, no.4; by Isaac Albeniz, ed. Carl Deis; pf. © 10May24, E588341. R85715, 26Oct51, G. Schirmer, inc. (PWH of C. Deis)</p> <p>CORN ON THE COB; pf. © 170ct23, E576248. R84170, 80ct51, Cliff Hess (A)</p> <p>CORNISH CHRISTMAS CAROL; w Henry Jenner, tr. Trelawney Dayrell Reed, m Peter Warlock [pseud. of Philip Heseltine]; SATB. © 12Jun24, E592826. R82604, 9Jul51, Frida van Dieren (E of P. Heseltine)</p> <p>CORRENTE; by N. Porpora, arr. Alfred Moffat; violin & pf. © on arr., 30Jun24, E589720. R80515, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of A. Moffat)</p> <p>CORTÈGE; m Erno Rapee & W. Axt; orch. pts. © 8Sep23, E569167. R82906, 4Sep51, Marian Margaret Rapee (W) & William Axt (A)</p> <p>CORTÈGE BURLESQUE; par Emmanuel Chabrier; pf., 4 mains. © 18Dec23, E582165. R80960, 9Jul51, Alphonsine Augustine Bonjean Chabrier (NK)</p> <p>A COTSWOLD WOOD; w E. Hamilton Moore, & m. © 23Jun24, E593182. R83001, 5Sep51, Mabel Ada Harwood (A of m)</p>	<p>COTTON BLOSSOM LULLABY; w & m Gus Kahn & Al Jolson. © 23Jun24, E591392. R87239, 10Dec51, Erle Jolson (W)</p> <p>COULD YOU CARE FOR ME? m Abe Lyman & Gus Arnheim, & w. © 13Oct24, E600462. R84608, 150ct51, Billy Rose (A of w)</p> <p>COULD YOU CARE FOR ME; m Abe Lyman & Gus Arnheim, & w. © 5Nov24, E602851. R85448, Billy Rose (A of w)</p> <p>COULD YOU CARE FOR ME? w & m. © 13Oct24, E600462. R84617, 150ct51, Billy Rose (A of w) & Abe Lyman & Gus Arnheim (A's of m)</p> <p>COULD YOU CARE FOR ME? w & m. © 5Nov24, E602851. R85470, 7Nov51, Billy Rose (A of w), Abe Lyman & Gus Arnheim (A's of m)</p> <p>COUNTING THE HOURS, from Earl Carroll vanities; w & m Earl Carroll. 2d ed © 16Sep24, E597726. R86226, 13Nov51, Jesse I. Schuyler (E)</p> <p>COVER ME WITH KISSES; w & m. © 30Nov23, E575277. R86592, 26Nov51, Arthur Freed (A)</p> <p>COVERED WAGON DAYS, from Newcomers; w & m W. Morrissey & Joe Burrowes. © 15Aug23, E570298. R81954, 3Aug51, Will Morrissey (A)</p> <p>CRADLE ME CLOSE IN YOUR ARMS; w Arthur Anderson, & m. © 27Mar24, E583044. R87340, 11Dec51, Bakalainikow (A of m) & Aileen Peel Lake (E)</p> <p>CRADLE SONG. WIEGENLIED; w Carol Raven, m Alice Verne-Bredt; voice, violin or violoncello & pf. © on English text & arr., 12Jul24, E589890. R81628, 31Jul51, Edward B. Marks Music Corp. (PWH)</p> <p>CRADLE SONG. WIEGENLIED, op.49, no.4; by Johannes Brahms, arr. Alfred Moffat, pf. acc. by Claude Aveling; women's trio. © 25Sep24, E598191. R85126, 24Oct51, Edward H. C. Moffat & D'Arcy Melville Clark (E's of A. Moffat)</p> <p>CREATOR GOD AND LORD; w Mary Bradford Whiting, m J. H. Maunder. © 28Sep23, E572137. R81507, 27Jul51, Miss W. M. Maunder (C)</p> <p>A CRADLE SONG OF THE LONELY MOTHER, op.108; by Mrs. H. H. A. [i.e. Amy Marcy Cheney] Beach; pf. © 15Sep24, E602753. R83287, 17Sep51, Lewis M. Isaacs, Jr. (E)</p> <p>A CRADLE SONG OF THE LONELY MOTHER, op.108; by Mrs. H. H. A. [i.e. Amy Marcy Cheney] Beach; pf. © 15Sep24, E602753. R85242, 300ct51, Roger Pierce (E)</p> <p>CRADLE SONG ON ST. SYLVESTER; by George A. Burdett; organ. © 6Sep23, E570901. R82750, 29Aug51, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham, Jr. (C)</p> <p>CRAP SHOOTING BLUES; w & m. © 30ct24, E600225. R84175, 50ct51, Monette Moore & Arthur Ray (A's of w & m)</p> <p>CREEP AFORE YE GANG; w James Ballantine, & m; SATB. © 13May24, E592376. R80596, 3Jul51, Herbert Howells (A of m)</p>	<p>CREOLE LOVE SONG; w & m Edgar Belmont Smith, arr. N. Clifford Page; mixed cho. © 15Nov24, E601543. R87082, 3Dec51, Oliver Ditson Co. (PWH)</p> <p>CRÉPUSCULE D'ÉTÉ SUR LE GRAND BASSIN DE ST. NAZaire, de En Bretagne; suite de René Baton, orchestrée par H. Mouton; ptes. d'orch. © on orchestration, 1Jul24, E593288. R84977, 8Oct51, Hubert Mouton (A)</p> <p>CRÉSPUSCULES D'AUTOMNE. SEE Silence.</p> <p>CRINOLINE GOWN; w Clifford Seyler, m Melville Gideon. © 17Nov24, E599709. R86606, 19Nov51, Sybil Gideon Kane (NK of M. Gideon) & Lucy Seyler (W)</p> <p>CRISTO TRIONFANTE. CHRIST TRIUMPHANT; Easter processional, by Pietro A. Yon; organ. © 25Feb24, E579877. R86187, 13Nov51, Mario C. Yon (C)</p> <p>CRISTO TRIONFANTE. SEE Christ triumphant.</p> <p>CROQUIS DE ROUTE; de Henry Woollett; pf. © 7Apr24, E583611. R84373, 80ct51, Charlotte Sicurin Woollett (W)</p> <p>CROSS WORD MAMMA YOU PUZZLE ME, BUT PAPA'S GONNA FIGURE YOU OUT; w Willie Raskin & Sidney Clare, m Jimmy Monaco. © 22Dec24, E605386. R87609, 26Dec51, Rose Raskin (W)</p> <p>CROSS WORDS; m Ed. Gladstone, & w. © 13Dec24, E604154. R87360, 13Dec51, Charles Tobias (A of w)</p> <p>THE CROW-FISH MAN, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572403. R81531, 27Jul51, Joan Sharp (C)</p> <p>CRUCIFIXUS; m Johann Sebastian Bach, & arr.; men's cho. © 10Oct24, E601468. R85451, 5Nov51, Archibald T. Davison (A of arr.)</p> <p>CRUEL DADDY BLUES; w & m Chris Smith, Tim Brynn & Al Siegel. © 31Oct23, E574580. R82419, 21Aug51, Dora Smith & Dorothy Brynn (W's)</p> <p>CRYING FOR YOU; by Ned Miller & Chester Cohn; male quartet. © on arr., 9Jul23, E565681. R80550, 5Jul51, Leo Feist, inc. (PWH)</p> <p>CUDDLE UP CLOSE; w & m. © 4Dec24, E601955. R87077, 5Dec51, Clarence Todd (A)</p> <p>CUM SANCTO SPIRITU, from Mass in B minor; by Johann Sebastian Bach, arr.; men's cho. © 23Jun24, E591359. R82120, 13Aug51, Archibald T. Davison (A of arr.)</p> <p>CUPID IN SMILES AND TEARS; intermezzo, by Arthur Wellesley [pseud. of Arthur W. Hughes] pf. © 31Dec23, E578751. R87737, 27Dec51, Arthur W. Hughes (A)</p> <p>CUPID'S RODEO; w & m. © 9Sep24, E597361. R83236, 12Sep51, Douglas Furber (A of w) & Dave Stamper (A of m)</p> <p>CURIOS BLUES; w & m. © 1Nov24, E602779. R85571, 2Nov51, Hezekiah Jenkins (A)</p>
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RENEWALS—MUSIC

CURLS; poem by Cora Fabri, & m.
© 13Jul23, E570149. R80920, 12Jul151,
Phyllis Fergus (A of m)

CUT AND SLASH BLUES; w & m. © 11Jul24,
E589826. R80944, 12Jul151, Hyman
Rosen (A of w) & Augustus H. Perry
(A of m)

CUT YOURSELF A PIECE OF CAKE; foxtrot,
by Billy James, rev. Theodore Morse,
arr. O. Sciacca; band pts.
© 5Jul23, E563526. R80285, 2Jul151,
Leo Feist, inc. (PWH of O. Sciacca)

CUT YOURSELF A PIECE OF CAKE. SEE
Tra-la-lère.

CUT YOURSELF A PIECE OF CAKE AND MAKE
YOURSELF AT HOME; w & m Billy James,
rev. Theodore Morse. Rev. ed.
© 14Jul23, E563869. R80734, 11Jul151,
Leo Feist, inc. (PWH of T. Morse)

CZARDAS; by V. Monti, arr. Maurice
Baron; orch. pts. © on arr.,
9Jun24, E589185. R86375, 19Nov51,
G. Schirmer, inc. (PWH of M. Baron)

THE CZARINA'S FAVORITE; w Harry B.
Smith, m Petr Il'ich Chaikovskiy,
m adapted by Carl Hajos; mixed cho.,
pts. © on adaptation, 11Dec24,
E604215. R87344, 11Dec51, Mrs. Karl
Hajos (W)

D

DA DA NELLIE GOOD-BYE; w & m Fred
Fisher. © 31Jul24, E596195.
R81764, 1Aug51, Anna Fisher (W)

DADDY'S COMIN' HAME; w Michael Hurl, &
m. © 19Nov24, E599388. R86497,
21Nov51, Kennedy Russell (A of m)

DADDY'S SLIPPERS; w Sidney Holden,
m Martin Freed. © 5Mar24, E586271.
R84809, 18Oct51, Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengräber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden)

DALL' ORIENTE; by B. Labate, arr.
Charles J. Roberts; orch. © 9Sep24,
E602236. R83488, 13Sep51, Bruno
Labate (A) & Carl Fischer, inc. (PWH
of C. J. Roberts)

LA DAME EN DÉCOLLETÉ. SEE
Je n'ai pas pu.

LA DAME EN DÉCOLLETÉ. SEE
Romance.

DAMOISELLE, de En Chemysse; paroles
d'Albert Willemetz & Cami, & m.
© 15Apr24, E583833. R84398, 80ct51,
Raoul Moretti (A of m)

DAMOISELLE, de En chemysse; pf.
© 12Jun24, E592879. R84946, 80ct51,
Raoul Moretti (A)

DAMOISELLE, de En Chemysse; ptes.
d'orch., avec paroles. © on arr.,
15Apr24, E583828. R84393, 80ct51,
Raoul Moretti (A)

A DANCE FOR PHYLLIS, op.16; pf.
© 22Aug23, E570567. R82146, 14Aug51,
Van Denman Thompson (A)

DANCE MEASURE; m Reginald Somerville;
orch. © 7Aug24, E593523. R83430,
10Sep51, Isabel Harriett Somerville
(NK)

DANCE MOVEMENTS FROM BACH: selected &
arr. J. Michael Diack; pf.
© 30Sep24, E599211. R84865, 90ct51,
Agnes Mills Diack (W)

DANCE OF LOVE. DANSE D'AMOUR; w & m,
English version Frederick H. Martens.
© 17Oct24, E600654. R84892, 19Oct51,
Cecil Arden (A of w & m)

DANCE OF THE IMP; pf. © 26Nov23.
E577424. R87173, 23Nov51, Gerard
Carbonara (A)

DANCE OF THE WOOD NYMPHS, op.359; m
F. H. Losey; pf. © 25Aug23, E570627.
R82218, 13Aug51, Adeline Moore Losey
(W)

DANCE ON THE LAWN, op.39, no.1; w Kate
M. Luck, & m. © 7Jul24, E592909.
R82165, 13Aug51, Montague F. Phillips
(A of m)

A DANCE RHAPSODY, no.2; m Frederick
Delius; orch. © 20ct23, E572636.
R83713, 1Aug51, Phillip Emanuel &
Barclays Bank, ltd. (E's)

DANCE STEPS, op.127, no.1; pf.
© 30Sep24, E598560. R85129, 24Oct51,
Christian Sinding (A)

THE DANCER OF THE NILE; w & m Ed
Hurley & James F. Hanley. © 26Oct23,
E574542. R80446, 2Jul51, Isabel
LeMon Hanley (W)

DANCIN' AROUND, from Street singer;
w Percy Greenbank, m & arr. H.
Fraser-Simson; orch. © on arr.,
25Sep24, E598024. R83346, 14Sep51,
Cicely Fraser-Simson (W)

DANCIN' AROUND, from The street singer;
Foxtrot, m Harold Fraser-Simson, &
w. © 25Jul24, E593730. R81904,
6Aug51, Percy Greenbank (A of w) &
Cicely Fraser-Simson (W)

DANCING; m Granville Bantock, & w. ©
7Aug24, E593737. R87681, 12Dec51,
Lady Bantock (W) & Alfred Hayes (A
of w)

DANCING BANJO; ten. banjo, with pf.
acc. © 6Jul23, E565563. R80333,
2Jul51, Michael Pingitore (A)

THE DANCING BEAR; m G. A. Grant-
Schaefer; pf. © 11Jul24, E589912.
R81831, 6Aug51, Wm. C. Danforth,
Marion S. Grow & Daniel B. Grow (E's)

DANCING BY MOONLIGHT, op.367; foxtrot,
m F. H. Losey; pf. © 25Aug23,
E570636. R82226, 13Aug51, Adeline
Moore Losey (W)

DANCING IN THE SUNSHINE; pf., 6 hands.
© 8Feb24, E581646. R80758, 6Jul51,
Mathilde Bilbro (A)

DANCING JIM, from The whirl of the
world; foxtrot, m arr. Marc [i.e.
Robert Marc] Anthony; orch.
© 21Jul24, E593713. R81902, 6Aug51,
Robert Marc Anthony (A)

DANCING LEAVES, op.102, no.2; by Mrs.
H. H. A. [i.e. Amy Marcy (Cheney)]
Beach; pf. © 22Jul24, E595437.
R81462, 27Jul51, Roger Pierce (E)

DANCING MOONBEAMS; by Burt Ward [pseud.
of Charles J. Roberts], arr. C. J.
Roberts; orch. © on arr., 4Jun24,
E594676. R81493, 19Jul51, Carl
Fischer, inc. (PWH)

DANCING MOONBEAMS; caprice by Burt
Ward [pseud. of Charles J. Roberts];
pf. © 23May24, E589444. R81485,
19Jul51, Carl Fischer, inc. (PWH)

THE DANCING PONY, op.17, no.4; pf.
© 12Jul23, E563916. R80822,
11Jul51, Rob Roy Peery (A)

DANCING WITH HER SHADOW, op.7, no.3;
m Cora W. Jenkins; pf. © 25Jul24,
E594241. R83101, 12Sep51, Neva
Jenkins & Ada Jenkins Colton (NK)

DANDELIONS AND DAFFODILS; w & m S. J.
Damerell, R. Hargreaves & G. Bass.
© 25Jul24, E593219. R85145, 24Oct51,
Stanley J. Damerell & George Bass
(A's) & Kathleen Hargreaves (NK)

DANSE D'AMOUR. SEE
Dance of love.

DANSE DES POUPÉES; de Joaquin Turina,
arr.; ptes. d'orch. © on arr.,
12Jun24, E592860. R84938, 80ct51,
Stéphane Chapelier (A of arr.)

DANSE DORIENNE; on Grecian motives, m
Lucien Quittard; orch. © 26Aug24,
E593746. R83434, 10Sep51, Boosey &
Hawkes, ltd. (PWH)

DANSE HONGROISE; by F. Hager & Justin
Ring, transcribed by Rudy Wiedoeft;
C melody & E flat alto saxophone,
with pf. acc. © 28Dec23, E580790.
R87452, 14Dec51, Fred Hager (A) &
Mae Florence Wiedoeft (W)

DANSE-HUMORESQUE; pf. © 28Aug24,
E593955. R85115, 24Oct51, Henry
Coleman (A)

DANSE PETITE; by Gladys Cumberland
[pseud. of Cuthbert Harris] pf. ©
13Dec24, E599689. R87728, 26Dec51,
Louisa Harris (W)

DAREST THOU NOW, O SOUL. SEE
Oses-tu maintenant O mon ame.

DARK ALLEY BLUES. © 29Aug24, E597558.
R82844, 29Aug51, George McClennon
(A of m)

DARK AND STILL WAS BETHLEHEM'S CITY;
w Helen A. Dickinson, m Max Gulbins,
ed. C. Dickinson; SATB. © 14Sep23,
E569359. R81503, 27Jul51, Clarence
Dickinson (A)

DARK HILLS; w Edwin Arlington Robinson,
& m; low voice. © 1Jul24, E591601.
R83537, 17Sep51, Winter Watts (A of
m)

DARLING OF MY HEART; w & m. © 29Sep24,
E597901. R83882, 10ct51, James
Brockman & Pete Wendling (A's of w
& m)

DARLING OF MY HEART; w & m. © 18Oct24,
E600731. R84849, 22Oct51, James
Brockman & Pete Wendling (A's of
w & m)

THE DAWN; cantata, w adapted by Flora
MacDonald, m William Baines; 2 pt.
women's voices. © 18Feb24, A779045.
R80804, 6Jul51, Grace M. Baines (W)

DAWN; w G. Hubi-Newcombe, m Cuthbert
Harris; sop. & alto. © 25Jul24,
E594246. R81466, 27Jul51, Louisa
Harris (W)

THE DAWN OF LOVE; w & m. © 21Jul24,
E593714. R82418, 20Aug51, Richard
Knight (A)

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THE DAWN WIND; w Rudyard Kipling, & m. © 21Sep23, E572208. R83353, 17Sep51, Charles Green (A of m)	DEBUTANTE; caprice by Erno Rapee & W. Axt; pf. © 2Nov23, E574617. R84229, 10Oct51, Marian Margaret Rapee (W) & William Axt (A)	DEUCES WILD; pf. © 17Nov23, E574976. R86209, 14Nov51, Max Kortlander (A)
A DAY IN MAY; suite by Rudolf Friml, arr. Adolf Schmid; orch. pts. © 22Oct23, E574505. R81733, 30Jul151, G. Schirmer, inc. (PWH of A. Schmid)	THE DECENT THING TO DO, from Be yourself; w & m. © 2Sep24, E595892. R83036, 6Sep51, Marc Connelly & George S. Kaufman (A's of w) & Lewis Gensler (A of m)	DEUX POEMES; pour quatuor vocal. © 29Nov23, E575355. R84304, 8Oct51, Darius Milhaud (A of m) Contents.- Eloge (w Saint-Léger-Léger)- Le brick (w René Chalupt)
DAYBREAK; w H. W. Longfellow, m Cuthbert Harris; women's trio. © 10Sep24, E595787. R83112, 12Sep51, Louisa Harris (W)	DECLARATION; romance; band. © 2Sep24, E593983. R83443, 10Sep51, W. C. Carter (A)	DEUX POEMES DE RONSARD, op.26, no.1-2; paroles de Pierre de Ronsard, m Albert Roussel; chant & flute. © 1Sep24, E598384. R84996, 8Oct51, Blanche Preisach Roussel (W)
DAYDREAMS; violin & pf. © 10Oct24, E598563. R86467, 24Oct51, Adam Carse (A)	DEEP IN MY HEART; w Dorothy Terriess [pseud. of Theodora Morse], m Moe Schenck. © 3Dec23, 18Feb24; E577688, 579659. R86773, 86776; 30Nov51; Theodora Morse (A)	THE DEVIL'S DANCE. SEE Pirun polska.
THE DEACON TOLD ME I WAS GOOD; w & m. © 11Aug24, E594771. R85562, 26Oct51, Billy Smythe (A of w) & Art Gillham (A of m)	DEEP IN MY HEART DEAR, from In Heidelberg; duet, w Dorothy Donnelly, m Sigmund Romberg. © 11Nov24, E601427. R86233, 14Nov51, Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Lillian Romberg (W)	DEW DROPS; romance by Erno Rapee & W. Axt; pf. © 5Jul123, E563864. R80331, 2Jul51, Marian Margaret Rapee (W) & William Axt (A)
THE DEAF WOMAN'S COURTSHIP, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572399. R81527, 27Jul151, Joan Sharp (C)	DEEP IN MY HEART DEAR, from In Heidelberg; duet, w Dorothy Donnelly, m Sigmund Romberg. © 11Nov24, E601427. R86726, 30Nov51, Lillian H. Romberg (W)	DEW DROPS; romance, m Erno Rapee & W. Axt; pf. © 5Jul123, E563538. R80328, 2Jul51, Marian Margaret Rapee (W) & William Axt (A)
DEAR CHICKY; march de Adolphe Gauwin [i.e. Adolphe Gauwin-Baroncelli]; orch. © 15Dec23, E583420. R84561, 8Oct51, Italia Baroncelli (C)	DEER DANCE; by Charles Sanford Skilton, arr. Richard Czerwonky; violin & pf. © 22Sep24, E602217. R84874, 9Oct51, Carl Fischer, inc. (PWH of R. Czerwonky)	DEW DROPS; romance by Erno Rapee & W. Axt; orch. pts. © 5Jul123, E565873. R80334, 2Jul51, Marian Margaret Rapee (W) & William Axt (A)
DEAR LITTLE HOME OF MY DREAMS; w William B. Davidson, m Ernest R. Ball. © 2Sep24, E597221. R82898, 5Sep51, Maud Lambert Ball (W)	DEER DANCE; by Charles Sanford Skilton, melody given to the composer by R. De Poe, arr. Carl A. Preyer; pf. © 22Sep24, E602208. R84871, 9Oct51, Carl Fischer, inc. (PWH of C. A. Preyer)	THE DEW EACH TREMBLING LEAF ENWREATH'D; w Mary Balfour, Irish air arr. G. Ronald C. Olden; SATB. © 6Aug23, E567513. R81865, 6Aug51, The Arthur P. Schmidt Co., inc (PWH of G. R. C. Olden)
DEAR OLD CHICAGO; foxtrot, w Archie Gilliam, & m. © 13Nov24, E602990. R86108, 15Nov51, Dave Peyton (A of m)	DEFILE DES SOLDATS DE PLOMB; de Joaquin Turina, arr.; ptes. d'orch. © 27May24, E592477. R84935, 8Oct51, Stéphane Chapelier (A of arr.)	DICTY BLUES; foxtrot, m, & arr. Raymond Matthews. © 3Dec23, E575293. R87141, 29Nov51, Fletcher Henderson (A of m)
DEAR OLD MOTHER'S SONG BOOK; w & m. © 31Oct23, E572607. R80256, 28Jun51, Leonard Young (A of m) & Allen Murray (A of w)	DEINE WEISSEN HÄNDE, aus Das Fräulein aus 1001 Nacht, op.453; von Bruno Hardt-Warden und Karl Farkas, Gesangtexte von Fritz Rotter, & m. © 6Oct24, E599066. R84095, 8Oct51, Robert Stolz (A of m)	LES DIEU SONT MORTS; drame d'Eugène Berteaux, m Charles Tournemire; chant & pf. © 18Mar24, D26569. R84298, 8Oct51, Alice Espir Tournemire (W)
DEAR ONE; w & m Mark Fisher, Cy Richardson & Joe Burke, arr. Wm. Schulz; orch. © on arr., 30Oct24, E600282. R84180, 50ct51, Lenora Fisher (W)	DENISON'S BOHEMIA OPENING CHORUS AND FINALE; w & m Frederick G. Johnson, © 23Oct23, E574474. R83641, 24Sep51, T. S. Denison & Co. (PWH)	DIF'RENT SOMEHOW; w Gordon [i.e. John Edward Gordon McConnel] & Jack Arnold [pseud. of Eric Coates] © 19Sep24, E598083. R83681, 21Sep51, Eric Coates & John Edward Gordon McConnel (A's)
DEAR ONE; w & m Mark Fisher, Cy Richardson & Joe Burke. © 30ct24, E600405. R84194, 100ct51, James F. Burke & Teresa M. Faber (C of J. Burke)	DER ER ET YNDIGT LAND; tekst: Adam Oehlenschläger, m Carl Nielsen. © 1Jul124, E593533. R81233, 16Jul151, Irmelin Eggert Möller (C)	DINAH LEE; foxtrot, w & m. © 1Jul124, E594579. R87168, 3Dec51, Dan Parrish (A of w & m)
DEAR SIR. SEE All lanes must reach a turning.	THE DERBY RAM, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572408. R81536, 27Jul151, Joan Sharp (C)	DIPPING IN THE MOONLIGHT, from In Dutch; w Irving Caesar, & m. © 100ct24, E600430. R84196, 100ct51, Joseph Meyer (A of m)
DEAR SIR. SEE Gypsy caravan.	DERNIERS ADIEUX DE LA FILLE DE JEPHTHE; de Georg Friedrich Händel, traduction française par H. Fuchs, transcription par Georges Krieger; chant & pf., texte française & allemande © 30Apr24, E592314. R84412, 8Oct51, Henriette Fuchs (A)	DIPPING IN THE MOONLIGHT, from In Dutch; w Irving Caesar, & m. © 100ct24, E600430. R84196, 100ct51, Joseph Meyer (A of m)
DEAR SIR. SEE I want to be there.	A DESERTED FARM, op.51, no.8; by Edward MacDowell, arr. Frank Winterbottom; military band. © 23Jun24, E591764. R80525, 5Jul151, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)	DIRTY HANDS, DIRTY FACE; w E. Leslie, A. Jolson & Grant Clarke, m James V. Monaco. © 28May23, E564529. R62884, 31May50, Edgar Leslie & Al Jolson (A's), Elsie Clarke & Virginia Monaco Helvoigt (W's)
DEAREST BABE OF MINE. SEE Caro, caro il mio bambino.	DESIRÉE; w Wenda [i.e. Emilie] Arthur, & m. © 14Jul124, E593102. R82170, 13Aug51, Kitty Parker (A of m) & Emilie Arthur (A)	THE DISTRACTED MAID; w & m Peter Warlock [pseud. of Philip Heseltine] © 10Sep23, E567911. R80871, 29Jun51, A. Mangeot (E)
DEAREST JESU WE ARE HERE; m Johann Sebastian Bach, arr. Maurice Besly; pf. © on arr., 5Jul24, E593503. R82040, 30Jul151, Marguerite Besly (W)	DITSON EASY TRIOS; arr.; 2 violins & pf. © 5Apr24, A792199. R80807, 6Jul151, Karl Kissland (A)	DIXIE DREAMS, from Dixie to Broadway; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 4Sep24, E597103. R83652, 24Sep51, Arthur Johnston (A)
DEBUTANTE; caprice by Erno Rapee & W. Axt, orchestrated by W. C. Polla; orch. pts. © 17Oct23, E574270. R84227, 100ct51, Marian Margaret Rapee (W), William Axt (A) & Robbins Music Corp. (PWH of W. C. Polla)		

RENEWALS—MUSIC

DIXIE DREAMS, from Dixie to Broadway; w Roy Turk & Grant Clarke, & m. © 4Sep24, E597103. R82947, 10Sep51, Arthur Johnston & George [W.] Meyer (A's of m)

DIXIE DREAMS; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 9Aug24, E596369. R81891, 9Aug51, Arthur Johnston (A)

DIXIE DREAMS; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 9Aug24, E596369. R81935, 10Aug51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)

DIXIE DREAMS; w Grant Clarke & Roy Turk, & m. © 9Aug24, E596369. R82109, 10Aug51, Arthur Johnston & George Meyer (A's of m)

DIXIE DREAMS; w Grant Clarke & Roy Turk, m A. Johnston & Geo. W. Meyer. © 4Sep24, E597103. R83023, 6Sep51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)

DIXIE FLYER SAM; w Charles & H. Tobias, m George J. Bennett. © 23Aug24, E597461. R82492, 23Aug51, Harry Tobias (A)

DIXIE, I HEAR YOU CALLING AND I'M COMING BACK TO YOU; w Val. T. Hanson, & m. © 2Jul124, E591502. R82759, 30Aug51, May Hill (A of m)

DIXIE TO BROADWAY. SEE
Dixie dreams.

DIXIE TO BROADWAY. SEE
I'm a little blackbird looking
for a bluebird.

DIXIE TO BROADWAY. SEE
Jazz time came from the South.

DIXIE TO BROADWAY. SEE
Jungle town has moved to Dixieland.

DIXIE TO BROADWAY. SEE
Mandy, make up your mind.

DIZZY FINGERS; m Zez Confrey [pseud. of Edward Elzear Confrey]; pf. © 17Nov23, E574974. R86207, 14Nov51, Edward Elzear Confrey (A)

DO YOU EVER THINK OF ME, OLD SWEETHEART OF MINE? w Sherwin P. Galvin, & m. © 17Mar24, E584499. R80828, 12Jul151, Blanche E. Robinson (A of m)

DO YOU LOVE AS I LOVE? from In Dutch; w & m. © 100ct24, E600431. R84703, 11Oct51, Irving Caesar (A of w) & Joseph Meyer (A of m)

DO YOU LOVE AS I LOVE, from In Dutch; w Irving Caesar, & m. © 100ct24, E600431. R84197, 100ct51, Joseph Meyer (A of m)

DO YOU REALISE? w & m John P. Long & Huntley Trevor. © 19May24, E593815. R80364, 2Jul51, Alice Maud Long & Kathleen Trevor (W's)

DO YOU WONDER; w Jack Girard [pseud. of Don Rockwell], & m. © 21Aug24, E596645. R82450, 21Aug51, Don Rockwell (A) & Louis Herscher (A of m)

DOCTOR FOSTER; after Handel, by Herbert Hughes; TTBB. © on arr., 9May24, E592375. R80535, 3Jul151, Suzanne Hughes (W)

DOES SHE? w Mort Dixon, & m. © 19Sep24, E597505. R84793, 180ct51, Ray Henderson (A of m)

DOES SHE; m Ray Henderson, & w. © 19Sep24, E597505. R83331, 19Sep51, Mort Dixon (A of w)

DOG ON THE PIANO; pf. © 5Sep24, E595704. R85543, 5Nov51, Ted Shapiro (A)

DOG—GONE THE PIANO; arr. Vern Elliott; pf. © 13Nov23, E577314. R85541, 5Nov51, Ted Shapiro (A of m)

DOLLS' HOUSEKEEPING, op.7, no.5; m Cora W. Jenkins; pf. © 25Jul124, E594245. R83103, 12Sep51, Neva Jenkins & Ada Jenkins Colton (NK)

DOLLY; w Eugene West, m Martin Fried. © 10Mar24, E586437. R80346, 5Jul151, Laura A. Bell (administratix, d.b. n.c.t.a. of E. West)

DOMENICO GATTI'S THIRTY-FIVE MELODIOUS TECHNICAL EXERCISES; transcribed for saxophone. © 100ct24, E601633. R85745, 22Oct51, Gerardo Iasilli (A of transcription)

DON JUAN. SEE
Minuet.

DONE SOLD MY SOUL TO THE DEVIL; w & m Harold Gray [pseud. of Porter Grainger] © 20ct24, E602043. R87432, 11Dec51, Portia Grainger (NK)

DON'T ADVERTISE YOUR MAN; w & m. © 23Jul124, E594170. R81310, 23Jul151, Jimmy Foster (A)

DON'T ADVERTISE YOUR MAN; w & m, with jazz orch. arr. © 8Jul124, E591645. R81936, 7Aug51, Jimmy Foster (A)

DON'T CRY; m Max Darewski, & w. © 29Sep24, E598886. R85156, 25Oct51, Graham John (A of w) & Ruby Laura R. Darewski (W)

DON'T FORGET TO WRITE A LETTER HOME; w M. Parish & Max Prival, m Eleanor Young & Harry D. Squires. © 12Oct23, E576169. R83849, 28Sep51, Mitchell Parish (A)

DON'T HANG THE WASHING ON THE AERIAL, MAGGIE; m H. East & Ashley Richards, & w. © 30Jun24, E593807. R80590, 5Jul151, Harry East (A of w & m)

DON'T KNOW AND DON'T CARE BLUES; w & m George Brooks [pseud. of Porter Grainger] arr. Jimmy Foster; orch. © 8Jul124, E596068. R87431, 11Dec51, Portia Grainger (NK)

DON'T MIND THE RAIN; w & m N. Miller & Chester Conn [pseud. of Chester Cohn], & arr. © 3Dec23, E577690. R86774, 30Nov51, Ned Miller (A) & Chester Conn (A of w, m & arr.)

DON'T MIND THE RAIN; w & m N. Miller & Chester Conn [Pseud. of Chester Cohn]. © 2Feb24, E581292. R86779, 30Nov51, Ned Miller & Chester Conn (A's)

DON'T TAKE ME DOWN TO THE SEA; w Laddie Cliff & Clifford Seyler, & m. © 30Jun24, E593806. R80589, 3Jul151, Phyllis Monkman (W of L. Cliff), Lucy Seyler (W of C. Seyler) & May Clapham (A of m)

DON'T WE CARRY ON! w & m Cliff Friend & Sidney Clare, arr. Alfred J. Doyle; male quartet. © 9Jul23, E563677. R80546, 5Jul51, Leo Feist, inc. (PMH of A. J. Doyle)

DOO-WACKA-DOO; w & m W. Donaldson, Clarence Gaskill & G. Horther. © 9Jul124, E589788. R80735, 11Jul151, Will Donaldson, George Horther (A's) & Mathilda Gaskill (W)

DOO WACKA DOO; w Clarence Gaskill & G. Horther, m C. Gaskill & W. Donaldson. © 20Aug24, E595450. R82807, 31Aug51, Mathilda Gaskill (W) & George Horther & Will Donaldson (A's)

DOODLE DOO DOO; foxtrot by A. Kassel, M. Stitzel & Theodore Morse, & arr. © 25Apr24, E585940. R85058, 30Apr51, Art Kassel (A of w & m), Mel Stitzel (A of m & arr.) & Theodore Morse (W)

DOODLE DOO DOO; foxtrot by A. Kassel, M. Stitzel & Theodore Morse, arr. Harold Sturr; orch. pts. © on arr., 15Apr24, E585425. R85057, 18Apr51, Art Kassel (A of w & m), Mel Stitzel (A of m), Theodore Morse (W) & Leo Feist, inc. (PMH of H. Sturr)

THE DOOR OF HER DREAMS, from Rose Marie; w & m. © 2Sep24, E597367. R82902, 5Sep51, Otto Harbach & Oscar Hammerstein, 2d (A's of w) & Rudolf Friml (A of m)

THE DOOR OF HER DREAMS, from Rose Marie; w O. Harbach & Oscar Hammerstein, 2d, m Rudolf Friml. © 2Sep24, E597367. R82861, 4Sep51, Otto A. Harbach (A)

THE DOOR OF HER DREAMS, from Rose Marie; w Otto Harbach & O. Hammerstein, 2d, m Rudolf Friml. © 2Sep24, E597367. R82862, 4Sep51, Oscar Hammerstein, 2d (A)

DOROTHY; opera by B. C. Stephenson, m Alfred Collier, rev. Avalon Collard. Voc. sc. © on revision, 30Apr24, E583931. R82414, 20Aug51, William Collard (C)

DOUAUMONT; marche m André Caplet; fanfare. Ptes. © 27May24, E592460. R84925, 80ct51, Geneviève Perruchon Caplet (W)

DOUDOUYA; foxtrot de Claude Darcy [pseud. of Arthur Cadi]; pf. © 15Apr24, E585814. R84381, 80ct51, Arthur Cadi (A)

DOUZE MÉLODIES; poésie de Victor Hugo & others, & m. © 16Aug23, E567528. R81589, 26Jul151, Gaetano Troiani (A of m)

DOUZE MÉLODIES; textes français et anglais de P. Verlaine, Gauthier-Villars et autres, m Déodat de Séverac. © 27May24, E592433. R84922, 80ct51, Henriette Tardieu de Séverac (W)

DOWN A SHADY LANE; m Felix Godin, & w. © 1Jul124, E593085. R85143, 24Oct51, Eric Valentine (A of w) & Agnes Godin (W)

DOWN BY THE SALLEY GARDENS; w William Butler Yeats, m Rebecca Clarke [i.e. Rebecca Clarke Friskin]; med. voice, in E min. © 15Sep24, E598127. R85480, 31Oct51, Rebecca Clarke (A)

DOWN HAWAII WAY; w Roxanne Hampton [pseud. of Joseph M. Davis], m Billy [i.e. Will] Heagney. © 27Jun24, E589481. R80691, 28Jun51, Joseph M. Davis & Billy (Will) Heagney (A's)

DOWN IN THE MOUTH BLUES; w & m. © 30ct24, E600227. R84177, 5Oct51, Bud Miley & Arthur Ray (A's of w & m)

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DOWN IN WAH WAH TOWN; w & m W. Donaldson, Leon Flatow & Clarence Gaskill, ukulele arr. Louis Fleischer. © 22Sep24, E597578. R86253, 13Nov51, Will Donaldson (A)

DOWN MAIN STREET; by A. J. Weidt. (In The cadenza, v. 30, no. 12) © 27Dec23, B609597. R87635, 21Dec51, Clara Arra & Julia Griswold (C)

DOWN MOONLIGHT LANE; w & m Cooper Paul & H. D. Squires. © 15Nov24, E603039. R86114, 15Nov51, Harry D. Squires (A)

DOWN RAINBOW ALLEY; foxtrot, w & m Rex Halm [pseud. of Richard Hayes] © 25Mar24, E583716. R80560, 5Jul51, Richard Hayes (A)

DOWN WHERE THE BLUEBELLS GROW; w & m J. Brachman, school version Emerson Poe, arr. Henry Wadsworth; 2-pt. © on arr., 28Nov24, E601999. R87163, 28Nov51, M. Witmark & Sons (PWH of H. Wadsworth)

DOWN WHERE THE CLOVERS BLOW; w & m Dorothy Elliott, arr. Henry Wadsworth. © on new arr., 27Sep24, E602106. R84062, 27Sep51, M. Witmark & Sons (PWH of H. Wadsworth)

DRAKE'S DRUM; poem by Henry Newbolt, m Herbert James Wrightson; med. voice. © 11Oct24, E600500. R84877, 22Oct51, Mary Wrightson (W)

DRAMATIC ANDANTE NO.1; m & arr. Erno Rapee & W. Axt; orch. pts. © 2Aug23, E568275. R81631, 31Jul51, Marian Margaret Rapee (W) & William Axt (A)

DREAM-A-WAY; w & m. © 14Aug23, E568593. R81941, 3Aug51, Mabel Besthoff (A)

DREAM AWAY; w & m. © 30Nov23, E575279. R81956, 3Aug51, Mabel Besthoff (A)

DREAM FLAMES. SEE Candide vele.

THE DREAM GIRL; selection, m Victor Herbert, arr. Hilding Anderson; pf. © 18Aug24, E595462. R82538, 21Aug51, Harms, inc. (PWH of H. Anderson)

THE DREAM GIRL. SEE All year around.

THE DREAM GIRL. SEE The broad highway.

THE DREAM OF DES GRIEUX. SEE Le rêve de des grieux.

A DREAM OF PARADISE; w Claude Lyttleton, m Hamilton Gray, arr. Paul Bliss; mixed voices. © 18Feb24, E579676. R80755, 6Ju151, Theodore Presser Co. (PWH)

DREAM TIME; m Ben Krost, & w. © 13Nov24, E603094. R86369, 16Nov51, Richard W. Pascoe (A of w)

DREAM VALLEY; pf. © 17Jul24, E591952. R81209, 18Jul51, Ernest Harry Adams (A)

DREAMER OF DREAMS; w Gus Kahn, & m; with ukulele acc. © 26Aug24, E595190. R82653, 28Aug51, Grace LeBoy Kahn (W) & Ted Fiorito (A of m)

DREAMING OF MY OLD HOME, SWEET HOME. 1. Mixed voices.- 2. Men's voices.- 3. 3 pt. women's voices. © 24Jan24; E579171-579173. R80749-80751; 6Ju151; Geoffrey O'Hara (A)

DREAMS; w James La Mont, m Egbert Van Alstyne. © 29Sep24, E602045. R84060, 10Oct51, Ruth Van Alstyne (W)

DREAMS, op.67; by Boris Levenson; violin & pf. © 3Mar24, E584266. R87721, 26Dec51, Slava Levenson (W)

DREAMS OF DIXIELAND; w & m Porter Grainger, Bob Ricketts & J. Trent. © 8Sep24, E597146. R84242, 9Oct51, Joe[e] Trent (A)

DREAMS OF YESTERYEAR; w Margaret Gerald, & m. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 11Jul24, E589909. R81828, 6Aug51, Ernest Harry Adams (A of m)

DREAMS OF YOU; m Max Darewski, & w. © 18Aug24, E593790. R82530, 21Aug51, Graham John (A of w) & Ruby Laura R. Darewski (W)

DREAMY EYES, from Princess April; w & m Monte Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo] © 16Oct24, E600650. R84857, 22Oct51, Monte Carlo & Alma Sanders (A's)

DREAMY MONTEREY; w & m Ben Bernie, Al Goering & J. Pettis. © 25Nov24, E601742. R86596, 27Nov51, John B. Pettis (A)

DREI KLAVIERSTÜCKE, op.2; Klavier. © 26Oct23, EP16979. R83127, 30Aug51, Franz Salmhofer (A)

DRIFTING; w & m. © 14Sep23, E569302. R80473, 2Ju151, Fred G. Moritt (A)

DRIFTING, THAT'S ALL, ACROSS THE GREAT DIVIDE; by Herbert Buffum. © 1Dec24, E603905. R87529, 14Dec51, Lillie Buffum (W) & Herbert Buffum Jr. (C)

DRIFTWOOD; m Lew Gold, w Gus Kahn. © 16Nov23, 19Mar24; E577077, 586474. R85400, 85401, 23Oct51; Doris Gold (W)

DRIFTWOOD; m Louis Goldwasser [i.e. Lou Gold]. © 22Oct23, E576276. R85402, 19Oct51, Doris Gold (W)

DRINK TO ME ONLY WITH THINE EYES; by Ben Johnson, arr. G. A. Grant-Schaefer; with pf. acc. © 5Aug24, E594640. R82752, 29Aug51, Wm. C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)

DRINK TO ME ONLY WITH THINE EYES; by Johann Chrysostom Wolfgang Amadeus Mozart, variations for pf. by Harold M. Smith. © 11Aug23, E570267. R81884, 9Aug51, A. W. Perry's Sons (PWH)

DRUMS OF LIFE; w Dena Tempest [pseud. of Katerina Venn], m Hermann Lohr. © 7Aug24, E593723. R81914, 9Aug51, Jessie Lohr (W) & Katerina Venn (A)

DRY YO' EYES; w & m; in F. © 15Oct23, E574229. R84224, 10Oct51, Donald H. Caslar (A)

DRY YO' EYES; w & m Porter Grainger, Bob Ricketts & J. Trent. © 16Sep24, E595858. R83734, 17Sep51, Joe[e] Trent (A)

DU TRÄGST DEN DUFT VON SÜSSEN SÜNDEN, aus Der Kavalier von zehn bis vier, op.452; Walzer, w Fritz Rotter, & m. © 3Mar24, E583083. R82401, 20Aug51, Robert Stoltz (A of m)

DUBLINOLA, from Passing show of 1924; w Harold Atteridge, m S. Romberg & Jean Schwartz. © 19Sep24, E597780. R83334, 19Sep51, Sigmund Romberg (A)

DUBLINOLA, from Passing show of 1924; w Harold Atteridge, & m. © 19Sep24, E597780. R83520, 19Sep51, Sigmund Romberg & Jean Schwartz (A's of m) & Mary Atteridge (W)

DUMB DORA; w & m J. A. Flood, Roger Pryor & Arthur R. Grant, arr. A. R. Grant. © 19Nov23, E577171. R86064, 7Nov51, John A. Flood (A of w & m)

DUMB DORA; w Sam Coslow, & m. © 8Sep24, E595707. R82962, 10Sep51, Abner Silver (A of m)

DUMBELL; w & m Paul Gerard Smith, arr. Arthur Darvo. © 25Oct23, E574455. R84826, 19Oct51, Paul Gerard Smith, inc. (PWH)

DUSK AT SEA; w Thomas Jones Jr., & m. © 31Dec23, E580694. R87507, 17Dec51, Clara Edwards (A of m)

E

EAGLE ROCK ME PAPA; w & m. © 31Jul24, E596196. R81791, 31Jul51, Thomas Dorsey, Queen Jones & Lloyd Dorsey (A's of w & m)

EARL CARROLL VANITIES. SEE Christmas night.

EARL CARROLL VANITIES. SEE Counting the hours.

EARL CARROLL VANITIES. SEE In the South of France.

EARL CARROLL VANITIES. SEE Tiddle-ice tot.

EARL CARROLL'S VANITIES OF 1923. SEE Laugh while you're dancing around.

EARLY ITALIAN SONGS AND AIRS; by Pietro Floridia; high voice. v.2. © 16Sep24, A807618. R85184, 24Oct51, Oliver Ditson Co. (PWH)

EARLY SUNDAY MORNING, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572404. R81532, 27Jul51, Joan Sharp (C)

EAST; w Percy O. Brewer, & m. © 31Dec23, E578185. R87474, 12Dec51, Walter Smith (A of m)

EASTERN DANCE, op.39, no.6; impression; pf. © 9Jul24, E591802. R80840, 12Jul51, Trygve Torjussen (A)

AN EASTERN ROMANCE; m Herbert E. Haines; band. © 28May24, E592397. R82584, 3Ju151, Alfred Haines (NK)

EASY GOIN' MAMMA, DON'T PLAY HARD TO GET WITH ME; w Sam M. Lewis & Joe Young, m F. E. Ahlert, ukulele arr. Jeanné Gravelle. © 27Dec24, E603994. R87741, 27Dec51, Fred E. Ahlert (A)

RENEWALS—MUSIC

<p>EASY MELODY; foxtrot, w & m Larry Conley & Gene Rodemich, arr. Frank E. Barry; orch. pts. © 30Aug23, E568991. R82509, 24Aug51, Leo Feist, inc. (PWH of F. E. Barry)</p> <p>THE ECHO, op.31, no.1; by Bjarne Rolseth; pf. © 5Sep24, E595560. R82924, 6Sep51, Schroeder & Gunther, inc. (PWH)</p> <p>EEH, BUT THEY DO; w & m R. P. Weston & Bert Lee. © 30Jun24, E593803. R80586, 3Jul51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)</p> <p>EGMONT OVERTURE; m Ludwig van Beethoven, arr. Frank Winterbottom; military band. © 10Apr24, E583617. R80342, 3Jul51, Boosey & Hawkes, ltd. (PWH)</p> <p>EGYPTIAN ROSE; w Harry B. Smith & Francis Wheeler [pseud. of Henry Waterson], m Ted Snyder. © 26Oct23, E576465. R84171, 8Oct51, Mary Waterson (W)</p> <p>EIGHT NEGRO SONGS; from Bedford Co. Virginia, collected & ed. © 22Aug24, E596707. R83446, 10Sep51, Francis H. Abbott (A of collecting) & Alfred J. Swan (A of editing)</p> <p>EIGHT NURSERY RHYMES; m. © 31Mar24, E583122. R87670, 12Dec51, Eric Coates (A)</p> <p>EIGHT WALTZES; m Franz Peter Schubert, selected & ed.; pf. set 1 © 24Nov23, E575146. R81753, 31Jul51, Guy Maier (A of selection & editing)</p> <p>EILEEN; foxtrot, w & m. © 1Sep23, E568976. R82804, 31Aug51, Victor Arden (A)</p> <p>EILEEN; foxtrot, w & m. © 3Dec23, E577728. R82806, 31Aug51, Victor Arden (A)</p> <p>EILIDH; poem by Fiona Macleod, m Barbara Thornley; in A. © 9Jul24, E593226. R82023, 30Jul51, H. Fergie Woods (NK of B. Thornley)</p> <p>EINSAMKEIT. SEE Solitude.</p> <p>ELEGIE, op.3; violin & pf. © 30Oct24, E599132. R86473, 23Nov51, Theodor Berghout (A)</p> <p>ELEVEN VALSES NOBLES; m Franz Peter Schubert; pf. set 3. © 22Dec23, E578180. R81761, 31Jul51, Guy Maier (A)</p> <p>THE ELF AND THE FAIRY; pf. © 13Mar24, E584703. R84843, 22Oct51, Berenice Benson Bentley (A)</p> <p>ELFIN FOUNTAIN; by S. H. Braithwaite; pf. © 9Oct23, E574190. R84085, 50ct51, Jessie Braithwaite & Nellie Sargent (E's)</p> <p>ELFIN REVELS; cantata for treble voices in unison or 2 pts. written by Florence Harrison, & m. © 19Jul24, E593504. R82041, 30Jul51, Frederick Keel (A of m)</p> <p>ELLE NE CROYAIT PAS. SHE NE'ER BELIEVED IT TRUE, from Mignon; by Ambroise Thomas, w Michel Carré & J. Barbier, English version by Harrison Millard, ed. N. Clifford Page; high voice, in C. © on arr., 23May24, E589453. R81680, 31Jul51, Carl Fischer, inc. (PWH of N. C. Page)</p>	<p>EMANCIPATION DAY IN DIXIE; w & m. © 4Aug24, E594551. R81984, 6Aug51, Horace George (A)</p> <p>EMBLEM OF PEACE; march, m Harry J. Lincoln; pf. © 25Aug23, E570623. R82215, 13Aug51, Lottie M. Lincoln (W)</p> <p>EMIR'S SERENADE; w Ferdinand Irby, & m; TTBB. © on arr., 9May24, E592369. R80531, 3Jul51, Cyril Scott (A of m)</p> <p>EMPIRE MARCH; m Edward Elgar; pf. © 11Jul24, E593370. R82027, 30Jul51, Carice Irene Blake (C)</p> <p>THE EMPTY NEST. LEERES NEST; German w R. de la Croix, English w Percy Pinkerton, m Casimir Borwin [pseud. of C. Lierhammer] © 10Oct23, E572621. R83357, 17Sep51, C. Lierhammer (A)</p> <p>EN BRETAGNE. SEE Crémuscle d'été sur le Grand Bassin de St. Nazaire.</p> <p>EN BRETAGNE. SEE Retour du pardon de Landévennec.</p> <p>EN BRETAGNE. SEE Sur la grève deserte de trez-rouz.</p> <p>EN CHEMYSE. SEE Chanson moyenageuse.</p> <p>EN CHEMYSE. SEE La corde au cou.</p> <p>EN CHEMYSE. SEE Damoiselle.</p> <p>EN CHEMYSE. SEE La girl et le homard.</p> <p>EN CHEMYSE. SEE Isoline, va dans la cuisine.</p> <p>EN CHEMYSE. SEE Lahurette.</p> <p>EN CHEMYSE. SEE Par les sentiments.</p> <p>EN CHEMYSE. SEE Le pas de calais.</p> <p>EN CHEMYSE. SEE La rose trémère.</p> <p>EN FLANANT A PARIS; paroles de Audifred & Léo Lelievre fils, m Paul Dalbret [pseud. of Paul Van Trappe] © 18Mar24, E583282. R84350, 8Oct51, Emilienne Burly Van Trappe (W)</p> <p>ENCHANTED COTTAGE; waltz, w & m. © 22Jul24, E593218. R81394, 25Jul51, P. M. Rogers, Reg. Connally & Jimmy Campbell (A's of w & m)</p> <p>THE ENCHANTED GARDEN; by Jean Morel [pseud. of Frederick Mullen]; pf. © 7Jan24, E573763. R80945, 11Jul51, Frederick Mullen (A)</p> <p>ENCHANTMENT; waltz, w Stanton Hill, m Charles P. Scott; mixed voices. © on arr., 29Aug24, E595512. R83107, 12Sep51, Jennie S. Boyce (NK)</p> <p>THE END OF THE ROAD; w & m W. Dillon & Harry Lauder. © 30Jun24, E593800. R81442, 25Jul51, William A. Dillon (A)</p> <p>THE END OF THE ROAD; w & m W. Dillon & Harry Lauder. © 30Jun24, E593800. R80583, 3Jul51, William Dillon (A) & Greta Lauder (NK)</p>	<p>ENGLISH DANCE; 2 pts., 6 hands. © 11Feb24, E579811. R81743, 30Jul51, Percy Aldridge Grainger (A)</p> <p>ENGLISH FOLK SONGS; orch. © on arr., 16Jul24, E593500. R82037, 30Jul51, Ralph Vaughan Williams (A)</p> <p>EPIPHANIE; par André Caplet; violoncelle & pf. © 18Mar24, E583307. R84358, 8Oct51, Geneviève Perruchon Caplet (W)</p> <p>EPISODES; m Alexandre Tcherepnine, revues et doigtées par I. Philipp; pf. © 31Dec23, E573892. R87193, 3Dec51, Isidore Philipp (A)</p> <p>ES GIBT AUF DER WELT NUR EINZIGES WEIN! aus Das Fräulein aus 1001 Nacht, op.453B; w Fritz Rotter, & m. © on arr. for orch., 6Oct24, E598836. R85831, 13Nov51, Robert Stolz (A of m)</p> <p>ES GIBT AUF DER WELT NUR EINZIGES WEIN! aus Das Fräulein aus 1001 Nacht, op.453B; w Fritz Rotter, & m; orch. © on arr., 6Oct24, E598837. R85872, 13Nov51, Robert Stolz (A of m)</p> <p>ETERNAL SPRING; entr'acte, m Bernard Rolt, arr. Arthur Wood; orch. © on arr., 14Jul24, E593119. R82173, 13Aug51, Chappell & Co., ltd (PWH of A. Wood)</p> <p>ÉTUDE MÉLODIQUE; pf. © 20Nov23, E577720. R83279, 17Sep51, Joseph J. McGrath (A)</p> <p>ÉTUDES-CAPRICES, op.18; by Henri Wieniawski, ed. Leopold Auer; violin, with acc. of a second violin. © on arr. for violin with acc. of a 2d violin, 2May24, E589434. R81484, 19Jul51, Carl Fischer (PWH of L. Auer)</p> <p>EVANGELINE; foxtrot, w & m. © 22Dec23, E573415. R81145, 12Jul51, Jack Edward Bennett (A)</p> <p>EVELYN, from My boy friend; w Harold Christy & J. Lait, m Con Conrad [pseud. of Conrad K. Dober] © 17Dec24, E603845. R87650, 19Dec51, Jack Lait (A) & Leona Z. Shattuck (W of C. K. Dober)</p> <p>EVENING PLEASURES; by Howell, arr. M. W. Butler; pf. © on new arr., 11Aug23, E570264. R81881, 9Aug51, A. W. Perry's Sons (PWH)</p> <p>AN EVENING PRAYER; English w Helen A. Dickinson, m XV cent. Moravian, ed. C. Dickinson. © 11Jul23, E565649. R80673, 9Jul51, Clarence Dickinson (A)</p> <p>EVENING SONG; by E. E. Trucco; pf. © 10Aug23, E568524. R80612, 6Jul51, John Mario Cerruti (PWH)</p> <p>EVENING SONG; m Robert Schumann, transcribed; organ. © on transcription, 3Mar24, E584260. R82004, 3Aug51, Edwin Arthur Kraft (A of transcription)</p> <p>EVENING SONG; w Victor Hugo, & m. © 9Oct23, E574161. R83990, 4Oct51, Hanna Van Vollenhoven (A of m)</p> <p>THE EVENING STAR, from Tannhauser; by Richard Wagner, arr. M. L. Lake; baritone or trombone & band. © 15Apr24, EP57257. R84878, 9Oct51, Carl Fischer, inc. (PWH of M. L. Lake)</p>
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R86605, 19Nov51, Arthur Stanley (A of w)</p> <p>EVERY SWEETIE THAT I GET, SOMEBODY ELSE TAKES HER FROM ME; w & m Thomas Waller & S. Williams. © 19Sep24, E597573. R83332, 19Sep51, Spencer Williams (A)</p> <p>EVERY TIME THE CLOCK TICKS; m Robert Braine, & w. © 13Sep23, E571059. R83032, 10Sep51, Eugene J. W. Conrad (A of w)</p> <p>EVERY VALLEY SHALL BE FILLED; Biblical w, m James H. Rogers; ten. solo & mixed cho. © 16Oct23, E576236. R84607, 15Oct51, Mrs. James H. Rogers (W)</p> <p>EVERY WOMAN'S BLUES; w & m C. Smith & Stanley Miller. © 30ct23, E576010. R81722, 27Jul51, Clara Smith (A of w)</p> <p>EVERY WOMAN'S BLUES; m Stanley S. Miller, & w. © 3Aug23, E568250. R81705, 27Jul51, Clara Smith (A of w)</p> <p>EVERYBODY BUT ME; m Geo. W. [i.e. George W.] Meyer, & w. © 28Jul24, E594284. R81600, 30Jul51, Billy Rose (A of w)</p> <p>EVERYBODY BUT ME; w Billy Rose, & m. © 28Jul24, E594284. R86166, 9Nov51, George W. Meyer (A of m)</p> <p>EVERYBODY HAS A GIRL BUT ME; m Vic [i.e. Vincent] Lauria. © 28Oct24, E602667. R86030, 5Nov51, Vincent Lauria (A)</p> <p>EVERYBODY LOVES MY BABY BUT MY BABY DON'T LOVE NOBODY BUT ME; w & m J. Palmer & Spencer Williams. © 18Sep24, E600064. R83323, 18Sep51, Jack Palmer (A)</p> <p>EVERYBODY LOVES MY BABY BUT MY BABY DON'T LOVE NOBODY BUT ME; w & m Jack Palmer & S. Williams. © 18Sep24, E600064. R83322, 18Sep51, Spencer Williams (A)</p> <p>EVERYBODY YELL MEOW, LET'S SEE IF KITTY'S HOME; w Sam M. Lewis & Joe Young, m J. K. Jerome, ukulele arr. Jeanné Gravelle. © 3Sep24, E596971. R82851, 4Sep51, Ruth Young Grunberg (W)</p>	<p>EVERYBODY YELL MEOW, LET'S SEE IF KITTY'S HOME; w Sam M. Lewis & Joe Young, & m, ukulele arr. Jeanné Gravelle. © 3Sep24, E596971. R82935, 7Sep51, M. K. Jerome (A of m)</p> <p>EVERYBODY'S SMILIN' DOWN IN DIXIE; foxtrot, w Al Bernard, m N. Vincent & Blanche Franklin. © 13Aug24, E596429. R82152, 15Aug51, Nat Vincent (A)</p> <p>EVERYBODY'S SMILIN' DOWN IN DIXIE; w Al Bernard, m Nat [i.e. Nathaniel Hawthorne] Vincent & B. Franklin. © 13Aug24, E596429. R82440, 17Aug51, Gertrude Bernard (W) & Nathaniel Hawthorne Vincent & Blanche Franklin (A's)</p> <p>EVERYTIME, from Rejuvenation of Aunt Mary; foxtrot, w & m Frank W. Beaston. © 26Sep23, E571631. R81726, 30Jul51, M. Witmark & Sons (PWH)</p> <p>EVOLUTION OF THE BLUES; pf. © 1Nov24, E602772. R85413, 1Nov51, William C. Handy (A)</p> <p>EV'R DAY IS MOTHER'S DAY, from That Casey girl; w William Jerome, m Jean Schwartz. © 13Nov23, E574983. R85539, 5Nov51, Maude Nugent Jerome (W)</p> <p>EV'R MINUTE OF EV'R DAY; by Dan Godfrey; military band. (In Chappell's army journal, no.520) © 12Nov24, E599034. R86159, 13Nov51, Chappell & Co., ltd. (PWH)</p> <p>EV'R MINUTE OF EV'R DAY; m Jack Arnold, arr. Max Irwin; orch. © on arr., 25Jun24, E592770. R80282, 26Jun51, Chappell & Co., ltd. (PWH of M. Irwin)</p> <p>EV'R TIME I PICK A SWEETIE; w Andrea [i.e. Andy] Razaf, m Allie Moore & Phil Worde. © 29Oct24, E600949. R86437, 27Nov51, Andy Razaf (A)</p> <p>EXERCICES TECHNIQUES; par E. Neupert, édition instructive revue par I. Philipp; pf. © 3Jun24, E592862. R84940, 8Oct51, Isidore Philipp (A)</p> <p>EXTASE; poem by Victor Hugo, English w Will Ranson, m Lewis Carey. © 18Jul24, E593492. R82033, 30Jul51, Mary Elizabeth Dormer (E of L. Carey)</p> <p>F</p> <p>FABLES; w & m Jeff Branen. © 23Oct23, E574471. R83862, 1Oct51, T. S. Denison & Co. (PWH)</p> <p>FADED ROSE; waltz, m Luella Lockwood Moore & Will E. Dulmage, & w. © 28Jun24, E591416. R84633, 16Oct51, Richard [W.] Pascoe (A of w)</p> <p>FAIR DAFFODILS; w Robert Herrick, & m; SATB. © 15May24, E592377. R80537, 3Jul51, Norman Peterkin (A of m)</p> <p>THE FAIRIES' BALL; w L. S., m Edith A. Dick. 1. In C.- 2. In D. © 8Sep24, E598069. R85149, 22Oct51, Joyce Ellinor M. Altham & Roger Myllius Dick (C of E. A. Dick)</p> <p>A FAIRY BALLET; pf. © 30ct24, E598514. R85134, 25Oct51, Leslie Woodgate (A of m)</p>	<p>FAIRY CRADLES; w Edward Lockton, m Molly Carew [pseud. of Molly Irene Heaton Smith] © 10Sep24, E593977. R83180, 11Sep51, Molly Heaton Smith (A) & Emma Clara Lockton (W)</p> <p>FAIRY GRACES, op.5; violin & pf. © 30May24, E592399. R82586, 3Jul151, John Dunn (A)</p> <p>THE FAIRY LAUNDRY, op.92, no.2; w Jennie Dunbar [pseud. of Jane Mary Toller], & m. © 7Jul24, E592908. R82164, 13Aug51, Montague F. Phillips (A of m) & Jane Mary Toller (A)</p> <p>FAIRY WENT A MARKETING; w Rose Fyleman, m Arthur M. Goodhart, arr. Sumner Salter; women's voices. © on arr., 3Nov24, E601307. R86505, 21Nov51, Boosey & Hawkes inc. (PWH)</p> <p>FAME AND GLORY; grand march, m Albert E. Matt, arr. Charles Godfrey; military band. © 16Apr24, E583738. R80343, 3Jul151, Boosey & Hawkes, inc. (PWH)</p> <p>FAMILY SKELETON BLUES; w & m, arr. Maceo Jefferson. © 9Sep24, E595697. R82953, 10Sep51, Spencer Williams (A of w & m)</p> <p>FANTAISIE SUR TANNHAUSER; opéra de Richard Wagner, transcrise par Jean Furgeot d'après la fantaisie de Francis Popy; harmonie ou fanfare. © on transcription, 27May24, E592416. R84912, 8Oct51, Jeanine Furgeot Peuguet (C of J. Furgeot)</p> <p>FANTASI OCH VERKLIGHET. PHANTASIE UND WIRKLICHKEIT, op.27-29; 15 sanger till dikter av Ernst Josephson, Deutsch von Dr. Franz Thierfelder, m Yrjö Kilpinen, rev. by Julia A. Burt. 1-3 Häfte. © on editing & revising; 6Sep24; E597732-597734. R86568-86570; 21Nov51; Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)</p> <p>FANTASIA; dell'opera Chopin di G. Orefice, riduzione per archi e pf. © on reduction, 200ct23, E573140. R80650, 6Jul51, Filomeno de Cristofaro (A of riduzione)</p> <p>FANTAISIE POUR VIOLON, op.9a; au système de quart de ton. © 17Aug23, EF16813. R82863, 9Jul51, Alois Hába (A)</p> <p>FAREWELL. SEE S. box, m.</p> <p>FAREWELL, SUMMER, op.102, no.1; by Mrs. H. H. A. [i.e. Amy Marcy (Cheney)] Beach; pf. © 20Jul124, E595436. R81463, 27Jul51, Roger Pierce (E)</p> <p>FASCINATING RHYTHM, from Lady, be good; m George Gershwin, & w. © 12Dec24, E604202. R87655, 17Dec51, Ira Gershwin (NK & A of w) & Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)</p> <p>FATHER, BOB YOUR WHISKERS ERE THE ROBINS NEST AGAIN, from Yoicks; w & m R. P. Weston & Bert Lee. © 17Nov24, E599711. R86608, 19Nov51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)</p> <p>FATHER, HEAR THE PRAYER WE OFFER; anthem, by Christoph Willibald Ritter von Gluck, adapted & arr. Charles P. Scott; men's voices. © 8Oct24, E602419. R85257, 31Oct51, The Arthur P. Schmidt Co., inc. (PWH)</p>
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RENEWALS—MUSIC

<p>FASHIONS OF 1924. SEE Abie's Irish rose.</p> <p>FASHIONS OF 1924. SEE A little bit of love.</p> <p>FASHIONS OF 1924. SEE Oh! Joe.</p> <p>FASHIONS OF 1924. SEE One more waltz.</p> <p>FATHER, ONCE MORE WITHIN THY HOLY PLACE; anthem, m Louis F. Benson, & m; mixed cho. © 24Mar24, E584831. R82008, 3Aug51, H. Alexander Matthews (A of m)</p> <p>FATTOUMAH; foxtrot de Claude Darcy [pseud. of Arthur Cadil]; pf. © 15Apr24, E583813. R84380, 80ct51, Arthur Cadil (A)</p> <p>FAUT PAS FAIRE ÇA TOUT L'TEMPS; paroles de Phylo, m G. Gabarache & Sarrut. © 12Jun24, E592894. R84961, 80ct51, Gaston Gabarache (A)</p> <p>FEATHER EDGE; by R. B. Eisenberg; band. © 26Apr24, E585840. R87567, 17Dec51, Fred Jewell (PWH)</p> <p>FEDORA; intermezzo di U. Giordano, riduzione per orchestra d'archi e pf.; pt. I on riduzione, 200ct23, E573141. R80651, 6Jul51, Oscar Faefo (A of riduzione)</p> <p>FEIST DANCE POLIO, no.6; by various composers; pf. © 26Oct23, E576524. R85054, 24Oct51, Leo Feist, inc. (PWH)</p> <p>FEMME SIMPLETTE; w E. Audiffred & Léo Lebelvre Fils, m Laurent Halet. © 31Dec23, E573988. R87519, 80ct51, Catherine Belay Halet (W)</p> <p>PESTAL MARCH; organ, in D. © 11Jul24, E589916. R81203, 18Jul51, J. E. Roberts (A)</p> <p>LES PESTES D'HÉBÉ; tambourin de J. Rameau, transcrise par Gaston Nardon; ptes. d'orch. © on transcription, 27May24, E592417. R84913, 80ct51, Me. Mouret (E of G. Nardon)</p> <p>PETE VILLAGEOISE; intermezzo, m Norman Tellier [pseud. of Arthur C. Morse]; pf. © 22Aug23, E568938. R82144, 14Aug51, Edith Morse (W)</p> <p>FINALE; by Mrs. H. H. A. [i.e. Amy Marcy (Cheney)] Beach; 2 pfs., 4 hands. © 16Jul24, E594075. R80899, 16Jul51, Roger Pierce (E)</p> <p>THE FIREBRAND. SEE The voice of love.</p> <p>FIRESIDE FANCIES; m Granville Bantock, & w. © 7Aug24, E593738. R87682, 12Dec51, Lady Bantock (W) & Alfred Hayes (A of w)</p> <p>A FIRESIDE TALE; by R. B. Eisenberg; pf. & orch. © 26Jan24, E581071. R87563, 17Dec51, Fred Jewell (PWH)</p> <p>FIRST LESSONS IN PIANO PEDALLING; by Gladys Cumberland [pseud. of Cuthbert Harris] © 24Oct24, E598957. R85256, 31Oct51, Louisa Harris (W)</p> <p>FIRST LESSONS ON THE ORGAN; m Gordon Balch Nevin. © 6Aug24, A807617. R85183, 24Oct51, Jessie H. Nevin (W)</p>	<p>THE FIRST NOWELL; transcribed; pf. © 22Sep24, E602211. R84875, 90ct51, John Tasker Howard (A)</p> <p>FIRST POSITION MELODIES; arr.; 2 violins & pf. © 5Apr24, A792200. R80808, 6Jul51, Karl Rissland (A)</p> <p>FIRST YEAR BEETHOVEN; 12 compositions for pf. by Ludwig van Beethoven, adapted, arr. & ed. by Richard Krentzlin. © on adaptation, arr. & editing, 18Aug24, E595602. R82474, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)</p> <p>THE FISHERMAN IS A ROVER; w Sarah Grames Clark, m Norman Lighthill [pseud. of Ira B. Wilson]; mezzo-sop., AB with pf. acc. © 5Apr24, E587223. R86204, 13Nov51, Louise L. Wilson (W)</p> <p>THE FISHERMEN; w John Greenleaf Whittier, & m; men's voices. © 22Oct24, E602637. R85258, 31Oct51, F. Leslie Calver (A of m)</p> <p>FIVE O'CLOCK FOLLIES. SEE Vampire.</p> <p>THE FLAG OF ALL THE FLAGS, THE EMBLEM OF THE FREE; w Wm. H. Gardner, m Jessie Mae Jewitt, arr. Harold Ivers. 2 pt. © on arr., 4Sep24, E597338. R83041, 6Sep51, M. Witmark & Sons (PWH of H. Ivers)</p> <p>FLAME OF LOVE, from The grab bag; w & m. © 16Sep24, E597720. R83374, 18Sep51, Ed Wynn (A)</p> <p>FLAT TIRE PAPA, MAMA'S GONNA GIVE YOU AIR; w & m S. Williams & Thos. Waller. © 8Nov24, E601763. R85827, 8Nov51, Spencer Williams (A)</p> <p>LES FLEURS FATALES; par Ferruccio Volpatti, Jr.; ptes. d'orch. © 27May24, E592414. R84417, 80ct51, Léonce Chabrol (E)</p> <p>FLOURISH; m Harold Bauer; pf. © 17Dec23, E580007. R81999, 3Aug51, Wynne Bauer (W)</p> <p>THE FLOWER OF FINAE; w Thomas Davis, arr. Herbert Hughes, in A. Rev. setting. © on new setting of an old air, 14Oct24, E599379. R86523, 31Oct51, Suzanne Hughes (W)</p> <p>FLOWER OF THE ORIENT; waltzes, m Carl Loveland [pseud. of Harry J. Lincoln]; pf. © 25Aug23, E570635. R82225, 13Aug51, Lottie M. Lincoln (W)</p> <p>FLOWER QUEEN WALTZ; m A. J. Weidt, arr. R. E. Hildreth; orch. pts. © 29Sep23, E613208. R83789, 26Sep51, Walter Jacobs, inc. (PWH of R. E. Hildreth)</p> <p>FLOWER SONG, from Faust; w & m Ch. Gounod, arr. A. Garland [pseud. of H. Engelmann]; pf. © 5Mar24, E586068. R80772, 6Jul51, Frances E. Dallas (C of H. Engelmann)</p> <p>FLOWER'S LULLABY; w Grace Gordon [pseud. of Elsie Duncan Yale], m Clyde Willard [pseud. of J. Lincoln Hall] © on m, 8Aug24, A804204. R82551, 23Aug51, The Rodeheaver Co. (PWH of J. L. Hall)</p> <p>FLOW'RS HAVE THE HEARTS OF GIRLS; foxtrot, m Vincent Scotto, & w. © on English version, 9Jul24, E610016. R80948, 11Jul51, E. Ray Goetz (A of w)</p>	<p>FLUFFY FEATHERS, op.334; march, m F. H. Losey; pf. © 25Aug23, E570630. R82220, 13Aug51, Adeline Moore Losey (W)</p> <p>THE FLUTE; poem by Bjornsen, English tr. Edmond Gosse, & m. © 19Sep24, E598539. R83684, 21Sep51, Arnold Edward Trevor Bax (A of m)</p> <p>FLUTTERING BIRDS, op.88; high voice, w & m. © 20Jun24, E589392. R87337, 10Dec51, Mana Zucca (A of m) & Irwin M. Cassel (A of w)</p> <p>FLUTTERING MOTHS; pf. © 7Aug24, E596337. R84846, 22Oct51, Gerald F. Fraze (A)</p> <p>THE FOLD; w May Amoore, & m; in G flat. © 20Nov24, E599387. R86496, 21Nov51, W. H. Squire (A of m)</p> <p>FOLIE DE BERGERS; humoresque de R. Drigo; pf. © 15Apr24, E583809. R84377, 80ct51, Editions Salabert (PWH)</p> <p>FOLK AND POPULAR SONGS; w & m. © 26Nov23, E577447. R81594, 30Jul51, Fred[erick] Gustave Schwing (A)</p> <p>FOLK DANCE; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594944. R82467, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. 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LE FOYER. WITHHELD DESIRES; w Paul Verlaine, tr. M. V. W. [and] LA FLUTE INVISIBLE. THE INVISIBLE FLUTE; w Victor Hugo, tr. M. V. W. Music Maude Valerie White. © 25Jul24, E593194. R82178, 13Aug51, Cyril Jarrett (E of M. V. White)

DAS FRÄULEIN AUS 1001 NACHT. SEE Deine weissen Hände.

DAS FRÄULEIN AUS 1001 Nacht. SEE Es gibt auf der Welt nur einziges Wein!

DAS FRÄULEIN AUS 1001 NACHT. SEE Koom ins kleine Cafe.

DAS FRÄULEIN AUS 1001 NACHT. SEE Nimm mein Herz und mein Seelc.

FRAGRANCE LANE, op.13; valse mélodique; pf. © 28Jul24, E595611. R81622, 31Jul51, Joen Fresco (A)

THE FRENCH LESSON, from The magnolia lady; w Anne Caldwell, & m. © 17Nov24, E601538. R86628, 19Nov51, Anthony P. O'Dea (C of A. Caldwell) & Harold Levey (A of m)

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FRIEND O' MINE; w Fred E. Weatherly, m Wilfrid Sanderson, arr. Sumner Salter; men's voices. © on arr., 3Nov24, E601305. R86503, 21Nov51, Boosey & Hawkes inc. (PWH of S. Salter)

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FROM ALL THAT DWELL BELOW THE SKIES; anthem, w Isaac Watts, & m; mixed voices. © 2Jul24, E595435. R85203, 24Oct51, Stanley R. Avery (A of m)

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FROM OCEAN UNTO OCEAN; w R. Murray, m John S. Fearis; unison cho., alto ad. 1lib. © 24Apr24, E590912. R86011, 9Nov51, Merle D. Fearis (C)

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FRÜHLING. SEE La primavera.

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RENEWALS—MUSIC

FUNF LIEDER, op.4; Gedichten von Stefan George, m Anton Webern. © 12Oct23, EFL6975. R83123, 30Aug51, Maria Halbich (C of A. Webern) & Amalia Waller (C of S. George)

FUNNY BLUES; © 7Nov24, E601220. R86039, 7Nov51, George McClenon (A of m)

FURY OF THE SEA; w Edmund Goulding, & m; high voice, in E flat. © 1Nov24, E601231. R86128, 14Nov51, Frank E. Tours (A of m)

FYRA SÄNGER; af Ernest Pingoud, ed. & rev. Julia A. Burt. © on editing & revision, 16Jul24, E594899. R86567, 21Nov51, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt) Contents.—Tystnad (w N. Gumileff)—På kvällen [and] Tanke (w Th Tjutscheff)—Hjärtan fjärran och hjärtan nära (w Jarl Hemmer)

G

G. SCHIRMER'S CHRISTMAS CAROL ANNUAL, no.19; six carols, w John B. Tabb, George B. Nevin, Edmund H. Sears and others, m Henry Hadley, George B. Nevin, J. F. Ohl and others, ed. E. S. Barnes, English version by Theodore Baker; cho. © 3Nov23, E577621. R83533, 17Sep51, Edward Shippen Barnes (A) & G. Schirmer, inc. (PWH of T. Baker)

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GAELIC MELODIES, op.81, no.1-3; m. John Poulds; pf. © 25Sep24, E598057. R84709, 15Oct51, Mrs. Poulds (W)

THE GALLANT WEAVER; w Robert Burns, & m; SSSC. © 5Nov24, E599366. R86485, 21Nov51, Kenneth G. Finlay (A of m)

LA GARDE PASSE. SEE
The watch is passing.

A GARDEN IN BRITTANY; arr.; military band, with cornet solo & w. © on arr., 15Jul24, E593511, R81182, 17Jul51, Sidney Guilliland (A of arr.)

THE GARDEN OF MEMORY; w Rosamund Marriott Watson, & m. © 14Apr24, E583429. R86566, 23Nov51, Cyril Scott (A of m)

GARDENING, from The punch bowl; w & m. © 11Jul24, E593191. R81899, 6Aug51, V. Vernon Barnett (A of w) & E. Meryl Barnett (A of m)

GATHER YE ROSEBUDS; w Robert Herrick, m E. J. Moeran; SATB. © 15May24, E592378. R80538, 3Jul51, Kathleen Peers Moeran (W)

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GEE! I MUST BE IN LOVE, from Bye bye Barbara; foxtrot by Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo], arr. C. E. Wheeler; orch. © on arr., 18Sep24, E597560. R84850, 22Oct51, Edward B. Marks Music Corp. (PWH of C. E. Wheeler)

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GENTLY LORD, O GENTLY LEAD US; Bahama folk song, w Thomas Hastings, m arr., A. Nathaniel Dett; SATB. © 21Apr24, E585776. R80768, 6Jul51, Helen S. Dett (W)

GEORGE WHITE'S SCANDALS. SEE
I need a garden.

GEORGE WHITE'S SCANDALS. SEE
In my pajamas.

GEORGE WHITE'S SCANDALS. SEE
Kongo Kate.

GEORGE WHITE'S SCANDALS. SEE
Night time in Araby.

GEORGE WHITE'S SCANDALS. SEE
Rose of Madrid.

GEORGE WHITE'S SCANDALS. SEE
Somebody loves me.

GEORGE WHITE'S SCANDALS. SEE
Tune in to station J. O. Y.

GEORGE WHITE'S SCANDALS. SEE
Year after year.

GEORGE WHITE'S SCANDALS; selection, m George Gershwin, arr. Hilding Anderson. © 12Sep24, E597643. R83242, 12Sep51, Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

GEORGIA WEDDIN'; w & m Leo C. Copeland. © 25Mar24, E583719. R80563, 5Jul51, Hazel Copeland (W)

GEORGIE PORGIE, from The punch bowl; foxtrot or one-step, m & arr. B. Mayerl & Gee Paul, orch. © on arr., 23Sep24, E598232. R87247, 11Dec51, Billy Mayerl (A) & Arthur A. Paul (NK)

GESU BAMBINO; pastorale, m Pietro A. Yon. 1. Violin & violoncello, with pf. or organ acc.- 2. Violin, with pf. or organ acc. © on transcription, 31Dec23, E584256-584257. R81762-81763; 31Jul51; Mario C. Yon (C)

GET BUSY; w & m Porter Grainger, Bob Ricketts & J. Trent. © 10Sep24, E597245. R83068, 10Sep51, Joe J. Trent (A)

GET YOURSELF A BROOM AND SWEEP YOUR TROUBLES AWAY; w & m. © 17Oct24, E600639. R84784, 18Oct51, Billy Rose, James Brockman & Albert Von Tilzer (A's of w & m)

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GIFTS; w James Thomson, & m. © 11Apr24, E583765. R86441, 19Nov51, Edgar L. Bainton (A of m)

GIGA; jig, by Paola Serrao, rev. & fingered. © on revision & fingering, 7Nov24, E601911. R87511, 8Nov51, G. D'Alessandro (A of revision & fingering)

GIGUE, op.16; m Louis Vuillemin; partition d'orch. © 15Sep24, E598757. R85010, 8Oct51, Lucie Pelletier Vuillemin (W)

GIGUE. SEE
Fughetta.

GILDA; w & m Byron Gay. © 26Jun24, E589638. R80293, 26Jun51, Carol Gay McGill (C)

THE GINGHAM GIRL. SEE
When my Buddy steps with me.

LA GIRL ET LE HOMARD, de En Chemyse; paroles d'Albert Willemetz & Cami, & m. © 15Apr24, E583836. R84401, 8Oct51, Raoul Moretti (A of m)

THE GIRL I ADORE; w & m. © 1Jul24, E589691. R81237, 18Jul51, Charles M. Fry (A)

GIRLS OF AMERICA; march, m Harry J. Lincoln. © 21Jul23, E568076. R80936, 17Jul51, Lottie M. Lincoln (W)

GIVE HER A VIOLET, from The lady; w & m Martin Brown. © 21Nov23, E577527. R83720, 24Sep51, Harms, inc. (PWH)

GIVE ME A SONG TO REMEMBER WHEN YOU HAVE FORGOTTEN ME; w D. Paskman & Mitchell Parish, m Harry D. Squires; med. voice, in E flat. © 16Jun24, E591168. R82386, 17Aug51, Dailey Paskman (A)

GIVE ME A SONG TO REMEMBER WHEN YOU HAVE FORGOTTEN ME; w Dailey Paskman & Mitchell Parish, & m; med. voice, in E flat. © 14Nov24, E603064. R86096, 14Nov51, Harry D. Squires (A of m)

GIVE ME JUST ONE LITTLE KISS BEFORE WE SAY GOODNIGHT; w Tommie Malie & Fred Hughes, m Dick Finch & Addy Britt. © 20Sep24, E595942. R83490, 20Sep51, Ann Malie O'Hare (E)

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GIVE ME LAPLAND, WHERE THE NIGHTS ARE SIX MONTHS LONG; foxtrot, w R. P. Weston & Bert Lee, & m. © 19May24, E593821. R80599, 3Jul51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)	GOLDEN MEMORIES REVERIE; by A. J. Weidt, arr. R. E. Hildreth; orch. pts. © on arr., 30Jun23, E571907. R80301, 29Jun51, Walter Jacobs, inc. (PWH of R. E. Hildreth)	GOSSE DE RICHE. SEE Malgré moi.
GLAD EYES; w & m, ukulele arr. Anthony J. Franchini. © 21Aug24, E596664. R82453, 21Aug51, Arthur Coleman (A of w) & Eugene Herbert (A of m)	THE GOLDEN WEST; valse, w & m. © 30Oct24, E598233. R85132, 25Oct51, Horatio Nicholls (A)	GOSSE DE RICHE. SEE On Blaize.
GLAD HEARTS ADVENTURING; w & m. © 31Mar24, E583124. R87671, 12Dec51, Martin Shaw (A of m) & M. A. MacDonald (A of w)	LA GOLONDRINA; m Narciso Serradell, adaptation by D. Onivas [pseud. of Domenico Savino], & w. © 30Aug23, E570777. R82548, 24Aug51, Walter Hirsch (A of w) & Domenico Savino (A)	GOSSE DE RICHE. SEE On m'a.
LE GLAS; de J. Guy Ropartz, arr.; ptes, d'orch. © 27May24, E592476. R84934, 8Oct51, Stéphane Chapelier (A of arr.)	THE GONDOLIER'S SONG; w & m Marion G. Osgood; violin & pf. © 10Oct23, E576118. R81967, 9Aug51, Harms, inc. (PWH)	GOSSIPING BLUES; w Henry Creamer, & m. © 2Aug23, E570030. R81715, 27Jul51, Anabelle Anderson (A of m)
GLORY TO GOD IN THE HIGHEST; Biblical w, m I. H. Meredith. © 22May24, E590845. R87056, 3Dec51, Tullar-Meredith Co. (PWH)	GONERIL'S LULLABY; w Gordon Bottomley, & m; women's voices, with pf. acc. viola or clarinet ad lib. © 9May24, E592373. R80533, 3Jul51, Norman Peterkin (A of m)	GOT THE BLUES FOR RAMPART STREET; w & m. © 16Nov23, E577082. R86213, 13Nov51, Lovie Austin (A)
THE GO-DO-IT CLUB'S CHRISTMAS; cantata, w & m. © 23Sep24, E600191. R83806, 26Sep51, M. Isabelle Ritter (A)	GOO-GOO, from Tonight's the night; foxtrot, m Max Darewski, & w. © 30Jun24, E593797. R80581, 3Jul51, Graham John (A of w) & Ruby L. R. Darewski (W)	GOTTA GETTA GIRL; w Gus Kahn, & m. © 27Oct24, E601331. R85091, 29Oct51, Isham Jones (A of m)
GO 'LONG MULE; w & m Henry Creamer & Robert A. King. © 7Jun24, E591016. R86677, 23Nov51, Shapiro, Bernstein & Co., inc. (PWH of R. A. King) & Lily Creamer (W)	GOO GOO; w Sam M. Lewis & Joe Young. m Lucky Roberts, ukulele arr. Jeanné Gravelle. © 27Dec24, E606002. R87746, 27Dec51, Luckey Roberts (A)	THE GOUGE OF ARMOUR AVENUE; w & m. © 30Jun24, E600266. R81199, 18Jul51, William C. Handy (A)
GO YOUR WAY AND I'LL GO MINE; w Harry D. Kerr, & m. © 28Jun24, E598688. R80264, 28Jun51, Chris Schonberg (A of m)	GOOD MORNING; pf. © 29Aug24, E593962. R85122, 24Oct51, Felix Swinstead (A)	THE GRAB BAG. SEE A chorus girl's song.
GOD IS MY STRONG SALVATION; w James Montgomery, & m; mixed voices. © 1Apr24, E585290. R80767, 6Jul51, Ferdinand Dunkley (A of m)	GOOD NIGHT, SLEEP TIGHT; w Gus Kahn, m H. Leonard & John Glynn. © 28Ju124, E594455. R81730, 30Jul51, Grace LeBoy Kahn (W) & Harold Leonard (A)	THE GRAB BAG. SEE Flame of love.
THE GOD OF LOVE; w Geo. Rawson, & m; mixed voices. © 10Oct24, E600341. R83997, 4Oct51, Charles Huerter (A of m)	GOODBY, OLD WORLD, I'M THRU; by Herbert Buffum. © 10Sep24, E607214. R87219, 6Dec51, Lillie Buffum (W)	THE GRAB BAG. SEE The heart of my rose.
GOD'S PROMISE PROFOUND; w Robert J. Paulsen, m Keith L. Brooks. © 1Aug23, E575210. R81798, 31Jul51, Herbert G. Tovey (PWH)	GOONA GOO GOO; w Adele Brandon, m Faye Atkins. © 29Jan24, E581990. R87159, 29Nov51, Remick Music Corp. (PWH of A. Brandon & F. Brandon)	THE GRAB BAG. SEE I want a home.
GOD'S PROMISES FULFILLED; w James W. Black, & m. © 1Aug23, E575226. R81800, 31Jul51, Herbert G. Tovey (A of m)	GOOSE WADDLE; by A. J. Weidt. (In Jacobs band monthly, v.8, no.11) © 5Nov23, B589858. R85325, 1Nov51, Walter Jacobs, inc. (PWH)	THE GRAB BAG. SEE What did Annie Laurie promise?
GOIN' HOME; from The new world symphony, op.95 by Antonin Dvořák, w & adaptation, William Arms Fisher, trans. H. Clough-Leighter; organ. © on arr., 14May24, E589199. R80784, 6Jul51, Oliver Ditson Co. (PWH)	THE GOOSE WADDLE; m A. J. Weidt, arr. R. E. Hildreth; orch. pts. © on arr., 6Sep23, E571904. R82895, 4Sep51, Walter Jacobs, inc. (PWH of R. E. Hildreth)	THE GRACE OF HEAVEN; w P. J. O'Reilly, & m; in E flat. © 16Jul24, E593484. R82029, 30Jul51, Fred Royle (A of m)
GOLDEN DAYS, from In Heidelberg; duet, w Dorothy Donnelly, m Sigmund Romberg. © 11Nov24, E601426. R86725, 30Nov51, Lillian H. Romberg (W)	GOOSE WADDLE; m A. J. Weidt; mandolin. (In The cadenza, v.30, no.8) © 15Aug23, B584415. R82078, 13Aug51, Walter Jacobs, inc. (PWH)	GRACEFUL DANCE; pf. © 28Aug24, E593954. R85114, 24Oct51, Henry Coleman (A)
GOLDEN DAYS, from In Heidelberg; duet, w Dorothy Donnelly, m Sigmund Romberg. © 11Nov24, E601426. R86232, 14Nov51, Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Lillian Romberg (W)	GOSSE DE RICHE; comédie musicale, livret de Jacques Bousquet et Henri Falk, & m; chant & pf. © 12Jun24, D26606. R84301, 8Oct51, Maurice Yvain (A of m)	GRAN CONCIERTO; piano & orquesta. Partitura, in D maj. © 17Nov23, E572843. R85709, 1Nov51, Enrique Soro (A)
THE GOLDEN KEY; w & m Carrie Jacobs Bond. © 18Jun24, E591326. R81142, 17Jul51, Miss Jaime Palmer, M. F. Palmer & Carl Van Sant (E's)	GOSSE DE RICHE, de Gosse de riche; livret de Jacques Bousquet & Henri Falk, & m. © 12Jun24, E592897. R84964, 8Oct51, Maurice Yvain (A of m)	GRANDE MÉTHODE DE PIANO; de A. Le Carpentier, nouvelle éd. rev.. corrigée et augmentée de Noël Gallon, traduction anglaise de Stanley R. Avery. 1.-2.v. © 31Dec23; E582503-582504. R84313-84314; 8Oct51; Noël Gallon (A)
	GOSSE DE RICHE. SEE Combine.	GRANT, WE BESEECH THEE; anthem, Biblical w, by F. Flaxington Harker; sop. or ten. solo & mixed cho. © 5May24, E588122. R85711, 26Oct51, Edith Marion Harker (W)
	GOSSE DE RICHE. SEE L'invite à la Java.	GRAVEYARD BOUND BLUES; w & m. © 27Oct24, E600908. R86363, 16Nov51, Arthur Ray & Monette Moore (A's of w & m)
		GRAVEYARD DREAM BLUES; w & m. © 30Nov23, E575281. R86594, 26Nov51, Ida Cox (A)
		GRAVIAR STREET BLUES. © 29Aug24, E595235. R82842, 29Aug51, Clarence Williams (A of m)
		GRAY HAIRS; w & m Dave Manly & Alvin Verdi. © 26Dec23, E580346. R85548, 29Oct51, Remick Music Corp. (PWH)

RENEWALS—MUSIC

THE GREEN AND WHITE; w & m. © 2Jun24, E589181. R86144, 13Nov51, Harry A. Clark (A)

GREEN BUSHES; passacaglia on an English folksong; collected Cecil J. Sharp, & m; 2 pts., 6 hands. © 19Oct23, E579159. R81741, 30Jul51, Percy Aldridge Grainger (A of m)

GREEN GAL CAN'T CATCH ON. © 31Jul24, E596199. R81794, 31Jul51, Sarah Martin & Clarence Williams (A's of m)

GREENWICH VILLAGE FOLLIES. SEE Brittany.

GREENWICH VILLAGE FOLLIES. SEE Happy melody.

GREENWICH VILLAGE FOLLIES. SEE Make ev'ry day a holiday.

GREENWICH VILLAGE FOLLIES. SEE On the radio.

GREENWICH VILLAGE FOLLIES. SEE My long ago girl.

GREENWICH VILLAGE FOLLIES. SEE Wait for the moon.

GREETING TO BETHLEHEM; by George Rosenkrans; band. © 26Apr24, E585839. R87566, 17Dec51, Fred Jewell (PWH)

GREETING TO SPRING; m Johann Strauss. arr. C. P. Manney; 2 pt. cho. © 10Apr24, E590243. R80793, 6Jul51. Oliver Ditson Co. (PWH)

GROUND HOG, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572398. R81526, 27Jul51, Joan Sharp (C)

THE GROVE; m H. V. Jervis-Read; pf. © 8Sep24, E593915. R83174, 12Sep51, B. Jervis-Read (W)

GROW LITTLE VIOLET BLUE; w & m Dorothy Elliott, arr. Henry Wadsworth. © on new arr., 27Sep24, E602121. R84065, 27Sep51, M. Witmark & Sons (PWH of H. Wadsworth)

GRUESOME TALES; by Erno Rapee & W. Axt; orch. pts. © 15Oct23, E574235. R83987, 30Oct51, Marian Margaret Rapee (W) & William Axt (A)

THE GUIDING STAR; Christmas song, poem by C. F. Alexander, m C. Whitney Coombs; high voice. © 9Oct23, E574173. R81732, 30Jul51, Frederick A. Coombs (E)

GUINEVERE; idyl, m Adam Geibel; pf. © 27Dec23, E578390. R87475, 12Dec51, Kathryn Skinner (C of A. Geibel)

GYPSY ANNA, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. J. E. Andino. © 19Aug24, E595049. R82536, 21Aug51, Harold G. Frost (A)

GYPSY CARAVAN, from Dear Sir; m Jerome Kern, & w. © 16Sep24, E597727. R83495, 19Sep51, Eva L. Kern (W) & Howard Dietz (A of w)

GYPSY MELODIES, op.34; by Richard Krentzlin; pf. Rev. ed. © 4Nov24, E601266. R86084, 14Nov51, The Arthur P. Schmidt Co., inc. (PWH)

GYPSY'S DREAM; m A. J. Weidt. (In The cadenza, v.30, no.10) © 25Oct23, E589836. R84883, 22Oct51, Clara Arra & Julia Griswold (C of A. J. Weidt)

H

H. HARLECH ALTERED; w & m. © 18Aug24, E593793. R82533, 21Aug51, Harold Maxwell Burnaby (A)

H. M. S. PINAPORE; 6 easy pieces adapted from H. M. S. Pinafore of Sir Arthur Seymour Sullivan, arr. Thomas P. Dunhill; pf. © 7Nov24, E598914. R85893, 8Nov51, Belle Dunhill (W)

HAIL TO THE CHRIST; carols, m Harold Vincent Milligan. © 30Oct24, E600336. R87534, 14Dec51, Lucy Richardson Milligan (W)

HAIL YE TYME OF HOLIE DAYES; w Kendall Banning, m Gena Branscombe [i.e. Gena Branscombe Tenney]; men's voices. © 8pt arr., 19Sep24, E6020329. R83822, 27Sep51, Gena Branscombe Tenney (A)

THE HALF OF IT DEARIE, from Lady be good; blues, m George Gershwin, & w. © 1Dec24, E603679. R87069, 3Dec24, Ira Gershwin (A of w & NK), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

HALLO VASARNAP DELUTAN; m, arr. Al. Potter; pf. © 6Jun24, E590876. R82407, 20Aug51, Robert Stoltz (A of m)

DER HAMPELMANN, op.451; Operette, w Gustav Beer und Fritz Lunzer, & m, Klavierauszug mit Singstimmen zum Dirigieren eingerichtet Otto Lindemann. © 12Mar24, E583125. R82405, 20Aug51, Robert Stoltz (A of m)

DER HAMPELMANN, op.451; w Gustav Beer und Fritz Lunzer, & m; Klavierauszug zu zwei Händen mit überlegtem Text arr. Otto Lindemann. © 31Dec23, E573819. R82399, 20Aug51, Robert Stoltz (A of m)

DER HAMPELMANN. SEE Eine Million, mein lieber Schatz, sollst du mir borgen!

DER HAMPELMANN. SEE Heut' ist das Glück mir nah'!

DER HAMPELMANN. SEE Im Monat Mai geschehen viele Wunder!

DER HAMPELMANN. SEE Liese, komm' auf die Wiese!

DER HAMPELMANN. SEE Tanz' mit mir Java!

DER HAMPELMANN. SEE Tu' was du willst, heute Sag' ich nicht, nein!

THE HANDS OF THE SAVIOR; w W. C. Poole, & m. © 21Jul24, E594586. R81415, 25Jul51, Bentley De Forest Ackley (A of m)

HANG ON TO ME, from Lady, be good; m George Gershwin, & m. © 12Dec24, E604203. R87656, 17Dec51, Ira Gershwin (NK & A of w) & Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

HANG UP PAPA, YOU'RE ON A BUSY LINE; w & m James Cook [pseud. of Andy Razaf]. © 15Sep24, E597418. R86435 27Nov51, Andy Razaf (A)

HANUSHKA; pf. © 4Sep23, E569014. R82193, 13Aug51, Rudolf Friml (A)

HAPPY; m Margie Kelly, & w. © 15Nov23, E577137. R86063, 7Nov51, Ray Sherwood (A of w)

HAPPY; w Ray Sherwood, m Margie Kelly [pseud. of Justin Ring] © 15Nov23, E577137. R86220, 13Nov51, Justin Ring (A)

HAPPY; w Ray Sherwood, m Margie Kelly [pseud. of Justin Ring], arr. Jeanne Gravelle; orch. & pf. acc., with w. © 15Nov23, E575117. R86211, 13Nov51, Justin Ring (A)

HAPPY, from Top hole; m Robert Braine, & w. © 13Sep23, E571058. R83031, 10Sep51, Eugene J. W. Conrad (A of w)

HAPPY AND GO LUCKY IN MY OLD KENTUCKY HOME; foxtrot, w & m Clarence Gaskill. © 14Nov23, E574911. R85532, 5Nov51, Matilda Gaskill (W)

HAPPY BETHLEHEM. OI BETLEEM; Basque Christmas carol, English w & arr. Kurt Schindler, m Padre Donostia; mixed voices. © 14Nov23, E574915. R85710, 1Nov51, Ewald Schindler (E of K. Schindler)

HAPPY DAYS; by Adam Geibel; 2-pt. school cho. © 8Jul24, E589820. R85196, 24Oct51, Kathryn Skinner (C)

THE HAPPY ENDING, from Margery Daw; duet, w Clifford Grey, m Herbert Stothart. © 14Jul24, E589969. R81176, 17Jul51, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey) & Mary W. Stothart (W)

HAPPY GO LUCKY; by Mel B. Kaufman, orchestrated by Lee Terry; orch. © 25Oct24, E600893. R85066, 26Oct51, May Z. Kaufman (W)

HAPPY GO LUCKY; one step, by Mel B. Kaufman, orch. Lee Terry; orch. pts. © 25Oct24, E600893. R86059, 9Nov51, May Zenn Kaufman (W) & Robbins Music Corp. (PWH of L. Terry)

HAPPY MELODY, from Greenwich Village follies; m P. Charig & Ben Bernie, & w. © 4Dec24, E603673. R87061, 4Dec51, Irving Caesar, John Murray Anderson (A's of w), Philip Charig (A of m) & Dorothy W. Bernie (W)

HAPPY MOMENTS; waltz by Gerald F. Frazee; pf. © 6May24, E587929. R82923, 6Sep51, Schroeder & Gunther, inc. (PWH)

HAPPY TIMES WAY DOWN HOME; w & m. © 23Aug24, E595482. R82487, 23Aug51, Earl Clement (A)

HAPPY, WATCHIN' ALL THE CLOUDS ROLL BY; w Fran Frey & Al Bernard, ukulele arr. Jeanné Gravelle, & m. © 16Oct24, E602387. R84668, 16Oct51, Russel Robinson (A of m)

HARD BOILED HERMAN, from Rose Marie; m Herbert Stothart, & w. © 13Nov24, E601460. R86627, 16Nov51, Otto Harbach & Oscar Hammerstein 2d (A's of w) & Mary W. Stothart (W)

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HARD BOILED HERMAN, from Rose Marie; w O. A. Harbach & Oscar Hammerstein 2d, m Herbert Stothart. © 13Nov24, E601460. R86104, 14Nov51, Otto A. Harbach (A)	HASSARD SHORT'S RITZ REVUE. SEE Ukin' the uke.	HE SATISFIES ME SO; w & m. © 4Sep24, E595810. R84119, 8Oct51, Harry Dixon Loes (A)
HARD BOILED HERMAN, from Rose Marie; w Otto Harbach & O. Hammerstein 2d, m Herbert Stothart. © 13Nov24, E601460. R86105, 14Nov51, Oscar Hammerstein 2d (A)	HASSARD SHORT'S RITZ REVUE. SEE The wanderer.	HE SHALL COME DOWN; anthem, Biblical w, m Charles H. Morse; mixed voices. © 12Dec24, E604318. R87538, 14Dec51, Margaret Barnes Morse (W)
HARD BOILED PAPA; w & m. © 8Sep24, E597112. R83061, 10Sep51, Tom Delaney (A)	HAVE A LITTLE FUN; w R. W. Pascoe & Will E. Dulmage, m Eduard Werner. © 2Sep24, E595346. R84634, 16Oct51, Richard [W.] Pascoe (A)	HE SURE CAN PLAY A HARMONICA. IT'S THE SECOND BEST THING THAT HE DOES, from Greenwich Village follies; w & m James Kendis & Hal Dyson. © 14Oct24, E600840. R84609, 15Oct51, Lillian Kendis (W)
HARD TIMES; w Alex. Rogers, & m. © 22Oct24, E600881. R84840, 22Oct51, [C.] Luckey[th] Roberts (A of m)	HAVE I DONE MY BEST FOR JESUS? w Ensign Edwin Young, m Harry E. Storrs. © 17Jul24, E591993. R84662, 17Oct51, Harry N. Storrs (C)	HE TOOK WHAT I DESERVED; w & m Mrs. H. S. Lehman. © 6May24, E588631. R86119, 14Nov51, Juanita Lehman Gottschling (C)
HARD TRIALS; w & m. © 19Sep24, E597566. R83609, 19Sep51, Horace George (A)	HAVE I NOT CHOSEN YOU? w & m Herbert Buffum. © 25June24, E655047. R87530, 14Dec51, Lillian Buffum (W) & Herbert Buffum Jr. (C)	HE USED TO BE MINE BUT YOU CAN HAVE HIM NOW; w & m. © 19Jul24, E591971. R81398, 23Jul51, J. Wesley Holmes (A)
HAREBELLS; w J. R. Meagher, m Ernest Newton. © 15Oct23, E572379. R81512, 27Jul51, Mrs. D. Cornelius (C of E. Newton)	HAVE YOU THE DO-RA-FA-ME? w & m, arr. N. E. Perkins. © 23Jun24, E591292. R80323, 26Jun51, Sydney Easton (A of w & m)	HE WAS A GOOD MAN BUT HE'S DEAD AND GONE; w Trebor Hellim [pseud. of Bob Miller], m Bob Miller. © 21Aug24, E596648. R82451, 21Aug51, Bob Miller (A)
HARK-HARK, THE LARK; w Wm. Shakespeare, m Franz Peter Schubert, arr. Paul Bliss. 1. 2 pt. cho.- 2. 3 pt. cho. © on arr., 28Jun24; E591615-591616. R80801-80802; 6Jul51; Theodore Presser Co. (PWH)	HAVEN OF LOVE; romance, by P. Festoso, arr. William Charles Schoenfeld; orch. pts. © 28Dec23, E578602. R86715, 30Nov51, Photo Play Music Co. Inc. (PWH)	HE WASN'T BORN IN ARABY, BUT HE'S A SHEIKIN' FOOL; w & m Andrea [i.e. Andy] Razaf & Edgar Dowell. © 13Feb24, E579550. R83319, 18Sep51, Andy Razaf (A)
HARLEQUIN; m Richard Czerwonky; violin & pf. © 17Oct24, E601587. R84833, 22Oct51, Mrs. Richard Czerwonky (W)	HAWAIIAN DAISIES; w & m. © 4Oct24, E602130. R84111, 8Oct51, George Weber & Stanley Marks (A's of w & m)	HE WILL KEEP HIS OWN; w & m. © 14Dec23, E578728. R80883, 16Jul51, E[nsign] Edwin Young (A)
HARLEQUIN MARCH; pf. © 11Aug24, E593535. R86446, 19Nov51, Nellie Simpson (A)	HAWAIIAN DAISIES; w & m. © 14Nov24, E603023. R86112, 15Nov51, George Weber & Stanley Marks (A's of w & m)	HEADIN' HOME; w & m. © 26Oct23, E576476. R84864, 22Oct51, Billy Rose & Maceo Pinkard (A's of w & m)
HARLEQUINADE, op.61; by Frank D. Byng, arr. Edmund Parlow; pf. duct. © 10Sep24, E595791. R85251, 31Oct51, The Arthur P. Schmidt Co., inc., (PWH of E. Parlow)	HAWAIIAN EYES OF LOVE; w & m, arr. Alford & Colby. © 17Mar24, E584498. R80829, 12Jul51, Blanche E. Robinson (A of w & m)	HEAR MY CRY, O GOD; Biblical w, m Alexander Kopyloff, & arr.; mixed cho. © on arr., 20Oct24, E602742. R85215, 24Oct51, Henry Clough-Leighter (A of arr.)
HAROM KORAL ELÜJATEKA; drei Choral-vor spielen by Bach, arr.; violoncello & pf. © 14Aug24, E593878. R83439, 10Sep51, Zoltan Kodaly (A of arr.)	HAWAIIAN FOLIO; 10 Hawaiian waltzes, w Roxanne Hampton & others, m Billy Heagney & others, arr. May Singhi Breen [i.e. May Singhi Breen DeRose]; with ukulele arr. © 14Aug24, E594798. R85544, 19Oct51, Mayfair Music Corp. (PWH)	HEART-BROKEN; foxtrot, w & m Vic Myers, Buster Johnson & H. Owens. © 15Oct24, E600613. R84624, 15Oct51, Harry Owens (A)
THE HARVEST FESTIVAL; barn dance by Wilbur Chenoweth, arr. Charles J. Roberts; orch. © on arr., 20Aug24, E602228. R83482, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)	HAWAIIAN MEMORIES; w Bartley Costello, & m. © 10Oct24, E597967. R84174, 50Oct51, John M. J. Costello (NK) & Billy Heagney (A of m)	HEART BROKEN STRAIN; w & m Billy Baskette & Billy Waldron. © 20Nov24, E601764. R86395, 21Nov51, Julia Baskette (W)
HARVESTERS' DANCE; pf. © 28Aug24, E593956. R85116, 24Oct51, Henry Coleman (A)	HE HOLDS MY HAND; w & m. © 30Nov24, E604695. R87582, 18Dec51, Chalvar A[lex] Gabriel (A)	HEART O' MINE, from Heart o' mine; w Flora Jan Brown, m Herbert Spencer; in C. © 28Aug24, E595244. R83149, 13Sep51, Florence Spencer Morris (E)
HAS ANYONE SEEN HEINIE WITH HIS TOODLE-OODLE-OODLE-OODLE-OO? w & m. © 3Jul24, E591610. R80499, 3Jul51, Billy Rose (A)	HE IS A WONDERFUL PILOT; w & m. © 1Nov24, E603597. R87214, 6Dec51, Haldor Lilleas (A)	HEART O' MINE, from Heart o' mine; w Flora Jan Brown, m Herbert Spencer; in C. © 28Aug24, E595244. R85071, 26Oct51, Florence Spencer Morris (E)
HAS ANYONE SEEN HEINIE WITH HIS TOODLE OODLE OODLE OODLE OODLE OO? w & m. © 3Jul24, E591610. R80499, 3Jul51, Billy Rose, Jack Meskill (A's of w) & Murray Sturm (A of m)	HE KNOWS; w Florence Rugg-Ellis, m Ernest R. Ball. © 24Oct24, E602789. R85174, 25Oct51, Maud Lambert Ball (W)	HEART O' MINE. SEE Heart o' mine.
HASSAN. SEE Serenade.	HE MAY BE YOUR DOG BUT HE WEARS MY COLLAR; w Henry Creamer & Willie Raskin, & m. © 13Nov23, E574972. R86593, 5Nov51, Annabelle Anderson (A of m)	HEART O' MINE. SEE I love a wee bit of Irish.
HASSARD SHORT'S RITZ REVUE. SEE Midsummer night's dream.	HE ONLY COMES TO SEE ME ONCE IN A WHILE, BUT OH THAT ONCE IN A WHILE; w Grant Clark & Roy Turk, m George W. Meyer & A. Johnston. © 12Dec24, E603615. R87350, 12Dec51, Arthur Johnston (A of m)	HEART O' MINE. SEE Tinkle, tinkle, tinkle bell.
HASSARD SHORT'S RITZ REVUE. SEE Our crystal wedding day.	HE ONLY COMES TO SEE ME ONCE IN A WHILE, BUT OH THAT ONCE IN A WHILE; w Grant Clarke & Roy Turk, m George W. Meyer & Arthur Johnston. © 12Dec24, E603615. R87425, 13Dec51, Elsie Clarke & Gladys Turk (W's)	THE HEART OF CANADA; poem by Alfred Noyes, m Edward Elgar; in E flat. © 18Jul24, E593486. R82031, 30Jul51, Carice Irene Blake (C of E. Elgar)
HASSARD SHORT'S RITZ REVUE. SEE Springtime.		HEART OF LOVE; w & m. © 5Jul24, E589926. R80610, 6Jul51, Eugene Lockhart (A)
HASSARD SHORT'S RITZ REVUE. SEE Sun girl.		

RENEWALS—MUSIC

THE HEART OF MY ROSE, from The grab bag; w & m. © 16Sep24, E597719. R83373, 18Sep51, Ed Wynn (A)

THE HEART THAT ONCE BELONGED TO ME BELONGS TO SOMEONE ELSE; w & m. © 4Aug24, E594550. R81983, 6Aug51, Clarence Williams (A)

THE HEART THAT ONCE BELONGED TO ME BELONGS TO SOMEONE ELSE; w & m. © 19Sep24, E597565. R83608, 19Sep51, Clarence Williams (A)

HEARTACHES; w & m Moe Schenck, L. Wood & F. Phillips, arr. Leo Wood. © 15Nov23, E574921. R85917, 7Nov51, Gertrude Wood Bernstein (W of L. Wood) & Fred Phillips (A)

HEARTACHES; w Leo Wood, m Moe Schenck, Johnny Hyde & F. Phillips. © 21Dec23, E580173. R85924, 7Nov51, Fred Phillips (A) & Gertrude Wood Bernstein (W of L. Wood)

HEARTBROKEN; w & m Vic. Myers, Buster Johnson & H. Owens. © 4Oct24, E600286. R84604, 15Oct51, Harry Owens (A)

HEARTBROKEN; w & m Vic. Meyers, Buster Johnson & H. Owens. © 28Jul24, E594316. R81602, 30Jul51, Harry Owens (A)

HEART'S HAVEN; souvenir, w Robert L. Remington, m Franz Drdla, arr. Bayley Jordon. © on w & m arr., 10Dec23, E577825. R87241, 10Dec51, Landmark Music, inc. (PWH)

HEATHER BELLS; pf. © 3Jun24, E588966. R83708, 19Sep51, Jean Lensen (A of m)

HEAVENLY PLACES IN JESUS, MY LORD; w T. C. Harper, m J. Owen Long; duet & quartet. © 11Aug24, E570269. R81886, 9Aug51, A. W. Perry's Sons (PWH)

HEEBIE JEEBIE BLUES; w Trebor Rellim [pseud. of Bob Miller], m Bob Miller. © 22Jul24, E596050. R81434, 24Jul51, Bob Miller (A)

HEINRICH ALBERT MODERNER LEHRGANG DES KUNSTLERISCHEN GITARRESPLEIERS; by Heinrich Albert. Teil 1, Abt. A-B. © 15Sep23; EP16955, 17005. R82741-82742; 16Jul51, Therese Albert (W)

HELEN GONE; m Vincent Rose & B. Johnson, & w. © 28Jun24, E591439. R80292, 29Jun51, Harry Owens (A of w) Amelia Rose (W) & Buster Johnson (A)

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HELEN GONE; w Harry Owens, m Vincent Rose & Buster Johnson. © 28Jun24, E591439. R80265, 28Jun51, Amelia Rose (W)

HELEN GONE; w Harry Owens, m Vincent Rose & Buster Johnson. © 11Jul24, E594015. R80820, 11Jul51, Amelia Rose (W)

HELEN MARIA; w Gus Kahn, & m. © 23Oct24, E602619. R85169, 24Oct51, Grace LeBoy Kahn (W) & Ted Fiorito (A of m)

HELEN OF TROY, NEW YORK. SEE What makes a business man tired?

HELLO GRAFTON. SEE I'll marry you.

HELLO GRAFTON. SEE Jackie Coogan.

HELLO GRAFTON. SEE My lady's dress.

HELLO GRAFTON. SEE Pretty boy.

HELLO GRAFTON. SEE Serenading Lucy Ann.

HELLO 'TUCKY, from Big boy; w B. G. [i.e. George Gard] De Sylva, m J. Meyer & James F. Hanley. © 12Dec24, E604199. R87652, 17Dec51, Marie De Sylva & Isabel Le Mon Hanley (W's) & Joseph Meyer (A of m)

HELLO SOMEBODY ELSE; w Alfred Barratt, & m. © 17Jul24, E591985. R84115, 8Oct51, Harry Dixon Loes (A of m)

HEN PECKED MAN; w & m. © 8Sep24, E597111. R83060, 10Sep51, Hezekiah Jenkins (A)

HENPECKED BLUES; w & m. © 7Sep23, E569307. R82433, 20Aug51, Jules Buffano (A)

HERACLEITUS; Greek poem by Callimachus, tr. Wm. Cory, m Peter Warlock [pseud. of Philip Heseltine] © 10Sep23, E567910. R80870, 29Jun51, A. Mangeot (E of P. Heseltine)

HERE COMES THE BANANA MAN, WE'VE GOT BANANAS NOW; w Jack Meekill & Willie Raskin, m Dave Ringle & Sammy Fain, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 3Apr24, E585095. R80542, 20Jun51, Broadway Music Corp. (PWH of D. Ringle & M. S. B. De Rose)

HERE'S APRIL; w Dena Tempest, m Wilfrid Sanderson; in C. © 23Oct24, E598943. R86510, 31Oct51, Mary Elizabeth Sanderson (W)

DAS HERZ. SEE Hjärtat.

HE'S JUST A FALSE ALARM; w Chas. & H. Tobias, m George Bennett, arr. Chas. F. Wernig. © 11Sep24, E595736. R83074, 11Sep51, Harry Tobias (A)

HE'S MINE, ALL MINE; w & m Jimmy Foster [pseud. of Porter Grainger] © 8Dec24, E603530. R87433, 11Dec51, Portia Grainger (NK)

HE'S THE CAUSE OF ME BEING BLUE; w & m C. Williams & Sippie Wallace. © 19Dec24, E608826. R87666, 26Dec51, Clarence Williams (A)

HESITATION; pf. © 4Sep23, E569015. R82194, 13Aug51, Rudolf Friml (A)

HEUT' IST DAS GLUCK MIR NAH'! aus Der Hampelmann, op. 451; w Gustav Beer und Fritz Lunzer, & m. © 16Nov23, E573163. R82397, 20Aug51, Robert Stolz (A of m)

HEY! FELLER, BRING YOUR UMBRELLA; w & m. © 22Nov24, E601575. R86406, 23Nov51, Billy James (A)

HEY! YOU WANT ANY CODFISH? WE ONLY GOT MACK'REL TODAY; w Ima Fish [pseud. of Lewis Michelson], m Ura Herring [pseud. of Jimmy McHugh] © 20Jul23, E568180. R80940, 17Jul51, Jimmy McHugh (A)

HI LEE HI LO; foxtrot, by Ira Schuster, arr. O. Sciacca; band pts. © 18Jul23, E568049. R81167, 16Jul51, Leo Feist, inc. (PWH of O. Sciacca)

HID WITH CHRIST IN GOD; w & m.

© 4Dec23, E575359. R82135, 13Aug51, Bessie Frances Hatcher (A)

HIGH HAT SAM; m Pete Wendling, & w. © 15Oct24, E600562. R84622, 15Oct51, Herman Ruby (A of w)

HINDOO SONG OF LOVE; m R. Henderson & Robert King, arr. Ed. Morbach Jr. © 4Aug24, E594528. R84787, 18Oct51, Ray Henderson (A)

HIS LOVE REACHED DOWN TO ME; w Alfred Barratt, & m. © 17Jul24, E591995. R84117, 8Oct51, Harry Dixon Loes (A of m)

HIS NAME IS JESUS; w & m. © 1Nov24, E603602. R87216, 6Dec51, Haldor Lilleenas (A)

HIS PHOTOGRAPH, from School belles; w Dorothy Donnelly, & m. © 21Oct24, E600836. R85165, 24Oct51, Ambrose Victor McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Nat D. Ayer (A of m)

L'HISTOIRE DU JEUNE SOLDAT; chanson populaire française, adaptation pour choeur à 4 voix par Vincent d'Indy. © 7Apr24, E583513. R84367, 8Oct51, Me. Claude Thibierge (E)

HIT OR MISS; foxtrot, m Buck Wilson [pseud. of Mrs. Frank Henri Klickmann]. © 17Nov23, E574975. R86208, 14Nov51, Mrs. F. Henri Klickmann (A)

HITS OF OTHER DAYS; m arr. Isidore Witmark. 1. Vocal pt.- 2. Pf. acc. © 30Oct24, E601182-601183. R85330-85331; 30Oct51; Carolyn Keller & Marion Keller (C of I. Witmark)

HITS OF OTHER DAYS; minstrel overtures & opening choruses, arr. Isidore Witmark; orch. © on arr., 21Nov24, E601778. R86633, 23Nov51, Carolyn Keller & Marion Keller (C)

HJÄRTAT. DAS HERZ, op. 30-32; 13 sanger till dikter av Bo Bergman, Deutsch von Dr. Franz Thierfelder, m Yrjö Kilpinen, rev. by Julia A. Burt. 1-3 Häfte. © on editing & revising; 6Sep24; E597735-597737. R86571-86573; 21Nov51; Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

HOLD ME, from Mam'selle Kiki; valse song, w Douglas Hoare, m Max Darewski. © 17Nov24, E599712. R86609, 19Nov51, Ruby Laura R. Darewski (W)

HOLD ME, from Moonlight; w & m. © 20ct24, E600242. R84854, 22Oct51, William B. Friedlander (A)

HOLLYWOOD, from Margery Daw; w Clifford Grey, & m. © 14Jul24, E589970. R81177, 17Jul51, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey) & Stephen O. Jones (A of m)

HOLY FATHER, GREAT JEHOVAH; anthem, w Alexander V. Griswold, & m. © 15Nov24, E603029. R86634, 16Nov51, Robert Gomer Jones (A of m)

HOLY SPIRIT TRUTH DIVINE; w Samuel Longfellow, & m. © 14Dec23, E578727. R80882, 16Jul51, E[nsign] Edwin Young (A of m)

HOME BOUND FOR CHARLESTON, SOUTH CAROLIN'; m Nelson L. Kincaid, w & arr. © 4Nov24, E603137. R86696, 29Nov51, Shelton Brooks (A of w & arr.)

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HOME FOR THE REST OF MY LIFE; w & m, arr. for ukulele by Zark Myron Bickford. © 26Aug24, E595188. R82651, 28Aug51, Pete Wendling & Max Kortlander (A's of w & m)

HOME IS CALLING; w & m. © 20Nov24, E599076. R86554, 21Nov51, Alfred Hill (A)

HOME SWEET HOME BLUES; foxtrot, w. Clifford Seyler, & m. © 25Mar24, E583718. R80562, 3Jul51, Lucy Seyler (W) & Vivian Ellis (A of m)

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HONEY BUNCH; w B. Ryan, m Violinsky [pseud. of Solly Ginsberg] © 20Jul23, E568003. R80934, 17Jul51, Ben Ryan & Solly Violinsky (A's)

HONEY COLOURED MOON; m Max Darewski, & w. © 30Jun24, E593808. R80591, 3Jul51, Graham John (A of w) & Ruby L. R. Darewski (W)

HONEY SHACK; w & m H. Owens & Max Fisher. © 27Oct24, E600966. R85089, 29Oct51, Harry Owens (A)

HONEYSUCKLE LANE, from Mr. Tickle, M. P.; w R. P. Weston & Bert Lee, & m. © 17Nov24, E599725. R86622, 19Nov51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)

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HONOLULU NIGHTS; w & m Andy Sheridan [pseud. of Justin Ring & Fred W. Hager], arr. Justin Ring; pf. © 3Jul23, E563461. R80492, 2Jul51, Justin Ring & Fred W. Hager (A's)

HOODOO BLUES; w & m. © 6Aug24, E596295. R81859, 6Aug51, Spencer Williams (A)

HOP TOI; foxtrot, by Powers Gouraud, orch. by C. E. Wheeler. © 1May24, E588017. R87639, 19Dec51, Edward B. Marks Music Corp. (PWH of C. E. Wheeler)

HOSANNA, FILIO DAVID; collection of choruses & motets for Holy Week & Lenten services, by Fiorentini, Martini & others, comp. G. Burton. © on editing & revising, 8Mar24, E586157. R87127, 21Nov51, J. Fischer & Bro. (PWH of G. Burton)

HOT DAWG! Foxtrot, w & m Hannibal Maguire [pseud. of Spencer Williams], arr. Wm. Schulz; orch. pts. © 5Jul23, E563527. R80286, 2Jul51, Spencer Williams (A) & Leo Feist, inc. (PWH of W. Schulz)

HOT DAWG; w & m Hannibal Maguire [pseud. of Spencer Williams] © 7Jul23, E563619. R80287, 2Jul51, Spencer Williams (A)

HOT-HOT-HOTTENTOT; w & m Fred Fisher. © 5Dec24, E603452. R87013, 5Dec51, Anna Fisher (W)

HOT TAMALE' BABY; w Andrea [i.e. Andy] Razaf, m Maceo Pinkard. © 13Sep24, E595798. R83148, 13Sep51, Andy Razaf (A)

HOT TAMALE MOLLY; w & m. © 19Dec24, E603805. R87710, 19Dec51, Gilbert Wells & Bud Cooper (A's of w & m)

HOT ZIGGITY, from Kid boots; w E. Cantor & Jerry Benson, m J. Benson, ukulele arr. May Singhji Breen [i.e. May Singhji Breen De Rose] © 29Sep24, E600735. R83881, 10Oct51, Eddie Cantor (A)

HOT ZIGGITY; w J. Benson & E. Cantor, m Jerry Benson, arr. Charles F. Wernig. © 5Jun24, E589002. R80613, 6Jul51, Eddie Cantor (A)

THE HOTTENTOT TROT; w & m Max Kortlander & S. Coslow. © 22Feb24, E584097. R84889, 15Oct51, Sam Coslow (A)

THE HOTTENTOT TROT; m Max Kortlander, arr. Ted Eastwood, & w. © 12Nov23, E576954. R84887, 15Oct51, Sam Coslow (A of w)

HOUNDIN' MY TRAIL; w & m Nat [i.e. Nathan Jesse] Bonx. © 28Jun24, E589508. R80263, 28Jun51, Rena J. Bonx (W)

THE HOUSE BY THE SIDE OF THE ROAD; w Sam Walter Foss, m Kenneth S. Clark; high voice. © 5Apr24, E587293. R84899, 22Oct51, Florence Scarborough Clark (W)

HOW BEAUTEOUS ARE THEIR FEET; w Watts, m C. V. Stanford. © 28Sep23, E572138. R81508, 27Jul51, Guy Desmond Stanford (C)

HOW BEAUTIFUL UPON THE MOUNTAINS, op. 41, no. 3; duet, Biblical w, m F. Flaxington Harker, arr. J. Lamont Galbraith. © on arr., 30Nov23, E577707. R87177, 29Nov51, Lottie Galbraith Reekie & Doris Galbraith Livingstone (NK of J. L. Galbraith)

HOW BIG IS BABY? SO BIG; foxtrot, w & m Leo Wood & F. Phillips. © 15Oct24, E600616. R84626, 15Oct51, Fred Phillips (A)

HOW BIG IS BABY? SO BIG; w Leo Wood, & m. © 19Sep24, E597502. R83328, 19Sep51, Fred Phillips (A of m)

HOW CAN I GET IT WHEN YOU KEEP ON SWATCHIN' IT BACK? w & m. © 6Aug24, E596298. R81862, 6Aug51, Spencer Williams (A)

HOW COULD YOU LEAVE ME NOW? w Chas. & H. Tobias, m George J. Bennett. © 23Aug24, E597457. R82488, 23Aug51, Harry Tobias (A)

HOW DO YOU DO; w & m Phil Fleming, C. Harrison & C. De Voll. © 1Aug24, E594801. R81818, 3Aug51, Charles Harrison & Cal DeVoll (A's)

HOW DOES IT FEEL? w & m. © 7Jul24, E589741. R86372, 19Nov51, Ada Rives (A of w) & William G. Still (A of m)

HOW FAR IS IT TO BETHLEHEM? Unison song, w Frances Chesterton, m Geoffrey Shaw. © 14Nov23, E573289. R81560, 27Jul51, Mary Grace Shaw (W)

HOW LOVELY IS THY DWELLING PLACE; Biblical w, & m; voice & organ. © 6Dec23, E586922. R84686, 17Oct51, N. Lindsay Norden (A)

HOW TO ATTRACT; foxtrot, w Adrain Ross [pseud. of Arthur Ropes], m Mauprey & Courtiou. © 7Nov24, E598915. R87412, 6Dec51, Patience Henrietta Mary Ropes (C)

HOW YA' GONNA MAKE LOVE WHEN SHE'S TUNING IN X.Y.Z.; w & m Russel Robinson, Al. Bernard & Sidney Holden. © 16Jun24, E591134. R84813, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengräber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

HUGS AND KISSES; w & m James Brockman & P. Wendling. © 18Aug24, E596524. R83155, 13Sep51, Pete Wendling (A)

HUM A LITTLE TUNE; w John P. Long, & m. © 18Aug24, E593791. R82531, 21Aug51, Alice Maud Long (W) & Vivian Ellis (A of m)

HUMPTY DUMPTY; m H. Walford Davies; solo & cho. © 14Nov23, E573067. R81555, 27Jul51, Mrs. J. H. L. Lambart (W)

HUNGARIAN DANCE NO.5; m Johannes Brahms, orch. N. Clifford Page; orch. sc. © on orchestration, 4Apr24, E585289. R85189, 24Oct51, Oliver Ditson Co. (PWH)

THE HUNTSMAN'S DIRE; w Walter Scott, & m; male voices. © 18Sep24, E596687. R85494, 31Oct51, Cyril Scott (A of m)

THE HURRY-UP BRIDE; comedy. © 16Oct23, D65776. R84255, 15Oct51, Larry E. Johnson (A)

HYMN OF PRAISE; cantata, Biblical w, & m; ST&B. © 3May24, E590016. R80788, 6Jul51, Frederick Wick (A)

HYPERRISM; orch. & percussion. © 15Jan24, EF15516. R82391, 20Aug51, Edgar Varèse (A)

I AIN'T GOIN' THERE NO MO'; © 25Jul24, E594219. R81405, 25Jul51, Aaron C. Thompson (A)

I AIN'T GOT NOBODY TO LOVE; w & m. © 10Nov24, E601295. R85835, 13Nov51, Sam Coslow (A of w) & Abner Silver (A of m)

I AIN'T GOT NOBODY TO LOVE; w & m. © 22Dec24, E604502. R87712, 26Dec51, Sam Coslow & Abner Silver (A's of w & m)

I AIN'T GOT NOBODY TO LOVE; w Sam Coslow, & m. © 10Nov24, E601295. R85845, 13Nov51, Abner Silver (A of m)

I AM COMING LORD; w L. Hartsough, & m; mixed voices. © 13Aug24, E596491. R82754, 29Aug51, J. Frank Russell (A of m)

RENEWALS—MUSIC

I AM WEARY, I AM LONELY; pf. © 17May24, E590494. R83255, 6Sep51, Rudolf Friml (A)	I DON'T KNOW WHY I LOVE YOU, I ONLY KNOW I DO; w Gus Kahn, m Vincent Rose. © 15Jul24, E591820. R80886, 16Jul51, Amelia Rose (W)	I KNOW I'LL SEE JESUS; w & m. © 13Apr24, E589763. R86728, 3Dec51, Warner R. Cole (A of w & m)
I BELIEVE YOU, from Ziegfeld follies of 1924; w & m. G. Buck & Dave Stamper. © 3Jul24, E589777. R80501, 3Jul51, Gene Buck (A)	I DON'T KNOW WHY IT'S SO, BUT I KNOW THAT IT'S SO; w Max Rutchik, & m. © 10Oct24, E600199. R86970, 6Dec51, Leonard Whitcup (A of m)	I KNOW THE LORD'S LAID HIS HAND ON ME; Negro spiritual, arr. Harold Vincent Milligan; mixed voices. © on adaptation & arr., 12Dec24, E604315. R87535, 14Dec51, The Arthur P. Schmidt Co., inc. (PWH)
I BELIEVE YOU, from Ziegfeld follies of 1924; w & m. © 3Jul24, E589777. R80576, 5Jul51, Gene Buck & Dave Stamper (A's of w & m)	I DON'T LIKE BUTTER VEN IT'S MARGARINE; w & m T. T. Spencer & Harry Castling. © 9Oct24, E598447. R85150, 24Oct51, Louise Priscilla Castling (W) & T. Turner Spencer (A)	I LOOK INTO YOUR GARDEN; w & m. © 5Sep24, E593968. R83014, 7Sep51, Haydn Wood (A of m) & Charles Stephen William Wilmott (A of w)
I CAME HERE, from Be yourself; w & m. © 19Sep24, E597778. R83518, 19Sep51, Marc Connelly, George S. Kaufman & Ira Gershwin (A's of w) & Lewis Gensler (A of m)	I DON'T WANT TO GET MARRIED I'M HAVING TOO MUCH FUN; w & m, arr. Wm. H. Heagney. © 22Sep24, E597906. R84126, 5Oct51, Myrtle Boland & James A. Brennan (A's of w & m)	I LOVE A LITTLE LOVE NOW AND THEN; w & m Walter Donaldson. © 8Aug24, E595457. R81876, 9Aug51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
I CAN ALWAYS TELL WHEN MY MAN DON'T WANT ME 'ROUND; w & m. © 25Jul24, E594223. R81410, 25Jul51, Aaron Thompson (A)	I DON'T WANT TO GET MARRIED, I'M HAVING TOO MUCH FUN; w & m M. Boland J. A. Brennan & William Jerome, ukulele arr. May Singh Breen [i.e. May Singh Breen DeRose]. © 12Nov24, E603004. R86533, 27Nov51, Myrtle Boland & James A. Brennan (A's)	I LOVE A WEE BIT OF IRISH, from Heart o' mine; w Fleta Jan Brown, m Herbert Spencer. © 28Aug24, E595246. R83151, 13Sep51, Florence Spencer Morris (E)
I CAN DO WHAT YOU DO; w & m. © 25Aug24, E595042. R82575, 27Aug51, Spencer Williams (A)	I DON'T WANT YOU TO CRY OVER ME; w & m. © 17Dec23, E578139. R86591, 26Nov51, Gus Arnhem & Abe Lyman (A's of w & m)	I LOVE A WEE BIT OF IRISH, from Heart o' mine; w Fleta Jan Brown, m Herbert Spencer. © 28Aug24, E595246. R85073, 26Oct51, Florence Spencer Morris (E)
I CANNOT LIVE WITHOUT LOVE, from Moonlight; w & m. © 29Sep24, E600158. R84853, 22Oct51, William B. Friedlander (A)	I FELL IN LOVE WITH YOU; w & m Jimmy Carr, Eleanor Young & H. D. Squires. © 11Aug24, E596349. R82130, 13Aug51, Harry D. Squires (A)	I LOVE DANCING WITH YOU; foxtrot, w & m. © 26Nov24, E599177. R87415, 29Nov51, Phil Brown (A)
I CAN'T CRY ANY MORE. © 31Jul24, E596200. R81795, 31Jul51, William Westbrook (A of m)	I GOT ALONG BEFORE I MET YOU, AND I'LL GET ALONG AFTER YOU'RE GONE; w Tommie Malie, m Jack Little, ukulele arr. Jeanné Gravelle. © 20Oct24, E602028. R84037, 4Oct51, Ann Malie O'Hare (E of T. Malie)	I LOVE HER JUST THE SAME; w & m Harry White & Willy [i.e. William Wilfred] White. © 22Jan24, E580571. R87158, 4Dec51, William Wilfred White (A)
I CAN'T LIVE WITHOUT LOVE, from Moonlight; by Wm. B. Friedlander, arr. C. E. Wheeler; orch. © on arr., 18Oct24, E600656. R84860, 22Oct51, Edward B. Marks Music Corp. (PWH of C. E. Wheeler)	I GOT THOSE I DON'T WANT TO AND YOU CAN'T MAKE ME BLUES; w & m Chris Smith & H. Troy. © 1Jul24, E589657. R80436, 2Jul51, Dora Smith (W) & Henry Troy (A)	I LOVE HER JUST THE SAME; w & m Willy [i.e. William Wilfred] White & Harry White, arr. Ted Eastwood. © 17Dec23, E575914. R87147, 4Dec51, William Wilfred White (A)
I CAN'T MAKE GREEN PEAS STOP ON MY KNIFE, LOOK AT 'EM ROLLING OFF AGAIN from Leap year; w L. Cliff, m Laddie Cliff & H. B. Hedley. © 17Nov24, E599713. R86610, 19Nov51, Phyllis Monkman (W of L. Cliff)	I GOT ZE EYE; w Edouard John [pseud. of Jack Foley] & m. © 20Oct24, E597997. R85147, 24Oct51, E. Julian Foley (NK) & Arthur Stroud (A of m)	I LOVE HIM JUST THE SAME; w & m. © 4Sep24, E597104. R82948, 10Sep51, Billy Rose & Harry White (A's of w) & Willy White (A of m)
I CAN'T STOP BABYING YOU; w & m J. H. Santly, T. Fiorito & Gus Kahn. © 24Nov24, E603301. R86639, 26Nov51, Joseph H. Santly, Ted Fio Rito (A's of w & m), & Grace LeBoy Kahn (W)	I HAVE AN UNDERSTANDING WITH THE KING; duet, w & m Alice Hansche Sorensen [i.e. Alice Hansche Sorensen Mortenson]. © 15Aug24, E602251. R87212, 6Dec51, Alice H. Mortenson (A)	I LOVE HIM JUST THE SAME; w & m. © 22Aug24, E594997. R82477, 22Aug51, Billy Rose & Harry White (A's of w) & Willy White (A of m)
I COULDN'T GET TO IT; w & m. © 24Oct24, E600871. R85476, 6Nov51, George Joy & Harry Woods (A's of w & m)	I HAVE FOUND A RANSOM; w & m Mrs. H. S. Lehman. © 19Mar24, E588635. R86122, 14Nov51, Juanita Lehman Gottschling (C)	I LOVE HIM JUST THE SAME; w B. Rose & Harry White, m Willy White. © 4Sep24, E597104. R82847, 4Sep51, Billy Rose (A)
I DIDN'T CARE TILL I LOST YOU; w & m Joe Lyons & R. Cowan. © 2Jan24, E580343. R86359, 20Nov51, Rubey Cowan (A)	I HEAR A HARP; w Ruperti, English version by Natalia Macfarren, m Johannes Brahms, op.17, no.1, arr.; men's cho. © 12Jun24, E591360. R82121, 13Aug51, Archibald T. Davison (A of arr.)	I LOVE HIM JUST THE SAME; w B. Rose & Harry White, m Willy White. © 22Aug24, E594997. R82482, 22Aug51, Billy Rose (A)
I DIDN'T CARE TILL I LOST YOU; w & m Joe Lyons & R. Cowan, arr. Ted Eastwood. © 26Nov23, E577448. R86355, 20Nov51, Rubey Cowan (A)	I HEARD THE BELLS ON CHRISTMAS DAY; carol, w Longfellow, & m; unison song, with 2d pt. ad lib. © 14Nov23, E572757. R81542, 27Jul51, H. A. Chambers (A of m)	I LOVE ROSIE CASEY, from That Casey girl; w William Jerome, m Jean Schwartz. © 13Nov23, E574966. R85533, 5Nov51, Maude Nugent Jerome (W)
I DO, THE TWO WORDS THAT MAKE YOU MINE; w Tommie Malie & Jack Nelson, m Jack Little. © 23Jul24, E594183. R81302, 23Jul51, Ann Malie O'Hare (E)	I JUST CAN'T MAKE MY HEART BEHAVE; w Nat Vincent & Blanche Franklyn, m Harry Von Tilzer. © 7Jul24, E591635. R85178, 23Oct51, Harry Von Tilzer Music Pub. Co. (PWH)	I LOVE TO TALK WITH JESUS; w W. C. Poole, & m. © 1Sep24, E597934. R83730, 19Sep51, Bentley De Forest Ackley (A of m)
I DON'T KNOW WHY; w & m. © 15Sep23, 2Apr24, 10Jul24; E569665, 587354, 591851. R83141-83143; 13Sep51; Frank Galvin (A of w) & Jack Oakley (A of m)	I KNOW A BANK; duet, w William Shakespeare, & m; sop. & contralto or 2d sop. © 10Jul24, E593104. R87676, 12Dec51, Martin Shaw (A of m)	I LOVE YOU; foxtrot, m Harry Archer, arr. Wm. Schulz; orch. pts. © on arr., 19Sep23, E569475. R83272, 18Sep51, Leo Feist, inc. (PWH of W. Schulz)
I DON'T KNOW WHY I LOVE YOU, I ONLY KNOW I DO; w Gus Kahn, m Vincent Rose. © 8Aug24, E596339. R81878, 9Aug51, Amelia Rose (W)		I LOVE YOU, from Little Jessie James; foxtrot, m Harry Archer, arr. O. Sciacca; band pts. © 23Nov23, E575122. R86167, 13Nov51, Leo Feist, inc. (PWH of O. Sciacca)

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I LOVE YOU, from Little Jessie James; foxtrot, m Harry Archer, arr. Wm. Schulz; orch. pts. © 20Aug23, E568815. R82315, 17Aug51, Leo Feist, inc. (PWH of W. Schulz)	I POPPED THE QUESTION TO HER POP; w Howard Johnson, & m. © 6Mar24, E586399. R87175, 26Nov51, Irving M. Bibo (A of m) & Edna L. Johnson (W)	I WANT TO SEE MY TENNESSEE; w Jack Yellen, ukulele arr. May Singh Breen [i.e. May Singh Breen De Rose], & m. © 18Oct24, E600625. R84816, 18Oct51, Milton Ager (A of m)
I LOVE YOU. JE T'AIME, from Little Jessie James; m Harry Archer, arr. William Schulz; symphonic dance orch. © 1Dec23, E577679. R86168, 13Nov51, Leo Feist, inc. (PWH of W. Schulz)	I SAW FROM THE BEACH; old Irish air, w Thomas Moore, m arr. Herbert Hughes; no.2, in A, with violin obbl. © 8Aug24, E598148. R83461, 10Sep51, Suzanne Hughes (W)	I WANT TO WALK IN AGAIN BLUES; w & m Gilbert Wells & C. Edwards. © 30Jun24, E589811. R81729, 30Jul51, Cliff Edwards (A)
I LOVE YOU DADDY, BUT YOU DON'T MEAN ME NO GOOD; w & m. © 19Sep24, E597567. R83610, 19Sep51, Tom Delaney (A)	I SHALL ALWAYS HEAR YOU SINGING IN MY HEART; ballad, w & m. © 25Mar24, E583727. R80353, 2Jul51, Leslie Elliott (A)	I WAS NEVER SO LONESOME BEFORE; w Ben Russell & Ira Schuster, m James Brockman. © 6Dec24, E604228. R86967, 6Dec51, Minnie Schuster (W)
I LOVE YOUR SMILE; w Laddie Cliff, & m. © 30Jun24, E593804. R80587, 3Jul51, Phyllis Monkman (W of L. Cliff) & May Clapham (A of m)	I SHALL NOT PASS AGAIN THIS WAY; w Ellen H. Underwood, m S. S. Effinger, high voice, in F. © 11Aug24, E594887. R86909, 26Nov51, Lucy G. E. Vessey (W of S. S. Effinger)	I WENT TO WEMBLEY ALONG WITH EM'LY; w & m Austin Crean & Harry Castling. © 17Nov24, E599724. R86621, 19Nov51, Louise Priscilla Castling (W)
I LOVED, I LOST BUT WHAT DO I CARE? Foxtrot, w & m B. Mayerl & Gee Paul. © 5Sep24, E598885. R83052, 6Sep51, Billy Mayerl (A) & Arthur A. Paul (NK of G. Paul)	I SHOULD SMILE; w Eric Little [pseud. of R. S. Hooper], m H. M. Tennent. © 17Nov24, E599723. R86620, 19Nov51, Marguerite M. D. Hooper (W) & George Astley (E of H. M. Tennent)	I WILL LIFT UP MINE EYES TO THE HILLS, op.34, no.2; Biblical w, m F. Flaxington Harker; high voice, in A flat. © 27Sep23, E569638. R83784, 26Sep51, Edith Harker (W)
I MADE A HIT WITH KIT-KIT-KITTY, AND KIT MADE A HIT WITH ME; waltz, w Chas. Tobias & H. Tobias, m Geo. J. Bennett. © 24Jul24, E596162. R81429, 24Jul51, Harry Tobias (A)	I STILL LOVE THE OLD LOVE; w Joseph McCarthy, & m. © 3Dec23, E577684. R86769, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)	I WILL PRAISE THY NAME; anthem, Biblical w, m H. C. Macdougall; men's voices. © 6Sep23, E570896. R82748, 29Aug51, Robert Macdougall (C)
I MAY BE A LITTLE GREEN BUT I AIN'T NO FOOL; w & m Thomas Waller & S. Williams. © 1Nov24, E602778. R85414, 1Nov51, Spencer Williams (A)	I THREW A GOOD MAN OVER FOR YOU; w Al Bernard, & m, ukulele arr. Jeannie Gravelle. © 27Aug24, E596893. R82814, 30Aug51, Russel Robinson (A of m)	I WISH YOU CARED; m Vincent Rose, & w. © 23Oct24, E602620. R85170, 24Oct51, Lou Davis (A of w) & Amelia Rose (W)
I MUST HAVE AN ITALIAN GAL; m G. Van & Joe Schenck, & w. © 26Jul24, E596142. R81575, 26Jul51, Jack Yellen (A of w), Gus Van (A) & Margaret Schenck Voeth (C)	I WANNA JAZZ SOME MORE; w & m. © 27Jun24, E589482. R80692, 28Jun51, Tom Delaney (A)	I WISH YOU CARED; w Lou Davis, m Vincent Rose. © 23Oct24, E602620. R85015, 23Oct51, Amelia Rose (W)
I NEED A GARDEN, from George White's Scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 30Jul24, E594503. R81784, 31Jul51, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)	I WANT A HOME, from The grab bag; w & m. © 20Oct24, E600263. R84058, 4Oct51, Ed Wynn (A)	I WONDER DEAR, WILL TIME GIVE ME YOU TO HOLD? w & m. © 11Oct24, E603081. R84894, 23Oct51, S. Armitine Latimer (A of w) & Peter E. Browne (A of m)
I NEVER CARE 'BOUT TO-MORROW AS LONG AS I'M HAPPY TO-DAY; w Sidney Holden, m Al La Vine [pseud. of Al Vann]. © 14Mar24, E585564. R82495, 24Aug51, Al Vann (A)	I WANT A PHOS PHOS; w & m. © 7Jun24, 19Jun24; E589068, 591315. R80914-80915, 13Jul51, Lew Brown (A of w) & Albert Von Tilzer (A of m)	I WONDER WHERE MARIA'S GONE? from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572395. R81523, 27Jul51, Joan Sharp (C)
I NEVER CARE 'BOUT TO-MORROW, AS LONG AS I'M HAPPY TO-DAY; w Sidney Holden, m Al La Vine. © 14Mar24, E585564. R84806, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengräber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)	I WANT MY SWEET DADDY NOW; w & m. © 30Oct23, E576011. R81723, 27Jul51, Donald Heywood (A)	I WOULD HOLD YOU IN MY ARMS; by Robert Braine, & m. © 30Oct24, E602433. R86153, 13Nov51, Mildred White Wallace (A of m)
I NEVER SAW ONE OF THEM, DID YOU? w H. W. Taylor, m J. B. Herbert, solo & quartet male voices. © 15Oct24, E600661. R85395, 25Oct51, The Rodeheaver Co. (PWH)	I WANT MY SWEET DADDY NOW; w & m. © 3Aug23, E568252. R81707, 27Jul51, Donald Heywood (A)	I WOULD HOLD YOU IN MY ARMS; w Annelu Burns & Mary McMillan, & m. © 19Mar24, E584768. R86138, 13Nov51, Mildred White Wallace (A of m)
I NEVER THOUGHT; w & m. © 1Nov24, E602774. R85567, 2Nov51, Al Hendricks & Russell Wooding (A's of w & m)	I WANT TO BE A BALLET DANCER; w & m. © 28Oct24, E602674. R85882, 2Nov51, Irving Berlin (A)	I WOULD LINGER IN THIS DAY-DREAM. SEE Je veux vivre dans le rêve.
I OWE A DEBT TO MAMMY; w Chas. & H. Tobias, m George Bennett, arr. Chas. F. Wernig. © 11Sep24, E595734. R83072, 11Sep51, Harry Tobias (A)	I WANT TO BE LEFT ALONE; w Gus Kahn, & m. © 10Oct24, E601038. R84201, 10Oct51, Isham Jones (A of m)	IBERIAN SERENADE; by Norman Leigh, arr. R. E. Hildreth; orch. pts. © on arr., 6Sep23, E571903. R82520, 24Aug51, Walter Jacobs, inc. (PWH of R. E. Hildreth)
I PICKED THE WRONG ONE TO LOVE; w Gus Kahn, & m. © 2Sep24, E595914. R83055, 4Sep51, Murray Bloom (A of m)	I WANT TO BE LOVED, from Annie dear; duet, w & m Clare Kummer [i.e. Clare Kummer Henry]. © 1Dec24, E603677. R87067, 3Dec51, Clare Kummer Henry (A)	IBERIAN SERENADE; m Norman Leigh [pseud. of Arthur C. Morse]; pf. © 30Aug23, E571911. R82521, 24Aug51, Edith L. Morse (W)
I POPPED THE QUESTION TO HER POP; w Howard Johnson, & m. © 6Mar24, E586399. R87175, 26Nov51, Irving M. Bibo (A of m) & Edna L. Johnson (W)	I WANT TO BE LOVED BY A LOVIN' MAN; w & m. © 4Dec24, E601951. R87073, 5Dec51, H[oward] C. Washington (A)	ICE COLD PAPA, MAMA'S GONNA MELT YOU DOWN; w Andrea [i.e. Andy] Razaf, m Thomas Waller. © 15Sep24, E597416. R86434, 27Nov51, Andy Razaf (A)
I POPPED THE QUESTION TO HER POP; w Howard Johnson, & m. © 6Mar24, E586399. R87175, 26Nov51, Irving M. Bibo (A of m) & Edna L. Johnson (W)	I WANT TO BE THERE, from Dear Sir; m Jerome Kern, & w. © 16Sep24, E597731. R83498, 19Sep51, Eva L. Kern (W) & Howard Dietz (A of w)	ICELAND, from Co-optimists; w Clifford Seyler, m Melville Gideon. © 17Nov24, E599721. R86618, 19Nov51, Lucy Seyler (W) & Sybil Gideon Kane (NK of M. Gideon)

RENEWALS—MUSIC

ICH WILL A CHUSIN. I WANT A FELLOW; m Joseph I. Tanzman, w D. S. Shereshevsky. © Nov23, E574776. R85871, 8Nov51, Royalty Music Co. (PWH)	IF I DON'T GET SOME MONEY, WHAT'LL I DO? w & m Herbert Rule & Herbert Castling. © 17Jul24, E593391. R81180, 17Jul51, Annie M. McGhee (W of H. Rule) & Louise Priscilla Castling (W)	IF YOU CAN'T RIDE SLOW AND EASY I'LL HAVE TO PUT YOU OFF MY TRAIN; w & m. © 19Jul24, E591976. R81401, 23Jul51, Eugene Hunter & Spencer Williams (A's of w & m)
I'D BE A BUTTERFLY; w & m Thomas Haynes Bayly, arr. © 1Jul24, E593493. R82622, 3Jul51, Flora Woodman (A of arr.)	IF I EVER CRY, YOU'LL NEVER KNOW; w & m. © 6Sep24, E605912. R83062, 6Sep51, Sylvia Clark (A of w), Bobbie Kuhn (A of w & m) & Eddie Kuhn (A of m)	IF YOU DO WHAT YOU DO, from Kid boots; w & m Roy Turk, Lou Handman & E. Cantor. © 24Dec23, E580168. R87504, 17Dec51, Eddie Cantor (A)
I'D GIVE EV'RY ROSE ON BROADWAY FOR THAT LITTLE ROSE BACK HOME; w Fred Fisher & Sidney Holden, m F. Fisher. © 14Aug24, E594876. R84814, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengräber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)	IF I HAD A LITTLE GARDEN OF MY OWN; w Reg Low, m T. C. Sterndale-Bennett. © 18Feb24, E583733. R80573, 3Jul51, Bertha Low & Mary Sterndale-Bennett (W's)	IF YOU DON'T GIVE ME WHAT I WANT I'M GONNA GET IT SOMEWHERE ELSE; w Henry Creamer, & m. © 7Sep23, E569308. R82434, 20Aug51, Anabelle Anderson (A of m)
I'D GIVE EV'RY ROSE ON BROADWAY FOR THAT LITTLE ROSE BACK HOME; w Sidney Holden & Fred Fisher, m F. Fisher. © 14Aug24, E594876. R82184, 14Aug51, Anna Fisher (W) & Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)	IF I HAD ONLY KNOWN, from Patricia; w Clifford Seyler & G. Gwyther, m Geoffrey Gwyther. © 17Nov24, E599720. R86617, 19Nov51, Lucy Seyler (W)	IF YOU DON'T GO TO WORK YOU CAN'T GET THE SACK; foxtrot, w & m. © 9Oct24, E599767. R85503, 31Oct51, A. Powell, Al Milne & Gene Silver (A's of w & m)
I'D LIKE TO BE A SANTA CLAUS; w & m. © 27Nov23, E577536. R81376, 24Jul51, Alice Whitson (A of w) & May F. Lawrence (A of m)	IF I STAY AWAY TOO LONG FROM CAROLINA, I MAY FIND SOMEBODY ELSE WITH CAROLINE; w Willie Raskin, m Eleanor Young & H. D. Squires. © 2Jan24, E580369. R84631, 16Oct51, Harry D. Squires (A)	IF YOU DON'T STOP PICKIN' ON MAMMA, MAMMA'S GONNA PICK A NEW PA; w Al Koppel, m Willie Jones. © 6Sep23, E57415. R82271, 15Aug51, F. B. Haviland Pub. Co. (PWH)
I'D LIKE TO BELIEVE YOU; w Otto Motzan & Ray Henderson, & w. © 25Nov24, E601744. R86428, 26Nov51, Billy Rose (A of w)	IF I WERE YOU; w Henry H. Tilson, m J. Lincoln Hall. © 8Aug24, A804204. R82552, 23Aug51, The Rodeheaver Co. (PWH)	IF YOU DON'T TELL ME HOW AM I GONNA KNOW? w Charles Tobias & Harry Tobias, & m. © 30Oct24, E602087. R84799, 18Oct51, Ray Henderson (A of m)
I'D LIKE TO BELIEVE YOU; m R. Henderson & Otto Motzan, & w. © 25Nov24, E601744. R87689, 26Dec51, Billy Rose (A of w) & Sylvia Motzan (NK)	IF IT WERE NOT FOR THE BLOOD; w & m. © 30Nov24, E604688. R87575, 18Dec51, Chalvar A[xel] Gabriel (A)	IF YOU DON'T TELL ME HOW AM I GONNA KNOW? w Charles Tobias & H. Tobias, m Ray Henderson. © 30Oct24, E602087. R84009, 4Oct51, Harry Tobias (A)
I'D LIKE TO BELIEVE YOU; m Ray Henderson & Otto Motzan, & w. © 27Oct24, E600916. R85085, 29Oct51, Billy Rose (A of w)	IF JESUS WILL RECOGNIZE ME; w Mrs. Dell Aycock, & m. © 8Jan24, E584042. R80629, 9Jul51, Jarrette E. Aycock (A of m)	IF YOU DON'T TELL ME HOW AM I GONNA KNOW? w Charles Tobias & Harry Tobias, & m. © 18Sep24, E595898. R84788, 18Oct51, Ray Henderson (A of m)
I'D LIKE TO BELIEVE YOU; w Billy Rose, m Otto Motzan & Ray Henderson. © 25Nov24, E601744. R86427, 26Nov51, Sylvia Motzan (NK)	IF LOVE SHOULD COME MY WAY; w Eric Little [pseud. of R. S. Hooper], m H. M. Tennent. © 30Jun24, E593798. R81781, 31Jul51, Marguerite M. D. Hooper (W) & George Astley (E of H. M. Tennent)	IF YOU DON'T TELL ME, HOW AM I GONNA KNOW? w & m. © 30Oct24, E602087. R83998, 4Oct51, Charles Tobias & Henry Tobias (A's of w) & Ray Henderson (A of m)
I'D LIKE TO BELIEVE YOU; w Billy Rose, m R. Henderson & Otto Motzan. © 27Oct24, E600916. R85086, 29Oct51, Ray Henderson (A)	IF MY DEAR; w Franklin P. Adams, & m; high or med. voice. © 6Aug23, E568473. R80482, 2Jul51, Horace Johnson (A of m)	IF YOU DON'T TELL ME HOW AM I GONNA KNOW? w Charles Tobias & H. Tobias, m Ray Henderson. © 18Sep24, E595898. R83321, 18Sep51, Harry Tobias (A)
I'D LIKE TO BELIEVE YOU; w Billy Rose, m Ray Henderson & Otto Motzan. © 27Oct24, E600916. R85087, 29Oct51, Sylvia Motzan (NK)	IF MY HEART BELONGED TO SOMEBODY ELSE I WOULDN'T BE HERE WITH YOU, from Animal song revue; w & m Gus Edwards. © 22Dec23, E578122. R87150, 4Dec51. Lillian A. Edwards (W)	IF YOU DON'T TELL ME, HOW AM I GONNA KNOW? w & m. © 18Sep24, E595898. R83304, 18Sep51, Charles Tobias & Henry Tobias (A's of w) & Ray Henderson (A of m)
I'D RATHER BE BLUE THAN GREEN; w & m C. Williams, S. Williams, Andrea [i.e. Andy] Razaf & Thomas Waller. © 4Aug24, E594554. R82839, 31Aug51, Clarence Williams & Spencer Williams (A's)	IF WE WALK & TALK WITH JESUS; w & m. © 5Nov23, E574954. R85406, 2Nov51, Lida Shivers Leech (A)	IF YOU HAVEN'T GOT THE THINGS IT TAKES TO HOLD YOUR MAN, THEN YOU CAN'T BLAME ME; w Andrea [i.e. Andy] Razaf, m Harold A. Dellen. © 26Aug24, E595169. R82574, 27Aug51, Andy Razaf (A)
I'D RATHER BE BLUE THAN GREEN; w & m Clarence Williams, S. Williams, Andrea [i.e. Andy] Razaf & Thomas Waller. © 4Aug24, E594554. R81847, 6Aug51, Spencer Williams (A)	IF YE LOVE ME; by Caleb Simper, arr. Frederick Jerome [pseud. of John S. Fearis]; unison cho. © 26Jul24, E597856. R86015, 5Nov51, Merle D. Fearis (C)	IF YOU LOVE FLOWERS; w F. Rouvray & J. Bertet, & m. © 2Aug24, E594907. R81979, 3Aug51, Vincent Scotto (A of m)
I'D RATHER BE BLUE THAN GREEN; w & m Clarence Williams, Spencer Williams, Andrea [i.e. Andy] Razaf, & Thomas Waller. © 4Aug24, E594554. R81848, 6Aug51, Andy Razaf (A)	IF YOU CAN'T KISS YOUR POPPER PROPER, YOU CAN KISS YOUR POPPER GOOD-BYE; w Mort Dixon, & m. © 10Sep24, E597380. R84792, 18Oct51, Ray Henderson (A)	IF YOU LOVE ME AS I LOVE YOU. © 5Jul24, E589997. R80698, 6Jul51, Robert E. Harty, Anthony Ciccone, S. J. Stocco & Paul Biese (A's)
I'D ALL MY THOUGHTS WERE STARS, from The amber fluid; w Arthur J. Lamb, m Con Conrad [pseud. of Conrad K. Dober] © 3May24, E588111. R87640, 19Dec51, Louisa M. Lamb (NK)	IF YOU CAN'T KISS YOUR POPPER PROPER, YOU CAN KISS YOUR POPPER GOOD-BYE; w Ray Henderson, & w. © 10Sep24, E597380. R82952, 10Sep51, Mort Dixon (A of w)	IF YOU LOVE ME TELL ME WITH YOUR EYES; w Ed Rose, m Harold Dellen. © 16Oct24, E600884. R84706, 17Oct51, Lillian T. Wiese (W of E. Rose)
	IF YOU CAN'T RIDE SLOW AND EASY, I'LL HAVE TO PUT YOU OFF MY TRAIN; w & m Eugene Hunter & S. Williams. © 19Jul24, E591976. R81211, 19Jul51, Spencer Williams (A)	IF YOU THINK IT'S LOVE, YOU'RE RIGHT, from Dear Sir; m Jerome Kern, & w. © 16Sep24, E597730. R83497, 19Sep51, Eva L. Kern (W) & Howard Dietz (A of w)

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IF YOU WILL MARRY US WE'LL STROLL BENEATH THE BABBLING BROOK, from Nifties of 1923; w & m Bert Kalmar & H. Ruby. © 30ct23, E571619. R83275, 17Sep51, Jessie Kalmar (W) & Harry Ruby (A)	I'LL MARRY YOU, from Hello Grafton, w & m. © 15Aug24, E598882. R82336, 17Aug51, Bay Fletcher, Theo. V. Norman & H. B. Hedley (A's of w & m)	I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD, from Dixie to Broadway; w Grant Clarke & Roy Turk, m A. Johnston & Geo. W. Meyer. © 11Sep24, E597318. R83206, 11Sep51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)
IF YOUR HEART IS IN THE GAME; w Joseph McCarthy, & m. © 3Dec23, E577683. R86768, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)	I'LL NEVER CARE FOR ANYONE ELSE; w & m. © 14Jul24, E591847. R80877, 16Jul51, Edwin Nelson (A of w) & Otis Spencer (A of m)	I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD, from Dixie to Broadway; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 11Sep24, E597318. R83075, 11Sep51, Arthur Johnston (A)
IF YOUR SWEETHEART MET MY SWEETHEART; w Allan Flynn, & m; pf. © 2May24, E587903. R80341, 29Jun51, Frank [lin] Madden (A of m)	I'LL ROCK YOU TO REST; lullaby, w Alfred Perceval Groves, m from Songs of Erin arr. Charles Villiers Stanford, 3 women's voices & pf. arr. Nora Day. © on arr., 20May24, E593510. R82626, 3Jul51, Nora Day (A)	I'M A LONG LONG WAY FROM HOME; w & m. © 21Mar24, E582965. R83703, 19Sep51, Neil McBeath (A)
IL ÉTAIT UNE FOIS JADIS; poésie de Jean Richépin, & m; chant & pf. © 30Jan24, E582543. R84322, 8Oct51, Henri Forterre (A of m)	I'LL SAY SHE IS. SEE When shadows fall.	I'M A LOVIN' FOOL, WHO'S ALWAYS LOVIN' SOMEONE; w Harold E. Weeks, m Al La Vine [pseud. of Al Vann] © 14Mar24, E585563. R82494, 24Aug51, Al Vann (A)
IL NE FAUT QU'UNE FOIS; paroles de Fernand Rouvray et Henri Varna, & m. © 12Jun24, E592884. R84951, 8Oct51, Raoul Moretti (A of m)	I'LL SEE YOU DOWN, SOMEDAY; w & m. © 4Dec24, E601958. R87080, 5Dec51, H. P. Williams (A)	I'M A SOCIETY BUD; w & m Bert Kalmar & H. Ruby. © 7Dec23, E575367. R87144, 29Nov51, Jessie Kalmar (W) & Harry Ruby (A)
ILDEBRANDO PIZZETTI'S REQUIEM MASS; mixed voices, unacc. © 30ct23, E572167. R83614, 20Sep51, Ilde- brando Pizzetti (A of m)	I'LL SEE YOU IN MY DREAMS; foxtrot, w Gus Kahn, & m. © 19Dec24, E604521. R87593, 21Dec51, Isham Jones (A of m)	I'M ALL BROKEN UP OVER YOU; w Joe [i.e. Joseph A.] Burke & Lou [i.e. Louis] Herscher, & m. © 2Feb24, E581290. R83783, 26Sep51, Teresa N. Faber & James F. Burke (C of J. A. Burke), Louis Herscher (A) & Joe Murphy & Carl Hoefle (A's of m)
I'LL BE HERE WHEN YOU COME BACK BUT I'LL BE WITH SOMEBODY ELSE. QUAND TU REVENDRAS AU BRAS D'UNE AUTRE JE SERAI; m Don Davis & Bill Munro, & w. © 7Dec23, E580030. R87153, 29Nov51, Sam Howard (A of w)	I'LL TAKE HER BACK IF SHE WANTS TO COME BACK; m James V. Monaco, arr. May Singh Breen [i.e. May Singh Breen DeRose], & w; with ukulele arr. © 10Nov24, E601194. R85842, 13Nov51, Edgar Leslie (A of w)	I'M ALWAYS SMILING; w & m. © 6Nov24, E601353. R86024, 8Nov51, Joe Green (A)
I'LL BE YOUR SOLDIER, from Madame Pompadour; duet, from the continental original by Rudolph Schanzer & Ernst Welisch, adaptation & w Clare Kummer [i.e. Clare Kummer Henry], m Leo Fall. © on w, 11Nov24, E601428. R86234, 14Nov51, Clare Kummer Henry (A)	I'LL TAKE HER BACK IF SHE WANTS TO COME BACK; w Edgar Leslie, m James V. Monaco, pf. acc & ukulele arr. May Singh Breen [i.e. May Singh Breen DeRose]. © 10Nov24, E601194. R86272, 19Nov51, Virginia Helvoigt (W of J. V. Monaco)	I'M BLUE FOR MY LITTLE GRAY HOME; w Sidney Holden, m Fred Fisher, arr. Geo. R. Holman. © 1Apr24, E586976. R84810, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdenraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)
I'LL BUILD A CASTLE FOR YOU, MY LADY OF DREAMS; arr. Ted Eastwood, w & m. © 15Nov23, E574871. R86206, 13Nov51, Jack Brooks (A of w & m)	I'LL TELL YOU WHY I'M SO BLUE; w E. Turner & William Thomas, & m. © 10Oct24, E600202. R83847, 10Oct51, Edna Turner (A of m)	I'M BOUND FOR TENNESSEE; foxtrot, w George A. Little & H. Gillespie, m Ted Fiorito. © 15Oct24, E600617. R84627, 15Oct51, Haven Gillespie (A)
I'LL BUILD A CASTLE FOR YOU, MY LADY OF DREAMS; w & m. © 2Jan24, E580341. R86360, 13Nov51, Jack Brooks (A)	ILLINOIS; march, with song trio, w W. E. Fitch, m R. H. Woods, arr. Chas. Hendricks; B flat cornet. © 1Nov24, E602762. R86185, 13Nov51, Ralph H. Woods (A)	I'M BOUND FOR TENNESSEE; w George A. Little & H. Gillespie, m Ted Fiorito. © 4Oct24, E600283. R84015, 50ct51, Haven Gillespie (A)
I'LL GET EVEN WITH YOU, REVENGEFUL BLUES; w & m. © 13Nov23, E574973. R85535, 5Nov51, Lewis T. Thomas (A)	I'M A GOOD GAL BUT I'M A THOUSAND MILES FROM HOME; foxtrot, m Max Kortlander, & w. © 21Nov24, E601680. R86391, 21Nov51, Spencer Williams (A of w)	I'M CALLING YOU BACK TO ME; w & m Dorothy Terriss [pseud. of Theodora Morse], Leo Wood & F. Phillips. © 19Sep24, E597503. R83329, 19Sep51, Fred Phillips (A)
I'LL GIVE THE WORLD FOR YOU; w & m. © 11Oct24, E602320. R85513, 29Oct51, Katherine Bainbridge (A of w) & J. S. Zamecnik (A of m)	I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD, from Dixie to Broadway; w Grant Clarke & Roy Turk, & m. © 11Sep24, E597318. R83083, 12Sep51, Arthur Johnston & George [W.] Meyer (A's of m)	I'M CALLING YOU BACK TO ME; waltz, w & m Dorothy Terriss [pseud. of Theodora Morse], Leo Wood & F. Phillips. © 15Oct24, E600615. R84625, 15Oct51, Fred Phillips (A)
I'LL HAVE BREAD WITH MY SANDWICH; w & m Al Tucker, Otis Spencer & A. Terker. © 8Nov24, E601715. R85826, 8Nov51, Arthur Terker (A)	I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD; w Grant Clarke & Roy Turk, m A. Johnston & Geo. W. Meyer. © 28Aug24, E596873. R82944, 10Sep51, Arthur Johnston & George [W.] Meyer (A's of m)	I'M CRAZY FOR YOU; w & m A. Siegal & Roy Turk. © 8Nov24, E602917. R85813 8Nov51, Al Siegal (A)
I'LL HAVE THE LAST WALTZ WITH MOTHER; w Chas. & H. Tobias, m George Bennett, arr. Chas. F. Wernig. © 11Sep24, E595735. R83073, 11Sep51, Harry Tobias (A)	I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 28Aug24, E596873. R82639, 28Aug51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)	IM DAMMERSCHEIN, op.431; w Fritz Rotter, & m; salon-orch. © 8Nov24, E599401. R85822, 8Nov51, Robert Stolz (A of m)
I'LL HEAR AGAIN YOUR SONG; w Gordon Johnstone, & m. © 15Aug24, E595119. R82339, 17Aug51, Marguerite Sullivan (NK of G. Johnstone) & Pierre Connor (A of m)	I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 28Aug24, E596873. R82739, 28Aug51, Arthur Johnston (A)	IM DAMMERSCHEIN, op.431; w Fritz Rotter, & m; salon-orch. © 8Nov24, E599401. R85822, 8Nov51, Robert Stolz (A of m)
I'LL HEAR AGAIN YOUR SONG; w Gordon Johnstone, & m. © 15Aug24, E595119. R82300, 16Aug51, Pierre Connor (A of m)	I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 28Aug24, E596873. R82739, 28Aug51, Arthur Johnston (A)	I'M DRIFTING IN THE BLUES; w & m. © 24Jun24, E589419. R80326, 25Jun51, Richard Alexander Bunch, Jr. (A)

RENEWALS—MUSIC

I'M DRINKING FROM A FOUNTAIN THAT NEVER RUNS DRY; w & m; pf., with w. © 23Sep24, E600001. R83634, 24Sep51, William C[hris]topher Handy (A)	I'M IN LOVE WITH THE PRINCE OF WALES; w Patsy Ruth Miller, m Con Conrad [pseud. of Conrad K. Dober] © 29Sep24, E602036. R84059, 10ct51, Leona Z. Shattuck (W of C. K. Dober)	I'M WONDERFUL, from Mam'selle Kiki; m Max Darewski, & w. © 29Sep24, E598887. R81517, 25Oct51, Graham John (A of w) & Ruby Laura R. Darewski (W)
I'M FOREVER FALLING IN LOVE WITH SOMEONE; w & m James V. Monaco. © 28Jul24, E594287. R82960, 10Sep51, Virginia E. Helvoigt (W)	I'M JUST A WALLFLOWER; w & m Art Kassel, E. Schoebel & B. Meyers. © 8Aug24, E596640. R81958, 8Aug51, Billy Meyers & Elmer Schoebel (A's)	THE IMMORTAL LEGIONS; poem by Alfred Noyes, m Edward Elgar; SATB. © 16Jul24, E593369. R82026, 30Jul51, Carice Irene Blake (C of E. Elgar)
I'M FOREVER FALLING IN LOVE WITH SOMEONE, BUT NO ONE'S EVER FALLING IN LOVE WITH ME; w & m James V. Monaco. © 28Aug24, E595259. R82735, 28Aug51, Virginia E. Helvoigt (W)	I'M JUST WILD OVER DANCING, one-step, w Don Gibson [pseud. of Jimmy Campbell & Reg. Connelly], & m. © 19May24, E593822. R80600, 5Jul51, Jimmy Campbell (A of w) & Reg. Connelly (A of w & m)	THE IMMORTAL LEGIONS; w Alfred Noyes, m Sir Edward William Elgar; 2-pt. song, in F. © 5Nov24, 1Nov24; E599053-599054. R86480-86481; 21Nov51; Carice Irene Blake (C of E. Elgar)
I'M FOREVER FALLING IN LOVE WITH SOMEONE, BUT NO ONE'S EVER FALLING IN LOVE WITH ME; w & m James V. Monaco. © 15Aug24, E594806. R82961, 10Sep51, Virginia E. Helvoigt (W)	I'M LOOKING FOR A BONNY LASS TO LOVE ME; w & m Harry Lauder. © 30Jun24, E593799. R80582, 3Jul51, Greta Lauder (NK)	IMMORTALITY; w Edwin Hatch, m Hermann Lohr. © 7Aug24, E593724. R81913, 9Aug51, Jersey Lohr (W)
I'M GETTING YOUNGER EVERY DAY; w & m George Crump & J. Archer. © 22May24, E593786. R81780, 31Jul51, Joe Archer (A)	I'M LOOKING FOR A SWEETHEART; w Alex Sullivan, & m; in G. © 16Jul24, E594067. R80895, 16Jul51, Martin Broones (A of m)	IMPERIAL BAND MARCH; m J. Owen Long; pf. © 11Aug23, E570266. R81883, 9Aug51, A. W. Perry's Sons (PWH)
I'M GOING BACK TO THOSE WHO WON'T GO BACK ON ME; w & m Al. LaVine, Sidney Holden & Arthur Lange. © 15Apr24, E588060. R84811, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengräber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)	I'M LOOKING FOR A SWEETHEART; w & m; in G. © 16Jul24, E594067. R80919, 16Jul51, Martin Broones (A of m) & Alex Sullivan (A of w)	IMPROMPTU; m Franz Peter Schubert, arr. Arnoldo Sartorio; pf., 6 hands. © 11Apr24, E587412. R85192, 24Oct51, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)
I'M GOING BACK TO THOSE WHO WON'T GO BACK ON ME; w & m Sidney Holden, Arthur Lange & Al La Vine [pseud. of Al Vann]. © 15Apr24, E588060. R82497, 24Aug51, Al Vann (A)	IM MONAT MAI GESCHEHEN VIELE WUNDER! aus Der Hampelmann, op. 451; w Gustav Beer and Fritz Lunzer, & m. © 16Nov23, E573159. R82393, 20Aug51, Robert Stoltz (A of m)	IMPROVISATION. SEE Nigun.
I'M GOING HOME AND DREAM ABOUT A GIRL; w & m Joe Goodwin. © 4Aug24, E596234. R81853, 6Aug51, Gertrude Goodwin (W)	I'M NOBODY'S GAL; by Robert Elliot Spencer. © 1Sep23, E568967. R82837, 31Aug51, Ruth Spencer (W)	IN A CLOISTERED GARDEN; meditation; organ. © 30ct23, E571616. R83844, 27Sep51, William Schroeder (A)
I'M GOING TO GET ACQUAINTED IN A QUAINTE OLD FASHIONED TOWN; w Charles & H. Tobias, m George J. Bennett. © 23Aug24, E597459. R82490, 23Aug51, Harry Tobias (A)	I'M NOT ALL THERE; w & m. © 6Nov24, E598873. R85891, 8Nov51, Harry Carlton (A)	IN A COZY TEA ROOM; w Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood, m Gerald Thompson. © 21Dec23, E590176. R8480, 18Oct51, Theodora Morse (A) & Gertrude Wood Bernstein (W of L. Wood)
I'M GOING WHERE THE CLIMATE FITS MY CLOTHES; w & m G. Austin & Roy Bergere. © 21Jul24, E594117. R81382, 23Jul51, Gene Austin (A)	IM PRATER BLUHN DIE BAUME. SEE Swanee blossoms.	IN A COZY TEA ROOM; w & m Dorothy Terriss [pseud. of Theodora Morse], Leo Wood & Gerald Franklin, arr. L. Wood. © 20Oct23, E574463. R84774, 18Oct51, Theodora Morse (A) & Gertrude Wood Bernstein (W of L. Wood)
I'M GONNA BRING A WATERMELON TO MY GIRL TO-NIGHT; m Con Conrad [pseud. of Conrad K. Dober], & w. © 21Mar24, E584657. R82527, 23Aug51, Billy Rose (A of w) & Leona Z. Shattuck (W of C. K. Dober)	I'M SATISFIED BESIDE THAT SWEETIE O' MINE; w & m, ukulele arr. May Singhie Breen [i.e. May Singhie Breen De Rose]. © 25Aug24, E595606. R82658, 27Aug51, Jack Yellen (A of w) & Maceo Pinkard (A of m)	IN A COZY TEA ROOM; foxtrot, w Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood, m Gerald Franklin, arr. Sam Danks; orch. pts. © 7Nov23, E576849. R84779, 18Oct51, Leo Feist, inc. (PWH of S. Danks)
I'M GONNA MAKE YOU LOVE ME; w & m Chris Smith & Henry Troy. © 14Aug24, E596483. R82187, 14Aug51, Dora Smith (W)	I'M SATISFIED WITH YOU; w & m, ukelele acc. Anthony J. Franchini. © 30Oct24, E601066. R86021, 5Nov51, David Russell (A of w) & John F. Ryan (A of m)	IN A FAIRY BOAT; w G. Hubi-Newcombe, m Cuthbert Harris; 2 pt. © 10Sep24, E600342. R83115, 12Sep51, Louisa Harris (W)
I'M GONNA TRAMP, TRAMP, TRAMP; w & m Bud [i.e. George Gard] De Sylva & H. Woods. © 31Oct24, E601080. R85245, 31Oct51, Bud De Sylva & Harry Woods (A's)	I'M SOMEONE WHO'S NO ONE TO YOU; waltz, w & m. © 30Jul24, E594561. R81974, 31Jul51, Edwin Tillman (A)	IN A FLORENTINE GARDEN; pf. © 28Aug24, E593951. R85111, 24Oct51 F[rance] W[illiam] Massi-Hardman (A)
I'M HAPPY NOW; w & m P. Ohman, F. Grofé & Roy Turk. © 10Nov24, E602969. R85836, 13Nov51, Phil Ohman & Perde Grofé (A's)	I'M SOMEONE WHO'S NO ONE TO YOU; w & m, arr. Harry L. Alford. © 30Jun24, E591446. R80743, 9Jul51, Edwin Tillman (A of w & m)	IN A GARDEN OF ROSES IN JUNE; w & m Dorothy Elliott, arr. Henry Wadsworth; 2 pt. song. © on arr., 1Nov24, E601254. R85557, 1Nov51, M. Witmark & Sons (PWH of H. Wadsworth)
I'M HAPPY NOW; w & m Roy Turk, P. Ohman & Perde Grofé. © 10Nov24, E602969. R86095, 14Nov51, Phil Ohman (A)	I'M THROUGH; w & m. © 7Nov24, E601225. R86044, 7Nov51, Rousseau Simmons & Sidney Bechet (A's of w & m)	IN A KENTISH GARDEN; romance; orch. © 5Aug24, E593518. R83425, 10Sep51, Harold Rawlinson (A)
I'M HAPPY NOW; w Roy Turk, & m. © 13Oct24, E600463. R84618, 15Oct51, Phil Ohman & Perde Grofé (A's of m)	I'M THROUGH WITH YOU; w & m S. Ward & Al Kaplan. © 7Dec23, E575365. R87142, 29Nov51, Sam Ward (A)	IN A TEA GARDEN; pf. © 15Oct23, E574228. R84223, 10Oct51, T. Henry Lodge (A)
I'M UP IN HEAVEN WHEN YOU'RE IN MY ARMS; w & m Roy Turk & A. Silver. © 15Oct24, E600561. R84621, 15Oct51, Abner Silver (A)	I'M UP IN HEAVEN WHEN YOU'RE IN MY ARMS; w & m A. Silver & Roy Turk. © 19Nov24, E603129. R86396, 21Nov51, Abner Silver (A)	IN A WORLD OF OUR OWN, from That's my boy; m J. Santly & Henry H. Santly. & w. © 1Dec24, E603367. R87063, 3Dec51, Howard Rogers (A of w), Joseph Santly (A & NK), Lester Santly & Eva Santly Adler (NK)

CATALOG OF COPYRIGHT ENTRIES

IN ARCADY BY MOONLIGHT; w Kendall Banning, m Gena Branscombe [i.e. Gena Branscombe Tenney]; men's voices. © on arr., 29Aug24, E595513. R83108, 12Sep51, Gena Branscombe Tenney (A)	IN MY OWN BACKYARD; w Walter Donaldson, & w; in D. © 22Sep24, E600015. R83656, 24Sep51, Billy Rose (A of w)	IN THE SHADE OF A SHELTERING TREE; w & m. © 28Oct24, E602673. R85881, 2Nov51, Irving Berlin (A)
IN AUTUMN, op.51, no.4; by Edward MacDowell, arr. Frank Winterbottom; military band. © 23Jun24, E591760. R80521, 23Jun51, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)	IN MY OWN BACKYARD; w Billy Rose, m Walter Donaldson. © 22Sep24, E600015. R83657, 24Sep51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)	IN THE SOUTH OF FRANCE, from Earl Carroll vanities; w & m Earl Carroll. 2d ed. © 16Sep24, E597725. R86225, 13Nov51, Jesse I. Schuyler (E)
IN BAMVILLE. SEE The slave of love.	IN MY PAJAMAS, from George White's Scandals; w & m Sam Goold, Will Mahoney, Lew Pollack & Charlie Winston, pf. & ukulele acc. © 23Jul24, E596638. R82302, 16Aug51, Wm. M. Pollack & James M. Pollack (C)	IN THE SPRING SUNSHINE; fantasia, m M. W. Butler; pf. © 11Aug23, E570268. R81885, 9Aug51, A. W. Perry's Sons (PWH)
IN BUGDOM; by Paul Eno; pf. © on arr., 20Jul23, E571912. R81235, 19Jul51, Walter Jacobs, inc. (PWH)	IN PRIDE OF MAY; w Thomas Weelkes, m J. Lincoln Hall. © 8Aug24, A804204. R82553, 23Aug51, The Rodeheaver Co. (PWH)	IN THE SUMMER GARDEN; w A. A. Payn [pseud. of C. Austin Miles], m M. Isabelle Ritter. © on w, 8Aug24, A804204. R82554, 23Aug51, The Rodeheaver Co. (PWH of C. A. Miles)
IN CALIFORNIA, from Top hole; w & m. © 16Sep24, E597721. R83375, 18Sep51, Owen Murphy (A of w) & Jay Gorley (A of m)	IN SHADOLAND; w Sam M. Lewis & Joe Young, m Ruth Brooks & F. E. Ahlert; pf. & ukulele acc. © 3Sep24, E596970. R82849, 4Sep51, Fred E. Ahlert (A)	IN THE SWIM AT MIAMI, from Kid boots; w Joseph McCarthy, & m. © 11Feb24, E581725. R86780, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)
IN CHIESA, op.15, no.1; by Edward E. Trucco; pf. © 31Aug23, E570770. R82292, 16Aug51, John Mario Cerruti (PWH)	IN SHADOLAND; w Sam M. Lewis & Joe Young, m Ruth Brooks & Fred E. Ahlert. © 3Sep24, E596970. R82850, 4Sep51, Ruth Young Grunberg (W)	IN THE SWIM AT MIAMI; w Joseph McCarthy, & m. © 3Dec23, E577661. R86776, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)
IN CLOUDLAND; m Lilian Ray [pseud. of John Neat] & w. © 30Jul24, E593472. R81779, 31Jul51, John F. Lambe (A of w) & Fanny Edith Neat (W)	IN SWEET AUTUMN TIME; w Ann Dennis, m W. Collins & Frank Magine. © 10Oct51, E601046. R87597, 21Dec51, Will Collins (A)	IN THE TIME OF ROSES. WENN DIE ROSEN BLÜHEN; m Luise Reichardt, arr. Paul Bliss. 1. SATB.- 2. SA. © on arr., 10Sep24, E597369-597370. R86913-86914; 26Nov51; Theodore Presser Co. (PWH)
IN DUTCH. SEE Dipping in the moonlight.	IN THE CAVE; pf. © 13May24, E588481. R80780, 6Jul51, Cedric W. Lemont (A)	IN THE TIME OF SAFFRON MOONS; w F. M., m Alice Barnett [i.e. Alice Barnett Stevenson] © 19Jun24, E591250. R81683, 31Jul51, Alice Barnett Stevenson (A)
IN DUTCH. SEE Twilight serenade.	IN THE COOL OF THE EVENING; foxtrot, w & m. © 22Apr24, E592779. R80357, 2Jul51, Leslie Elliott (A)	IN THE TOWN WHERE I WAS BORN; w & m Harry Pease & Ed G. Nelson. © 30Jan24, E581181. R85218, 6Sep51, Stasny Music Corp. (PWH)
IN GREEN PASTURES; meditation, Biblical w, m J. Owen Long. © 12Oct23, E571992. R83871, 10Oct51, A. W. Perry's Sons (PWH)	IN THE CORNER OF MY MIND, from The town clown; w & m Bert Kalmar & H. Ruby. © 31Dec23, E578434. R87501, 17Dec51, Jessie Kalmar (W) & Harry Ruby (A)	IN TOWN; w & m. © 24Nov24, E599141. R86559, 27Nov51, Eric Coates (A of m) & Dorothy Dickinson (A of w)
IN HAPPY MOOD, op.24; pf. © 23Oct23, E572813. R83362, 17Sep51, Karl Graf (A)	IN THE DEEP, DEEP SEA; w & m. © 30Nov24, E604693. R87580, 18Dec51, Chalvar A[xel] Gabriel (A)	THE INCARNATION; cantata for Christmas, Biblical w, m George B. Nevin. © 12Sep24, E602745. R85217, 24Oct51, Shirley D. Nevin (C)
IN HAVANNA; w Karl Farkas & Robert Katscher, m R. Katscher. © 1Sep24, E598964. R82904, 5Sep51, Agnes Katscher (W)	IN THE GARDEN OF SAHARA, op.83, no.2; w Charles O. Ross, m Charles Wakefield Cadman. © 24Jul24, E594272. R81426, 24Jul51, Security First Nat'l Bank of L. A. (E of C. W. Cadman)	INDIAN BLOOD; by Albert Mattausch; pf. © 8Nov24, E599081. R86482, 21Nov51, Boosey & Hawkes ltd. (PWH)
IN HEIDELBERG. SEE Deep in my heart dear.	IN THE HEARTS OF THOSE WHO DANCE; voc. foxtrot, w & m. © 17Oct24, E598656. R85502, 31Oct51, Eddie Stone, Ray Vincent & Leo Herbert (A's of w & m)	INDIAN DAWN; w & m. © 7Jul124, E589747. R81765, 1Aug51, Charles O. Ross (A of w) & J. S. Zamecnik (A of m)
IN HEIDELBERG. SEE Just we two.	IN THE LONG, LONG, LONG AGO; w Gordon Johnstone, & m. © 12Jul24, E589975. R80833, 12Jul51, Geoffrey O'Hara (A of m)	INDIAN LOVE CALL, from Rose Marie; w & m. © 2Sep24, E597364. R82899, 5Sep51, Otto Harbach & Oscar Hammerstein, 2d (A's of w) & Rudolf Friml (A of m)
IN HEIDELBERG. SEE May I come to see you, dear, tonight?	IN THE MIDDLE OF THE NIGHT; m Walter Donaldson, & w. © 20Dec24; E604461. R87584, 87589; 20Dec51, 21Dec51; Billy Rose (A of w)	INDIAN LOVE CALL, from Rose Marie; w O. Harbach & Oscar Hammerstein, 2d, m Rudolf Friml. © 2Sep24, E597364. R82856, 4Sep51, Otto A. Harbach (A)
IN HEIDELBERG. SEE Serenade.	IN THE MIDDLE OF THE NIGHT; w Billy Rose, m Walter Donaldson. © 20Dec24, E604461. R87590, 21Dec51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)	INDIAN LOVE CALL, from Rose Marie; w Otto Harbach & O. Hammerstein, 2d, m Rudolf Friml. © 2Sep24, E597364. R82855, 4Sep51, Oscar Hammerstein, 2d (A)
IN HERNALES UND AUF DER WIEDEN, op.419; Wienerlied, w Arthur Rebner, & m. © 8Nov24, E599430. R85825, 8Nov51, Robert Stoltz (A of m)	IN THE NIGHT; w Dailey Paskman, m Otto Motzan. © 5Dec24, E603607. R86974, 6Dec51, Sylvia Motzan (NK of O. Motzan)	INDIAN LULLABY; by Gustav Kleemann, arr. Charles J. Roberts; orch. © on arr., 26Aug24, E602235. R83487, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)
IN HERNALES UND AUF DER WIEDEN, op.419; Wienerlied, w Arthur Rebner, & m; salon-orch. © 8Nov24, E599403. R85823, 8Nov51, Robert Stoltz (A of m)	IN THE OLD SWING; by Adam Geibel; pf. © 1Aug23, E568297. R80606, 5Jul51, Kathryn Skinner (C)	
IN MY LITTLE BOAT OF DREAMS; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 2Aug23, E570032. R81717, 27Jul51, Monte Carlo & Alma Sanders (A's)		

RENEWALS—MUSIC

<p>INDIAN LULLABY; m Gustav Klemm; band. © 2Jun24, E589468. R81681, 31Jul51, Josephine Klemm (W)</p> <p>INDIANA AVENUE BLUES; w Henry Troy, m Chris Smith. © 28Jan24, E581114. R82420, 21Aug51, Dora Smith (W)</p> <p>INDOLENCE; w John Martindale, & m. © 4Nov24, E599378. R86495, 21Nov51, M. Murray-Davey (A of m)</p> <p>INFANT JOY; w William Blake, m Mrs. James Friskin [i.e. Rebecca Clarke Friskin]; high voice, in F. © 22Jul24, E599055. R82045, 30Jul51, Rebecca Clarke (A)</p> <p>THE INFANT KING; w C. F. Alexander, m Dion W. Kennedy; sop. & alto. © 27Aug23, E570610. R82196, 13Aug51, Alice R. Kennedy (W)</p> <p>INSTALLMENT MAN BLUES; w & m Chris Smith & Henry Troy. © 14Aug24, E596485. R82189, 14Aug51, Dora Smith (W)</p> <p>INSUFFICIENT SWEETIE; w & m. © 3Dec24, E601899. R87170, 3Dec51, Gil Wells & Isham Jones (A's of w & m)</p> <p>INSUFFICIENT SWEETIE; w & m Gil Wells & I. Jones; pf. & ukulele acc. © 3Dec24, E601899. R86951, 4Dec51, Isham Jones (A)</p> <p>INTERLUDE, from Alglala; by Francesco B. De Leone, orchestrated by Adolf Schmid. © on orchestration, 19May24, E588654. R84087, 20Oct51, G. Schirmer, inc. (PWH of A. Schmid)</p> <p>INTERMEZZO; violoncello & pf., in A maj. © 4Dec23, E577668. R86409, 23Nov51, Ludwig Pleier (A)</p> <p>INTERMEZZO, dell'opera L'Amico Fritz; di P. Mascagni, riduzione per archi & pf. © on riduzione, 20Oct23, E573142. R80652, 6Jul51, Oscar Paedlo (A of riduzione)</p> <p>INTERMEZZO, op.9, no.3; m Richard Strauss, arr. Adolf Schmid; orch. pts. © on arr., 10May24, E588342. R83252, 6Sep51, G. Schirmer, inc. (PWH of A. Schmid)</p> <p>INTERMEZZO, op.72; bürgerliche Komödie mit sinfonischen Zwischenspielen von Richard Strauss, Klavierauszug mit Hinzufügung des Textes und der szenischen Bemerkungen von Otto Singer. 1. Pf. sc. - 2. Voc. sc. © 30ct24; E598652-598653. R85488-85489; 31Oct51; Franz Strauss (C)</p> <p>INTERMEZZO, op.72; bürgerliche Komödie mit sinfonischen Zwischenspielen von Richard Strauss; Orch. Partitur. © 30ct24, E598654. R85489, 31Oct51, Franz Strauss (C)</p> <p>INTERMEZZO SYMPHONIQUE; m Gaston Borch; orch. © 6Jun24, E592582. R82593, 3Jul51, Boosey & Hawkes, ltd. (PWH)</p> <p>INSIDE THE WALLS OF CHINA; w B. Ryan & Harry Fox, m Eddie Litchfield. © 20Jul23, E568002. R80933, 17Jul51, Ben Ryan (A)</p> <p>INTO MY HEART; w & m. © 13Apr24, E589761. R80507, 5Jul51, Harry D. Clarke (A)</p> <p>INTROSPECTION; harp. © 12Nov24, E603054. R87122, 30Nov51, Carlos Salzedo (A)</p>	<p>THE INVISIBLE FLUTE. SEE La flute invisible.</p> <p>L'INVITE A LA JAVA, de Gosse de riche; livret de Jacques Bouquet & Henri Falk, & m. © 12Jun24, E592890. R84957, 8Oct51, Maurice Yvain (A of m)</p> <p>L'INVITE A LA JAVA, de Gosse de riche; ptes. d'orch. © 12Jun24, E592871. R84944, 8Oct51, Maurice Yvain (A)</p> <p>IOLA VALSE DE BALLET; by A. J. Weidt, arr. R. E. Hildreth; orch. pts. & pf. © on arr., 8Dec23, E610056. R87034, 5Dec51, Walter Jacobs, inc. (PWH of R. E. Hildreth)</p> <p>IOLANTHE; m Sir Arthur Seymour Sullivan, arr. Thomas F. Dunhill; pf. © 27Aug24, E593715. R82634, 28Aug51, Belle Dunhill (W)</p> <p>THE IOWA BAND LAW MARCH; band. © 3Mar24, E584218. R80880, 16Jul51, Karl L. King (A)</p> <p>IRIDESCENT; harp. © 12Nov24, E603053. R87121, 30Nov51, Carlos Salzedo (A)</p> <p>IRISH FAVORITES MEDLEY, no.1; arr. George J. Trinkaus; SATB. © 4Sep24, E597339. R83042, 6Sep51, M. Witmark & Sons (PWH)</p> <p>IRISH GAELIC. SEE St. Patrick's breastplate.</p> <p>IRISH WREN SONG; traditional w, & m; 2-pt. cho. with pf. acc. © 20Sep24, E598689. R85496, 31Oct51, Herbert Howells (A of m)</p> <p>IS IT ANY WONDER, from Top hole; w & m. © 16Sep24, E597722. R83376, 18Sep51, Owen Murphy (A of w) & Jay Gorley (A of m)</p> <p>IS THERE SOMEBODY ELSE IN MY PLACE? m Will E. Dulmage, & w. © 5Sep24, E602072. R84638, 16Oct51, Richard [W.] Pascoe (A of w)</p> <p>I'SE A LOOKING FOR A JOB FOR MY POOR DEAR WIFE; w & m Fred W. Leigh. © 25Mar24, E583726. R80568, 5Jul51, Kate Leigh (W)</p> <p>THE ISLANDS; poem by Alfred Noyes, m Edward Elgar; in F. © 1Aug24, E593487. R83421, 10Sep51, Carice Irene Blake (C of E. Elgar)</p> <p>THE ISLE OF BAMBALOOOLA, from Little revue at nine o'clock; w George Arthurs, & m. © 30Jun24, E593814. R80597, 3Jul51, Margery Pearl Chambers, Muriel Isabel Tubman, Francis William Arthurs (C of G. Arthurs) & Vivian Ellis (A of m)</p> <p>ISN'T IT WONDERFUL; m George Gershwin, & w. © 10Sep24, E595890. R83232, 12Sep51, Ira Gershwin (A of w) & Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)</p> <p>ISOLINE, VA DANS LA CUISINE, de En Chemyse; paroles d'Albert Willemetz & Cami, & m. © 15Apr24, E583830. R84395, 8Oct51, Raoul Moretti (A of m)</p> <p>IT ALL HAPPENED ON A SUMMER'S NIGHT; w & m. © 5Jul24, E589996. R80700, 6Jul51, Herman Kahn & Nat Goldstein (A's of w & m)</p>	<p>IT IS FOR YOU; w Karl Fuhrman, m Robert Braine; med. voice. © 19Mar24, E584770. R86139, 13Nov51, Hetty Braine (W)</p> <p>IT MIGHT HAVE BEEN ME; w & m Charles Horvath, H. C. Berg & Sam Coslow. © 5Sep24, E602084. R87603, 21Dec51, Harold C. Berg (A)</p> <p>IT TAKES A MEAN DADDY TO GIVE HIS SWEET MAMA THE BLUES; m Tim Brynn, & w. © 25Jul24, E594222. R81409, 25Jul51, Dorothy Brynn (W) & Lewis Michelson (A of m)</p> <p>IT WAS ONLY A DREAM; m Ray Henderson, & w. © 13Nov24, E601452. R86099, 14Nov51, Billy Rose (A of w)</p> <p>IT WON'T BE LONG NOW; w & m. © 30ct23, E576012. R81724, 27Jul51, Stanley S. Miller (A)</p> <p>IT WON'T BE LONG NOW; w & m. © 3Aug23, E568251. R81706, 27Jul51, Stanley S. Miller (A)</p> <p>ITALIAN ROSE; foxtrot, w & m. © 20Sep24, E595988. R83516, 20Sep51, Arthur Walsh (A of w) & Anthony Paganucci (A of w)</p> <p>ITALIAN ROSE; w & m, ukulele arr. Anthony J. Franchine. © 14Nov24, E601808. R86367, 15Nov51, Art Walsh (A of w) & Tony Panucci (A of m)</p> <p>ITCHING FINGERS; foxtrot. © 10Sep24, E597382. R83239, 12Sep51, Werner Janssen (A of m)</p> <p>IT'S A LOTTA BOLOGNY; w Jack Hoins, & m. © 1Aug23, E570051. R81633, 31Jul51, Edwin J. Weber (A of m)</p> <p>IT'S ABOUT TIME YOU FORGOT ALL THE OTHERS; w Sam Landers, m Archie Gottler, ukulele arr. May Singhie Breen [i.e. May Singhie Breen De Rose] © 26Mar24, E586908. R83747, 27Sep51, Broadway Music Corp. (PWH)</p> <p>IT'S ABOUT TIME YOU FORGOT ALL THE OTHERS; w Sam Landers, m Archie Gottler, arr. Ted Eastwood. © 17Jan24, E578877. R83746, 27Sep51, Broadway Music Corp. (PWH)</p> <p>IT'S ALL THE SAME TO ME; w & m L. Handman & Roy Turk. © 11Dec24, E604131. R87349, 12Dec51, Lou Handman (A)</p> <p>IT'S BETTER TO WAIT FOR SOMEONE YOU LOVE, THAN LOVE ANYBODY AT ALL; m Abner Silver, & w. © 30Sep24, E602319. R83887, 10ct51, Benny Davis (A of w)</p> <p>IT'S BETTER TO WAIT FOR SOMEONE YOU LOVE, THAN LOVE ANYBODY AT ALL; w Benny Davis, & m. © 30Sep24, E602319. R83886, 10ct51, Abner Silver (A of m)</p> <p>IT'S BREAKING MY HEART TO KEEP AWAY FROM YOU; w & m, ukulele arr. Reg. Merville. © 3Dec24, E601840. R86950, 4Dec51, Harry D. Squires (A of w & m)</p> <p>IT'S GONNA BE A COLD, COLD WINTER, SO GET ANOTHER PLACE TO STAY; w & m Porter Grainger & J. Trent, arr. Bob Ricketts. © 17Oct24, E600653. R85723, 29Oct51, Joseph Trent (A)</p> <p>IT'S GOOD FOR YOU TO EXERCISE YOUR MIND; m Arthur Samuels, & w. © 8Sep24, E597644. R83048, 10Sep51, Dorothy Parker (A of w) & Vivian M. Samuels (W)</p>
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IT'S LULLABY TIME; w & m Ford Rush & G. Rowell. © 29Aug24, E596973. R82838, 31Aug51, Glenn Rowell (A)	JACKANAPES; minuet, m Leonard Gray [pseud. of Hermann Lohr]; pf. © 12Jun24, E592579. R82415, 19Jun51, Jesse Lohr (W)	JE M'AMENE; paroles de Audiffred et Lelievre fils, m Laurent Halet. © 18Dec23, E573670. R84309, 80ct51, Catherine Belay Halet (W)
IT'S NICE TO HAVE SOMEBODY NICE; w & m Harry Pease & Ed. G. Nelson. © 19Sep24, E597506. R85417, 1Nov51, Ora Pease (W)	JACKIE COOGAN, from Hello Grafton; foxtrot, w & m. © 15Aug24, E593772. R82335, 17Aug51, Bay Fletcher (A of w) & H. B. Hedley (A of m)	JE M'DEBINE; paroles d'André Decaye & Henry Hallais, & m. © 12Jun24, E592895. R84962, 80ct51, Pierre Marges (A of m)
IT'S NOBODY'S FAULT BUT YOUR OWN; waltz ballad, w & m. © 27Oct24, E600876. R86362, 16Nov51, M. A. Landau (A of w) & Charles Weinberg (A of m)	JANE; one-step, w & m. © 20May24, E592788. R80362, 2Jul51, A. Hickman-Smith (A)	JE N'AI PAS PU, de La dame en décolleté; foxtrot; ptes. d'orch., avec paroles. © on arr., 15Apr24, E583817. R84383, 80ct51, Maurice Yvain (A)
IT'S THE DANCER YOU LOVE WHO MAKES YOU LOVE TO DANCE, from The town clown; w & m Bert Kalmar & H. Ruby. © 31Dec23, E578432. R87499, 17Dec51, Jessie Kalmar (W) & Harry Ruby (A)	JAPANESE SUITE; m Gustav Holst, ed. Charles Woodhouse; orch. © 1Sep24, E593984. R83444, 10Sep51, Boosey & Hawkes, ltd. (PWH)	JE SUIS L'BOUIF, de Le million du bouif; couplets de Hugues Delorme, m Edouard Mathé. © 12Jun24, E592881. R84948, 80ct51, Suzanne Mathé De Pauw (C)
IT'S THE OLD ARMY GAME, from Poppy; w & m William Hargreaves. © 3Nov24, E598971. R85895, 7Nov51, Michael Hargreaves (C)	JAPANOLA; by A. J. Weidt, arr. R. E. Hildreth; orch. pts. © 5Nov23, E610055. R85327, 1Nov51, Walter Jacobs, inc. (PWH of R. E. Hildreth)	JE T'AIME. SEE I love you.
IT'S TOO LATE TO BE SORRY; w & m G. McQueen, J. C. Yarbrough & Sam Maceo. © 5May24, E590438. R81582, 27Jul51, Geo. McQueen (A)	JARDIN D'AMOUR; w Paul England, French air arr. © on arr., with English translation, 14Jun24, E592818. R82596, 3Jul51, Frederick Keel (A of arr.)	JE VEUX TOUTE À MOI. MINE ALONE; w Dora Stroeva, texte anglais d'Alba, & m. © 31Dec23, E573855. R87774, 29Dec51, Serge Walter (A of m)
I'VE A GARDEN IN SWEDEN; m C. W. Murphy, Hugh Owens & Dan Lipton, arr. Charles Miller. © on new pf. acc., 10Oct24, E600559. R84704, 11Oct51, Harms, inc. (PWH of C. W. Miller)	JAVA DES PETITS MARQUIS; sur les motifs de La dame en décolleté; ptes. d'orch., avec paroles. © 15Apr24, E583824. R84390, 80ct51, Maurice Yvain (A)	JE VEUX VIVRE DANS LE RÊVE. I WOULD LINGER IN THIS DAY-DREAM, from Romeo and Juliet; by Charles Gounod, w J. Barbier & M. Carré, English version by Harrison Millard, ed. N. Clifford Page. © on arr., 28Apr24, E589439. R81675, 31Jul51, Carl Fischer, inc. (PWH of N. C. Page)
I'VE FALLEN IN LOVE WITH SOMEBODY ELSE AND SOMEBODY ELSE LOVES ME; w J. Palmer & Alex Belledna, & m. © 11Oct24, E602326. R84221, 100ct51, Jack Palmer (A) & Maceo Pinkard (A of m)	THE JAZZ FOLIO FOR THE TENOR BANJO; arr. Thos. J. Armstrong. © 9Aug23, E569057. R82086, 27Jul51, Nicomedé Music Co. (PWH)	JE VOUS FAIS MES VOEUX; paroles d'Albert Willemetz, & m. © 12Jun24, E592887. R84954, 80ct51, Raoul Moretti (A of m)
I'VE FOUND HIM; duet, w Alice Hansche Sorensen, & m. © 1Nov24, E603595. R86730, 26Nov51, Kenneth H. Wells (A of m)	JAZZ STUDY; 2 pfs., 4 hands. © 3Mar24, E584267. R82005, 3Aug51, Edward Burlingame Hill (A)	JEAN; w Everard De Jorna, & m; voice & violin. © 28Jan24, E581100. R83299, 18Sep51, Anthony Cabano (A of m)
I'VE GOT A SONG FOR SALE THAT MY SWEETIE TURNED DOWN; w & m. © 24Sep23, E569610. R83221, 13Sep51, Jack Nelson (A)	JAZZ TIME CAME FROM THE SOUTH; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 28Aug24, E596872. R82721, 28Aug51, Arthur Johnston (A)	JEDE GNADIGE; w Wauwau, m Hermann Leopoldi & Robert Katscher. © 15Oct24, E598965. R84699, 170ct51, Agnes Katscher (W)
I'VE GOT THOSE GIMMIE BLUES; w & m Chris Smith & B. Christian. © 4Dec24, E601949. R87443, 5Dec51, Dora Smith (W) & Buddy Christian (A)	JAZZTIME CAME FROM THE SOUTH; w Grant Clarke & Roy Turk, m A. Johnston & Geo. W. Meyer. © 28Aug24, E596872. R82638, 28Aug51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)	JUDGMENT DAY; Tennessee mountain song, w obtained from natives by Robert de Armond, m recorded & arr. by V. Young. © 19Mar24, E584773. R86142, 13Nov51, Victor Young (A)
I'VE GOT TO LEAVE MY DADDY BEHIND BLUES; w & m. © 28Apr24, E585877. R86371, 19Nov51, Sarah Martin (A of m) & Clarence Williams (A of m)	JAZZ TIME CAME FROM THE SOUTH, from Dixie to Broadway; w Grant Clarke & Roy Turk, m A. Johnston & Geo. W. Meyer. © 11Sep24, E597319. R83207, 11Sep51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)	THE JEFFERSON DAVIS; w Walter Donaldson, & m. © 18Nov24, E603130. R86638, 21Nov51, Pete Wendling (A of m) & Ellen Donaldson & Sheila Donaldson (C)
I'VE LOST MY HEAD OVER YOU; w & m. © 19Dec24, E603821. R87665, 26Dec51, Milton S. Dees (A of w) & Warley Asher (A of m)	JAZZ TIME CAME FROM THE SOUTH, from Dixie to Broadway; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 11Sep24, E597319. R83076, 11Sep51, Arthur Johnston (A)	THE JEFFERSON DAVIS; w Walter Donaldson, m Pete Wendling. © 18Nov24, E603130. R86274, 19Nov51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
IVY; by L. Renk [pseud. of Carl Wilhelm Kern], pf. © 3May24, E587992. R80778, 6Jul51, Thekla Kern (NK)	JAZZ TIME CAME FROM THE SOUTH, from Dixie to Broadway; w Roy Turk & Grant Clarke, & m. © 11Sep24, E597319. R83081, 12Sep51, Arthur Johnston & George [W.] Meyer (A's of m)	JENANDRA; song of the Rajput lover, w & m Lily [i.e. Lily Teresa] Strickland; high voice. © 1Nov23, E576598. R81756, 31Jul51, Lily Strickland (A)
J	JAZZAPHOBIA BLUES; w & m. © 27Oct24, E600914. R85519, 29Oct51, Clarence H. Black (A)	JESSICA; intermezzo de Maurice Depret, arr. Adolphe Gauvin-Baroncelli; orch. © 15Dec23, E583421. R84362, 80ct51, Italia Baroncelli (C)
J'POUSSE MA VOITURE, de Le million du Bouif; couplets de Hugues Delorme, m Edouard Mathé. © 12Jun24, E592885. R84952, 80ct51, Suzanne Mathé De Pauw (C)	JE GLISSE; paroles d'Albert Willemetz & Ch. Pothier, & m. © 18Mar24, E583286. R84354, 80ct51, Raoul Moretti (A of m)	JESSICA, op.91; intermezzo, m Maurice Depret; pf. © 15Apr24, E583807. R84376, 80ct51, François Depret (E)
J'VENDS DES PEAX D'LAPINS; paroles d'Amelot, m P. Chagnon & René Darlay. © 12Jun24, E592896. R84963, 80ct51, Pierre Chagnon (A)	JESU DULCIS; by Thomas Luis da Vittoria, arr.; men's voices. © 14Mar24, E584692. R82112, 13Aug51, Archibald T. Davison (A of arr.)	JESU DULCIS; by Thomas Luis da Vittoria, arr.; men's voices. © 14Mar24, E584692. R82112, 13Aug51, Archibald T. Davison (A of arr.)
JACK O' LANTERN; by Herbert Dennison [pseud. of Ralph Williams]; pf. © 20Aug24, E593944. R86454, 19Nov51, Dorothy Williams (W)		

RENEWALS—MUSIC

<p>JESU, FRIEND OF SINNERS; English text by Helen A. Dickinson, m Edward Grieg, arr. © 31Dec23, E578578. R84682, 17Oct51, Clarence Dickinson (A of arr.)</p> <p>JESU, STAR OF CONSOLATION; introit, w Canon Alexander, m Charles Macpherson; 4 voices. © 31Oct23, E572585. R81540, 27Jul51, Sophia V. Macpherson (W)</p> <p>JESUS SAVIOR; w & m. © 30Nov24, E604689. R87576, 18Dec51, Chalvar A[xel] Gabriel (A)</p> <p>JESUS TAUGHT ME HOW TO SMILE; duet, w & m Herbert Buffum. © 23Jun24, E591488. R87550, 17Dec51, Lillie Buffum (W) & Herbert Buffum Jr. (C)</p> <p>JESUS, THE SINNER'S BEST FRIEND; w Mrs. Warner R. Cole, & m. © 13Apr24, E589764. R86124, 14Nov51, Warner R. Cole (A of m)</p> <p>JESUS WITH ME ALL THE TIME; w Lizzie De Armond, & m. © 1Sep24, E597941. R83732, 19Sep51, Bentley De Forest Ackley (A of m)</p> <p>JESUS WON MY HEART; w Alfred Barratt, & m. © 4Sep24, E595811. R84120, 8Oct51, Harry Dixon Loes (A of m)</p> <p>JEUNESSE; par Ferdinand Merigot; pf. © 26Sep24, E598396. R85005, 8Oct51, Juliette Bertin Merigot (W)</p> <p>JEUX; de Joaquin Turina, arr.; ptes. d'orch. © on arr., 27May24, E592430. R84919, 8Oct51, Stéphane Chapelier (A of arr.)</p> <p>LES JEUX D'EAUX A LA VILLA D'ESTE; by Franz Liszt, rev. Alexander Siloti; pf. © on arr., 17Oct24, E601623. R86184, 13Nov51, Vera Siloti, Oxena Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)</p> <p>JIC-JAC DANCE; foxtrot; pf. © 31Dec23, E599920. R87777, 29Dec51, Serge Walter (A)</p> <p>JIMTOWN BALL; m Allie Moore, & w. © 200ct24, E600950. R84838, 22Oct51, Spencer Williams (A of w)</p> <p>THE JINGO RING; m George F. Hamer; pf. with w. © 7Jul24, E589860. R81825, 6Aug51, George F. Hamer, Jr., Helen H. Colson, Elizabeth H. Colson, Charlotte H. Seamon & Lillian Atkinson (C)</p> <p>JOE TURNER BLUES; by W. C. Handy, & w rev. © on rev. w & m, 17Dec23, E575999. R87453, 14Dec51, Walter Hirsch (A of rev. w)</p> <p>JOE TURNER BLUES; w revised Walter Hirsch, & m. © on revision of w & m, 17Dec23, E575999. R86947, 4Dec51, W. C. Handy (A of m)</p> <p>JOO ALONG JASPER; southern jog-trot, w & m John P. Long. © 19May24, E593816. R80365, 2Jul51, Alice Maud Long (W)</p> <p>JOHNNIE WI' THE TYE; w & m Peter Warlock [pseud. of Philip Heseltine] © 10Sep23, E567912. R80872, 29Jun51, A. Mangeot (E)</p> <p>LE JOLI JEU DE PURET; de Roger Ducasse, trio par Roger Branga [pseud. of Lucien Garban]; pf. trio avec contrebasse & clarinette ad lib. Pts. © 13Sep24, E598382. R84994, 8Oct51, Lucien Garban (A)</p>	<p>THE JOLLY CLOWN, op.17, no.2; pf. 12Jul23, E563918. R80824, 11Jul51, Rob Roy Peery (A)</p> <p>THE JOLLY HAYMAKERS; w Myra A. Buck, m J. Lincoln Hall. © 8Aug24, A804204. R82555, 23Aug51, The Rodeheaver Co. (PWH)</p> <p>THE JOLLY TINKER; w anon., ed. & arr. Ernest Newton; in B flat. © 30Apr24, E583883. R87672, 12Dec51, Mrs. Newton (W)</p> <p>LA JOTA ARAGONESE; de Camille Saint-Saëns, transcribed; ptes. d'orch. © 18Mar24, E583343. R84360, 8Oct51, Hubert Mouton (A of transcription)</p> <p>JOTA ET TRIPILI; de Pierre Lacome, transcribed; ptes. d'orch. © 21Feb24, E582859. R84336, 8Oct51, Hubert Mouton (A of transcription)</p> <p>UN JOUR AU VILLAGE, op.126; m Charles Pillon; orch. © 11Sep24, E598153. R84983, 8Oct51, Simone Pillon (C)</p> <p>JOURNEY'S END, no.2; w John Hall Wheelock, & m. © 18Sep24, E595882. R85478, 31Oct51, Sydney King Russell (A of m)</p> <p>JOY IS IN MY HEART, op.26; w & m. 1. Sop. or ten.- 2. Mezzo sop. or bar.- 3. Alto or bass. © 25Jul24, E594248. R81468, 27Jul51, Rob Roy Peery (A)</p> <p>THE JOY OF LIVING; w C. Austin Miles, m J. Lincoln Hall. © 8Aug24, A804204. R82556, 23Aug51, The Rodeheaver Co. (PWH)</p> <p>JOY, op.127, no.3; pf. © 10ct24, E598558. R85127, 24Oct51, Christian Sinding (A)</p> <p>THE JOY SHOP. SEE Levee Lou.</p> <p>JUBILEE BLUES; w Henry Creamer, m Maurice Abrahams. © 1Sep23, E571084. R82845, 31Aug51, Belle Baker Abrahams (W)</p> <p>THE JUDGMENT BOOK; w Clarence Urmy, m Claude Warford; high, in C. © 23May24, E589455. R82955, 10Sep51, Willard Sektberg (E of C. Warford)</p> <p>JUGO-SLAV LULLABY; trans. & arr.; men's voices. © 1Feb24, E579650. R80753, 6Jul51, Charles M. H. Atherton (A)</p> <p>JUNE; w John A. Usher, m Robert Braine; high voice. © 19Jul24, E594354. R86146, 13Nov51, Hetty Braine (W)</p> <p>A JUNE IDYLL; by Minnie T. Wright; pf. © 22Dec23, E580270. R87197, 7Dec51, Corinne C. Irvin (E)</p> <p>JUNE ROSE; reverie, m R. G. Gradi; pf. © 25Aug23, E570629. R81747, 30Jul51, Bessie Grady (W)</p> <p>JUNE WILL COME AGAIN; m DeKoven Thompson, arr. Walter J. Goodell, & w. © 20Mar24, E586536. R84606, 15Oct51, W. H. Hendrickson (A of w)</p> <p>JUNE WILL COME AGAIN; w W. H. Hendrickson, m DeKoven Thompson, arr. Walter J. Goodell. © 20Mar24, E586536. R86958, 5Dec51, Lucille Thompson (W)</p> <p>JUNELLA; caprice. © 120ct23, E576192. R84230, 10Oct51, Herman Kahn & R. 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R87075, 5Dec51, Clarence Todd (A)</p> <p>JUST A KISS; w & m. © 130ct23, E576055. R83848, 28Sep51, J. Westermeyer (A of m) & Jesse M. Winne (A of w)</p> <p>JUST A LITTLE KISS; w & m. © 23Dec24, E604494. R87714, 26Dec51, Dave Ringle (A)</p> <p>JUST A LITTLE SONG FOR YOU; w Harry B. Smith & Francis Wheeler [pseud. of Henry Waterson], m Al Jockers & Joseph De Nat. © 60ct23, E571705. R83276, 17Sep51, Mary Waterson (W)</p> <p>JUST A MEMORY REVERIE; m A. J. Weidt; ten. banjo or mandola. © 22Sep23, E621746. R83370, 19Sep51, Clara Arra & Julia Griswold (C)</p> <p>JUST AROUND THE CORNER, from Patricia; w Dion Titheradge & Geoffrey Gwyther, m G. Gwyther. © 17Nov24, E599722. R86619, 19Nov51, Anne Marjorie Titheradge (W)</p> <p>JUST BEYOND THE SHADOW-LAND; w & rev. W. C. Poole, & m. © 1Dec24, E603757. R87090, 5Dec51, Bentley De Forest Ackley (A of m)</p> <p>JUST FOR MARY AND ME; w B. Ryan, m Violinsky [pseud. of Solly Ginsberg] & Eddie Litchfield. © 20Jul23, E568008. R80935, 17Jul51, Ben Ryan & Solly Violinsky (A's)</p> <p>JUST FOR OLD TIMES SAKE; w W. Collins & Tommie Malie, m Sam Stept, ukulele arr. Jeanne Gravelle. © 20Oct24, E602025. R87599, 21Dec51, Will Collins (A)</p>
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JUST IDLE DREAMS; m Vincent Rose, & w. © 20Aug24, E595449. R82736, 28Aug51, Harry Owens (A of w)

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JUST TO HOLD YOU IN MY ARMS, from Street singer; arr. H. Fraser-Simson; orch. © on arr., 22Aug24, E593973. R83345, 14Sep51, Cicely Fraser-Simson (W)

JUST WE TWO, from In Heidelberg; w Dorothy Donnelly, m Sigmund Romberg. © 24Dec24, E606145. R87724, 26Dec51, Lillian H. Romberg (W)

JUST YOU; w Tommie Malie & Will Collins, & m. © 27Dec24, E606003. R87747, 27Dec51, Sam H. Stept (A of m)

K

KAKTEEN, op.76, Nr.1-3; m Paul Juon; Klavier. © 15Dec23, 15Dec23, 15Nov23; E592487-592489. R82982-82984; 29Aug51; Marie Armande Juon (W)

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THE KAMAROON HOP; w & m Roger Lewis & Ernie Erdman. © 3Dec23, E575247. R86923, 3Dec51, Philip Rosenblum (NK of R. Lewis)

KAMMEN INTERNATIONAL DANCE FOLIO; comp. & arr. Jack Kammen & Joseph Kammen; orch. © 18Oct24, E601660. R86460, 23Nov51, J. & J. Kammen Music Co. (PCW)

KAVALIER VON ZEHN BIS VIER. SEE Du trägst den Duft von süßen Sünden.

DER KAVALIER VON ZEHN BIS VIER. SEE Mich qualt ein tiefes Geheimnis.

DER KAVALIER VON ZEHN BIS VIER. SEE So ein kleines Mädelchen.

DER KAVALIER VON ZEHN BIS VIER. SEE Susinka du!

DER KAVALIER VON ZEHN BIS VIER. SEE Wenn du wüsstest, wie gut ich dich leiden kann!

KEEP COOLIDGE IN THE WHITE HOUSE; w Dailey Paskman, m Otto Motzan. © 14Jul24, E589871. R80893, 16Jul51, Sylvia Motzan (NK)

KEEP KOOL. SEE Gypsy Anna.

KEEP ON AND SMILE; w Edward Lockton, m Dorothy Forster, in E flat. © 29May24, E592208. R83711, 19Sep51, Emma Clara Lockton (W) & Leo Joseph Cary (E of D. Forster)

KEEP ON GOING, WHEN YOU GET WHERE YOU'RE GOING, YOU WON'T BE MISSED AT ALL; w & m Al Bernard. © 10ct24, E597966. R84173, 50ct51, Gertrude Bernard (W)

KEEP ON HOPIN'; w Frank Stanton, m Kathleen Heron-Maxwell, arr. Sumner Salter; men's voices. © on arr., 3Nov24, E601306. R86504, 21Nov51, Boosey & Hawkes inc. (PWH)

KEEP SMILING AT TROUBLE, from Big boy; w Al Jolson & Buddy [i.e. George Gard] DeSylva, & m. © 12Dec24, E604198. R87651, 17Dec51, Erle Gailbraith Krasna (W of A. Jolson), Marie De Sylva (W) & Lewis Gensler (A of m)

KEEP SMILING AT TROUBLE, TROUBLE'S A BUBBLE, from Big boy; w Al Jolson & B. G. [i.e. George Gard] DeSylva, m Lewis Gensler. © 12Dec24, E604198. R87351, 12Dec51, Erle Jolson (W)

KEEP YOUR EYE ON THE BALL; w Joseph McCarthy, & m. © 3Dec23, E577682. R86767, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

KEEP YOUR EYE ON THE BALL, from Kid boots; w Joseph McCarthy, & m. © 24Dec23, E580172. R86777, 30Nov51, Mrs. Joseph McCarthy (W) & Harry Tierney (A of m)

THE KEEPER; English folk song arr. Geoffrey Toye; SATB. © on arr., 23Jul24, E593502. R82039, 30Jul51, John Francis Toye (E)

KEEPING QUIET WHILE BABY SLEEPS, op.7, no.7; m Cora W. Jenkins; pf. © 25Jul24, E594245. R83105, 12Sep51, Neva Jenkins & Ada Jenkins Colton (NK)

KERRY; w Stanton Hill, m Charles P. Scott; men's voices. © 22Oct24, E82639. R85260, 31Oct51, Jennie Scott Boyce (NK of C. P. Scott)

KEYSTONE DIVISION; march, m Abe Losch [pseud. of Harry J. Lincoln]; pf. © 25Aug23, E570632. R82222, 13Aug51, Lottie M. Lincoln (W)

KHAN ZADA; w Lawrence Hope, m Maurice Besly. © 17Jul24, E593494. R82034, 30Jul51, Marguerite Besly (W)

KHOVANCHITCHINA. SEE Persian dance.

KID BOOTS. SEE Along the old lake trail.

KID BOOTS. SEE The fountain of youth.

KID BOOTS. SEE Hot ziggity.

KID BOOTS. SEE If you do what you do.

KID BOOTS. SEE In the swim at Miami.

KID BOOTS. SEE Keep your eye on the ball.

KID BOOTS. SEE Let's do and say we didn't.

KID BOOTS. SEE The same old way.

KID BOOTS. SEE Someone loves you after all.

KID BOOTS. SEE We've got to have more.

KID BOOTS. SEE When your heart's in the game.

KILL-KARE; march, m Abe Losch [pseud. of Harry J. Lincoln]; pf. © 25Aug23, E570622. R82214, 13Aug51, Lottie M. Lincoln (W)

KILLARNEY, THE BLARNEY AND YOU; m John A. Tucker, & w; in E flat. © 27Dec24, E604571. R87744, 27Dec51, Edgar Leslie (A of w)

KILLARNEY, THE BLARNEY AND YOU; w Edgar Leslie, & m; in E flat. © 27Dec24, E604571. R87745, 27Dec51, John A. Tucker (A of m)

KILLIN' TIME; m Buster Johnson & H. Owens. © 11Aug24, E594725. R82127, 13Aug51, Harry Owens (A)

KIND LOVIN' BLUES; w & m Ethel Waters, Lewis Mitchell & F. Henderson. © 30ct23, E576009. R83277, 17Sep51, Fletcher Henderson (A)

KING CARNIVAL; one-step, w & m. © 30Jul24, E593471. R81778, 31Jul51, Charles Cardow (A)

KING CHRISTIAN II. SEE Ballade.

KING CHRISTIAN II; suite by Jean Sibelius, arr. Charles J. Roberts; orch. © on arr., 22Aug24, E602232. R83485, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

KING OF KINGS; w C. L. Dorris, m J. Owen Long; with violin obbl. © 12Oct23, E571989. R83868, 10ct51, A. W. Perry's Sons (PWH)

RENEWALS—MUSIC

<p>KING PORTER STOMP; m Jelly Roll [i.e. Ferd] Morton, orch. arr. Elmer Schoebel. © 6Dec24, E603561. R87330, 10Dec51, Frances Morton Oliver & Amide Morton Colas (NK of F. Morton)</p>	<p>KOOM INS KLEINE CAFE, aus Das Fräulein aus 1001 Nacht, op.453; Shimmy, von Bruno Hardt-Warden und Karl Farkas, Gesangstexte von Fritz Rotter, & m. © 6Oct24, E599070. R84098, 8Oct51, Robert Stoltz (A of m)</p>	<p>LAL; song of the dancing girl, w & m Lily [i.e. Lily Teresa] Strickland; high-med. voice. © 1Nov23, E576597. R81755, 31Jul51, Lily Strickland (A)</p>
<p>KING PORTER STOMP; m Jelly Roll [i.e. Ferd] Morton, orch. arr. Elmer Schoebel. © 6Dec24, E603561. R87330, 10Dec51, Hugo E. Macbeth (E of F. Morton)</p>	<p>A KUSHAREN'KORBEN; w Morris Rund, m Alexander Olshanetsky. © 9Aug24, E596358. R82570, 27Aug51, Anita Olshanetsky Willens (C) & Sherry Olshanetsky (W)</p>	<p>LAMENT; m H. V. Jervis-Read; pf. © 8Sep24, E593914. R83173, 12Sep51, B. Jervis-Read (W)</p>
<p>KING SOLOMON, op.343; overture on Hebrew melodies by Theo. Moses Tobani, rev. M. L. Lake; orch. © on arr., 6Sep24, E602222. R83477, 13Sep51, Carl Fischer, inc. (PWH of M. L. Lake)</p>	<p>KYNON; w H. Elvet Lewis, & m; sop., ten., bar. soli & cho. © 28May24, E592511. R82592, 3Jul51, T. Hopkin Evans (A of m)</p>	<p>LAMENT; song of the burning ghat, w & m Lily [i.e. Lily Teresa] Strickland; high voice. © 1Nov23, E576599. R81757, 31Jul51, Lily Strickland (A)</p>
<p>THE KISS OF EUNICE. LE BAISER D'ENNICE, from Quo vadis; intermezzo, by Jean Nouguès, & arr.; violoncello & pf. © 24Sep24, E598193. R85484, 31Oct51, W. H. Squire (A of arr.)</p>	<p>A KITTEN IN THE CATNIP; caprice, by R. B. Eisenberg. 1. Band.- 2. Orch. & pf. © 26Jan24; E581069-581070. R87561-87562; 17Dec51; Fred Jewell (PWH)</p>	<p>LAMENTATION; prelude; harp. © 12Nov24, E603056. R87124, 30Nov51, Carlos Salzedo (A)</p>
<p>KITTY, from Blarney stone; w & m. © 23Aug23, E568824. R82208, 13Aug51, Walter Scanlan (A)</p>	<p>LE LAC MAUDIT; ouverture de H. Staz [pseud. of Francis Popy], transcribed par François Popy; harmonie ou fanfare. © on transcription, 27May24, E592419. R84915, 8Oct51, Marie Antoinette Bussiere Popy (W)</p>	<p>LAND O'LINGO BLUES; © 27Oct24, E601333. R85565, 29Oct51, Billy Meyers & Elmer Schoebel (A's)</p>
<p>KITTY ALONE AND I, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572405. R81533, 27Jul51, Joan Sharp (C)</p>	<p>THE LAD THAT FOLLOWS THE PLOW; w & m Ben Halladay. © 4Oct23, E571596. R83861, 10Oct51, Marguerite Halladay Rose (C)</p>	<p>LAND O'LINGO BLUES; w & m. © 27Oct24, E601333. R86023, 5Nov51, Elmer Schoebel & Billy Meyers (A's of w & m)</p>
<p>KLAVIERSTUCK IN QUARTEN, op.3; Klavier. © 31Aug23, EP16971. R83119, 30Aug51, Franz Salmhofer (A)</p>	<p>THE LADIES AID; w Lytton Cox, m Henry S. Sawyer. © 23Oct23, E574473. R83640, 24Sep51, T. S. Denison & Co. (PWH)</p>	<p>LAND-SIGHTING; m Edvard Hagerup Grieg, arr. Paul Bliss; mixed voices. © on arr., 10Sep24, E597368. R86912, 26Nov51, Theodore Presser Co. (PWH)</p>
<p>KLEINE FRAU, IM PARKHOTEL IST NOCH EIN ZIMMER FREI, op.416; w Kurt Robitschek, & m. © 10Oct23, E598929. R83877, 10Oct51, Robert Stoltz (A of m)</p>	<p>THE LADY. SEE Give her a violet.</p>	<p>LANDLER, op.14, no.2; by E. E. Trucco; pf. © 10Aug23, E568522. R80611, 6Jul51, John Mario Cerruti (PWH)</p>
<p>KLEINE SONATE, op.16; m Wilhelm Grosz, Klavier. © 50ct23, EP16919. R83912, 28Sep51, Elisabeth Grosz (W)</p>	<p>LADY, BE GOOD. SEE Fascinating rhythm.</p>	<p>LARGO; from the New World symphony by Antonin Dvořák, arr. G. S. Edward; C melody saxophone & pf. © on arr., 11Jun24, E589174. R81626, 31Jul51, Edward B. Marks Music Corp. (PWH of G. S. Edward)</p>
<p>KNICKERBOCKER DAYS; w & m. © 22Nov23, E575028. R80474, 2Jul51, Fred G. Moritt (A)</p>	<p>LADY BE GOOD. SEE Hang on to me.</p>	<p>THE LASS O' GOWRIE; w W. Reid, & arr.; male choir. © on arr., 5Nov24, E599367. R86486, 21Nov51, Kenneth G. Finlay (A of arr.)</p>
<p>KNIGHTS AND LADIES; march; orch. © 23Jul24, E596072. R81766, 1Aug51, J. S. Zamecnik (A)</p>	<p>LADY BE GOOD. SEE The man I love.</p>	<p>LASSIE; m Edward Hesse, arr. Max Irwin; orch. (In Chappel & Co's orchestral journal, no.991) © on arr., 16Sep24, E598116. R83748, 27Sep51, Chappell & Co., ltd. (PWH)</p>
<p>THE KNOB ON THE BATH ROOM DOOR; m H. East & Ashley Richards, & w. © 30Jun24, E593813. R80596, 5Jul51, Harry East (A of w & m)</p>	<p>LADY BE GOOD. SEE Oh, lady be good.</p>	<p>LÀ-HAUT; sur les motifs de Là-haut; pf. © 12Jun24, E593945. R84981, 8Oct51, Maurice Yvain (A)</p>
<p>KNOCK WOOD AND WHISTLE; w James Malzone, m Anthony Ambrose [pseud. of Anthony Musorofiti] & Max Rosen-thall. © 12Sep24, E597313. R83094, 12Sep51, Anthony Ambrose (A)</p>	<p>LADY BE GOOD. SEE The man I love.</p>	<p>LÀ-HAUT; sur les motifs de la opérette par M. Yvain; ptes. d'orch. © on arr., 15Apr24, E583821. R84387, 8Oct51, Maurice Yvain (A)</p>
<p>A KNOW-SO SALVATION; w & m. © 10Dec23, E575929. R87199, 7Dec51, Lida Shivers Leech (A)</p>	<p>LAHIRETTE, de En Chemysse; paroles de Albert Willemetz & Cami, & m. © 15Apr24, E583832. R84397, 8Oct51, Raoul Moretti (A of m)</p>	<p>LAST NIGHT ON THE BACK PORCH I LOVED HER BEST OF ALL; by Lew Brown & Carl Schraubstader, extra choruses by Harry Carlton. © on additional choruses, 26Nov23, E581183. R86060, 7Nov51, Skidmore Music Co., inc. (PWH of H. Carlton)</p>
<p>KONGO KATE, from George White's scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 7Jul24, E589784. R80739, 9Jul51, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK)</p>	<p>LAHIRETTE, de En Chemysse; ptes. d'orch., avec paroles. © on arr., 15Apr24, E583829. R84394, 8Oct51, Raoul Moretti (A)</p>	<p>THE LAST SWEETHEART OF MINE; w & m C. Friend & Jimmy Monaco. © 26Aug24, E595191. R82654, 28Aug51, Cliff Friend (A) & Virginia M. Helvoigt (W of J. Monaco)</p>
<p>KONZERT FÜR VIOLINE, op.34. 1. Violin & pf.- 2. Orch. Partitur. © 17May24, E592407-592408. R82588-82589; 3Jul51, Hans Pfitzner (A)</p>	<p>LAK JEEM, from Rose Marie; w O. A. Harbach & Oscar Hammerstein 2d, m Rudolf Friml. © 13Nov24, E601459. R86102, 14Nov51, Otto A. Harbach (A)</p>	<p>THE LAST SWEETHEART OF MINE; w & m Jimmy Monaco & Cliff Friend. © 26Aug24, E595191. R82733, 28Aug51, Virginia E. Helvoigt (W of J. Monaco)</p>
<p>LAK JEEM, from Rose Marie; w Otto Harbach & O. Hammerstein 2d, m Rudolf Friml. © 13Nov24, E601459. R86103, 14Nov51, Oscar Hammerstein 2d (A)</p>	<p>LAUDE, op.16; violino, violoncello e pf. © 17Jul23, E567070. R80709, 9Jul51, Renzo Bossi (A)</p>	<p>LAUGH WHILE YOU'RE DANCING AROUND, from Earl Carroll's vanities of 1923; w & m Roy Turk, Earl Carroll & W. Daly. © 20Jul23, E568000. R80932, 17Jul51, Wm. Daly (A)</p>

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LEAD ON; by J. E. Wells [pseud. of Fred Jewell] © 26Jan24, E581072. R87564, 17Dec51, Fred Jewell (C)

THE LEAFY TREES; w Marie Peterkin, & m. © 12Jun24, E592824. R82602, 3Jul151, Norman Peterkin (A of m)

LEANDRE ET ISABELLE; par Auguste Chapuis, orchestrated; ptes. d'orch. © on orchestration, 21Feb24, E582880. R84340, 80ct51, Hubert Mouton (A of orchestration)

LEAP, LAUGH AND RUN; pf. © 19Sep24, E598535. R83466, 20Sep51, Henry L. Read (A)

LEAP YEAR. SEE Fried chicken.

LEAP YEAR. SEE I can't make green peas stop on my knife, look at 'em rolling off again.

LEAP YEAR. SEE Never as long as I live.

LEAP YEAR. SEE Roses are fairy thoughts.

THE LEE SHORE; w Thomas Hood, m Cuthbert Harris; men's voices. © 17Jul12⁴, E591946. R81465, 27Jul151, Louisa Harris (W)

LEFT ALL ALONE WITH THE BLUES; w & m Bert Kalmar, H. Ruby & Lou Handman. © 7Dec23, E575366. R87143, 29Nov51, Jessie Kalmar (W) & Harry Ruby (A)

LEGEND, op.127, no.2; pf. © 10ct24, E598559. R85128, 24Oct51, Christian Sinding (A)

LEGEND--CHILD JESUS MADE A GARDEN; English w & arr. Paul Bliss, m Petr Il'ich Chaikovskii; 2 pt. mixed voices. © on new arr., 5May24, E590033. R80789, 6Jul151, Theodore Presser (PWH)

THE LEGEND OF THE CASCADILLA, op.15, no.5; pf. © 7Jul12⁴, E589809. R81447, 26Jul151, Elliot Griffis (A)

LEGEND OF THE CHRIST CHILD; English text by Arthur Knox, m Petr Il'ich Chaikovskii, arr.; male voices. © on arr., 14Nov23, E575048. R84673, 17Oct51, Clarence Dickinson (A)

LEGENDE, op.66; violon & pf. © on reduction, 1Jul12⁴, E593285. R84974, 80ct51, Florent Schmitt (A)

THE LEISURE HOUR; by The Arthur P. Schmidt Co., inc.; violin & pf. bk.2. © 19Sep24, E597645. R85254, 31Oct51, The Arthur P. Schmidt Co., inc. (PCW)

LENORE; w & m, ukulele arr. Anthony J. Franchini. © 20Nov24, E601812. R86597, 21Nov51, Andrew B. Sterling (A of w & m)

LENOX AVENUE SHUFFLE; w & m. © 30ct24, E600226. R84176, 50ct51, Bub Miley & Arthur Ray (A's of w & m)

LEONIDAS; march; pf. © 22Aug24, E593749. R83437, 10Sep51, Roger North (A)

THE LEPRECHAUN; w Patrick M. Joyce, & m. © 90ct23, E574174. R82722, 28Aug51, Christine M. Brown (A of m)

LET IT RAIN; w James Kendis, m H. Dyson & J. Kendis. © 11Nov24, E606872. R86644, 16Nov51, Lillian Kendis (W) & Hal Dyson (A)

LET ME BE THE FIRST TO KISS YOU GOOD MORNING AND THE LAST TO KISS YOU GOODNIGHT; w Al Bernard, & m, ukulele arr. Jeanne Gravelle. © 27Aug24, E596890. R82811, 30Aug51, Russel Robinson (A of m)

LET ME HAVE THE NEXT DANCE WITH YOU; w & m Porter Grainger, Bob Ricketts & J. Trent. © 10Sep24, E597243. R83066, 10Sep51, Jo[e] Trent (A)

LET ME LINGER LONGER IN YOUR ARMS; foxtrot, w & m. © 19Dec24, E604523. R87594, 21Dec51, Abel Baer (A of m) & Cliff Friend (A of w)

LET ME LINGER LONGER IN YOUR ARMS; w & m. © 17Nov24, E603066. R86280, 19Nov51, Abel Baer (A of m) & Cliff Friend (A of w)

LET MY HOME BE YOUR HOME WHEN YOU'RE DOWN IN DIXIELAND; w Al Bernard, & m, ukulele arr. Jeanne Gravelle. © 27Aug24, E596889. R82810, 30Aug51, Russel Robinson (A of m)

LET THE PEOPLE PRAISE THEE, O GOD; w from Psalms 67, 104, Acts 14 & Joel 2, m Percy E. Fletcher. © 30Jul12³, E567210. R80675, 9Jul151, Barclays Bank, ltd., Trustees Dept. (E's)

LET THIS MIND BE IN YOU, op.105; anthem, m Mrs. H. H. A. [i.e. Amy Marczy (Cheney)] Beach; sop. & bass soli & mixed cho., with organ acc. © 25Feb24, E584007. R85240, 30Oct51, Roger Pierce (E)

LET US BE SWEETHEARTS AGAIN; w H. Tobias & Phil Moore, m George O. Perry, ukulele arr. Anthony J. Franchini. © 30Sep24, E597964. R84694, 16Oct51, Harry Tobias & Phil Moore (A's of w) & George O. Perry (A of m)

LET US BE SWEETHEARTS AGAIN; w & m, ukulele arr. Anthony J. Franchini. © 30Sep24, E597964. R84694, 16Oct51, Harry Tobias & Phil Moore (A's of w) & George O. Perry (A of m)

LET YOUR LIGHT SHINE; Biblical w, m J. B. Herbert. © 24Jul12⁴, E594136. R81412, 25Jul151, The Rodeheaver Co. (PWH)

LET'S DO AND SAY WE DIDN'T, from Kid boots; w Joseph McCarthy, & m. © 5Dec23, E575375. R86759, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

LET'S GO; march, m Harvey J. Woods, arr. J. S. Seredy; orch. © on arr., 2May24, E589446. R83019, 10Sep51, Carl Fischer, inc. (PWH of J. S. Seredy)

LET'S HAVE A BIT OF A DO! w Edward John [pseud. of Jack Foley], & m. © 17Jul12⁴, E593568. R81185, 17Jul151, E. Julian Foley (NK) & Arthur Stroud (A of m)

LET'S KISS GOODBYE, from Betty Lee; m Louis A. Hirsch & Con Conrad [pseud. of Conrad K. Dober] & w. © 29Nov24, E603310. R87165, 29Nov51, Otto Harbach & Irving Caesar (A's of w) & Laurence J. Hirsch (E of L. A. Hirsch)

LET'S KISS GOOD-BYE, from Betty Lee; w O. A. Harbach & Irving Caesar, m Louis A. Hirsch & Con Conrad [pseud. of Conrad K. Dober]. © 29Nov24, E603310. R86698, 29Nov51, Otto A. Harbach (A)

LET'S PLAY SOLDIERS; by Adam Geibel; pf. © 1Aug23, E568296. R80605, 5Jul151, Kathryn Skinner (C)

LET'S START AGAIN; foxtrot, w & m. © 5Mar24, E586327. R86431, 27Nov51, Oliver G. Wallace (A)

LET'S WAKEN THE WORLD WITH A LOVE SONG; m Richard A. Whiting & Stephen Pasternacki, & w. © 15Aug24, E595118. R82338, 17Aug51, Raymond B. Egan (A of w)

LET'S WAKEN THE WORLD WITH A LOVE SONG; m Richard A. Whiting & Stephen Pasternacki, & w. © 15Aug24, E595118. R82299, 16Aug51, Raymond B. Egan (A of w)

LETTERS FROM A MAINE FARM, op.9; 7 pieces; pf. © 3Jul12⁴, E589807. R81682, 31Jul151, Elliot Griffis (A)

LETTY MALONE; w & m H. M. Burnaby & John P. Long. © 29Sep24, E598089. R85159, 25Oct51, Harold M. Burnaby (A) & Alice Maud Long (W)

LEVEE LOU, from The joy shop; w Chas. K. Harris, & m. © 30Sep24, E602055. R83885, 10ct51, Joseph E. Howard (A of m)

LI TSIIN. THE PEARL OF CHINA'S DAUGHTERS; pagoda dance; pf. © 9Nov23, E604876. R85965, 7Nov51, Roy S. Stoughton (A)

LIEBESLIEDER, op.10; für eine hohe Singstimme und Kammerorch. nach Volksliedertexten von Wilhelm Grosz; Partitur. © 19Feb24, EFL6980. R83128, 30Aug51, Elisabeth Grosz (W)

LIEDER; nach Gedichten von Friedrich Nietzsche, m Frederick Delius; mittlere Stimme und Klavier. no.1-4. © 4Jun24, E593479. R81693, 30Jul151, Philip Emanuel & Barclays Bank, ltd. (E's of F. Delius)

RENEWALS—MUSIC

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LIESE, KOMM' AUF DIE WIESE! aus Der Hampelmann, op.451; w Gustav Beer und Fritz Rotter, & m. © 16Nov23, E573164. R82398, 20Aug51, Robert Stoltz (A of m)

LIESE KOMM' AUF DIE WIESE, from Der Hampelmann, op.451b; w Gustav Beer & F. Rotter, & m. © 16Nov23, E573164. R86033, 6Nov51, Fritz Rotter (A) & Robert Stoltz (A of m)

LIFT UP, LIFT UP YOUR VOICES; Easter anthem, m Harry L. Tyler; mixed cho. & solo quartet. © 19Feb24, E579801. R81742, 30Jul151, Susan Force Tyler (W)

LIFT UP YOUR HEARTS. SEE Sursum corda.

LIGHT AND GRACEFUL; w & m Marion G. Osgood; violin & pf. © 10Oct23, E576113. R81962, 9Aug51, Harms, inc. (PWH)

LIGHT ETERNAL; w W. C. Poole, & m. © 1Sep24, E597936. R83731, 19Sep51, Beulah De Forest Ackley (A of m)

LIGHT O' FOOT MARCH; pf. © 23Sep24, E598055. R84708, 15Oct51, Charles William Ancliffe (A)

THE LIGHT OF THE WORLD; cantata, text by Harold W. Thompson, & m; sop., alto & bar. solo, cho. & organ. © 10Oct23, E574164. R83845, 27Sep51, Frederick H. Candlyn (A of m)

LIGHTING UP TIME; foxtrot; orch. © on arr., 1Aug24, E598134. R83451, 10Sep51, Alwyn Reid (A)

THE LIGHTNING SWITCH; m F. J. Ricketts [pseud. of Kenneth J. Alford]; military band. © 23Jul24, E593316. R82024, 30Jul151, Anna Louise Ricketts (W)

THE LIGHTNING SWITCH; by Kenneth J. Alford [pseud. of F. J. Ricketts], arr. Charles Woodhouse; orch. © 31Jul24, E593395. R83416, 10Sep51, Anna Louise Ricketts (W)

LIKE A CHILD WITH A TOY; w & m Earle Duke [pseud. of Jack Foley] © 17Jul24, E593567. R81184, 17Jul151, E. Julian Foley (NK)

LIKE A CRADLE SONG, op.46, no.3; violin & pf. © on arr., 29Oct24, E601591. R86170, 13Nov51, A. Walter Kramer (A)

LIKE A CRADLE SONG, op.46, no.3a; pf. © 29Oct24, E601609. R86176, 13Nov51 A. Walter Kramer (A)

LIKE RAIN UPON THE MOWN GRASS; Biblical w, m J. B. Herbert. © 24Jul24, E594137. R81413, 25Jul151, The Rodeheaver Co. (PWH)

LILAC TIME; 2d selection, by Franz Peter Schubert, & arr.; pf. © 28Nov24, E599667. R87420, 29Nov51, George H. Clutsam (A of arr.)

LILACS ARE BLOOMING IN MAYTIME; w & m Dorothy Elliott, arr. Henry Wadsworth; 2-pt. song. © on arr., 1Nov24, E601250. R85556, 1Nov51, M. Witmark & Sons (PWH of H. Wadsworth)

LILAS DE FRANCE, op.14; danse parisienne; pf. © 22Aug23, E570569. R82148, 14Aug51, Van Denman Thompson (A)

THE LILY AND THE ROSE; w & m. © 1Nov23, E574663. R85175, 30Oct51, Ralph G. Pollock (A)

LINDY; w & m Porter Grainger, Bob Ricketts & J. Trent. © 10Sep24, E597242. R83065, 10Sep51, Joe[e] Trent (A)

LINDY LADY; w & m Percy Wenrich, arr. Ed. Smalle; male quartet. © 9Jul23, E563680. R80549, 5Jul151, Leo Feist, inc. (PWH of E. Smalle)

LINGER LONGER LOVE; w & m Walter Donaldson. © 29Jul24, E594430. R81597, 30Jul151, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

LINGER LONGER LOVE; w & m Walter Donaldson. © 15Jul24, E591817. R80885, 16Jul151, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

THE LINNET, from Spring and Summer holidays; m Florence P. Rea; pf. © 17Mar24, E584698. R84842, 22Oct51, Catherine R. Gulick (NK)

THE LION, op.17, no.3; pf. © 12Jul23, E563917. R80823, 11Jul151, Rob Roy Peery (A)

THE LIPS THAT TOUCH KIPPERS SHALL NEVER TOUCH MINE; w & m H. M. Burnaby & John P. Long. © 29Sep24, E598888. R85158, 25Oct51, Harold M. Burnaby (A) & Alice Maud Long (W)

LISSETTE; chanson populaire française, adaptation pour choeur à 4 voix par Vincent d'Indy. © 7Apr24, E583512. R84366, 8Oct51, Me. Claude Thibierge (E)

LISTENING; w & m. © 28Oct24, E602669. R85877, 2Nov51, Irving Berlin (A)

LISTENING IN; march, m Harry J. Lincoln. © 21Jul23, E568077. R80937, 17Jul151, Lottie M. Lincoln (W)

LITTLE BIRDIE; unison, w Tennyson, m Frederick Delius. © 17Apr24, E630246. R81694, 30Jul151, Philip Emanuel & Barclays Bank, ltd. (E's of F. Delius)

A LITTLE BIT O' BLUE SHINING THROUGH, from Mr. Tickle, M. P.; w R. P. Weston & Bert Lee, & m. © 17Nov24, E599726. R86623, 19Nov51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)

A LITTLE BIT OF LOVE, from Fashions of 1924; w Harry B. Smith, & m. © 21Jul23, E565745. R80930, 17Jul151, Ted Snyder (A of m)

A LITTLE BIT OF THIS, from Be yourself; w & m. © 2Sep24, E595891. R83035, 6Sep51, Marc Connely & George S. Kaufman (A's of w) & Lewis Gensler (A of m)

LITTLE BLACK BUDDIE; m Richard A. Whiting, & w. © 22Sep24, E600014. R83721, 24Sep51, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)

LITTLE BLACK BUDDIE; m Richard A. Whiting, & w. © 22Sep24, E600014. R83655, 24Sep51, Raymond B. Egan (A of w)

LITTLE BLUE BIRD OF MY HEART; w Daniel S. Twohig, & m. © 21Aug23, E568770. R81441, 25Jul151, Frank [Herbert] Grey (A of m)

LITTLE BROWN COTTAGE; w Greatrex Newman, m Stanley Dickson [pseud. of Mary Hanna (Dickson) Brahe Morgan]; no.3, in E flat. © 4Jun24, E592623. R83414, 10Sep51, May Hannah Morgan (A)

LITTLE BY LITTLE; w & m. © 5Sep24, E596982. R84023, 50ct51, Billy Rose (A of w) & Harry Woods (A of m)

LITTLE BY LITTLE; w B. Rose & Willie Raskin, & m. © 11Oct24, E600512. R85473, 7Nov51, Billy Rose (A) & Harry Woods (A of m)

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LITTLE BY LITTLE; m Harry Woods, & w. © 5Sep24, E596982. R82919, 6Sep51, Billy Rose (A of w)

LITTLE BY LITTLE; w Willie Raskin & Billy Rose, m Harry Woods. © 11Oct24, E600512. R84667, 11Oct51, Rose Raskin (W)

LITTLE BY LITTLE I'M FALLING IN LOVE; w & m. © 20Dec23, E575991. R87148, 4Dec51, Harold Dixon (A)

LITTLE CHINESE RAG DOLL; w Ray Hibbeler & Walter M. Anderson, & m. © 15Feb24, E579876. R87151, 4Dec51, Jerry Sullivan (A of m)

LITTLE CHINESE RAG DOLL; w Ray Hibbeler & Walter M. Anderson, m, & arr. Thomas Confare. © 10Dec23, E575402. R87145, 4Dec51, Jerry Sullivan (A of m)

LITTLE DEVIL; w Howard Johnson & A. Fredericks, & m. © 18Oct24, E600729. R84829, 19Oct51, Allen Fredericks (A), Irving Bibo & Abe Lyman (A's of m)

LITTLE DEVIL; w Howard Johnson & Allen Fredericks [pseud. of Fred Phillips], m Irving Bibo & Abe Lyman. © 18Oct24, E600729. R84818, 18Oct51, Fred Phillips (A)

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LITTLE DEVIL; w & m Howard Johnson, Irving Bibo, F. Phillips & Abe Lyman. © 4Sep24, E595551. R82848, 4Sep51, Fred Phillips (A)

LITTLE DID I KNOW; w Jack Meskill, m Otto Motzan & Marty Bloom. © 4Aug24, E594584. R81851, 6Aug51, Sylvia Motzan (NK)

LITTLE DID I KNOW I'D FIND THE ONE I LOVE IN YOU; foxtrot, w Jack Meskill, m Otto Motzan & Marty Bloom. © 19Sep24, E597788. R83338, 19Sep51, Sylvia Motzan (NK)

LITTLE DONKEYS OF CAIRO. SEE Les ânes du Caire.

LITTLE ESQUIMAUX; w Sarah Grames Clark, m Clyde Willard [pseud. of J. Lincoln Hall]. © 8Aug24, E804204. R82557, 23Aug51, The Rodeheaver Co. (PWH)

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LITTLE GEORGIA PICKANINNY; w Dorothy Lehman Sumerau, m J. Lincoln Hall. © 8Aug24, A804204. R82558, 23Aug51, The Rodeheaver Co. (PWH)	LIVE IN ME JESUS TODAY; w & m. © 22Dec23, E580056. R87528, 12Dec51, Carrie Belle Wilson (A)	LONGIN' FOR YOU; w & m Howard Fisher. © 28Aug24, E598146. R83459, 10Sep51, Blanche Ethel Joan Fisher (W)
LITTLE GRAY MOTHER O' MINE; w & m. © 4Aug24, E594773. R86646, 26Oct51, Evans Lloyd (A)	LE LIVRE BLEU; pf., & 4 mains. © 31Dec23, E592293. R84409, 80ct51, Edmond Soubeyran (A of m) & Paul Silva Herard (A of revision & finger-ing)	LONGING FOR YOU; m Kenneth Casey, ukulele arr. Jeanné Gravelle, & w. © 16Oct24, E602393. R84639, 16Oct51, Herman Ackman (A of w)
THE LITTLE GREEN HAT; w Eric Little [pseud. of R. S. Hooper], m H. M. Tennent. © 13Oct24, E598699. R87252, 11Dec51, Marguerite Mary Duff Hooper (W) & George Delaval Astley (E of H. M. Tennent)	LO! HE COMES, op.192, no.1; anthem, w Charles Wesley & J. Cennick, m C. V. Stanford; cho. © 24Aug23, E567600. R81498, 27Jul151, Guy Desmond Stanford (C)	LOOK IN THE MIRROR; w Henry H. Tilson, m Clyde Willard [pseud. of J. Lincoln Hall]. © 8Aug24, A804204. R82559, 23Aug51, The Rodeheaver Co. (PWH)
LITTLE HOLES IN HEAVEN; w Arthur Du Soir, m Barbara Melville Hope, arr. Sumner Salter; 2-pt. © on arr., 3Nov24, E601309. R86507, 21Nov51, Boosey & Hawkes inc. (PWH of S. Salter)	LOATHE TO GOE; trio, air by Robt. Jones, arr. Alfred Moffat; women's voices. © on arr. & adaptation, 17Jul24, E591945. R81836, 6Aug51, The Arthur P. Schmidt Co., inc. (PWH of A. Moffat)	LOOK UP AND SEE THE RAINBOW; w & m; in E flat. © 16Jul24, E594066. R80918, 16Jul51, Martin Broones (A of m) & Alex Sullivan (A of w)
LITTLE JACK HORNER; by Herbert Hughes; male voices. © on arr., 200ct24, E598952. R86519, 31Oct51, Suzanne Hughes (W)	LOG CABIN BLUES; w & m S. Williams & Irving Mills. © 7Jul24, E589934. R80628, 9Jul51, Spencer Williams (A)	LOOK WHAT YOU'VE DONE WITH YOUR EYES; w Eleanor Young, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose], & m. © 8Aug24, E595448. R84635, 16Oct51, Harry D. Squires (A of m)
LITTLE JESSIE JAMES; foxtrot, m Harry Archer, arr. Wm. Schulz; orch. pts. © on arr., 19Sep23, E569474. R83271, 18Sep51, Leo Feist, inc. (PWH of W. Schulz)	LOLITA; tango de Claude Darcy [pseud. of Arthur Cadil]; pf. © 15Apr24, E583812. R84379, 80ct51, Arthur Cadil (A)	LOOKING BACKWARD; pf. Herman Finck. © 8Sep24, E598070. R83351, 14Sep51, Mabel Finck (W)
LITTLE JESSIE JAMES, from Little Jessie James; foxtrot, m Harry Archer, arr. Wm. Schulz; orch. pts. © on arr., 20Aug23, E568814. R82314, 17Aug51, Leo Feist, inc. (PWH of W. Schulz)	LOLLYPOPS; w Boylston Adams, m Kathleen Blair [i.e. Kathleen Blair Foster]; high voice. © 23Feb24, E579805. R86241, 13Nov51, Kathleen Blair Foster (A)	LORD, IN THY PRESENCE LEAD US; w Maude H. Lyman, & m; mixed cho. © 31Mar24, E585227. R82011, 3Aug51, Charles Huerter (A of m)
LITTLE JESSIE JAMES. SEE The bluebird.	THE LONDON DWELLER; w Leslie Elliott, m Milward Byrne [pseud. of Leslie Elliott]. © 28Aug24, E598145. R83458, 10Sep51, Milward Byrne (A)	LORD IS MY LIGHT; anthem, Biblical w, m Frances Allitsen, arr. Sumner Salter; mezzo sop. & mixed cho. © on arr., 3Nov24, E601304. R86502, 21Nov51, Boosey & Hawkes inc. (PWH)
LITTLE JESSIE JAMES. SEE I love you.	LONELY; w & m. © 8Sep24, E597107. R83056, 10Sep51, William Westbrook & A. R. Washington (A's of w & m)	THE LORD IS MY SHEPHERD; anthem, Biblical w, & m; mixed voices. © 24Jul24, E594264. R85201, 24Oct51, Reginald W. Martin (A)
LITTLE JESSIE JAMES. SEE Little Jessie James.	LONELY LITTLE MELODY, from Ziegfeld follies of 1924; w & m G. Buck & Dave Stamper. © 3Jul24, E589779. R80503, 3Jul51, Gene Buck (A)	THE LORD IS MY STRENGTH; anthem, Biblical w, m George B. Nevin; mixed voices. © 2Jul24, E595430. R85202, 24Oct51, Shirley D. Nevin (C)
LITTLE LOST SWEETHEART; w & m Billy Hayes, Nelson Ingham & Mark Fischer. © 29Sep24, E600252. R84014, 50ct51, Stasny Music Corp. (PWH)	LONELY LITTLE MELODY, from Ziegfeld follies of 1924; w & m. © 3Jul24, E589779. R80578, 5Jul51, Gene Buck & Dave Stamper (A's of w & m)	THE LORD MY PASTURE SHALL PREPARE; w Addison, m John R. Van Vliet; solo, quartet & mixed cho. © 12Nov23, E577057. R85078, 29Oct51, Virginia I. Rafferty (NK of J. R. Van Vliet)
THE LITTLE MAJOR, op.28; march, by Jos. J. Denton; 2 violins & pf. © 24Nov23, E577619. R86397, 21Nov51, Landmark Music, inc. (PWH)	LONELY ME; w Tommie Malie & Addy Britt, m Dick Finch & Sammy [i.e. Sam H.] Stept. © 20ct24, E602023. R84036, 40ct51, Ann Malie O'Hare (E of T. Malie)	LORD LUV 'IM! w & m R. P. Weston & Bert Lee. © 29Sep24, E598891. R85161, 25Oct51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
LITTLE RECITAL PIECES TO DEVELOP A BRILLIANT TECHNIC; pf. 2d ed. © 27Oct24, E606205. R85561, 29Oct51, Paul Stoye (A)	LONELY ME; w Tommie Malie & Addy Britt, m Dick Finch & Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanné Gravelle. © 20ct24, E602023. R83901, 20ct51, Sam H. Stept (A)	THE LORD'S MY LIGHT; by E. L. Ashford. (In Choir leader, v.30, no.11) © 15Dec23, E607962. R87437, 14Dec51, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Louis Ashford Williams (NK)
LITTLE REVUE AT NINE O'CLOCK. SEE The isle of Bambalooela.	LONESOME CINDERELLA; w Lew Brown, m James F. Hanley. © 2Nov23, E574622. R83852, 28Sep51, Shapiro, Bernstein & Co., inc., (PWH of L. Brown) & Isabel LeMon Hanley (W)	THE LORD'S PRAYER; m J. C. Andrus; mixed cho. © 19Feb24, E579802. R83249, 6Sep51, E. Cowles Andrus & Ruth Andrus (C)
LITTLE SENORITA; valse espagnole, by Frederick Keats; pf. © 31Dec23, E578749. R87735, 27Dec51, F. Edna Keats (C)	LONESOME FOR THAT MAN OF MINE; w & m. © 19Jul24, E591972. R81399, 23Jul51, Bob Miley (A)	LOST CHORD; mandolin. (In The cadence, v.30, no.10) © 25Oct23, E598936. R84882, 22Oct51, Walter Jacobs, inc. (PWH)
A LITTLE SONG; by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Arnold Sartorio; pf., 6 hands. © on new arr., 11Apr24, E587403. R80776, 6Jul51, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)	LONG AGO IN ALCALA; w F. W. Weatherly, Adrain Ross & B. B., m André Messager, & arr.; male cho. © on arr., 28Oct24, E602757. R87083, 3Dec51, H. Alexander Matthews (A of arr.)	LOST MELODY; foxtrot, w Gus Kahn, & m. © 8Aug23, E570336. R81929, 6Aug51, Grace Kahn (W) & Ted Fiorito (A of m)
LITTLE SPINNING WHEEL; pf. © 17Nov23, E574979. R86210, 14Nov51, Eugene Platzman (A)		
LITTLE TOMMY TUCKER; by Herbert Hughes; TTBB. © on arr., 26Jun24, E593506. R82625, 3Jul51, Suzanne Hughes (W)		

RENEWALS—MUSIC

<p>LOUISIANA NIGHTS; valse by R. S. Stoughton, arr. R. E. Hildreth; orch. pts. © 8Oct23, E610044. R84051, 50ct51, Walter Jacobs, inc. (PWH of R. E. Hildreth)</p>	<p>LOVE TALES; foxtrot by Vincent Rose, arr. O. Sciacca; band pts. © on arr., 20Aug23, E568813. R82313, 17Aug51, Leo Feist, inc. (PWH of O. Sciacca)</p>	<p>LOW DOWN DESPONDENT BLUES; w & m. © 19Jul24, E591973. R81400, 23Jul51, Tom Delaney (A)</p>
<p>LOU'SIANA LOW DOWN BLUES; w & m. © 6Aug24, E596297. R81861, 6Aug51, Spencer Williams (A)</p>	<p>LOVE TALES. SEE Conte d'amour.</p>	<p>LOW'RING THE BRIDGE; w & m A. J. Piron & Steve Lewis. © 7Jul24, E589739. R80744, 9Jul51, Oxana McKenna (W of A. J. Piron) & Etta Lewis (W)</p>
<p>LOUWANNA, from Annie dear; w Clifford Grey, m Sigmund Romberg & J. Schwartz. © 1Dec24, E603676. R87066, 3Dec51, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey), Lillian Romberg (W) & Jean Schwartz (A)</p>	<p>LOVEDAY; w Helen Taylor, & m; in C. © 9Jul24, E593225. R82022, 30Jul51, Geoffrey O'Connor-Morris (A of m)</p>	<p>LUCILLE; foxtrot, m Abner Silver, & w. © 14Aug24, E595447. R82161, 15Aug51, L. Wolfe Gilbert (A of w)</p>
<p>LOUWANNA, from Annie dear; w Clifford Grey, m Sigmund Romberg & Jean Schwartz. © 1Dec24, E603676. R86936, 3Dec51, Lillian H. Romberg (W)</p>	<p>LOVELY JUNE; m Arditi, w & arr. Walter H. Aiken; cho. © on w & arr., 26Sep24, E600302. R84089, 20ct51, Walter A. Aiken & Victor A. Aiken (C)</p>	<p>LUCILLE; foxtrot, w L. Wolfe Gilbert, & m. © 14Aug24, E595447. R82160, 15Aug51, Abner Silver (A of m)</p>
<p>LOVE; w & m. © 5Nov23, E574953. R85405, 2Nov51, Lida Shivers Leech (A)</p>	<p>A LOVER IN DAMASCUS; by Amy Woodforde-Finden, & arr.; brass band. © on arr., 22Oct24, E598950. R86517, 31Oct51, Sydney Herbert (A of arr.)</p>	<p>LUCILLE; m Abner Silver, & w. © 4Aug24, E594583. R81849, 6Aug51, L. Wolfe Gilbert (A of w)</p>
<p>LOVE AND SERVICE; poem by Charles Swain & W. C. Gale, & m; high voice, in F. © 27Sep23, E569640. R83786, 26Sep51, Walter C. Gale (A of w & m)</p>	<p>LOVER'S WALTZ; m M. Kortlander & Henri De Martini, & w. © 29Oct24, E602697. R85332, 30Oct51, Jack Yellen (A of w) & Max Kortlander (A of m)</p>	<p>LUCILLE; w L. Wolfe Gilbert, & m. © 4Aug24, E594583. R81850, 6Aug51, Abner Silver (A of m)</p>
<p>THE LOVE BET. SEE When the stars are shining.</p>		<p>LUCKY BOY; w Grant Clarke & Edgar Leslie, m James V. Monaco. © 21May24, E588624. R83691, 24Sep51, Elsie Clarke (W)</p>
<p>LOVE CLOCK, from Princess April; w & m Monte Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo]. © 16Oct24, E600651. R84858, 22Oct51, Monte Carlo & Alma Sanders (A's)</p>	<p>LOVE'S DEVOTION; pf. © 7Jan24, E573509. R83699, 19Sep51, Albert W. Ketelbey (A)</p>	<p>LUCKY KENTUCKY; w B. Rose & Mort Dixon, m Ray Henderson. © 22Dec24, E605385. R87773, 29Dec51, Billy Rose (A)</p>
<p>LOVE HIM ALL THE DAY; w & m. © 1Jul24, E589760. R80884, 16Jul51, Albert Allen Ketchum (A)</p>	<p>LOVE'S DREAM, no.3; by Franz Liszt, arr. William M. Felton; pf. © on new arr., 3Jun24, E590915. R80795, 6Jul51, Theodore Presser Co. (PWH)</p>	<p>LUIREACH NAOIMH PADRAIG. SEE St. Patrick's breastplate.</p>
<p>LOVE I HAVE FOR YOU; w & m. © 12May24, E589450. R82324, 17Aug51, Adelaide Maibrunn (A of w) & Edwin Franko Goldman (A of m)</p>	<p>LOVE'S FIRST KISS; w Edward Lockton, m Dorothy Forster, arr. Clarence Lucas; with pf. acc. 1. SATB.- 2. TTBB.- 3. SSA. © on arr., 26May24, E588946-588948. R81910-81912; 9Aug51; Ascherberg, Hopwood & Crew, ltd. (PWH of C. Lucas)</p>	<p>LUKE WARM PAPA, WHEN YOU GONNA HOT HOUSE ME? w & m P. Wendling & Phil Ohman, arr. Merle Kendrick. © 12Aug24, E596434. R82133, 13Aug51, Pete Wendling (A)</p>
<p>LOVE IS A SANDMAN; m Robert Braine, & w. © 13Sep23, E571060. R83033, 10Sep51, Eugene J. W. Conrad (A of w)</p>	<p>LOVE'S OLD SWEET SONG; by M. W. Butler; pf. or organ. © 11Aug23, E570261. R81879, 9Aug51, A. W. Perry's Sons (PWH)</p>	<p>LUKE WARM PAPA, WHEN YOU GONNA HOT HOUSE ME? w & m. © 12Aug24, E596434. R82444, 17Aug51, Pete Wendling & Phil Ohman (A's of w & m)</p>
<p>LOVE IS A SICKNESS; w Samuel Daniel, m Malcolm Davidson; TTBB. © 10Jun24, E592821. R82599, 3Jul51, Kythe Davidson (W)</p>	<p>LOVE'S PLAIN'T. © 5Aug24, E594780. R81976, 8Aug51, Werner Janssen (A of m)</p>	<p>ULLABY; w & m Adam Geibel. © 8Aug24, A804204. R82560. 23Aug51, The Rodeheaver Co. (PWH)</p>
<p>LOVE LIGHT; serenade, by Ernest Adams; reed & brass band. © 17Sep24, E598131. R85482, 31Oct51, Boosey & Hawkes inc. (PWH)</p>	<p>LOVE'S PROPOSAL. SEE A Liebes Erklärung.</p>	<p>ULLABY; by Richard Wagner, transcribed; organ. © 16Nov23, E574962. R84672, 17Oct51, Clarence Dickinson (A)</p>
<p>LOVE ME HONEY; w & m Porter Grainger, Bob Ricketts & J. Trent. © 10Sep24, E597244. R83067, 10Sep51, Jo[e] Trent (A)</p>	<p>LOVE'S REWARD; pensée dramatique, by Walter G. Hauenschild; orch. pts. © 28Dec23, E578601. R86714, 30Nov51, Photo Play Music Co., Inc. (PWH)</p>	<p>ULLABY; poem by Jessie Jackson, & m; low voice. © 9Oct23, E574175. R81383, 23Jul51, John W. Duke (A of m)</p>
<p>LOVE ME, I LOVE YOU; w Christina Q. Rossetti, & m. © 9Oct23, E574162. R83991, 4Oct51, Hanna Van Vollenhoven (A of m)</p>	<p>LOVING HEARTS; 2 horns & pf. © 4Sep24, E598142, R83455, 10Sep51, Jacques Lafont (A)</p>	<p>ULLABY LADY; w Sam Melinson & Max C. Freedman, & m. © 12Sep24, E597348. R83212, 12Sep51, Russel Robinson (A of m)</p>
<p>LOVE ME, JUST LIKE I LOVE YOU; w & m. © 18Oct24, E600728. R84828, 19Oct51, Larry Spier & Larry Schloss (A's of w & m)</p>	<p>LOVING YOU; w W. Collins & Tommie Malie, m Sam H. Stept, ukulele arr. Jeanne Gravelé. © 20ct24, E602027. R87601, 21Dec51, Will Collins (A)</p>	<p>ULLABY OF LONG AGO; w Joe Burke, & w. © 8Jul24, E591582. R82137, 13Aug51, Louis Herscher (A of w)</p>
<p>LOVE ME, JUST LIKE I LOVE YOU. © 6Sep24, E595574. R82943, 10Sep51, Larry Spier & Larry Shloss (A's of m)</p>	<p>LOVING YOU; w Will Collins & Tommie Malie, m Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanné Gravelé. © 20ct24, E602027. R83905, 20ct51, Sam H. Stept (A)</p>	<p>ULLABY OF LONG AGO; w Lou Herscher, m Joseph A. Burke. © 8Jul24, E591582. R82478, 22Aug51, James F. Burke & Teresa M. Faber (C of J. A. Burke)</p>
<p>LOVE TALES; foxtrot by Ben Ryan & Vincent Rose, arr. William Schulz; orch. pts. © 19Oct23, E574465. R84776, 15Oct51, Leo Feist, inc. (PWH of W. Schulz)</p>	<p>LOW DOWN CRAVIN' BLUES; w & m Chris Smith & H. Troy. © 1Jul24, E589656. R80435, 2Jul51, Dora Smith (W) & Henry Troy (A)</p>	<p>LULU; w Max Ruttkik, & m. © 10ct24, E600200. R86971, 6Dec51, Leonard Whitecup (A of m)</p>
<p>LOVE TALES. SEE Conte d'amour.</p>	<p>LOW DOWN DESPONDENT BLUES; w & m. © 23Aug24, E596698. R82650, 23Aug51, Tom Delaney (A)</p>	<p>LYRIC PIECE; pf. © 28Oct24, E598903. R86472, 23Nov51, Reginald Redman (A)</p>
<p>LOVE TALES; foxtrot by Ben Ryan & Vincent Rose, arr. William Schulz; orch. pts. © 19Oct23, E574465. R84776, 15Oct51, Leo Feist, inc. (PWH of W. Schulz)</p>	<p>M</p>	
<p>MA FEMME; paroles de Phylo, & m. © 15Apr24, E583840. R84405, 8Oct51, Gaston Gabarache (A)</p>	<p>MA-LU-LA; foxtrot, w & m. © 30Apr24, E592785. R80360, 2Jul51. F. Geoffrey & Albert Whelan (A's)</p>	

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R86394, 21Nov51, Abel Baer & Cliff Friend (A's)</p> <p>MADELINE BE MINE; m A. Baer & Paul Whiteman, & w. © 29Oct24, E601021. R85076, 29Oct51, Cliff Friend (A of w) & Abel Baer (A)</p> <p>MADONNA DU BIST SCHONER ALS DER SONNENSCHEIN, from Revue Kusse um Mitternacht; serenade, w & m Robert Katscher. © 1Dec24, E614476. R87071, 3Dec51, Agnes Katscher (W)</p> <p>MADRIGAL AUX MUSES, op.25; poésie de Gentil Bernard, m Albert Roussel; chant pour 3 voix. © 29Nov23, E575534. R84303, 80Oct51, Blanche Preisach Roussel (W)</p> <p>MADRIGALE; w G. Hubi-Newcombe, & m. © 27Dec23, E573362. R86660, 23Nov51, A. Simonetti (A of m)</p> <p>MAGIC MOMENTS, from Madame Pompadour; duet, from the continental original by Rudolph Schanzer & Ernst Welisch, adaptation & w Clare Kummer [i.e. Clare Kummer Henry], m Leo Fall. © on arr., 11Nov24, E601429. R86235, 14Nov51, Clare Kummer Henry (A)</p> <p>THE MAGIC OF HIS LOVE; w E. C. Baird. & m. © 1Dec24, E603761. R87092, 5Dec51, Bentley De Forest Ackley (A of m)</p> <p>MAGIC OF SPRING; w Sarah Grames Clark, m Ira B. Wilson; 2-pts. © 19Mar24, E584746. R86202, 13Nov51, Louise L. Wilson (W)</p> <p>THE MAGIC SONG; English version A. Barnette, m Erik Meyer-Helmund, arr. Samuel Richards Gaines; ten. or sop. solo & men's voices. © on arr., 27Sep24, E602744. R85216, 24Oct51, Ellen Keiser Gaines (W)</p>	<p>THE MAGNOLIA LADY. SEE The French lesson.</p> <p>THE MAGNOLIA LADY. SEE Moon man.</p> <p>MAGNOLIA LADY. SEE My heart's in the Sunny South.</p> <p>THE MAGNOLIA LADY. SEE The old red gate.</p> <p>THE MAGNOLIA LADY. SEE Tiger Lily Lou.</p> <p>MAID AT ARMS, op.333; march, m F. H. Losey; pf. © 25Aug23, E570624. R82216, 13Aug51, Adeline Moore Losey (W)</p> <p>MAID OF NAVARRE; m Luella Lockwood Moore & w. © 10Jul24, E596059. R84636, 16Oct51, Richard [W.] Pascoe (A of w)</p> <p>MAID TO ORDER; foxtrot, by A. J. Weidt plectrum banjo. (In The cadenza, v.30, no.11) © 28Nov23, B604785. R86581, 26Nov51, Clara Arra & Julia Griswold (C)</p> <p>MAKE A NOISE; w R. P. Weston & Bert Lee, m Harris Weston. © 29Sep24, E598892. R85162, 25Oct51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)</p> <p>MAKE EV'RY DAY A HOLIDAY, from Greenwich Village follies; w & m. © 26Sep24, E600154. R83794, 26Sep51, Cole Porter (A)</p> <p>MAKE ME A BLESSING; w Ira B. Wilson, & m. © 1Mar24, E584101. R86266, 19Nov51, George S. Schuler (A of m)</p> <p>MAKING UP BLUES; w & m. © 7Jul24, E589740. R80745, 9Jul51, Charles O'Flynn, & William Webber (A's of w) & Aaron Thompson (A of m)</p> <p>MALGRÉ MOI, de Gosse de riche; livret de Jacques Bousquet & Henri Falk, & m. © 12Jun24, E592901. R84967, 8Oct51, Maurice Yvain (A of m)</p> <p>A MAMA LIKE YOU AND A PAPA LIKE ME; w & m. © 13Dec24, E603764. R87539, 13Dec51, Billy Rose & Ben Russell (A's of w) & Harry Woods (A of m)</p> <p>A MAMA LIKE YOU AND A PAPA LIKE ME; w & m. © 18Nov24, E603082. R86390, 21Nov51, Billy Rose & Ben Russell (A's of w) & Harry Woods (A of m)</p> <p>A MAMA LIKE YOU AND A PAPA LIKE ME; w B. Rose & Ben Russell, m Harry Woods. © 13Dec24, E603764. R87357, 13Dec51, Billy Rose (A)</p> <p>A MAMA LIKE YOU AND A PAPA LIKE ME; w B. Rose & Ben Russell, m Harry Woods. © 18Nov24, E603082. R86273, 19Nov51, Billy Rose (A)</p> <p>MAMMA SAID NO; w & m Walter Donaldson. © 6Dec24, E604229. R87240, 10Dec51. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)</p> <p>MAMA'S GOT SWEET JELLY ROLL, TRY AND GET IT; w & m. © 14Aug23, E568595. R81943, 3Aug51, Jack Frost (A)</p> <p>M'AMASTI MAI. WERE THEY SINCERE? by Vincenzo De Crescenzo, w E. Panzacchi, English version by A. Clyde; mezzo sop. or bar., in G. © 8Dec23, E577771. R82852, 4Sep51, John Mario Cerruti (PWH of V. De Crescenzo)</p>	<p>MAMIE; w Alex. Rogers, & m. © 22Oct24, E600882. R84841, 22Oct51, [C.] Luckey[th] Roberts (A of m)</p> <p>MAMIE; w Harry B. Smith, m J. Shilkret, ukulele arr. Jeanné Gravelle. © 27Dec24, E603995. R87779, 29Dec51, Jack Shilkret (A)</p> <p>MAMMA GOES WHERE PAPA GOES OR PAPA DON'T GO OUT TONIGHT; m Milton Ager, & w. © 1Sep23, E570815. R82787, 31Aug51, Jack Yellen (A of w)</p> <p>MAMMA LOVES PAPA, PAPA LOVES MAMMA; foxtrot by Cliff Friend & Abel Baer, arr. Frank E. Barry; orch. pts. with w. © 24Oct23, E574529. R84862, 22Oct51, Leo Feist, inc. (PWH of F. E. Barry)</p> <p>MAMMY'S GOLDEN WEDDING BACK HOME IN TENNESSEE; w & m John P. Long & Ellis. © 18Aug24, E593789. R82529, 21Aug51, Alice Maud Long (W) & Vivian Ellis (A)</p> <p>MAMMY'S LITTLE BROWN ROSE; w E. Goins Iseli, m George W. Thomas. © 15Oct23, E577000. R84189, 20Sep51, Mrs. Hocile Thomas Tebo (C of G. W. Thomas)</p> <p>MAMMY'S LITTLE SILVER LINING; w & m Jack Stanley & James F. Hanley. © 6Aug23, E570160. R81419, 25Jul51, Isabel LeMon Hanley & Gladys Stanley LaBedz (W's)</p> <p>MAM'SELLE KIKI. SEE Hold me.</p> <p>MAM'SELLE KIKI. SEE I'm wonderful.</p> <p>MAM'SELLE KIKI. SEE May moon.</p> <p>MAN AND WOMAN; w Peter Anthony Motteux, & m; low voice. © 26Nov24, E599185. R87487, 14Dec51, Arthur Benjamin (A of m)</p> <p>THE MAN I LOVE, from Lady be good; m George Gershwin, & w. © 1Dec24, E603680. R87070, 3Dec51, Ira Gershwin (A of w & NK) Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)</p> <p>A MAN NEVER KNOWS WHEN A WOMAN'S GONNA CHANGE HER MIND; w & m. © 31Dec23, E580488. R84804, 18Oct51, Cliff Friend (A)</p> <p>THE MAN WITH THE LADDER AND THE HOSE; w & m, ed. & arr. Jean Walz. © 30Sep24, E603080. R85475, 6Nov51, Frederick Franklin Schuler (A of w & m)</p> <p>MANDOLINATA; by N. Paladilhe, arr.; violoncello & pf. © 27Nov23, E575118. R80646, 10Jul51, Ludwig Pleier (A of arr)</p> <p>MANDY, MAKE UP YOUR MIND; w Grant Clarke & Roy Turk, & m. © 9Aug24, E596356. R82108, 10Aug51, Arthur Johnston & George Meyer (A's of m)</p> <p>MANDY, MAKE UP YOUR MIND; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 9Aug24, E596356. R81890, 9Aug51, Arthur Johnston (A)</p> <p>MANDY MAKE UP YOUR MIND; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 9Aug24, E596356. R81933, 9Aug51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)</p>
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RENEWALS—MUSIC

<p>MANDY MAKE UP YOUR MIND, from Dixie to Broadway; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 4Sep24, E597102. R83651, 24Sep51, Arthur Johnston (A)</p> <p>MANDY, MAKE UP YOUR MIND, from Dixie to Broadway; w Grant Clarke & Roy Turk, m George W. Meyer & A. Johnston. © 4Sep24, E597102. R83022, 23Nov51, Elsie Clarke, Gladys Turk (W's) & Arthur Johnston (A)</p> <p>MANDY MAKE UP YOUR MIND, from Dixie to Broadway; w Roy Turk & Grant Clarke, & m. © 4Sep24, E597102. R82946, 10Sep51, Arthur Johnston & George [W.] Meyer (A's of m)</p> <p>LA MANOLA; high voice, w Alejandro Cuenca, English w Th. Baker, m G. Vargas. © 12Dec23, E575927. R86929, 3Dec51, Mrs. G. Vargas (W)</p> <p>MANON. SEE Le rêve de des grieux.</p> <p>MARCH AWAY; m. © 14Jul123, E567089. R80674, 9Jul51, Alec Rowley (A)</p> <p>MARCH FROM AIDA; by Giuseppe Verdi, arr. A. Garland [pseud. of H. Engelmann]; pf. © on new transcription, 5Mar24, E586064. R80770, 6Jul51, Frances E. Dallas (C of H. Engelmann)</p> <p>MARCH IN O; m J. Lamont Galbraith; organ. © 10Sep24, E595780. R83110, 12Sep51, Annie Lamont Galbraith (NK)</p> <p>MARCH OF THE CHAMPIONS; m Fred K. Huffer; band pts. © 17Jul124, E591996. R82047, 13Aug51, Chart Music Pub. House, Inc. (PWH)</p> <p>MARCH OF THE TOY SOLDIERS, op.39, no.5; by Petr Il'ich Chalkovskiy, arr. A. Garland [pseud. of H. Engelmann]; pf., 4 hands. © on new arr., 26Mar24, E584917. R80763, 6Jul51, Frances E. Dallas (C)</p> <p>MARCH ON TO VICTORY; w John Benjamin Magee, & m. © 4Sep24, E595812. R82930, 7Sep51, [E[nsign] Edwin Young (A of m)</p> <p>MARCH WINDS; written by K. & m. © 6Nov24, E599377. R86494, 21Nov51, Marjory Meade (A of m)</p> <p>MARCHAND D'OISEAUX; ballet; pf. © 31Dec23, E573723. R87192, 3Dec51, Germaine Tailleferre (A)</p> <p>MARCHE DES CANADIENS; par Henri Roger, arr. Adolphe Gauvin [i.e. Adolphe Gauvin-Baroncelli]; orch. © on arr., 11Sep24, E598152. R84982, 8Oct51, Italia Baroncelli (C)</p> <p>MARCHING DOWN THE AISLE; m James V. Monaco & P. Wendling, & w. © 27Sep23, E571889. R67707, 27Sep50, Billy Rose (A of w), Virginia Monaco Helvoigt (W) & Pete Wendling (A)</p> <p>MARCHING MEN; w Steuart Wilson, & m; TTBB. © 29Aug24, E598132. R83450, 10Sep51, Amherst Webber (A of m)</p> <p>MARCHING SONG; w & m. © 1Aug24, E593470. R83420, 10Sep51, Edward Shenton (A)</p> <p>MARGERY, from Margery Daw; w Clifford Grey, & m. © 14Jul124, E589966. R81173, 17Jul51, Stephen O. Jones (A of m), Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey)</p> <p>MARGERY DAW. SEE The happy ending.</p>	<p>MARGERY DAW. SEE Margery.</p> <p>MARGERY DAW. SEE Monastery.</p> <p>MARGERY DAW. SEE What do you say.</p> <p>A MARIONETTE'S ROMANCE; m Norman Leigh, arr. R. E. Hildreth; orch. pts. © on arr., 31Jul23, E571905. R81701, 30Jul51, Walter Jacobs, inc. (PWH of R. E. Hildreth)</p> <p>MARIONETTE'S ROMANCE; by Norman Leigh; orch. (In The cadenza, v.30, no.7) © 13Jul123, B581708. R80733, 11Jul51, Walter Jacobs, inc. (PWH)</p> <p>MARJORIE; selection, by Herbert Stothart, Philip Culkin & Sigmund Romberg; pf. © 16Dec24, E604344. R87556, 17Dec51, Lillian H. Romberg (W)</p> <p>MARJORIE; selection, m Herbert Stothart, Philip Culkin & Sigmund Romberg, pf. © 16Dec24, E604344. R87659, 19Dec51, Mary W. Stothart & Lillian Romberg (W's)</p> <p>MARJORIE. SEE Forty-Second street moon.</p> <p>MARJORIE. SEE My twilight rose.</p> <p>MARJORIE. SEE Shuffle your troubles away.</p> <p>MARJORIE. SEE Yesterday.</p> <p>THE MARKET; w Jean Stevenson, m Molly Carew [pseud. of Molly Heaton-Smith] © 16Jul123, E567051. R64490, 18Jul50, Molly Heaton-Smith (A)</p> <p>THE MARRIAGE MOON; Hawaiian serenade, w & m. © 26Apr24, E585670. R83705, 19Sep51, J. M. Stuart-Young (A of w) & Helen Kilner (A of m)</p> <p>THE MARRIED MAN BLUES; w & m R. P. Weston & Bert Lee. © 18Aug24, E593788. R82528, 21Aug51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)</p> <p>MARY, MY BONNY MARY; w Edward John [pseud. of Jack Foley], m Gren Forbes [pseud. of Arthur Stroud] © 17Jul124, E593566. R81183, 17Jul51, E. Julian Foley (NK) & Arthur Stroud (A)</p> <p>MARY ROSE; w & m Nig Newey, & arr. © 7Jul124, E593773. R80741, 9Jul51, Leslie Dupére (A of arr.)</p> <p>MARY'S A REAL GOOD FELLOW, BUT MARY'S A REAL GOOD GIRL; w & m. © 8Nov23, E576846. R85920, 7Nov51, Irving Caesar (A of w) & Harry Akst (A of m)</p> <p>MASON DIXON BLUES; w & m Gus Smith & F. Henderson. © 16Nov23, E577069. R86212, 13Nov51, Fletcher Henderson (A of w & m)</p> <p>MASON DIXON-BLUES; w & m Gus Smith & F. Henderson. © 9Feb24, E579875. R86223, 13Nov51, Fletcher Henderson (A of w & m)</p> <p>THE MASQUERADERS; march; orch. © 23Jul124, E596074. R81768, 1Aug51, S. E. Morris (A)</p>	<p>MASQUES ET BERGAMASQUES; de Gabriel Fauré, transcription par Roger Branga [pseud. of Lucien Garban]; pts. d'orch. 1.-2. suites. © 15Feb24; E582728-582729. R84326-84327; 8Oct51; Lucien Garban (A)</p> <p>MASS IN B MINOR. SEE Cum sancto spiritu.</p> <p>MASS IN D; by W. C. Peters, arr. James A. Reilly; SATB & organ. © on arr. & revision, 31Jul24, E596246. R87139, 3Dec51, William A. Reilly (C)</p> <p>MASS ST. ANNE DE BEAUPRE; by A. J. Argent; mixed voices. © 25Mar24, E586906. R87011, 6Dec51, J. Fischer & Bro. (PWH)</p> <p>MATTHEW, MARK & LUKE AND JOHN; orison of a little child of the 17th cent. by Harvey B. Gaul; med. voice. © 30Jan24, E579345. R83298, 18Sep51, Harriet A. Gaul (W)</p> <p>MAUDI YOUR MOTHER WANTS YOU; w R. P. Weston & Bert Lee, & m. © 18Feb24, E583731. R80571, 3Jul51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)</p> <p>MAUDIT SIO L'AMON; chanson populaire du Béarn, écrite pour choeur à vois d'hommes par R. de Castera. © 18Mar24, E583226. R84342, 8Oct51, René de Castera (A)</p> <p>MAY BLOSSOMS; valse; Bb cornet, trombone & pf. © 7Nov24, E601611. R87119, 30Nov51, Robert E. Clark (A)</p> <p>MAY BREEZES, op.31, no.3; by Bjarne Rolseth; pf. © 5Sep24, E595562. R82925, 6Sep51, Schroeder & Gunther, inc. (PWH)</p> <p>MAY DANCE; violin & pf. © 22Oct24, E602640. R85261, 31Oct51, Gail Ridgway Brown (A)</p> <p>MAY DREAM; m H. Lyall Phillips, & w. © 21Jul124, E593145. R85504, 31Oct51, B. H. Fisher (W of H. L. Phillips) & Arthur L. Salmon (A of w)</p> <p>MAY I COME TO SEE YOU, DEAR, TO-NIGHT? From In Heidelberg; duet, w Dorothy Donnelly, m Sigmund Romberg. © 11Nov24, E601425. R86231, 14Nov51, Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Lillian Romberg (W)</p> <p>MAY I COME TO SEE YOU, DEAR, TONIGHT? from In Heidelberg; w Dorothy Donnelly, m Sigmund Romberg. © 11Nov24, E601425. R86231, 14Nov51, Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Lillian Romberg (W)</p> <p>MAY MOON, from Mam'selle Kiki; foxtrot, m Max Darewski, & w. © 17Nov24, E599715. R86612, 19Nov51, Graham John (A of w) & Ruby Laura R. Darewski (W)</p> <p>MAY THE GRACE OF CHRIST OUR SAVIOUR; w J. Newton, m H. Smart, adapted by C. J. May. © 28Sep23, E572135. R83494, 27Jul51, H. C. May (C)</p> <p>MAZURKA, op.33, no.2; by Fryderyk Franciszek Chopin, arr.; violin & pf. © 12Nov23, E580099. R82765, 30Aug51, Fritz Kreisler (A of arr.)</p> <p>MAZURKA BRAVURA; violin & pf. © 10Sep24, E595790. R83113, 12Sep51, Marion G. Osgood (A)</p> <p>ME AND THE BOY FRIEND; m Jimmie Monaco, & w. © 22Sep24, E600016. R83658, 24Sep51, Sidney Clare (A of w)</p>
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Alfred Moffat. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © on arr. & adaptation, 17Jul124, E591948. R81837, 6Aug51, The Arthur P. Schmidt Co., inc. (PWH)</p> <p>MELODIE FOR VIOLIN AND PIANO. © 21May24, E589452. R81486, 19Ju151, Ernest Bloch (A)</p> <p>MELODIE HEBRAIQUE, op.12; violon et pf. © 26Sep23, EF16974. R83122, 30Aug51, Issay Dobrowen (A)</p> <p>MÉLODIE POÉTIQUE; by Gladys Cumberland [pseud. of Cuthbert Harris] pf. © 13Dec24, E599695. R87/31, 26Dec51, Louisa Harris (W)</p>	<p>MELODIE ROMANTIQUE; m Allan Macbeth, arr. Charles Woodhouse; pf. © 3Sep24, E598027. R83447, 10Sep51, Boosey & Hawkes, ltd. (PWH)</p> <p>MÉLODISS; poésie de M. Desbordes-Valmore, Olga Kotchoubey & others, m Jacques de Fontenailles; chant & pf. © 18Mar24, E583225. R84341, 8Oct51, Gilles de Fontenailles (C)</p> <p>MELODY; by Paderewski, arr.; violin & pf. © 27Oct23, E580094. R82763, 30Aug51, Fritz Kreisler (A of arr.)</p> <p>MELODY; m Charles G. Dawes, arr. Carleton L. Colby; military band. © 7Oct24, E602154. R84707, 11Oct51, Remick Music Corp. (PWH of C. L. Colby)</p> <p>MELODY; waltz, m Charles G. Dawes, arr. Harry L. Alford; band. © 9Sep24, E595742. R83230, 12Sep51, Remick Music Corp. (PWH of H. L. Alford)</p> <p>MELODY BLUES; by A. J. Weidt; tenor banjo. (In the cadenza, v.30, no.7) © 13Jul123, B581708. R80731, 11Ju151, Clara Arra & Julia Griswold (C)</p> <p>MELODY MOON OF HAWAII; w C. Lapham & May Singhi Breen [i.e. May Singhi Breen De Rose], & m, ukulele arr. M. S. Breen. © 14Aug24, E594875. R82183, 14Aug51, May Singhi Breen & Claude Lapham (A's) & Carrie E. Singhi (A of m)</p> <p>MELODY MOON OF HAWAII; w May Singhi Breen [i.e. May Singhi Breen De Rose] & C. Lapham, & m, arr. Geo. Holman. © 12Jul124, E591784. R80916, 12Ju151, May Singhi Breen, Claude Lapham (A's of w) & Carrie Singhi (A of m)</p> <p>MELODY OF MINE; m Hal Valpree, arr. Eugene Platzman, & w. © 13Nov23, E576997. R85540, 5Nov51, Sam Coslow (A of w)</p> <p>MEMORIES; Mother's Day song; mixed voices. © 26Sep24, E597861. R85208, 24Oct51, Gertrude Martin Rohrer (A)</p> <p>MEMORIES; w Mona Gross Tyer, & m; 1. Sop. or ten.- 2. Mezzo sop. or bar. © 11Jul124, E610758. R81464, 27Ju151, W. J. Marsh (A of m)</p> <p>MEMORY LANE; valse, by Harry Spier & Con Conrad [pseud. of Conrad K. Dober], arr. for military band by Dan Godfrey. (In Chappell's army journal, no. 520) © on arr., 12Nov24, E599030. R86155, 13Nov51, Chappell & Co., ltd. (PWH of D. Godfrey)</p> <p>MEMPHIS BOUND; foxtrot, w Paul Fielder, m Frank Banta & P. De Rose. © 29Oct24, E600911. R85075, 290ct51, Peter De Rose (A)</p> <p>MEMPHIS BOUND; w & m. © 29Oct24, E600911. R86019, 5Nov51, Paul Fielder (A of w), Frank Banta & Peter DeRose (A's of m)</p> <p>MENDELSSOHN'S ITALIAN SYMPHONY, op.90; m Felix Mendelssohn-Bartholdy, arr. Archibald Evans; orch. © 1Mar24, EF16633. R82630, 11Ju151, Boosey & Hawkes, inc. (PWH)</p> <p>MENDELSSOHN'S ITALIAN SYMPHONY, op.90; m Felix Mendelssohn-Bartholdy, arr. Aubrey Winter; orch. pt.1-3. © 1Mar24; EF16636, 16635, 16634. R82633, 82632, 82631; 11Ju151; Boosey & Hawkes, inc. (PWH)</p> <p>LES MENESTRELS; marche, m Norman Tellier [pseud. of Arthur C. Morse]; pf. © 22Aug23, E568936. R82142, 14Aug51, Edith Morse (W)</p>	<p>MENUET DES TAMBOURINS; de Jacques Du-rel, arr. Adolphe Gauwin [i.e. Adolphe Gauwin-Baroncelli]; orch. © 15Dec23, E583422. R84363, 80ct51, Italia Baroncelli (C)</p> <p>MENUET GOTHIQUE, op.25; par L. Boellmann; transcribed; clarinet & pf. © on transcription, 1Sep24, E598392. R85002, 80ct51, Emile Lucas (A of transcription)</p> <p>MENUETTO; violoncello & pf., in B flat maj. © 4Dec23, E577669. R86410, 23Nov51, Ludwig Pleier (A)</p> <p>MERCHANT ADVENTURERS; poem by Alfred Noyes, m Edward Elgar; in E flat. © 18Jul24, E593890. R82044, 30Ju151, Carice Irene Blake (C of E. Elgar)</p> <p>A MERKANER BARGENS; w Morris Rund, m Alexander Olshansky. © 25Jul24, E594215. R81459, 27Ju151, Anita Olshansky Willens (C) & Sherry Olshansky (W)</p> <p>MERRY OF HEART; march, m Charles May; band. © 22Jul24, E593222. R82021, 30Ju151, Boosey & Hawkes, ltd. (PWH)</p> <p>MERRY PRANKS; intermezzo by Erno Rapee & W. Axt; orch. pts. © 50ct23, E571709. R83986, 30ct51, Marian Margaret Rapee (W) & William Axt (A)</p> <p>MERRY PRANKS; intermezzo, m Erno Rapee & W. Axt; pf. © 27Aug23, E568897. R82341, 17Aug51, Marian Margaret Rapee (W) & William Axt (A)</p> <p>THE MERRY WIVES OF WINDSOR; selection, m O. Nicolai, arr. Thomas Keighley; brass band. © 24Jun24, E592843. R82617, 3Ju151, Boosey & Hawkes, ltd. (PWH)</p> <p>THE MESSAGE OF THE SHEPHERDS; carols, m Harold Vincent Milligan. © 30ct24, E600335. R87533, 14Dec51, Lucy Richardson Milligan (W)</p> <p>THE MESSAGE OF THE SONG; w & m. © 30Nov24, E604694. R87581, 18Dec51, Chalvar [Axel] Gabriel (A)</p> <p>MESSE EN L'HONNEUR DE SAINTE-ODILE; une voix d'enfant et trois voix d'hommes avec accompt. d'orgue. © 31Dec23, E573848. R84311, 80ct51, J. Guy Ropartz (A)</p> <p>METODO PRATICO DI CANTO ITALIANO PER CAMERA; praktische Schule des italienischen Gesanges von Nicola Vaccaj, Übersetzt und hrsg. von Hans E. Hey. © 6Sep24, E598089. R86576, 21Nov51, Wilhelm Hansen, musik-for-lag (PWH of H. E. Hey)</p> <p>MIA CARLOTTA; poem by T. A. Daly, m Henry S. Sawyer. © 12Oct23, E576002. R83643, 24Sep51, T. S. Denison & Co. (PWH of H. S. Sawyer)</p> <p>MICH QUILT EIN TIEFES GEHEIMNIS, aus Der Kavalier von zehn bis vier, op.452; Intermezzo, w Fritz Rotter, & m. © 3Mar24, E583086. R82404, 20Aug51, Robert Stoltz (A of m)</p> <p>MICHIGAN WATER BLUES; w & m. © 30Jun24, E591454. R80439, 2Jul51, Clarence Williams (A)</p> <p>MICKEY DONOHUE; w Irving Kaufman, Jack Kaufman & Frank Williams, & m. © 24Dec23, E580258. R87156, 4Dec51, Frank Hughes & George B. McConnell (A's of m)</p>
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RENEWALS—MUSIC

<p>MIDNIGHT BELLS; by Heuberger, arr.; violin & pf. © 12Nov23, E580100. R82766, 30Aug51, Fritz Kreisler (A of arr.)</p> <p>MIDNIGHT EYES; w Clifford Seyler, & m. © 18Feb24, E583734. R80574, 3Jul51, Lucy Seyler (W) & Vivian Ellis (A of m.)</p>	<p>MINIATURE WALTZ; pf. © 28Aug24, E593952. R85112, 24Oct51, Henry Coleman (A)</p> <p>MINKA, op.158; mazurka, m arr. Georg Egeling; pf., 4 hands. © on arr., 7Jul124, E589853. R81823, 6Aug51, The Arthur P. Schmidt Co., inc. (PWH)</p>	<p>MR. TICKLE, M. P. SEE A little bit o' blue shining through.</p>
<p>MIDSUMMER NIGHT'S DREAM, from Hassard Short's Ritz revue; w Anne Caldwell & m. © 8Sep24, E597639. R83044, 10Sep51, Anthony P. O'Dea (C of A. Caldwell) & Frank E. Tours (A of m.)</p> <p>A MIDSUMMER NIGHT'S DREAM. SEE Wedding march.</p>	<p>MINNIE THE MERMAID; w & m Bud [i.e. George Gard] De Sylva. © 19Nov23, E575128. R82571, 27Aug51, Marie De Sylva (W)</p> <p>MINUET; m Joseph Haydn, transcribed; violin & pf. © 12Dec23, E575926. R81734, 30Jul51, Arthur Hartmann (A of transcription)</p>	<p>MISTERIOSO, no.1; by Erno Rapee & W. Axt; orch. pts. © 22Aug23, E568834. R82340, 17Aug51, Marian Margaret Rapee (W) & William Axt (A)</p>
<p>MIDSUMMER NIGHT'S DREAM; selection, m Felix Mendelssohn-Bartholdy, arr. Lucius Hosmer; orch. © on arr., 1Oct24, E601629. R84869, 9Oct51, Gertrude G. Hosmer (W)</p>	<p>MINUET, from Don Juan; m Johann Chrysostom Wolfgang Amadeus Mozart, arr. M. L. Lake; band. © on arr., 9May24, E589426. R81671, 31Jul51, Carl Fischer, inc. (PWH of M. L. Lake)</p>	<p>MRS. DONEGAN, from The big Mogul; old Irish song, arr. Fiske O'Hara. © on arr., 31Oct24, E602729. R85560, 31Oct51, Harms, inc. (PWH)</p>
<p>MIDSUMMER NIGHT'S DREAM OVERTURE; by Felix Mendelssohn-Bartholdy, op.21, arr. Charles J. Roberts; orch. © on arr., 27Aug24, E602241. R83489, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)</p>	<p>MINUET; by Ludwig van Beethoven, arr. Richard Krentzlin; pf. © 1Aug24, E594759. R81842, 6Aug51, The Arthur P. Schmidt Co., inc. (PWH)</p>	<p>MRS. MURPHY'S CHOWDER; w Harry White & E. Leslie, m Willy White. © 14Aug24, E596471. R82162, 15Aug51, Edgar Leslie (A)</p>
<p>MIGHTY LAK' A ROSE; m Ethelbert Nevin, transcription by Carlyle Davis; pf. © on arr., 25Jun24, E591386. R81585, 26Jul51, Mrs. Carlyle Davis (W)</p>	<p>MINUET; by Ludwig van Beethoven, adapt-ed, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594939. R82462, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH)</p>	<p>MRS. SCHLAGENHAUER; w & m. © 11Aug24, E594772. R85563, 26Oct51, Art Linick (A)</p>
<p>MILKMAIDS, no.2; lyric from Larkspur, m Peter Warlock [pseud. of Philip Heseltine]; in Q. © 2Jun24, E592857. R82618, 3Jul51, Frida van Dieren (E)</p>	<p>MINUTE D'ANGOISSE; par H. Staz [pseud. of Francois Popy]; ptes. d'orch. © 27May24, E592412. R84416, 8Oct51, Marie Antoinette Bussiere Popy (W)</p>	<p>MOANA CHIMES; waltz, w Bartley Costello, m Otto Motzan, arr. for ukulele by Dick Konter. © 2Jul124, E591566. R80472, 2Jul51, Sylvia Motzan (NK)</p>
<p>LE MILLION DU BOUIF; opérette, livret de Georges de la Fouchardière, couplets de Hugues Delorme, m Edouard Mathé; chant & pf. © 12Jun24, D26605. R84300, 8Oct51, Suzanne Mathé De Pauw (C)</p>	<p>MINUETT; by Ludwig van Beethoven, adapt-ed, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594939. R82462, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH)</p>	<p>MOANIN' GROANIN' BLUES; w & m. © 16Nov23, E577085. R86210, 13Nov51, J. Guy Sudoth (A)</p>
<p>LE MILLION DU BOUIF. SEE Je suis l'bouif.</p>	<p>MINUTE D'ANGOISSE; par H. Staz [pseud. of Francois Popy]; ptes. d'orch. © 27May24, E592412. R84416, 8Oct51, Marie Antoinette Bussiere Popy (W)</p>	<p>MODERNE MINIATUREN, op.95, nos.1-10; pf. © 14May24, E609905. R87339, 11Dec51, Walter Niemann (A)</p>
<p>LE MILLION DU BOUIF. SEE J'pousse ma voiture.</p>	<p>MIRABILIS; intermezzo, m Frant Smid, arr. Adolf Lotter; orch. © 27Jun24, E592841. R82615, 3Jul51, Boosey & Hawkes, ltd. (PWH)</p>	<p>MOISHE MACH ES NOCH A MUHL; w & m Fischel Kanapoff, Jack Kammen & Joseph Kammen. © 17May24, E588649. R83807, 28Sep51, J. & J. Kammen Music Co. (PWH)</p>
<p>LE MILLION DU BOUIF. SEE La Parisienne à de l'allure.</p>	<p>MIRROR REFLECTING POOL, op.111, no.2; organ. © 23Sep24, E597887. R84055, 10Oct51, R. Deane Shure (A)</p>	<p>LE MOME AU MIMOSA; foxtrot de Blanche Poupon, arr. Francis Salabert; ptes. d'orch., avec paroles. © 18Mar24, E583232. R84343, 8Oct51, Eugénie Micsunesco Salabert (W)</p>
<p>EINE MILLION, MEIN LIEBER SCHATZ, SOLLST DU MIR BORGEN! aus Der Hampeimann, op.451; shimmy, w Gustav Beer und Fritz Rotter, & m. © 16Nov23, E573162. R82396, 20Aug51, Robert Stoltz (A of m)</p>	<p>MISERABLE BLUES; w & m. © 4Dec24, E601948. R87072, 5Dec51, Hezekiah Jenkins (A)</p>	<p>MOMENT MUSICAL; m Schubert-Leschetizky, arr. M. L. Lake; band. © 9May24, E589427. R81672, 31Jul51, Carl Fischer, inc. (PWH of M. L. Lake)</p>
<p>EINE MILLION MEIN LIEBER SCHATZ SOLLST DU MIR BORGEN, from Der Hampeimann, op.451b; w Gustav Beer & F. Rotter, & m. © 16Nov23, E573162. R86032, 6Nov51, Fritz Rotter (A) & Robert Stoltz (A of m)</p>	<p>MISEREMINI MEI; by P. L. Stoecklin, arr. James A. Reilly; 1-4 voices & organ. © 1Dec24, E622187. R87140, 3Dec51, William A. Reilly (C)</p>	<p>MOMENT MUSICAL, op.94, no.3; m Franz Peter Schubert, orch. N. Clifford Page; orch. sc. © on orchestration, 1Mar24, E584853. R85188, 24Oct51, Oliver Ditson Co. (PWH)</p>
<p>LES MILLIONS D'ARLEQUIN. SEE Serenade.</p>	<p>MISERERE; by Joseph Rheinberger, ed. G. Burton; mixed voices. © on edit-ing, 8Mar24, E586156. R87005, 6Dec51, J. Fischer & Bro. (PWH of G. Burton)</p>	<p>MOMENTS OF TENDERNESS; m Reginald Somerville; orch. © 7Aug24, E593522. R83429, 10Sep51, Isabel Harriett Somerville (NK)</p>
<p>MINE ALONE. SEE Je te veux toute à moi.</p>	<p>MISS LINDY LEE; w & m. © 14Aug23, E568599. R81945, 3Aug51, Donald Heywood (A)</p>	<p>MONASTERY, from Margery Daw; w Clifford Grey, & m. © 14Jul24, E589967. R81174, 17Jul51, Stephen O. Jones (A of m), Dorothy Bray, Gynthia Georgiev & June Silver (C of C. Grey)</p>
<p>MINE THROUGH ALL THE YEARS TO COME; w H. C. Berg & Eddie Barnes, m Howard Simon & Roy Dieterich. © 10Oct24, E601055. R87598, 21Dec51, Harold C. Berg (A)</p>	<p>MISSISSIPPI DELTA BLUES; croon, w & m. © 12Sep24, E595698. R83092, 12Sep51, Spencer Williams (A)</p>	<p>MONTMARTRE; w & m. © 26Apr24, E585964. R86143, 13Nov51, Tom Johnstone (A)</p>
<p>MINIATURE CLASSICS; by Johann Sebastian Bach, Georg Friedrich Händel, Joseph Haydn & Johann Chrysostom Wolfgang Amadeus Mozart, arr. William Arms Fisher. v.1-2. © 24Nov24, E604519-604520. R87087-87088, 3Dec51, Oliver Ditson Co. (PWH)</p>	<p>MR. RADIO MAN, TELL MY MAMMY TO COME BACK HOME; w Ira Schuster & Johnny White, & m. © 4Feb24, E579421. R84803, 18Oct51, Cliff Friend (A of m)</p>	<p>MONTMARTRE, from Ziegfeld follies of 1924, w & m. © 3Jul124, E589780. R80579, 5Jul51, Gene Buck (A of w) & Raymond Hubbell (A of m)</p>
<p>MR. TICKLE, M. P. SEE Honeysuckle lane.</p>	<p>MISTER SNOW MAN; w Dorothy L. Warne, & m. © 23Oct23, E572392. R81520, 27Jul51, R. Bernard Elliott (A)</p>	<p>MONTMARTRE, from Ziegfeld follies of 1924, m Raymond Hubbell, & w. © 3Jul124, E589780. R80504, 3Jul51, Gene Buck (A of w)</p>
	<p>MR. TICKLE, M. P. SEE Honeysuckle lane.</p>	<p>MONTRE MOI TON COQUELICOT; paroles de Max Eddy et Fred Pearly [pseud. of François Pruvost], m F. Pearly & Vincent Scotto. © 18Mar24, E583278. R84346, 8Oct51, François Pruvost (A)</p>

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MOON OF THE ORIENT; w & m C. Edwards & Roy Turk. © 10Nov24, E602971. R85838, 13Nov51, Cliff Edwards (A)

MOON OF WAIKIKI; w Al Bernard, ukulele arr. Jeanné Gravelle, & m. © 16Oct24, E602394. R84669, 160ct51, Russel Robinson (A of m)

MOONLIGHT. SEE Hold me.

MOONLIGHT. SEE I can't live without love.

MOONLIGHT SILHOUETTES; pf. © 15Oct23, E574227. R84222, 100ct51, T. Henry Lodge (A)

MORE LOVE TO THEE! w E. P. Prentiss, m J. Christopher Marks; mixed cho. with solos for high & low voice; Rev. ed. © 11Jul124, E589955. R85197, 24Oct51, Dorothy D. Jones (C of J. C. Marks)

DER MORGEN. SEE Morning.

MORNING. DER MORGEN, op.4, no.2; text by M. L. Janow, English version by Geraldine Farrar, German version by Lina Esbeer, m Sergei Rachmaninoff; high voice. © on new revised arr. & English version, 23Nov23, E580093. R82762, 30Aug51, Irina Wolkonsky & Tatiana Conus (C of S. Rachmaninoff) & Geraldine Farrar (A)

MORNING GREETING; w Winnie [i.e. Winifred Jessie] Griffiths, m Hubert Wilfred Jones. © 8Sep24, E593975. R83178, 12Sep51, Mabel Wilfrid Jones (E of H. W. Jones) & Winifred Jessie Griffiths (A of w)

MORNING INVITATION; w & m George A. Veazie, arr. Charles Fonteyn Manney; 2 pt. cho. © on arr., 3Apr24, E585279. R80764, 6Jul51, Oliver Ditson Co. (PWH)

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THE MORNING SUN; pf. © 19Sep24, E598537. R83468, 20Sep51, Henry L. Read (A)

MORNING, WON'T YOU EVER COME 'ROUND? w & m A. Silver & Roy Turk. © 23Jul124, E596091. R81381, 23Jul51, Abner Silver (A)

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MOTHER GOOSE. SEE Will o' the wisp.

MOTHER, MOTHER; old rhyme, & m. © 28Aug24, E593961. R85121, 24Oct51, Herbert Rowells (A of m)

MOTHER MINE; w & m. © 30Jan24, E581199. R87669, 12Dec51, Paul Haussler (A)

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MOTHER'S CHILD; w Henry Creamer, & m. © 18Oct24, E600727. R84827, 19Oct51, [J.] Fred Coots (A of m)

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MOTLEY; w Dena Tempest [pseud of Katerina Venn], m H. Lyall Phillips. © 17Jul124, E593121. R82175, 13Aug51. B. Fisher (W of H. L. Phillips) & Katerina Venn (A)

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MOUNTAIN LOVERS, no.1; w Fred E. Weatherly, & m.; voc. duet, mezzo-sop. & bar. in E flat. © 24Sep24, E598697. R85501, 31Oct51, W. H. Squire (A of m)

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THE MOUNTIES, from Rose Marie; w Otto Harbach & O. Hammerstein 2d, m Rudolf Friml & Herbert Stothart; boys ensemble. © 13Nov24, E601458. R86100, 14Nov51, Oscar Hammerstein 2d (A)

MOUTH ORGAN BLUES. © 29Aug24, E595237. R82843, 29Aug51, Hezekiah Jenkins (A of m)

MURMUR OF BEES, op.91, no.3; waltz; pf. © 7Jul124, E589857. R80836, 12Jul51, Richard Krentzlin (A)

MUSIC & SUNSHINE; w & m Porter Grainger, Bob Ricketts & Joe Trent. © 16Sep24, E595859. R84190, 17Sep51, Jo[e] Trent (A)

MUSICAL BOX; m S. H. Braithwaite; pf. © 9Oct23, E574189. R84084, 50ct51, Jessie Braithwaite & Nellie Sargent (E's of S. H. Braithwaite)

MUSIQUES POUR FAIRE DANSE; de Emile Jaques-Dalcroze; pf. 1.-2.sér. © 30Jan24; E582510-582511. R84315-84316; 80ct51; Gabriel Dalcroze (C)

MUSIQUE POUR VIOLON, op.9b; au système de quart de ton. © 17Aug23, EF16814. R82864, 9Jul51, Alois Hába (A)

MUST IT BE GOOD-BYE? w B. G. DeSylva, & m. © 6Nov24, E602872. R85466, 7Nov51, Joseph Meyer (A of m)

MUST IT BE GOOD BYE; w B. G. [i.e. George Gard] De Sylva, & m. © 6Nov24, E602872. R86036, 6Nov51, Marie De Sylva (W) & Joseph Meyer (A of m)

MUTT WROTE THE MUSIC AND JEFF WROTE THE WORDS AND THEY CALLED IT THE FUNNY SHEET BLUES; w & m J. V. Healy, Bud Fisher & Ed. Ward. © 7Dec23, E580029. R87152, 29Nov51, J. Vincent Healy (A)

MY ARCADY; w & m. 1. High voice, in E flat. - 2. Med. - low voice, in C. © 25Feb24; E579878-579879. R86188-86189, 13Nov51; Lily Strickland (A)

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MY BEST GIRL; w & m Walter Donaldson. © 22Sep24, E600013. R83654, 24Sep51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

MY BLUSHING ROSE; w & m Fred Fisher. © 29Nov24, E601801. R87129, 29Nov51, Anna Fisher (W)

MY BOY FRIEND. SEE
All alone in a crowd.

MY BOY FRIEND. SEE
Evelyn.

MY COLORADO HOME; w & m George Keefer [pseud. of Carl Zoehrs], N. Ingham & A. Marr. © 27Jun24, E591420. R80693, 28Jun51, Carl Zoehrs, Nelson Ingham & Alex Marr (A's of w & m)

MY DADDY'S GROWIN' OLD, SO I'LL HAVE TO LOOK AROUND; w Andrea [i.e. Andy] Razaf, m Andrew Robbins. © 5Feb24, E581771. R83071, 11Sep51, Andy Razaf (A)

MY DARLING; w & m. © 6Dec23, E577731. R87096, 6Dec51, Percy Wenrich (A)

MY DIXIE GAL IN CAROLINA; w & m. © 7Jul124, E589743. R80747, 9Jul51, Clarence Davis (A)

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MY FAITH LOOKS UP TO THEE; anthem, w Ray Palmer, m John R. Van Vliet; sop. or ten. & bass solos & mixed cho. © 18Jul24, E596209. R87734, 26Dec51, Virginia I. Rafferty (NK of J. R. Van Vliet)

MY FATHER'S CHAIR; w Rudyard Kipling, & m. © 21Sep23, E572209. R83354, 17Sep51, Charles Green (A of m)

MY GIRL OF THE GOLDEN WEST; waltz, w & m. © 16Jun24, E592626. R81149, 12Jul51, Jimmy Campbell (A of w) & Reg. Connelly (A of m)

MY GOD, NO! SEE
Nedaj božje.

MY GRANADA GIRL; w & m. © 16Jul23, E565778. R80928, 13Jul51, Mort Harris (A of w) & Jack Partington (A of m)

MY HEART CALLS FOR THE WILD; arr. Harry L. Alford; pf. © 12Jan24, E578797. R87354, 13Dec51, Carlos E. John (A of m)

MY HEART IS A HAVEN; w Upton Close [pseud. of Josef Washington Hall], m Irving A. Steinle. © 12Jun24, E591194. R80798, 6Jul51, Helen M. Steinle (W)

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MY HOME AIN'T HERE, IT'S FURTHER DOWN THE ROAD; w & m Charles Warren Hillman; pf. © 16Aug23, E568653. R81866, 6Aug51, Oliver D. Hillman (NK)

MY HONOLULU DREAM GIRL; w & m Sam A. Perry. © 17Oct24, E600640. R86407, 23Nov51, Louise Perry (W)

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MY JAMAICA LOVE; w Andrea [i.e. Andy] Razaf, m Thomas Waller. © 25Jul24, E594225. R81445, 25Jul51, Andy Razaf (A)

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MY LADY'S DRESS, from Hello Grafton; w & m. © 60ct24, E598877. R85155, 25Oct51, Ray Fletcher (A of w) & H. B. Hodley (A of m)

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MY LITTLE DREAM BOAT; w & m Walter Donaldson. © 6Sep24, E597223. R82929, 7Sep51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

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MY LITTLE LOVE MATE; w Charles & H. Tobias, m George J. Bennett. © 23Aug24, E597460. R82491, 23Aug51, Harry Tobias (A)

MY LITTLE ONE. SEE
Me neenyah.

MY LONG AGO GIRL, from Greenwich Village follies; w & m. © 26Sep24, E600156. R83796, 26Sep51, Cole Porter (A)

MY MAN AIN'T YO' MAN; w & m. © 26Jun24, E589475. R80320, 27Jun51, Lester Steele (A)

MY MAN KNOWS HOW TO LOVE; w & m. © 28Sep24, E596981. R82945, 10Sep51, Maceo Pinkard & Alex Belledna (A's)

MY MARCELLE WAVES TO ME; w & m. © 23Sep24, E600005. R84831, 24Sep51, Phil Bouteleje, Rodolph Brothchner & Victor Settle (A's of w & m)

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MY MASTER HATH A GARDEN; unison voices. © 14Aug23, E567437. R81497, 27Jul51, Alec Rowley (A of m)

MY MELODY OF LOVE; w Edward Rose, & m. © 23Jul124, E596637. R87335, 10Dec51, Abe Olman (A of m)

MY MOTHER; w May M. Brewster, m Ira B. Wilson; med. voice. © 11Mar24, E590258. R86009, 9Nov51, Mrs. Ira B. Wilson (W)

MY MOTHER; w May M. Brewster, m Ira B. Wilson; sop. & alto duet. © 11Mar24, E590257. R86008, 9Nov51, Mrs. Ira B. Wilson (W)

MY MOTHER-IN-LAW; w & m. © 2Aug23, E570031. R81716, 27Jul51, Donald Heywood (A)

MY OOMDAY OOMBAY, DOWN IN BOOM BOOM BAY; w Lew Brown & M. Dixon, & m. Ray Henderson. © 29Dec24, E604660. R87772, 29Dec51, Mort Dixon (A)

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MY SONG; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m Charles H. Gabriel. © 21Jul24, E594589. R81416, 25Jul51, The Rodeheaver Co. (PWH)

MY SUNFLOWER MAID; w Harry B. Smith & Francis Wheeler [pseud. of Henry Waterson], m L. Eysoldt. © 18Oct23, E576245. R84168, 80ct51, Mary Waterson (W)

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MY SWEET BABY IRENE; w Andrea [i.e. Andy] Razaf & Spencer Williams, m Thomas Waller. © 4Aug24, E594552. R81845, 6Aug51, Andy Razaf (A)

MY SWEETHEART OF PARADISE; w John Steel, m Charles Wakefield Cadman; low voice, in F. © 29Aug23, E570814. R66342, 29Aug50, Security 1st Nat'l Bank of Los Angeles (E's of C. W. Cadman)

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<p>MY TENNESSEE LOU; by A. J. Weidt; banjo. (In The cadenza, v.30, no.7) © 13Jul123, E581708. R80732, 11Jul51, Clara Arra & Julia Griswold (C)</p>	<p>NAT GETS AWAY WITH THE NEAT STUFF; w Clifford Seyler, & m. © 17Nov24, E599717. R86614, 19Nov51, Lucy Seyler (W) & Vivian Ellis (A of m)</p>	<p>THE NEW BORN KING; Christmas anthem, W. C. Krensch, m Charles L. Espoir, arr. Hartley Moore; mixed voices.</p>
<p>MY THOUGHTS OF YOU; w & m; in F. © 14Apr24, E585423. R85889, 8Nov51, Dorothy L. Rosamonde (A of w) & Tilden Davis (A of m)</p>	<p>NATIVE BAHAMIAN MEMORIES; w & m Esau Wood [pseud. of Anthony Frank Fiorillo] © 30ct24, E600328. R84855, 22Oct51, Esau Wood (A)</p>	<p>© on arr., 22Sep24, E602736. R86918, 26Nov51, Oliver Ditson Co. (PWH)</p>
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<p>MY TWILIGHT ROSE, from Marjorie; w Clifford Grey, & m. © 25Aug24, E595464. R82656, 27Aug51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & Sigmund Romberg (A of m)</p>	<p>A NAUTICAL PICTURE; by S. H. Braithwaite; pf. © 90ct23, E574191. R84086, 50ct51, Jessie Braithwaite & Nellie Sargent (E's)</p>	<p>NEW MOON; w & m Walter Donaldson. © 10Sep24, E595713. R82951, 10Sep51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)</p>
<p>THE MYSTERY OF BETHLEHEM; cantata; sop. & bar. solo, cho. & organ. © 10Oct23, E574166. R84166, 90ct51, Healey Willan (A)</p>	<p>'NEATH HAWAIIAN STARS; w & m. © 12Aug24, E596431. R82442, 17Aug51, Marvin Smolev & Henry Fishbach (A's of w & m)</p>	<p>NEW ORLEANS HOP SCOP BLUES; w & m George W. Thomas. © 10Oct23, E571797. R84188, 20Sep51, Mrs. Hocile Thomas Tebo (C)</p>
<p>THE MYSTERY OF NIGHT; w Gwynne Denni, m Lucien Denni. © 22Sep24, E597671. R83716, 24Sep51, Harry Denni (NK of L. Denni) & Edna Norton (NK of G. Denni)</p>	<p>'NEATH THE CAROLINA MOON; w Addy Britt, m Harry Willsey & Walter Davison. © 24Sep23, E569609. R83220, 13Sep51, Lilyan D. Britt (W)</p>	<p>A NEW WORLD OF PEACE; w & m W. R. Williams [pseud. of Will Rossiter], arr. C. Colby. © 17Mar24, E584490. R83405, 20Sep51, Will Rossiter (A)</p>
<p>THE MYSTERY OF NIGHT; w Gwynne Denni, m Lucien Denni. © 22Sep24, E597671. R83653, 24Sep51, Harry Denni (NK of L. Denni)</p>	<p>NEADAJ BOŽE. MY GOD, NO! Polka, by Rudolf Crnkovich [i.e. Rudolph Cernkovich] orch. pts. © 4Nov24, E601261. R87695, 19Dec51, Rudolph Cernkovich (A)</p>	<p>THE NEW ZIEGFELD FOLLIES. SEE Take, oh, take those lips away.</p>
<p>N</p>	<p>NEGLECTED BLUES; w & m. © 19Jul24, E591974. R81957, 7Aug51, R. Arthur Booker & O. Leon James (A's of w & m)</p>	<p>NEWCOMERS. SEE Covered wagon days.</p>
<p>NA HOLMAH GRUZII; w A. S. Puschkin, m Nicolai Schneer [pseud. of Nicolai Mednikoff] © 1Ju124, E591815. R80670, 6Ju151, Patricia B. Medni-koff (W)</p>	<p>THE NEGRO FOX; foxtrot par Roger Lion; pf. © 15Apr24, E583838. R84403, 80ct51, Editions Salabert (PWH)</p>	<p>NEWCOMERS. SEE Peacock strut.</p>
<p>NA RIJECI KUPI. ON THE KUPA; waltz, by Rudolf Crnkovich [i.e. Rudolph Cernkovich] orch. sc. © 18Mar24, E601264. R87698, 19Dec51, Rudolf Crnkovich (A)</p>	<p>NEL BOSCO, op.15, no.2; m Edward E. Trucco; pf. © 31Aug23, E570771. R82293, 16Aug51, John Mario Cerruti (PWH)</p>	<p>NEWCOMERS. SEE Washington Square.</p>
<p>EINE NACHT IN VENEDIG; komische Oper von F. Zell und R. Gende, m Johann Strauss, eingerichtet von Erich Wolfgang Korngold, neue Texte von Ernst Marischka; Klavierauszug, mit Text. © 1Ju124, E593309. R81802, 26Ju151, Albert Cranz, d.b.a. Editions A. Cranz s.p.r.l. (PWH of E. W. Korngold & E. Marischka)</p>	<p>NELJÄ LAULNA, op.14; fyra sånger, pianon säestyksella Sanat Klemetin, pohjan pään ja Leinon, svenska text av Nino Runeberg, m J. Pohjanmies, ed. & rev. Julius A. Burt. © on ed. & rev., 16Ju124, E594897. R81572, 26Ju151, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)</p>	<p>THE NEXT MAN THAT FALLS FOR ME I'M GONNA LET HIM LAY. © 19Sep24, E597569. R83611, 19Sep51, Billy Higgins (A of m)</p>
<p>NACHT IN VENEDIG. SEE Sei mir gegrüßt.</p>	<p>NELLIE, TAKE THE WHOLE DARN FARM; w & m Roger Lewis, Rube Bennett, Walter Donovan & Gus Kahn. © 17Aug23, E570500. R80608, 5Ju151, Philip Rosenblum (NK of R. Lewis)</p>	<p>NICKEL IN THE SLOT; foxtrot, by Zez Confrey, arr. Frank E. Barry; orch. pts. © 30Jul23, E565979. R81299, 23Jul51, Leo Feist, inc. (PWH of F. E. Barry)</p>
<p>NACHT IN VENEDIG. SEE Treu sein das liegt mir nicht.</p>	<p>NIFTIES OF 1923. SEE If you will marry us we'll stroll beneath the babbling brook.</p>	<p>NIGHT; w Francis J. Gable, & m; l. Sop. or ten.- 2. Mezzo sop. or bar. © 25Jul124, E594247. R81467, 27Jul51, Rob Roy Peery (A of m)</p>
<p>NIGHT BUT ABIDES FOR A SPAN; w & m Albert Mallinson; deep voice. © 15Jul24, E593101. R87675, 12Dec51, Margaret Mallinson (W)</p>	<p>NIGHT LATCH KEY; w & m. © 7Nov24, E601226. R86045, 7Nov51, Virginia Liston (A)</p>	<p>NIGHT PIECE AT VENICE; m Ethel Boyce; pf. © 27Jun24, E593177. R82997, 5Sep51, Owen Warner (E)</p>

RENEWALS—MUSIC

<p>NIGHT SONG; song of the waiting one, w & m Lily [i.e. Lily Teresa] Strickland; high voice. © 1Nov23, E576600. R81758, 31Jul151, Lily Strickland (A)</p> <p>NIGHT-SONG; w Fred Kramer, m Ira B. Wilson; 3-pt. © 12Mar24, E586350. R86203, 13Nov51, Louise L. Wilson (W)</p> <p>THE NIGHT THAT TIMOTHY SHEENAN MARRIED DAPHNAY McGREW; w & m Larry E. Johnson. © 12Oct23, E576003. R83644, 24Sep51, T. S. Denison & Co. (PWH)</p> <p>NIGHT TIME IN ARABY, from George White's scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 7Jul124, E589783. R80738, 9Jul151, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK)</p> <p>NIGHT WINDS; w Winnie [i.e. Winifred Jessie] Griffiths, m Hubert Wilfrid Jones. © 5Sep24, E593967. R83013, 7Sep51, Mabel Wilfrid Jones (E of H. W. Jones) & Winifred Jessie Griffiths (A)</p> <p>NIGHTINGALE; part-song, w Aiden Clarke, & m men's voices. © 27Dec23, E573285. R81557, 27Jul151, Aleo Rowley (A of m)</p> <p>NIGHTINGALE; waltz, w & m. © 17May24, E588503. R86678, 23Nov51, James Brockman (A)</p> <p>NIQU. IMPROVISATION; violin & pf. © 17Apr24, E589442. R81678, 31Jul151, Ernest Bloch (A)</p> <p>NIKKI-NIKKI POM POM, CHARLIE; w & m. © 18Jul124, E598881. R81240, 18Jul151, Thomas McGhee & James Walsh (A's of w & m)</p> <p>NILE NIGHT; w & m Rollo de Freyne [pseud. of Alexis Ffrench]. © 20Nov24, E599077. R86555, 21Nov51, Alexis Ffrench (A)</p> <p>NIMM MEIN HERZ UND MEINE SEELE, aus Das Fräulein aus 1001 Nacht, op. 453; von Bruno Hardt-Warden und Karl Parkas, Gesangtexte von Fritz Rotter, & m. © 60Oct24, E599067. R84096, 80ct51, Robert Stoltz (A of m)</p> <p>NIRVANA; poem; pf. © 8Mar24, E584414. R82003, 3Aug51, Ernest Bloch (A)</p> <p>NITCHARA; ptes. d'orch. © 15Apr24, E583816. R84382, 80ct51, Edouard Tremisot (A)</p> <p>NO, NO, NANETTE, from No, no, Nanette; m Vincent Youmans, & w. © 31Jul124, E594501. R81621, 31Jul151, Otto A. Harbach (A of w) & Vincent Youmans & Cecile Youmans (C)</p> <p>NO, NO NANETTE; selection, m Vincent Youmans, arr. Russell Bennett; pf. © 18Aug24, E595461. R82537, 21Aug51, Harms, inc. (PWH of R. Bennett)</p> <p>NO, NO, NORA! by Ted Fiorito, Gus Kahn & Ernie Erdman, arr. Harrison Hall; male quartette. © on arr., 11Dec23, E575602. R87315, 10Dec51, Leo Feist, inc. (PWH of H. Hall)</p>	<p>NO, NO, NORA! Foxtrot by Ted Fiorito & Ernie Erdman, arr. O. Sciacca; band pts. © 50ct23, E571774. R83917, 30ct51, Leo Feist, inc. (PWH of O. Sciacca)</p> <p>NO, NO, NORA! Foxtrot by Ted Fiorito & Ernie Erdman, arr. William Schulz, orch. pts. © on arr., 26Oct23, E576523. R85055, 24Oct51, Leo Feist, inc. (PWH of W. Schulz)</p> <p>NO, NO, NORA; screen version. © 50ct23, E571775. R83918, 30ct51, Ted Koehler (A of m)</p> <p>NO ONE CAN TODDLE LIKE MY COUSIN SUE; w & m A. Razaf & Dowell [i.e. Edgar Dowell] © 1Feb24, E581766. R83320, 18Sep51, Andy Razaf (A)</p> <p>NO ONE EVER FALLS IN LOVE WITH ME; w Jack Stanley & Bernie Grossman, m A. Olman, & arr. Ted Eastwood. © 14Nov24, E601446. R87336, 10Dec51, Abe Olman (A)</p> <p>NO ONE KNOWS WHAT IT'S ALL ABOUT; m Harry Woods, & w. © 8Aug24, E596338. R81877, 9Aug51, Billy Rose (A of w)</p> <p>NO ONE KNOWS WHAT IT'S ALL ABOUT; m Harry Woods, & w. © 26Jul124, E596143. R81454, 26Jul151, Billy Rose (A of w)</p> <p>NO ONE KNOWS WHAT IT'S ALL ABOUT; w & m. © 8Aug24, E596338. R81868, 8Aug51, Billy Rose (A of w) & Harry Woods (A of m)</p> <p>NO ONE KNOWS WHAT IT'S ALL ABOUT; w & m. © 26Jul124, E596143. R81449, 26Jul151, Billy Rose (A of w) & Harry Woods (A of m)</p> <p>NO OTHER GIRL, from The town clown; w & m Bert Kalmar & H. Ruby. © 31Dec23, E578436. R87502, 17Dec51, Jessie Kalmar (W) & Harry Ruby (A)</p> <p>NO OTHER GIRL. SEE You flew away from the nest.</p> <p>NO WONDER; w Benny Davis, m Joseph A. Burke. © 100ct24, E600435. R84198, 100ct51, James F. Burke & Teresa M. Faber (C of J. A. Burke)</p> <p>NO WONDER; m Joseph A. Burke, & w. © 100ct24, E600435. R84199, 100ct51, Benny Davis (A of w)</p> <p>NO WONDER THAT I LOVE YOU; foxtrot, m Joe Burke, & w. © 21Nov24, E601683. R86392, 21Nov51, Benny Davis (A of w)</p> <p>NO WONDER THAT I LOVE YOU; foxtrot, m Joe Burke, arr. Frank E. Barry, & w; orch. © 15Nov24, E603068. R86116, 15Nov51, Benny Davis (A of w)</p> <p>NO WONDER THAT I LOVE YOU; foxtrot, w Benny Davis, m Joe Burke. © 21Nov24, E601683. R86393, 21Nov51, James F. Burke & Teresa M. Faber (C of J. Burke)</p> <p>NO WONDER THAT I LOVE YOU; foxtrot, w Benny Davis, m Joe Burke, arr. Frank E. Barry; orch. © 15Nov24, E603068. R86115, 15Nov51, James F. Burke & Teresa M. Faber (C of J. Burke)</p> <p>NO WONDER THAT I LOVE YOU; foxtrot, w Benny Davis, m Joe Burke, arr. Frank E. Barry, orch. pts. © on arr., 15Nov24, E603068. R86782, 30Nov51, Leo Feist, inc. (PWH of F. E. Barry)</p>	<p>NO WONDER THEY CALLED YOU MARY; w & m F. Rath, Joe Garren & Joe Basile. © 28Dec23, E578199. R87498, 17Dec51, Fred Rath (A) & Minnie Garren (W)</p> <p>NOBODY ELSE CAN DO THE THINGS YOU DO; m Lou Traveller, & w. © 31Jan24, E579213. R83841, 10ct51, Alfred Bryan (A of w)</p> <p>NOBODY KNOWS THE WAY I FEEL THIS MORNING'; w & m. © 19Sep24, E597571. R83613, 19Sep51, Tom Delaney (A)</p> <p>NOBODY LOVES ME JUST THE WAY THAT I WANT TO BE LOVED; w K. Norman & Coleman Goetz, & m. © 26Jun24, E589640. R80327, 26Jun51, Karyl Norman (A of w & m) & Bobbie Simonds (A of m)</p> <p>NOBODY LOVES YOU LIKE I DO; w & m B. Davis & Harry Akst. © 5Aug24, E594638. R81864, 6Aug51, Benny Davis (A)</p> <p>NOBODY LOVES YOU LIKE I DO; w & m. © 5Aug24, E594638. R82498, 21Aug51, Benny Davis & Harry Akst (A's of w & m)</p> <p>NOCTURNE; de L. Boellmann orchestrée par H. Mouton; ptes. d'orch. © 26Sep24, E598299. R84988, 80ct51, Hubert Mouton (A)</p> <p>NOCTURNE; from King Christian II, suite by Jean Sibelius, op.27, rearr. Charles J. Roberts; orch. © 8Sep24, E602224. R83473, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)</p> <p>NOCTURNE; from King Christian II, suite by Jean Sibelius, op.27, rearr. Charles J. Roberts; orch. © 8Sep24, E602224. R83479, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)</p> <p>NOCTURNE; m Petr Il'ich Chalkovskil, transcribed; violin & pf. in F. © 30May24, E592398. R82585, 3Jul151, John Dunn (A of transcription)</p> <p>NOCTURNE; pf. © 11Aug23, E568698. R81446, 27Jul151, Elliot Griffis (A)</p> <p>NOCTURNE, op.7; de Louis Aubert, transcribed. 1. Flute & pf.- 2. Violon & pf. © on transcription, 1Jul24; E593282-593283. R84972-84973; 80ct51; Lucien Garban (A of transcription)</p> <p>NOCTURNE, op.107; by Mrs. H. H. A. [i.e. Amy Marcy Cheney] Beach; pf. © 26Feb24, E584008. R85241, 30ct51, Roger Pierce (E)</p> <p>NOCTURNES, nos.1-19; by Fryderyk Franciszek Chopin, ed., fingering & phrasing George Farlane, prefatory remarks by Charles Stewart Macpherson. © on editing, fingering & phrasing, 11Apr24, E583766. R86442, 19Nov51, Leonora Macpherson (W) & Joseph Williams ltd. (PWH)</p> <p>NOEL; paroles de M. Clermont, m Adhémar Decq; pf. ou orgue acc. © 11Sep24, E598158. R84986, 80ct51, Jeanne Decq Maugras (C)</p> <p>NOLA; arr.; saxophone & pf. © on changed m, 23Jul124, E594764. R82515, 23Aug51, J. S. Zamecnik (A of arr.)</p> <p>NOLA; by Felix Arndt, arr. J. S. Zamecnik; saxophone, with pf. acc. © on changes in melody, 23Jul124, E594764. R81895, 23Jul151, Nola Arndt (PWH of J. S. Zamecnik)</p>
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NOLA; w J. F. Burns, m Felix Arndt.
© on changed w & m, 23Jul24,
E594765. R81897, 9Aug51, James F.
Burns, d.b.a. Burns Music Co. (A)

NOLA; w James F. Burns, m Felix Arndt.
© on changed w & m, 23Jul24,
E594765. R81896, 13Aug51, Nola
Arndt (PWH of J. F. Burns)

NOLA; w James F. Burns, m Felix Arndt.
© on changed m & w, 23Jul24, E594765
R86563, 25Oct51, Sam Fox Pub. Co.
(PWH of J. F. Burns)

NORTHERN FESTIVAL, op.39, no.8;
impression; pf. © 9Jul24, E591804.
R80841, 12Jul51, Trygve Torjussen
(A)

NORWEGIAN FOLK TUNES; m arr.; pf.
© 28Jul24, E593434. R83005, 5Sep51,
Adam Carse (A)

NOSTALGIE; m F. Vecsey; violin & pf.
© 1Nov23, E583653. R82978, 29Aug51,
Gräfin Giulia Vinci-Baldeschi (W)

NOT NOW, NOT YET, BUT SOON; w & m. ©
20Aug24, 8Nov24, E594909, 601289.
R87645, 87647; 19Dec51; Ray Bowen
(A)

NOT NOW, NOT YET, BUT SOON; w & m Ray
Bowen, arr. C. E. Wheeler; orch.
© on arr., 8Nov24, E601287. R87646,
19Dec51, Edward B. Marks Music Corp.
(PWH)

NOTHING BUT LEAVES; w & m Mrs. H. S.
Lehman. © 19Mar24, E588636. R86123
14Nov51, Juanita Lehman Gottschling
(C)

NOTTAMUN TOWN, from *Nursery songs from
Appalachian mountains*; collected &
arr. Cecil J. Sharp. © 23Oct23,
E572393. R81521, 27Jul51, Joan
Sharp (C)

NOW MY HEART IS HEAVY LADEN; w S.
Sassoon, & m; high voice. © 19Nov23,
E575061. R82959, 10Sep51, Ralph J.
de Goller (A of m)

NOW'S THE TIME TO PLAY; pf. © 17May24,
E590493. R83254, 6Sep51, Rudolf
Friml (A)

NUIT D'ÉTÉ. SUMMER NIGHT, op.55, no.2;
m F. Flaxington Harker; organ.
© 11Oct23, E574034. R84165, 100ct51,
Edith Harker (W)

NUL NE PEUT VAINCRE LA MORT. CHRIST
LAG IN TODESBAENDEN; cantate par
Johann Sebastian Bach, rév. et
traduction française de H. Fuchs;
chant & pf. © 15Feb24, E582774.
R84333, 80ct51, Henriette Fuchs (A)

NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Billy boy.

NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Carrion crow.

NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
The crow-fish man.

NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
The deaf woman's courtship.

NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
The derby ram.

NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Early Sunday morning.

NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Ground hog.

NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
I wonder where Maria's gone?

NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Kitty alone and I.

NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Nottamun town.

NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
The old black duck.

NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Phoebe in her petticoat.

NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
The poor couple.

NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Reap, boys, reap.

NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Roving sailor.

NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Soldier boy.

NURSERY SONGS FROM APPALACHIAN
MOUNTAINS. SEE
Up she rises.

THE NUTCRACKER SUITE, op.71; m Petr
Il'ich Chaikovskii, arr. M. L. Lake;
band. pt.1-2. © on arr., 16Apr24;
E589462, 589447. R83472, 83470;
13Sep51; Carl Fischer, inc. (PWH of
M. L. Lake)

NYMPHS OF THE SEA; w & m Marion G.
Osgood; violin & pf. © 100ct23,
E576115. R81964, 9Aug51, Harms,
inc. (PWH)

O

O BE JOYFUL IN GOD, ALL YE LANDS;
Biblical w, m William R. Spence;
mixed voices. © 15Jul24, E595434.
R87515, 17Dec51, Blanche James (NK)

O BEAUTIFUL MY COUNTRY; m Mark Andrews;
bass solo. © 31Dec23, E580447.
R84683, 17Oct51, Mark Andrews, Jr.
(C)

O COME EVERYONE THAT THIRSTETH; anthem,
Biblical w, & m. © 28Dec23, E573329.
R81561, 27Jul51, Hugh Blair (A of m)

O HOLY SPIRIT; poem by W. C. G., & m.
© 27Sep23, E569639. R83785,
26Sep51, Walter C. Gale (A of m)

O LAMB OF GOD; Biblical w, & m; high,
in A flat. © 4Sep23, E569013.
R82192, 13Aug51, Stanley T. Reiff
(A of m)

O LET ME HEAR THY LOVING KINDNESS;
Biblical w, & m. © 17Sep24,
E602429. R83821, 27Sep51, F. L. [eslie]
Calver (A of m)

O LET NO STAR COMPARE WITH THEE; w
Henry Vaughan, & m; in F. Rev. ed.
© 29Oct24, E599380. R86524, 31Oct51,
Michael Head (A of m)

O LORD SUPPORT US; w John Henry Newman,
m Harvey B. Gaul; SATB. © 16Nov23,
E574960. R84671, 17Oct51, Harriet
Gaul (W)

O MISTRESS MINE; w Shakespeare, & m.
© 22May24, E592838. R82613, 3Jul51,
A[rnold] J. Wallis (A of m)

O REX GLORIAE; by Frank J. McDonough;
SATB & organ. © 6Jun24, E589817.
R87136, 3Dec51, Mrs. M. Clarke (NK)

O RUDDIER THAN THE CHERRY; by Georg
Friedrich Händel, arr. T. Bidgood;
euphonium or bass trombone solo &
reed & brass band. © 28May24,
E592396. R82583, 3Jul51, Boosey &
Hawkes ltd. (PWH)

O SACRUM CONVIVIUM; m Lodovico Grossi
Viadana, ed. A. T. Davison; men's
cho. © 12Jun24, E591354. R82115.
13Aug51, Archibald T. Davison (A)

O SALUTARIS HOSTIA; anthem, 3-pt.
women's cho. © 5May24, E588123.
R86374, 19Nov51, Agatha Pfeiffer (A)

O SALUTARIS HOSTIA; by George E. Whit-
ing, arr. James A. Reilly; SATB &
organ. © on emendations & revision
of w & m, 4Aug24, E594732. R87137,
3Dec51, William A. Reilly (C)

O SOLE MIO; serenade, w Jack [i.e.
J. Macklyn] Meskill, m E. di Capua,
ed. D. Onivas [pseud. of Domenico
Savino] © on w & editing, 6Sep23,
E570893. R82908, 4Sep51, Jack Mes-
skill (A) & Robbins Music Corp. (PWH
of D. Onivas)

O THOU THAT DWELLEST IN THE HEAVENS;
Biblical w, & m; mixed voices, with
organ arr. © 27Jun24, E596039.
R80694, 28Jun51, Kenneth W. Houghton
(A of m)

OCTANDRE; flute, clarinet, oboe,
bassoon, horn, trumpet, trombone &
contra-bass. Sc. © 15Jan24, EF15574.
R82392, 20Aug51, Edgar Varèse (A)

O'ER BETHLEHEM'S PLAIN, op.108;
Christmas anthem, w George Cooper,
m Eduardo Marzo; mixed voices. ©
26Sep24, E600069. R87243, 10Dec51,
Albert S. Marzo, Mrs. W[illiam] K.
Flanagan, Rita E. Marzo & Clarence
P. Marzo (C of E. Marzo)

OEUVRES COMPLÈTES POUR ORGUE; par
Johann Sebastian Bach, les obser-
vations générales sur l'interpré-
tation et l'analyse des compositions
contenues dans chaque volume par
Charles-Marie Widor et Albert
Schweitzer. v.3, 1re ptie.
© 1Jul24, E591588. R83535, 17Sep51,
G. Schirmer, inc. (PWH)

OFF AND GONE; foxtrot, m Art Kahn, &
w. © 30ct24, E600404. R84006,
4Oct51, Haven Gillespie (A of w)

OFF AND GONE; m Art Kahn, & w.
© 4Oct24, E600284. R84016, 50ct51,
Haven Gillespie (A of w)

THE OFFICER'S MESS. SEE
This time yesterday.

OH, BABY; w Bob Rice & Dion Titheradge,
m Gitz Rice. © 17Oct24, E17191.
R87331, 4Dec51, Anne M. Titheradge
(W) & Ruby Rice (W of G. Rice)

RENEWALS—MUSIC

- OH BLANCHE; w & m Eugene West & Ira Schuster. © 22May24, 17Jun24, E590509, 591192. R80347-80348, 5Ju151; Laura A. Bell (administratrix, d.b.n.c.t.a., of E. West)
- OH! CLAUDINE; foxtrot de Claude Darcy [pseud. of Arthur Cadi]; pf. © 15Apr24, E583811. R84378, 80ct51, Arthur Cadi (A)
- OH, DEAR! WHAT CAN THE MATTER BE FATHER HAS GOT A NEW CAR; tragedy, w & m Reg. Low. © 30Jun24, E593801. R80584, 3Ju151, Bertha Low (W)
- OH! DEARIE ME! From Almond eye; w & m Frederick Rosse. © 3Jan24, E573427, R83698, 19Sep51, Linda Rosse (W)
- OH DIDN'T IT RAIN; w & m Eddie Leonard, arr. M. J. Bohannon; men's quartet. © on arr., 11Jun24, E589172. R81624, 31Jul51, Edward B. Marks Music Corp., (PWH of M. J. Bohannon)
- OH, FLO, ON A MIDNIGHT CHOO CHOO HONEYMOON; w Sam M. Lewis & Joe Young, m Walter Donaldson, ukulele arr. Jeanné Gravelle. © 27Dec24, E603998. R87743, 27Dec51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- OH, FOR A CLOSER WALK WITH GOD; anthem, w W. Cowper, m John R. Van Vleet; sop. solo & mixed cho. © 31Mar24, E585226. R82010, 3Aug51, Virginia I. Rafferty (NK of J. R. Van Vleet)
- OH GO ON; w Chas. & H. Tobias, m George J. Bennett. © 23Aug24, E597458. R82489, 23Aug51, Harry Tobias (A)
- OH HOW I LOVE MY DARLING; m Harry Woods, arr. May Singh Breen [i.e. May Singh Breen DeRose], & w; ukulele arr. © 10Nov24, E601195. R85843, 13Nov51, Edgar Leslie (A of w)
- OH! HOW I WISH I KNEW; ballad, w & m James Brockman & P. Wendling, ukulele arr. May Singh Breen [i.e. May Singh Breen De Rose] © 18Aug24, E596550. R83156, 13Sep51, Pete Wendling (A)
- OH, HOW I WISH I KNEW; waltz, m James Brockman & Pete Wendling, arr. Will Perry, orch. © on arr., 8Nov24, E601288. R87325, 10Dec51, Edward B. Marks Music Corp. (PWH)
- OH! HOW THAT GAL CAN STRUT; w & m, arr. © 26Oct23, E574533. R85139, 24Oct51, Lester Santly (A of w), Gene Fosdick (A of m & arr.) & Gerald Finney (A of m)
- OH! ITALY, WHAT A PLACE FOR LOVE, from Puppets; w & m Stanley Lupino & L. Sarony. © 25Mar24, E583725. R80567, 5Ju151, Coutts & Co., (E of S. Lupino) & Leslie Sarony (A)
- OH! JOE; w Eddie Cantor & Will Collins, arr. Jeanné Gravelle, & m. © 13Nov24, E602982. R86106, 14Nov51, Sam H. Stept (A of m)
- OH! JOE, from Fashions of 1924; w Harry De Costa, & m. © 21Jul23, E565744. R80929, 17Jul51, Ted Snyder (A of m)
- OH JOE; w W. Collins & Eddie Cantor, m Sam H. Stept, ukulele arr. Jeanné Gravelle. © 13Nov24, E602982. R87604, 21Dec51, Will Collins (A)
- OH JOSEPH, from Madame Pompadour; duet, from the continental original by Rudolph Schanzer & Ernst Welisch, adaptation & w Clare Kummer [i.e. Clare Kummer Henry], m Leo Fall. © on w, 11Nov24, E601431. R86237, 14Nov51, Clare Kummer Henry (A)
- OH, LADY BE GOOD, from Lady be good; m George Gershwin, & w. © 1Dec24, E603678. R87068, 3Dec51, Ira Gershwin (A of w & NK), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)
- OH MABEL; w Gus Kahn, & m. © 21Nov24, E601562. R86408, 23Nov51, Ted Fiorito (A of m)
- OH MABEL; w Gus Kahn, & m. © 22Dec24, E604503. R87713, 26Dec51, Ted Fiorito (A of m)
- OH MISS HANNAH; w & m. © 17Oct24, E600655. R84893, 19Oct51, Thekla Hollingsworth Andrew (A of w) & Jessie [L.] Deppen McLeod (A of m)
- OH MISS HANNAH; w Thekla Hollingsworth, & m. © 17Oct24, E600655. R84797, 18Oct51, Jessie L. Deppen (A of m)
- OH! OBADIAH; by Walter Donaldson; pf. © 10Sep24, E595710. R82949, 10Sep51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- OH, THOSE SUNDAY DRIVERS; w & m Howard Johnson, Walter Donaldson & Con Conrad [pseud. of Conrad K. Dober], arr. H. Johnson. © 8Nov23, E576847. R85921, 7Nov51, Edna L. Johnson (W), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C) & Leona Z. Shattuck (W. of C. K. Dober)
- OH! YOU CAN'T FOOL AN OLD HOSS-FLY; w & m Blanche Franklin, N. Vincent & Harry Von Tilzer, arr. Ed. Smalle. © 23Sep24, E595935. R83666, 26Sep51, Nat Vincent (A)
- OH YOU LITTLE SUN-UV-ER-GUN; foxtrot, w Richard Howard, m Joseph Solman, arr. Wm. Schulz; orch. pts. © 5Oct23, E571773. R83916, 30ct51, Leo Feist, inc. (PWH of W. Schulz)
- OH YOU LITTLE SUN-UV-ER-GUN; foxtrot, m Joseph Solman, arr. O. Sciacca; band pts. © on arr., 4Dec23, E577726. R86775, 3Dec51, Leo Feist, inc. (PWH of O. Sciacca)
- OI BETLEEM. SEE Happy Bethlehem.
- OLD AND IN THE WAY; w & m John Carson, arr. Irene Spain. © 17Oct24, E600627. R85043, 25Oct51, Maggie Fitch (C)
- THE OLD BLACK DUCK, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572407. R81535, 27Jul51, Joan Sharp (C)
- THE OLD BRASS RAIL; w Alfred Dubin, & m. © 27Sep24, E602317. R83743, 27Sep51, Abner Silver (A of m)
- AN OLD FASHIONED LOVE SONG; by Ida Bostelmann [i.e. Ida Bostelmann Cobb]; violin & pf. © 1Dec23, E580431. R86699, 30Nov51, Ida Bostelmann (A)
- OLD FASHIONED ROSE; w & m Howard Simon, H. C. Berg & Lew Farris. © 10Jun24, E591092. R87595, 21Dec51, Harold C. Berg (A)
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- OLD MAID JIM; w & m Roy Turk & A. Silver. © 28Jul24, E594286. R86693, 29Nov51, Abner Silver (A)
- OLD MAID JIM; w & m Roy Turk & A. Silver. © 28Jul24, E594286. R81598, 30Jul51, Abner Silver (A)
- OLD NEW ENGLAND WALTZ; w Jack Gerard, & m. © 31Dec23, E578650. R87503, 17Dec51, Lou Herscher (A of m)
- OLD NORTH STATE BLUES; w & m. © 12Aug24, E596439. R82449, 17Aug51, N. E. Perkins (A)
- THE OLD OCEAN SMILES; pf. © 19Sep24, E598536. R83467, 20Sep51, Henry L. Read (A)
- OLD PAL; w Gustave Kahn, m Egbert Van Alstyne. © 14Jul24, E591956. R81178, 17Jul51, Grace LeBoy Kahn & Ruth Van Alstyne (W's)
- OLD PLANTATION MOON; by Harry L. Alford, w Jack Harvard [pseud. of Fred'k O. Johnson]. © 23Oct23, E574469. R83639, 24Sep51, T. S. Denison & Co. (PWH)
- THE OLD RED GATE, from The magnolia lady; w Anne Caldwell, & m. © 16Dec24, E604343. R87658, 19Dec51, Anthony P. O'Dea (C of A. Caldwell) & Harold Levey (A of m)
- THE OLD SEWING CIRCLE; novelette; pf. © 9Nov23, E604874. R85964, 7Nov51, Jesse M. Winne (A)
- AN OLD SONG; by Peter Warlock [pseud. of Philip Heseltine]; orch. © 23Jul23, E567091. R80268, 7Jun51, Andre Mangeot (E of P. Heseltine)
- AN OLD SONG; w Thomas S. Jones Jr., & m, med. voice. © 11Oct24, E600501. R86404, 23Nov51, Annabel Morris Buchanan (A of m)
- THE OLD SPINET; w Charles Roff, & m, in E flat. © 3Nov24, E599800. R86499, 21Nov51, W. H. Squire (A of m)
- OLD-TIME PEASANT DANCE; by Mrs. H. H. A. [i.e. Amy Marcy (Cheney)] Beach; 2 pfs., 4 hands. © 16Jul24, E594073. R80897, 16Jul51, Roger Pierce (E)
- THE OLD TIME RELIGION; w & m A. J. Hodge. © 1Dec23, E578261. R84183, 8Oct51, A. J. Hodge, Jr. (C)
- OLE MISS BLUES; w W. C. Handy, & w. © on rev. w & m, 27Dec23, E578252. R87454, 14Dec51, Walter Hirsch (A of m)
- OLEE, OLEE AY; w Dave Dreyer, & w. © 29Aug24, E595205. R82743, 29Aug51, Alex Gerber (A of w)
- OMAHA; w & m Byron Gay pf. acc., with ukulele arr. © 7Jul24, E591811. R80672, 9Ju151, Carol Gay McGill (C)
- ON A MOONLIT RIVER; w F. M., m Alice Barnett [i.e. Alice Barnett Stevenson] © 19Jun24, E591251. R81684, 31Jul51, Alice Barnett Stevenson (A)

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ON MY UKULELE; w & m, ukulele arr.
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Paris (A of w) & Mike Morris & Louis
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Sidney Clare & Con Conrad [pseud. of
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ON SATURDAY NIGHT; w & m S. Clare &
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arr. C. Conrad. © 1Feb24, E579290.
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Kaplan & Charles Frey (A's of w & m)

ON THE GOLDEN SHORE; by Bert Kaplan &
Charles Fry, scored by D. Onivas
[pseud. of Domenico Savino]; orch.
pts. © 7Jul23, E563569. R80713,
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ON THE KUPA. SEE
Na rijeci kupi.

ON THE MAIN LINE; w & m. © 10Dec23,
E575930. R87200, 7Dec51, Lida
Shivers Leech (A)

ON THE MARCH, op.131, no.4; pf.
© 9Jul24, E591799. R81834, 6Aug51,
Paul Zilcher (A of m)

ON THE RADIO, from Greenwich Village
folies; w & m V. Lopez & Owen
Murphy. © 13Nov24, E601422. R86098
14Nov51, Vincent Lopez (A)

ON THE ROAD BACK HOME; foxtrot, w & m.
© 23Oct24, E602623. R85173, 24Oct51,
Billy Rose (A of w) & George W.
Meyer (A of m)

ON THE ROAD BACK HOME; m George W.
Meyer, & w. © 23Oct24, E602623.
R85017, 23Oct51, Billy Rose (A of w)

ON THE ROAD TO ZAG-A-ZIG; m Herman
Finck; band. © 28May24, E592395.
R82582, 3Jul51, Mabel Mary Finck (W)

ON THE ROCKING HORSE; by Adam Geibel;
pf. © 1Aug23, E568298. R80607,
5Jul51, Kathryn Skinner (C)

ON THE WAY TO MONTEREY; foxtrot, w Ben
Black, m Neil Moret [pseud. of
Charles N. Daniels]. © 20Nov24,
E601672. R86561, 21Nov51, Neil M.
Daniels & Tholen D. Garrett (C of C.
N. Daniels)

ON THE Z-R-3, from Big boy; w Sam M.
Lewis & Joe Young, m Walter Donaldson,
ukulele arr. Jeanné Gravelle.
© 27Dec24, E603997. R87742, 27Dec51,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C)

ON WINGS OF LOVE; Mexican tango,
w & m. © 25Jul24, E596789.
R81395, 25Jul51, Thekla Hollings-
worth Andrew (A)

ONCE A LITTLE FAIRY, op.7, no.1; m
Cora W. Jenkins; pf. © 25Jul24,
E594239. R83099, 12Sep51, Neva
Jenkins & Ada Jenkins Colton (NK)

ONCE IN A WHILE; w anon. & m; med.
voice. © 7Nov23, E577832. R81736,
30Jul51, Henry E. Sachs (A)

ONCE IN A WHILE; w Harold Keidel, m
H. Keidel & Felix Bernard.
© 27Oct24, E600920. R85088, 29Oct51,
Natalie Bernhardt (Bernard) (W)

ONCE IN MAY. WIE EINST IN MAI; w
Hermann von Giln, English version
Dorothy Kaehler Thomas, & m. ©
16Oct24, E602541. R86130, 14Nov51,
John Charles Thomas (A of m)

ONE FINE DAY; w & m. © 17Nov24,
E599716. R86613, 19Nov51, Noel
Coward (A)

ONE LITTLE DANCE; w & m. © 16Oct24,
E598874. R85154, 25Oct51, Pedro De
Zulueta (A)

ONE LITTLE DREAM OF LOVE; m Westell
Gordon, arr. Charles N. Grant; orch.
© on arr., 22Oct24, E600858.
R85137, 25Oct51, Chappell & Co.,
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ONE LITTLE, ONE MORE; by T. C. Stern-
dale Bennett; orch. © on arr.,
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Mary Sterndale Bennett (W)

ONE LITTLE ONE MORE; w Charles Hayes,
m T. C. Sterndale Bennett.
© 22May24, E592836. R82611, 3Jul51,
Mary Sterndale Bennett (W)

ONE LITTLE WORD OF SYMPATHY; w Percy
Edgar, & m. © 20Aug24, E593580.
R85888, 8Nov51, Doreen E. Elton (C
of P. Edgar) & L. Silberman (A of m)

ONE MILLION TIMES A DAY; w Sam M.
Lewis & Joe Young, m M. K. Jerome.
© 23Jul24, E594187. R82124, 13Aug51,
Ruth Young Grunberg (W)

ONE MILLION TIMES A DAY; w Sam M.
Lewis & Joe Young, & m. © 23Jul24,
E594187. R81431, 24Jul51, M. K.
Jerome (A of m)

ONE MORE WALTZ, from Fashions of 1924;
w Harry B. Smith, & m. © 21Jul123,
E565746. R80931, 17Jul51, Ted
Snyder (A of m)

ONE OF A MILLION FOOLS; waltz, w & m.
Joe Garren & J. Basile. © 16Jun24,
E589269. R87643, 19Dec51, Joe
Basile (A)

ONE OF THOSE GUYS; w George A. Little
& Haven Gillespie, m Larry Shay, ©
28Aug24, E596877. R87115, 5Dec51,
Broadway Music Corp. (PWH of L. Shay
& G. A. Little)

ONE OF THOSE GUYS; w George A. Little
& H. Gillespie, m Larry Shay, arr.
William H. Heagney. © 28Aug24,
E596877. R82740, 28Aug51, Haven
Gillespie (A)

ONE SWEETLY SOLEMN THOUGHT; solo, w.
Phoebe Carey, m R. S. Ambrose, arr.
P. A. Schnecker; high voice.
© 3Jun24, E590923. R80797, 6Jul51,
Louise N. Schnecker (W)

ONE WALKS BESIDE ME; w & m. © 1Nov24,
E603605. R87217, 6Dec51, Haldor
Lillenas (A)

ONE WEEK AGO; by Hayden Shepard &
Harry Archer, arr. James C. McCabe;
orch. pts. © on arr., 20Aug23,
E568816. R82316, 17Aug51, Leo Feist,
inc. (PWH of J. C. McCabe)

THE ONE WHO TAUGHT ME THE GOLDEN RULE;
w & m. © 24Sep23, E569689. R82270,
15Aug51, Robert Levenson (A)

ONIONS, GARLIC AND FISH; w & m
Clarence Gaskill & J. Duffy.
© 5Aug24, E596294. R81932, 6Aug51,
Matilda Gaskill (W) & Jimmy Duffy (A)

THE ONLY GIRL; foxtrot by Ben Russell,
Arnold Johnson & Emile Coleman, arr.
Frank E. Barry; orch. pts., with w.
© on arr., 14Sep23, E571151. R83138,
13Sep51, Leo Feist, inc. (PWH of F.
E. Barry)

THE ONLY GIRL; w & m Ben [i.e. Bene]
Russell, A. Johnson & Emile Coleman.
© 3Dec23, E577729. R83140, 13Sep51,
Bene Russell & Arnold Johnson (A's)

THE ONLY ONLY ONE FOR ME; m James V.
Monaco & Harry Warren, & w. ©
17Nov24, E601478. R86277, 19Nov51,
Bud Green (A of w)

THE ONLY ONLY ONE FOR ME; w B. Green,
m James V. Monaco & Harry Warren, pf.
acc. & ukulele arr. Dick Konter. ©
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Bud Green (A)

THE ONLY ONLY ONE FOR ME; w Bud Green,
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Harry Warren (A)

RENEWALS—MUSIC

<p>ONLY YOU; foxtrot, w & m. © 3Dec24, E604083. R87171, 3Dec51, Jesse Winne & J. Westermeyer (A's of w & m)</p> <p>ONWARD FOREVER; march by S. Gibson Cooke; pf. © on arr., 5Oct23, E571909. R83923, 30ct51, Walter Jacobs, inc. (PWH)</p> <p>THE OOM-PAH TROT, from Stop flirting; w & m William Daly & Paul Lannin. © 26Nov23, E573030. R83790, 26Sep51, Eileen Daly Tripe (C)</p> <p>OPERATIC BLUES; w & m Chris Smith & Henry Troy. © 22Aug24, E594996. R82809, 29Aug51, Dora Smith (W)</p> <p>L'ORA SPAGNOLA; comédie musicale, poème de Franc Nohain, traduction italienne de Pietro Clauzetti, m Maurice Ravel; chant & pf. © 1Jul24, D26615. R84302, 80ct51, Edouard Ravel (NK)</p> <p>ORANGE AND BLACK MARCH; arr. M. L. Lake; military band. © on arr., 1Aug24, E594679. R81689, 31Jul51, Carl Fischer, inc. (PWH)</p> <p>ORGAN PRELUDE; by Johann Sebastian Bach, transcribed by Th. Szanto, arr. Alexander Siloti; pf., in G min. © 17Oct24, E601626. R86183, 13Nov51, Vera Siloti, Oxena Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)</p> <p>ORGAN SONATA, op.38; in E. © 300ct24, E599135. R86475, 23Nov51, Otto Olsson (A)</p> <p>ORIENTAL MOONLIGHT; foxtrot, w & m. © 20Nov24, E603113. R86598, 21Nov51, Bernard LeRoy Seaman (A)</p> <p>ORPHEUS. SEE Aria.</p> <p>L'ORTICELLO; translated from the Russian into Italian & English by Olga Luntz & M. V. W., m Maude Valerie White. © 21Jul24, E593146. R82177, 13Aug51, Cyril Jarrett (E of M. V. White)</p> <p>OSES-TU MAINTENANT O MON AME. DAREST THOU NOW, O SOUL; paroles de Walt Whitman, traduit par Léon Bazalgette, & m. © 7Apr24, E587564. R86682, 21Nov51, Eva Ruth Spalding (A of m)</p> <p>OT DAL, op.9. © 24Jun24, E593480. R82621, 3Jul51, Zoltán Kodály (A)</p> <p>OUCH! By Mel Kaufman; pf. © 29Aug24, E596948. R82744, 29Aug51, May Z. Kaufman (W)</p> <p>OUCH! one step, by Mel Kaufman, orch. Lee Terry; orch. pts. © 19Jun24, E591573. R86058, 9Nov51, May Zenn Kaufman (W) & Robbins Music Corp. (PWH of L. Terry)</p> <p>OUR BOYS; march by Gerald F. Frazee; pf. © 6May24, E587927. R82921, 6Sep51, Schroeder & Gunther, inc. (PWH)</p> <p>OUR CRYSTAL WEDDING DAY, from Hassard Short's Ritz revue; w Anne Caldwell, & m. © 8Sep24, E597638. R83043, 10Sep51, Anthony P. O'Dea (C of A. Caldwell) & Frank E. Tours (A of m)</p> <p>OUR LORD IS RISEN FROM THE DEAD; w C. Wesley, & m; mixed cho. © 11Feb24, E579798. R83248, 6Sep51, Edward Shippen Barnes (A of m)</p>	<p>OUR NELL; selection, m H. Fraser-Simson & Ivor Novello, arr. Herman Finok; pf. © 14Jun24, E592665. R80280, 25Jun51, Mabel Finok (W)</p> <p>OUR OWN SCHUUL; w Karl Kennett, school version Emerson Poe, m Lyn Udall, arr. Harold Ivers. © on new arr., 27Sep24, E602116. R84063, 27Sep51, M. Witmark & Sons (PWH of H. Ivers)</p> <p>OUR OWN WASHINGTON; w & m Jessie Dee Emerick [i.e. Jessie Dee Emerick Cook] © 17Sep23, E571413. R81595, 30Jul51, Jessie Dee Emerick Cook (A)</p> <p>OUR UNITED STATES; w Edward W. Bok, arr. & harmonized by L. Stokowski; single & massed singing. © 9Dec24, E604078. R87517, 17Dec51, W. Curtis Bok & Carey W. Bok (C) & Leopold Stokowski (A)</p> <p>OUT OF A MILLION YOU'RE THE ONLY ONE; w Grant Clarke & E. Leslie, m Lew Cobey. © 14Aug24, E596472. R82163, 15Aug51, Edgar Leslie (A)</p> <p>OUT OF THE PAST; w & m B. Meyers, E. Schoebel & Al Dubin. © 22Aug24, E602080. R82526, 22Aug51, Billy Meyers & Elmer Schoebel (A's)</p> <p>OUVERTURE ZU EINER OPERA BUFFA, op.14; m Wilhelm Grosz. Partitur. © 14Aug23, E16920. R81907, 31Jul51, Elisabeth Grosz (W)</p> <p>OVER THE BORDER. SEE All Scotch.</p> <p>OVER THE DREAMLAND SEA; m H. Lyall Phillips, & w. © 8Sep24, E593976. R83179, 12Sep51, B. Fisher (W of H. L. Phillips) & Arthur Leslie Salmon (A of w)</p> <p>OVERTURE IN D MINOR; by Georg Friedrich Händel, arr. Edward Elgar; orch. © 30Aug23, E567648. R81501, 27Jul51, Mrs. Elgar Blake (C of E. Elgar)</p> <p>OVERTURE TO WILLIAM TELL; m Giacachino Rossini, transcribed; organ. © on transcription, 12Nov23, E577064. R81735, 30Jul51, Caspar P. Koch (A of transcription)</p> <p>P</p> <p>PA-PA DE-DA-DA; w & m Clarence Williams, S. Williams & Clarence Todd. © 27Dec24, E603985. R87739, 27Dec51, Spencer Williams (A)</p> <p>PADDLING; w & m. © 300ct24, E602725. R85238, 30Oct51, Ann Dennis & Frank Magine (A's of w & m)</p> <p>PAGEANT OF FLOWERS; operetta for children, text & w Elsie C. Baker, m Richard Kountz. © 5Aug24, E596340. R86653, 21Nov51, Irma Carpenter Kountz (W)</p> <p>PAGEANT OF FLOWERS, operetta for children, w Elsie C. Baker, m Richard Kountz. © 5Aug24, E596340. R85204, 24Oct51, Salisbury Bank & Trust Co. (E of R. Kountz)</p> <p>A PAGEANT OF THE RESURRECTION CHURCH, CHOIR AND SCHOOL; text largely Scriptural, m from standard works & hymns, by William V. Dixey. © 14Mar24, D26575. R85696, 24Oct51, Carey B. Dixey (W)</p>	<p>THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED; w & m Harry Pease & E. G. Nelson. © 20Jun24, E591389. R85927, 9Nov51, Ora Pease (W) & Ed. G. 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Jones (C)</p> <p>PRAISE YE THE FATHER; by Charles Francois Gounod, arr. John S. Pearis unison cho., alto ad. lib. © 31May24, E597853. R86013, 9Nov51, Merle D. Pearis (C)</p> <p>PRAISE YE THE LORD; Biblical w., m Granville Bantock; voice & pf. or harp. © 7Aug24, E593735. R87679, 12Dec51, Lady Bantock (W)</p>	<p>PRAYER OF THANKSGIVING; Netherland folksong, arr. N. Clifford Page, harmonized E. Kremer; 3-pt. Women's cho. © on arr., 24Oct24, E601089. R85212, 24Oct51, Oliver Ditson Co. (PWH)</p> <p>PRAYER WILL WIN THE VICTORY; m Ernest Stuchbery, & w. © 1Aug23, E575206. R81797, 31Jul51, Herbert G. Tovey (A of w)</p> <p>PRELUDE; by Mrs. H. H. A. [i.e. Amy Marcy (Cheney)] Beach; 2 pfs., 4 hands. © 16Jul124, E594072. R80896, 16Jul51, Roger Pierce (E)</p> <p>PRELUDE, no.9, op.15, no.4; violin & pf. © 12Jul124, E591864. R83542, 17Sep51, Samuel Gardner (A)</p> <p>PRELUDE, op.21, no.1; by Joseph Achron, ed. & fingered by J. Heifetz; violin & pf. © 8Sep23, E571035. R80889, 16Jul51, Jascha Heifetz (A)</p> <p>PRELUDE, op.60; de Camille Saint-Saens; transcribed; pf. © 1Sep24, E598389. R85001, 80ct51, Lucien Garban (A of transcription)</p> <p>PRELUDE DRAMATIQUE, op.24; by B. Srawley, & ed.; piano-conductor. © 20May24, E588700. R86243, 16Nov51, Bertram Srawley (A) & George H. Sanders (A of ed.)</p> <p>PRÉLUDE ET FORLANE; de Pierre O. Ferroud; pf. © 15Apr24, E583872. R84407, 80ct51, Hélène Coulet Ferroud (W)</p> <p>PRELUDE HEROIQUE, op.25; by Leo A. Kempinski; orch. pts. © 11Dec23, E578164. R86708, 30Nov51, Photo Play Music Co.. inc. (PWH)</p> <p>PRELUDE MILITAIRE; m Sergei Rachmaninoff, arr. Edouard Hesselberg; 2 pfs., 4 hands. © on arr., 14May24 E590413. R84845, 22Oct51, Lena Hesselberg (W)</p> <p>PRÉLUDE POUR LA TEMPÈTE; de W. Shakespeare, & m; partition d'orch. © 7Apr24, E583613. R84374, 80ct51, Arthur Honegger (A of m)</p> <p>PRELUDE TO HEROICAL LOVE DRAMA; orch. pts. © 24Dec23, E578187. R86264, 16Nov51, Maurice Baron (A)</p> <p>PRELUDE TO ORIENTAL DRAMA; orch. pts. © 24Dec23, E578186. R86263, 16Nov51, Maurice Baron (A)</p> <p>PRÉLUDE TRISTE; de Florent Schmitt, arr.; pts. d'orch. © on arr., 12Jun24, E592861. R84939, 80ct51, Stéphane Chapelier (A of arr.)</p> <p>PREMIERS LAURIERS; marche par Vladimir Dyck; pts. d'orch. © 27May24, E592421. R84917, 80ct51, Madeleine Bloch-Dyck Dujardin (C)</p> <p>PRESTO AGITATO; by René Lenormand, & arr.; orch. pts. © on arr., 5Aug24, E593482. R86448, 19Nov51, Colin Macleod Campbell (A of arr.)</p> <p>PRETTY AS A PICTURE; w Frank Wright & Frank Bessinger, & m. © 12Sep24, E597346. R83210, 13Sep51, Russel Robinson (A of m)</p>	<p>PRETTY LITTLE SNOWDROP; w & m Dorothy Elliott, arr. Henry Wadsworth. © on new arr., 27Sep24, E602117. R84064, 27Sep51, M. Witmark & Sons (PWH of H. Wadsworth)</p> <p>PRETTY LITTLE SNOWDROP; w & m Dorothy Elliott, arr. Henry Wadsworth; 2-pt. song. © on arr., 1 Nov24, E601249. R85555, 1Nov51, M. Witmark & Sons (PWH of H. Wadsworth)</p> <p>PRETTY SOFT FOR YOU; w & m. © 1Nov24, E602776. R85569, 2Nov51, Joseph Trent (A of w) & Duke Ellington (A of m)</p> <p>PRIDE OF THE REGIMENT, op.143; march by C. C. Crammond; pf. © 19Jun24, E591268. R81584, 26Jul51, Mrs. C. C. Crammond (W)</p> <p>LA PRIMAVERA. FRÜHLING; lyrische Dichtung für Solo, Chor, Orch. und Orgel von Ottorino Respighi, Italian Dichtung von Constant Zarian, deutsche Übertragung von Rudolf Stefan Hoffman, Klavierauszug mit Text von M. Zallinger. © 18Jul123, E516818. R82868, 9Jul51, Meinhard Zallinger (A)</p> <p>PRIMROSE; w Desmond Carter & I. Gershwin, m George Gershwin; voc. sc. © 1Dec24, E603588. R87064, 3Dec51, Beatrice V. H. Carter (W), Ira Gershwin (A & NK of G. Gershwin), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)</p> <p>THE PRIMROSE; w Robert Herrick, & m; 1. High voice, in B.- 2. Med. voice, in A. © 20Jun24, E595426. R82103, 10Aug51, John Tasker Howard (A of m)</p> <p>PRIMROSE SELECTION; m George Gershwin, arr. H. M. Higgs. © 26Sep24, E598238. R83792, 26Sep51, Arthur Gershwin, Ira Gershwin & Frances Godowsky (NK of G. Gershwin)</p> <p>PRIMROSE SELECTION; m George Gershwin, selected & arr. H. M. Higgs; orch. © on arr., 5Nov24, E599016. R86034, 6Nov51, Harms, inc. (PWH of H. M. Higgs)</p> <p>PRIMROSE TIME, op.86, no.5; polonaise; pf. © 7Jul24, E569859. R80838, 12Jul51, Richard Krentzlin (A)</p> <p>PRIMROSE TIME, POLONAISE; op.87; pf., 4 hands. © 10Sep24, E595793. R83114, 12Sep51, Richard Krentzlin (A)</p> <p>PRINCE CHARLIE; Scottish rhapsody, by John B. McEwen; violin & pf. © 27Jun24, E593043. R86444, 19Nov51, Messrs. Hausman & Co. (E)</p> <p>THE PRINCE OF EGYPT; w Elsie Duncan Yale, m Clyde Willard [pseud. of J. Lincoln Hall] © 220ct24, D26683. R85394, 25Oct51, The Rodeheaver Co. (PWH)</p> <p>PRINCE OF WALES; w & m. © 8Nov24, E601456. R86026, 8Nov51, Elmer Schoebel (A)</p> <p>PRINCE OF WALES; w & m. © 29Oct24, E601020. R86020, 5Nov51, Elmer Schoebel (A)</p> <p>PRINCE OF WALES; w & m; orch. © on arr., 3Nov24, E601188. R86022, 8Nov51, Elmer Schoebel (A)</p> <p>PRINCESS APRIL. SEE Dreamy eyes.</p>
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RENEWALS—MUSIC

PRINCESS APRIL, from Princess April; by Monte Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo] © 16Oct24, E600652. R84859, 22Oct51, Monte Carlo & Alma Sanders (A's)

THE PRISONER'S SONG; w & m Guy Massey, arr. Jas. H. Harrington. © 6Sep24, E595578. R83859, 28Sep51, Robert E. Massey, Pauline Massey Inlow, Remer Massey Caswell, Isabel Massey Eakin & Adeline Massey Parkinson (NK of G. Massey)

THE PRISONER'S SONO; w & m Guy Massey; with violin obbl. © 13Dec24, E603794. R87685, 19Dec51, Robert E. Massey, Pauline Massey Inlow, Remer Massey Caswell, Isabel Massey Eakin & Adeline Massey Parkinson (NK)

PROCESSION, op.36; arr.; orch. © on arr., 29Sep24, E598579. R87249, 11Dec51, Herbert Howells (A)

PROCESSION, op.36; miniature sc. © 29Sep24, E598578. R87248, 11Dec51, Herbert Howells (A)

PROCESSIONAL MARCH; orch. © 11Oct24, E598682. R86531, 14Nov51, Albert W. Ketelbey (A)

PROGRAM PIECES FOR THE PIANOFORTE; m Preston Ware Orem. © 31May24, A793676. R80811, 6Jul51, Theodore Presser Co. (PWH)

PROGRESS; gavotte, m Adam Geibel; pf. © 27Dec23, E578403. R87476, 12Dec51, Kathryn Skinner (C of A. Geibel)

PROMENADE, no.1; w John Galsworthy, & m. © 5Jul24, E593153. R82019, 30Jul51, Gordon Bryan (A of m)

PRUDY; by Frank Banta & P. De Rose; pf. © 5Sep24, E595559. R82918, 6Sep51, Peter De Rose (A)

PSALMUS HUNGARICUS, op.13; Kecskeméti Vég Mihaly 55 Zsoltára zenejét írta Kodály Zoltan. Eine ungarische Umdichtung des 55 Psalms aus dem XVI Jahrhundert; voc. sc. © 20Oct24, E599207. R86522, 31Oct51, Zoltan Kodály (A)

PSAUME 24; de Lili Boulanger. 1. Choeurs & orch. Partition. 2. Chant & pf., avec texte anglais. © 15Sep24; E599839-599840. R87526-87527; 17Dec51, Durand & cie (PPW)

PSAUME 24; m Lili Boulanger. © 1Sep24, E598405. R87524, 17Dec51, Durand & cie (PPW)

PSAUME 129; by Lili Boulanger; baryton & orch. Partition. © 15Sep24, E599838. R87525, 17Dec51, Durand & cie (PPW)

PUNCH AND JUDY BALLET, from The punch bowl; arr. Norman O'Neill; orch. © on arr., 2Sep24, E598026. R83347, 14Sep51, George Patrick O'Neill & Yvonne Hudson (C)

PUNCH AND JUDY BALLET, from The punch bowl; m Norman O'Neill; pf. © 25Jun24, E592912. R80661, 9Jul51, George Patrick O'Neill & Yvonne Hudson (C)

THE PUNCH BOWL. SEE Gardening.

THE PUNCH BOWL. SEE Georgie Porgie.

THE PUNCH BOWL. SEE Punch and Judy ballet.

THE PUNCH BOWL. SEE Those eyes.

THE PUPIL'S DUET ALBUM; comp. The Arthur P. Schmidt Co., inc.; pf. bk.2. © 10Sep24, E595795. R85253, 31Oct51, The Arthur P. Schmidt Co., inc. (PCW)

THE PUPIL'S RECITAL ALBUM; by The Arthur P. Schmidt Co., inc.; pf. Pt.3. © 1Aug24, E594735. R81838, 6Aug51, The Arthur P. Schmidt Co., inc. (PCW)

PUPPET DANCE; humoreske, by Robert Braine; pf. © 19Jul24, E594355. R86147, 13Nov51, Hetty Braine (W)

PUPPETS. SEE Oh! Italy, what a place for love.

PUT AWAY A LITTLE RAY OF GOLDEN SUNSHINE FOR A RAINY DAY; w Sam M. Lewis & Joe Young, & m. © 23Jul24, E594184. R81430, 24Jul51, Fred E. Ahlert (A of m)

PUT AWAY A LITTLE RAY OF GOLDEN SUNSHINE FOR A RAINY DAY; w Sam M. Lewis & Joe Young, m Fred E. Ahlert. © 23Jul24, E594184. R82123, 13Aug51, Ruth Young Grunberg (W)

PUTTING ON THE DOG; pf. © 17Oct23, E576247. R84169, 80Oct51, Ted Shapiro (A)

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QUAINT LITTLE HOUSE BUILT FOR TWO, from Bye Bye Barbara; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 28Aug24, E595250. R83154, 13Sep51, Monte Carlo & Alma Sanders (A's)

QUAND TU REVIENDRAS AU BRAS D'UNE AUTRE JE SERAI. SEE I'll be here when you come back but I'll be with somebody else.

QUAND Y AVAIT PAS DE CINEMAS; paroles de Lucien Boyer et Deyrmon & m. © 18Mar24, E583280. R84348, 80Oct51, Raoul Moretti (A of m)

QUATRE PRELUDES; par Aleksandr Nikolaeievich Cherepnin, ed. rev. et doigtée par I. Philipp; pf. © 21Feb24, E582862. R84339, 80Oct51, Isidore Philipp (A)

QUATRE PRELUDES NOSTALGIQUES; par Alexandre Tcherepnine, revue et doigtées par I. Philipp; pf. © 31Dec23, E573896. R87194, 3Dec51, Isidore Philipp (A)

QUEEN CITY; march by A. J. Weidt, arr. R. E. Hildreth; orch. pts. © 80Oct23, E610049. R84052, 50Oct51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

QUEEN CITY; march, m A. J. Weidt. (In Jacobs' band monthly, v.8, no. 10) © 80Oct23, E589857. R84054, 50Oct51, Walter Jacobs, inc. (PWH)

QUEEN CITY, march, m A. J. Weidt; mandolin orch. (In The cadenza, v.30, no.9) © 22Sep23, E587228. R83369, 19Sep51, Walter Jacobs, inc. (PWH)

QUEEN OF THE NORTH; overture by R. Schlepegrell, revision by J. S. Seredy; orch. © on arr., 23Apr24, E589435. R81676, 31Jul51, Carl Fischer, inc. (PWH of J. S. Seredy)

LA QUERELLE D'AMOUR; chanson populaire française, adaptation pour chœur à 4 voix par Vincent d'Indy. © 7Apr24, E583511. R84365, 80Oct51, Me. Claude Thibierge (E)

QUESTION AND ANSWER; w Alice Whitson, & m. © 26Nov23, E577535. R81375, 24Jul51, May F. Lawrence (A of m)

QUIEREME CHINITA MIA; pf. © 17Oct23, E572283. R83619, 20Sep51, Enrique Soro (A)

QUIETUDE; harp. © 12Nov24, E603052. R87120, 30Nov51, Carlos Salzedo (A)

QUINTET; piano & strings. 1. Score-- 2. Pts. © 17Jul24; E596018-596019. R83543-83544; 17Sep51; Ernest Bloch (A)

QUO VADIS. SEE The kiss of Eunice.

R

RADIO; w & m Byron Gay. © 3Jul24, E589728. R80671, 3Jul51, Carol Gay McGill (C)

RADNIČKI POZDRAV; march, w anon., m Rudolf Crnkovich [i.e. Rudolph Cernkovich] © 4May24, E597097. R87694, 19Dec51, Rudolf Crnkovich (A)

RAG TAG MARCH; m A. J. Weidt; band. (In Jacobs' band monthly, v.8, no. 8) © 31Jul23, B584425. R81700, 30Jul51, Walter Jacobs, inc. (PWH)

DUS RAIDELE DREIT SICH; w & m Isidor Lillien, arr. Jack Kammen. © 19May24, E590454. R83808, 28Sep51, J. & J. Kammen Music Co. (PWH of I. Lillien)

THE RAINBOW CYCLE; song book for children, w & m. © 26Nov23, E577531. R81374, 24Jul51, Alice Whitson (A of w) & May F. Lawrence (A of m)

RAINBOW MAMMA PAPA'S THRU' CHASING YOU; w Willie Raskin, m Eleanor Young & H. D. Squires. © 19Feb24, E579603. R84630, 16Oct51, Harry D. Squires (A)

RAINBOW'S END; operetta. © 28Feb24, A780102. R80805, 6Jul51, Cynthia Dodge (A)

RAINDROPS ARE TEARDROPS FROM HEAVEN; m Billy Harrison, & w. © 12Oct23, E576166. R81725, 27Jul51, Billy Curtis (A of w)

RAINDROPS ARE TEARDROPS FROM HEAVEN; m Billy Harrison, & w. © 2Aug23, E570022. R81709, 27Jul51, Billy Curtis (A of w)

RAINY DAYS, from Co-optimists; w Clifton Seyler, m Melville Gideon. © 17Nov24, E599718. R86615, 19Nov51, Lucy Seyler (W) & Sybil Gideon Kane (NK of M. Gideon)

RAISIN' CAIN; w & m Bob Schafer, Billy Castle & S. Williams; pf. acc., with ukulele arr. © 8Jul24, E589935. R80641, 10Jul51, Spencer Williams (A)

RAISIN' CAIN; w Joseph H. Trent, & m. © 7Sep23, E569305. R81708, 27Jul51, Donald Heywood (A of m)

RAISING CAIN; w Jo [i.e. Joseph H.] Trent & m. © 2Aug23, E570029. R81714, 27Jul51, Donald Heywood (A of m)

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RANTUM TANTUM; w & m Peter Warlock [pseud. of Philip Heseltine] © 10Sep23, E567915. R80875, 29Jun51, A. Mangeot (E)

RAPSODIE GEORGienne; par Aleksandr Nikolaevich Cherepnin, coups d'archet & doigtés par André Hekking; violoncelle & orch. Partition. © on revision & fingering, 15Apr24, E583873. R84408, 80ct51, Durand, cie (PWH)

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RAPSODIE GEORGienne; par Aleksandr Nikolaevich Cherepnin, rev. et doigtée par André Hekking; violoncelle & orch. © on revision, fingering & reduction, 30Apr24, E592312. R84410, 80ct51, Durand, cie (PWH)

THE RAT-CATCHER; male quartet or cho. © 10May24, E592365. R80530, 3Jul51, Cyril Scott (A)

THE RAT STEP; foxtrot, m Ivor Novello; pf. © 30ct24, E598659. R87250, 11Dec51, Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E's)

RAY AND HIS LITTLE CHEVROLET; w & m B. Grossman, Billy Baskette & Jack Stanley. © 5Jul24, E589995. R80699, 6Jul51, Bernie Grossman (A) & Julia Baskette (W)

RAZORBACK PEP SONG; w & m. © 14Nov24, E601465. R86333, 16Nov51, William M. Paisley (A)

READY AND WORKING; w Gilbert L. Wilson, & m. © 1Aug23, E575217. R81799, 31Jul51, Herbert G. Tovey (A of m)

REAP, BOYS, REAP, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572397. R81525, 27Jul51, Joan Sharp (C)

RECEIVE NOW THY SIGHT; w & m. © 30Nov24, E604692. R87579, 18Dec51, Chalvar A[xel] Gabriel (A)

RECITATIVE AND ARIA; by Leo A. Kempinski; orch. pts. © 28Dec23, E578605. R86718, 30Nov51, Photo Play Music Co. inc. (PWH)

RECKLESS DADDY, I'M GONNA MAKE A WRECK OUT-A YOU; w Sidney Holden, m Russel Robinson. © 11Mar24, E586152. R84808, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengräber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

RECOMPENSE; w Louise McDermaid, m Wilfrid Sanderson; in G. © 22Oct24, E598946. R86513, 31Oct51, Mary Elizabeth Sanderson (W)

RECREATIVE STUDIES; m Cuthbert Harris; pf. © 26Sep24, E598524. R83818, 27Sep51, Louisa Harris (W)

RED APPLE CLUB; w Tommie Malie, m Jack Little. © 12Sep24, E597345. R83209, 12Sep51, Ann Malie O'Hare (E of T. Malie)

RED CLOVER; pf. © 17Oct23, E576251. R83850, 28Sep51, Max Kortlander (A)

RED HOT! Blues by Ted Koehler, Frank Trumbauer, Wallace Bradley & Maurie Sherman, arr. Carleton L. Colby; orch. pts. © on arr., 20Aug23, E568817. R82317, 17Aug51, Leo Feist, inc. (PWH of C. L. Colby)

RED HOT! Shimmy, w & m T. Koehler, F. Trumbauer, Wallace Bradley & Maurie Sherman. © 17Aug23, E568779. R80552, 5Jul51, Ted Koehler & Frank Trumbauer (A's)

RED HOT; w & m T. Koehler, Maurie Sherman, Wallace Bradley & F. Trumbauer, arr. Wallace Bradley. © 7Jul123, E563616. R80544, 5Jul51, Ted Koehler & Frank Trumbauer (A's)

RED RIDING HOOD; foxtrot, w & m. © 16Apr24, E583778. R80356, 2Jul51, Walter F. Hagan & Ralph Reiche (A's of w & m)

REEDS, op.83, no.1; w Juanita E. Roos, m Charles Wakefield Cadman. © 23Aug24, E595471. R82486, 23Aug51, Security First Nat'l Bank of L. A. (E of C. W. Cadman)

THE REEDS OF RUNNymeDE; w Rudyard Kipling, & m. © 21Sep23, E572210. R83355, 17Sep51, Charles Green (A of m)

REFLECTIONS; w William Ernest Henley, & m Margaret Hamilton [i.e. Violet Shann]. © 17Sep24, E598691. R85498, 31Oct51, Violet Shann (A)

REFLECTIONS, op.43, no.2; w Amy Lowell, m Camille W. Zeckwer; med. voice. © 5Apr24, E587296. R84901, 22Oct51, Adrien B. Zeckwer (C)

REFLECTIONS ON THE LAKE; m Harold M. Smith; pf. © 11Aug23, E570271. R81888, 9Aug51, A. W. Perry's Sons (PWH)

REFLEXE. SEE Reflexer.

REFLEXER. REFLEXE, op.33-34; 15 sanger till dikter av Pär Lagerkvist, Deutsch von Dr. Franz Thierfelder, m Yrjö Kilpinen, ed. & rev. by Julia A. Burt. 1-2 Häfte. © on editing & revising; 6Sep24; E597738-597739. R86574-86575; 21Nov51; Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

REFUGE; high or med. voice, w Gustav Davidson, & m. © 28Jul24, E596249. R87361, 14Dec51, John Tasker Howard (A of m)

REGINA COELI; by Charles François Gounod, arr. Alex. Pero; mixed voices. © on arr., 22Mar24, E584820. R87002, 6Dec51, J. Fischer & Bro. (PWH of A. Pero)

REGNUEN, Scala revyen 1924; text af Carl Arctander, Ludvig Brandstrup & Alfred Kjerulf, m Laurits Howalt, Kai Normann, Emil Reesen & others; pf., with w. © 23May24, E593517. R81232, 16Jul51, Wilhelm Hansen, musik-forlag (PCW)

REJOICING. SEE Simchas torah.

REJUVENATION OF AUNT MARY. SEE Everytime.

REJUVENATION OF AUNT MARY. SEE Please come marry me.

THE REJUVENATION OF AUNT MARY. SEE Southern lullaby.

REMEMBER; w & m Seymour B. Simons & B. Fields. © 17Oct24, E600734. R87596, 21Dec51, Buddy Fields (A)

REMEMBER; w & m Seymour B. Simons & Buddy [i.e. Arthur B. Fields] © 17Oct24, E600734. R84705, 17Oct51, Sylvia Simons (W) & Arthur B. (Buddy) Fields (A)

REMEMBER; w & m Seymour B. Simons & Buddy Fields; in D. © 17Oct24, E600734. R84798, 18Oct51, Sue W. Simons (W)

REMICK COLLECTION OF POPULAR SONGS WITH UKULELE ACCOMP., no.4; with directions for playing and a system of finding chords without reading music, arr. Zark Myron Bickford. © 23Jul24, E594457. R81311, 24Jul51, Remick Music Corp. (PWH)

LES RENCONTRES; petite suite; pf. © 26Sep24, E598369. R84991, 80ct51, Jacques Ibert (A)

RENEE; w & m Carl Dienstberger & C. Rosoff. © 8Feb24, E581335. R86430, 27Nov51, Charles Rosoff (A)

RENT FREE. SEE When I come to you once again, you will be crying now I've gone away.

REPEATIN' PETE; w & m. © 4Dec24, E601957. R87079, 5Dec51, John Loftus (A)

REPENTANCE, op.26; reverie, by Leo A. Kempinski; orch. pts. © 28Dec23, E578603. R86716, 30Nov51, Photo Play Music Co., inc. (PWH)

REQUIEM, op.15, no.2; w Robert Louis Stevenson, m Sidney Homer, arr. John Hyatt Brewer; men's voices. © on arr., 9Jan24, E578803. R81739, 30Jul51, Cornelia K. Ives (W of J. H. Brewer)

REQUIEM, op.15, no.2; w Robert Louis Stevenson, m Sidney Homer, arr. Victor Harris; women's voices. © on arr., 9Jan24, E584815. R81746, 30Jul51, Catherine Lawrence Richardson Harris (W)

REQUIEM; w Robert Louis Stevenson, m Mark Andrews; male voices. © 29Oct23, E576878. R84675, 17Oct51, Mark Andrews, Jr. (C)

REST IN THE LORD; anthem, Biblical w, m J. Lamont Galbraith; mixed. © 26Nov24, E604069. R87085, 3Dec51, Muriel Moore Barley (NK)

REST, SWEET NYMPHS; w anon., m Peter Warlock [pseud. of Philip Heseltine] & arr.; 3-pt. women's cho. © 31Oct24, E601162. R85450, 5Nov51, H. Clough-Leighter (A of arr.)

THE RESURRECTION; m Pearl G. Curran; high voice. © 3Mar24, E584268. R82006, 3Aug51, Elizabeth Holton (C)

RENEWALS—MUSIC

<p>RESURRECTION MORN; short Easter cantata. © 10Jan24, E111656. R86018, 9Nov51, Arthur Miller (A)</p> <p>RETOUR DU PARDON DE LANDEVENNEC, de En Bretagne; suite de René Baton, orchestrée par H. Mouton; ptes. d'orch. © on orchestration, 1Jul24, E593287. R84976, 8Oct51, Hubert Mouton (A)</p> <p>RETREAT; w Ella Maxwell, & m. © 4Sep24, E593965. R83011, 7Sep51, Raymond Loughborough (A of m)</p> <p>THE RETURN; band. © 2Sep24, E593982. R83442, 10Sep51, W. B. Windram (A)</p> <p>RETURN OF SPRING, op.235, no.3; waltz, m Bert R. Anthony; pf. © 24Mar24, E590244. R87446, 14Dec51, Roy Crowningshield (NK)</p> <p>REUBEN, REUBEN, WHERE HAVE YOU BEEN? w & m E. Cantor, Lewis Gensler & Robert E. Sherwood. © 19Nov23, E577203. R86221, 19Nov51, Eddie Cantor (A)</p> <p>REVE D'AMOUR; violon et pf. © 17Oct23, E572284. R83620, 20Sep51, Enrique Soro (A)</p> <p>LE RÊVE DE DES GRIEUX. THE DREAM OF DES GRIEUX, from Manon; by Jules Massenet, text by H. Melliac & Ph. Gille, ed. N. Clifford Page, English version by Alice Mattullath. © on arr. & English version, 28May24, E589445. R81679, 31Jul151, Carl Fischer, inc. (PWH of N. C. Page & A. Mattullath)</p> <p>REVE DU MATIN; violin & pf. © 8Mar24, E584412. R83251, 6Sep51, Rudolf Friml (A)</p> <p>RÉVERIE; de Claude Debussy, & transcription; organ. © 1Jul124, E593258 R86685, 21Nov51, Alexandre Cellier (A of transcription)</p> <p>RÉVERIE; m F. Vecsey; violin & pf. © 1Nov23, E583654. R82979, 29Aug51, Gräfin Giulia Vinci-Baldeschi (W)</p> <p>RÉVERIE; 1. Violin.- 2. Violoncello.- 3. Harp.- 4. Organ. © 28Dec23; E578509-578512. R84677-84680; 17Oct51; Clarence Dickinson (A)</p> <p>REVIEW OF THE VETERANS; pf. © 2Aug24, E597889. R82228, 10Aug51, Mary L. Leonard (A of m)</p> <p>REVUE KUSSE UM MITTERNACHT. SEE Madonna du bist schoner als der sonnenschein.</p> <p>RHAPSODIE MAURESQUE, op.60; de Camille Saint-Saëns; transcribed; pf. © 1Sep24, E598388. R85000, 80Oct51, Lucien Garban (A of transcription)</p> <p>THE RIBBON SONG; w Harry Graham, m Hermann Lohr. © 7Jul124, E592910. R82166, 13Aug51, Jessie Lohr (W) & Virginia Margaret Thesiger (C of H. Graham)</p> <p>RIDE ON, KING JESUS; Negro spiritual, arr. Harvey B. Gaul. 1. High voice, in C sharp.- 2. Med. voice, in A min. © 8Oct24, E602731. R85213, 24Oct51, Harriette Avery Gaul (W)</p> <p>RIGAUDON; m Jean-Philippe Rameau, transcribed; harp. © on transcription, 24Mar24, E584832. R82009, 3Aug51, Carlos Salzedo (A of transcription)</p>	<p>RILEY'S COW SHED; foxtrot, w & m S. J. Damerell & Robert Hargreaves. © 12Jun24, E592553. R80281, 26Jun51, Stanley J. Damerell (A)</p> <p>RING OUT WILD BELLS; carol for mixed or men's voices by Percy E. Fletcher. 1. Basso.- 2. Violoncello.- 3. Viola.- 4. 2d violin.- 5. 1st violin. © on arr., 14Nov23, E572765-572769. R81547-81551, 27Jul151, Barclays Bank, ltd., Trustees Dept. (E)</p> <p>RING OUT, WILD BELLS; w Alfred Tennyson, & m; 2-pt. © 3Nov24, E599038. R86479, 21Nov51, Alec Rowley (A of m)</p> <p>RING OUT WILD BELLS; w Tennyson, m Ch. Gounod, arr. Paul Bliss; mixed voices. © 22Apr24, E585962. R80769, 6Jul151, Theodore Presser Co. (PWH)</p> <p>RING OUT WILD BELLS; w Tennyson, m Percy E. Fletcher; male voices. © 15Oct23, E572380. R81513, 27Jul151, Barclays Bank, ltd. Trustee Dept. (E)</p> <p>RING THOSE WEDDING BELLS FOR ME; m James Brockman, & w. © 6Dec24, E604227. R86966, 6Dec51, L. Wolfe Gilbert (A of w)</p> <p>RIP SAW BLUES; foxtrot, w & m. © 18Jun24, E589471. R82049, 2Aug51, Fred Megson, Art Landry & Baron Keyes (A's of w & m)</p> <p>RIP SAW BLUES; foxtrot, w & m Fred Megson, Art Landry & Baron Keyes, arr. Wm. Schulz; orch. pts. © on arr. 1Jul24, E591568. R82050, 2Aug51, Leo Feist, inc. (PWH of W. Schulz)</p> <p>RIP SAW BLUES; pf. © 4Aug23, E570155. R82048, 2Aug51, Fred Megson (A)</p> <p>ROAMIN' BLUES. © 31Jul124, E596198. R81793, 31Jul151, Henry Weaver (A of m)</p> <p>A ROBIN; w Robert Bridges, & m; 3-pt. song. © 26Aug24, E593879. R86452, 19Nov51, Eleanor C. Rudall (A of m)</p> <p>ROBIN REDBREAST; m Granville Bantock, & w. © 7Aug24, E593740. R87684, 12Dec51, Lady Bantock (W) & Alfred Hayes (A of w)</p> <p>ROCK-A-BYE-BABY. © 15Aug24, E594810. R82872, 4Sep51, Irving Berlin (A of m)</p> <p>ROCK-A-BYE BABY WALTZ; arr. M. W. Butler; pf. or organ, with w. © on arr., 12Oct23, E571994. R83873, 10Oct51, A. W. Perry's Sons (PWH)</p> <p>ROCK ME JUST LIKE A SWEET DADDY SHOULD; w Andrea [i.e. Andy] Razaf, m Thomas Waller. © 25Jul124, E594224. R81444, 25Jul151, Andy Razaf (A)</p> <p>ROCK ME TO SLEEP, MOTHER; by M. W. Butler; pf. or organ, with w. © 12Oct23, E571995. R83874, 10Oct51, A. W. Perry's Sons (PWH)</p> <p>ROLL ALONG; w & m; pf. acc., with ukulele in D. © 10Dec24, E604314. R87224, 10Dec51, Oliver G. Wallace (A)</p> <p>THE ROMAN CARNIVAL OVERTURE, op.9; by Hector Berlioz, rearr. Charles J. Roberts; orch. © on arr., 22Aug24, E602233. R83486, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)</p>	<p>ROMANCE; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594942. R82465, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)</p> <p>ROMANCE; by Minnie T. Wright; pf. © 22Dec23, E580265. R87196, 7Dec51, Corinne C. Irvin (E)</p> <p>ROMANCE; extraite du concerto de Ed. Lalo, transcription de H. Mouton; violon & orch. Ptes. © 21Feb24, E582857. R84335, 80Oct51, Hubert Mouton (A)</p> <p>ROMANCE; pf. © 31Dec23, E582531. R84318, 80Oct51, Roger Ducasse (A)</p> <p>ROMANCE; w & m Joen Fresco. © 10Oct23, E576109. R81961, 10Aug51, Harms, inc. (PWH)</p> <p>ROMANCE, de La dame en décolleté; ptes. d'orch. © on arr., 15Apr24, E583818. R84384, 80Oct51, Maurice Yvain (A)</p> <p>ROMANCE LAND; serenade, by Fred Jewell. © 26Apr24, E585841. R87568, 17Dec51. Fred Jewell (C)</p> <p>ROMANCE SLAV; m Arthur Heft; violin & pf. © 4Mar24, E586120. R87059, 4Dec51, Harms, inc. (PWH)</p> <p>ROMANY DAYS; w Gus Kahn, & m. © 23Oct24, E602622. R85172, 24Oct51, Grace LeBoy Kahn (W) & Gus Arnheim & Abe Lyman (A's of m)</p> <p>ROMANZA; w & m Ladislas Kun; violin & pf. © 16Nov23, E575103. R83372, 18Sep51, Harms, inc. (PWH of L. Kun)</p> <p>ROMANZA, op.12a; von P. Jarnach, nach der Sonatine für Flöte und Klavier übertragen von Ossip Schnirlin; Violine und Klavier. © 10Oct23, E583650. R82976, 29Aug51, Philipp Jarnach (A)</p> <p>ROMEO AND JULIET. SEE Je veux vivre dans le rêve.</p> <p>RONDE DES LUTINS; scherzo; pf. © 31Dec23, E582521. R84317, 80Oct51, Emile Nerini (A)</p> <p>RONDO; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594950. R82473, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)</p> <p>RONDO A CAPRICCIO; by Ludwig van Beethoven, arr. Arnold Sartorio; pf., 6 hands. © on new arr., 11Apr24, E587407. R80777, 6Jul151, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)</p> <p>RONDO A CAPRICCIO; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594948. R82471, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)</p> <p>RONDOLETTTO; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594940. R82463, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)</p>
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R82965, 10Sep51, Oscar Hammerstein, 2d (A)</p> <p>ROSE MARIE; selection, m Rudolf Friml & Herbert Stothart, arr. Russell Bennett; pf. © on arr., 4Dec24, E605672. R87060, 4Dec51, Harms, inc. (PWH of R. Bennett)</p> <p>ROSE MARIE. SEE The door of her dreams.</p> <p>ROSE MARIE. SEE Hard boiled Herman.</p> <p>ROSE MARIE. SEE Indian love call.</p> <p>ROSE MARIE. SEE Lak Jeem.</p> <p>ROSE MARIE. SEE The Mounties.</p> <p>ROSE MARIE. SEE Totem tom tom.</p> <p>ROSE MARIE. SEE Why shouldn't we?</p> <p>ROSE OF LOVE; w John Steel, & m. © 23Jul24, E594185. R81443, 25Jul51, Pierre Connor (A of m)</p> <p>ROSE OF MADRID, from George White's Scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 28Jul24, E595199. R81786, 31Jul51, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)</p> <p>ROSE OF MY HEART, from Ziegfeld follies of 1924; w & m. G. Buck & Albert Sirmay. © 3Jul24, E589781. R80505, 3Jul51, Gene Buck (A)</p> <p>ROSE OF MY HEART, from Ziegfeld follies of 1924; w & m. © 3Jul24, E589781. R80580, 5Jul51, Gene Buck & Albert Sirmay (A's of w & m)</p> <p>ROSE OF MY HEART, from Ziegfeld follies of 1924; w & m. © 3Jul24, E589781. R80817, 11Jul51, Albert Sirmay (A)</p>	<p>ROSE OF OLD CASTILE; w Fleta Jan Brown [i.e. Fleta Jan Brown Spencer], m Herbert Spencer. © 3Nov23, 13Dec23; E574633, 575812. R82138-82139, 14Aug51; Florence Spencer Morris (E of F. J. B. Spencer & H. Spencer)</p> <p>ROSE OF OLD CASTILE; w Fleta Jan Brown, m Herbert Spencer. © 13Dec23, E575812. R85070, 26Oct51, Florence Spencer Morris (E)</p> <p>ROSE OF THE BORDER; comic opera, m H. Elliott Smith, & w. © 11Aug24, E593719. R83343, 14Sep51, Charles Victor Howard Vincent (A of w) & Edith Anne Smith (W)</p> <p>LA ROSE TRÉMIÈRE, de En Chemyse; paroles d'Albert Willemetz & Cami, & m. © 15Apr24, E583834. R84399, 8Oct51, Raoul Moretti (A of m)</p> <p>ROSEATE MORNING; w Sarah Grimes Clark, m J. Lincoln Hall. © 8Aug24, A804204. R82561, 23Aug51, The Rodeheaver Co. (PWH)</p> <p>ROSES ARE FAIRY THOUGHTS, from Leap year; w Clifford Harris, m James W. Tate. © 19May24, E593826. R80369, 2Jul51, Gladys Harris (W) & Clarice Knox (W of J. W. Tate)</p> <p>ROUNDEL; w Geoffrey Chaucer, & m. © 11Aug23, E568695. R80296, 26Jun51, Frederick Jacobi (A of m)</p> <p>ROVING SAILOR, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572394. R81522, 27Jul51, Joan Sharp (C)</p> <p>THE ROYAL FIREWORKS; suite, by Georg Friedrich Handel, transcribed; pf. © on transcription, 20Nov24, E599330. R86560, 21Nov51, Eric Blom (A of transcription)</p> <p>RUBAIYAT; suite, m Gustave Lind [pseud. of Frederick Mullen]; pf. © 30Aug24, E598188. R85123, 24Oct51, Cyril B. Mullen (C)</p> <p>THE RUBAIYAT OF OMAR KHAYYAM; Oriental suite, by Charles Wakefield Cadman; orch. pts. © 28Nov24, E601912. R86692, 29Nov51, Security-First Nat'l Bank of L. A. (E)</p> <p>RUE AND ROSEMARY, op.15; gavotte; pf. © 22Aug23, E570568. R82147, 14Aug51, Van Denman Thompson (A)</p> <p>RUGBY MARCH; paroles de Jean Boyer, m Lucien Boyer. © 18Mar24, E583287. R84355, 8Oct51, Jean Marie Boyer (C)</p> <p>RUNAWAY BOY; w & m Leo Wood & Muriel Pollack, arr. L. Wood. © 5Sep23, E569452. R82877, 4Sep51, Gertrude Wood Bernstein (W)</p> <p>RUNE; m Edward John Moeran; pf. © 16Jul24, E593433. R83004, 5Sep51, W. G. Moeran (E)</p> <p>RUNNIN' WILD! by Grey, Wood & Gibbs, arr. Alfred J. Doyle; male quartet. © 9Jul23, E563682. R80551, 5Jul51, Leo Feist, inc. (PWH of A. J. Doyle)</p> <p>RUNNIN' WILD. SEE Snow time.</p> <p>RUNNIN' WILD. SEE Watchin' the clock.</p> <p>RUSSIAN DANCE NO.1; m Edmund Severn, violin & pf. © 17Oct24, E601607. R86174, 13Nov51, Marion A. Severn (W)</p>	<p>RUSSIAN DANCE NO.2; m Edmund Severn; violin & pf. © 23Oct24, E601606. R86173, 13Nov51, Marion A. Severn (W)</p> <p>RUSSIAN FOLK-SONGS; arr.; men's voices. © 17May24, E588653. R82113, 13Aug51, Archibald T. Davison (A of arr.) Contents.- Fireflies (Nathan Haskell Dole)- Song of the life-boat men & At Father's door (H. H. Harbour)</p> <p>RUTTERKIN, from Peterisms; poem anon. 16th cent. possibly by John Skelton, m Peter Warlock [pseud. of Philip Heseltine] © 23Jul23, E567094. R80267, 7Jun51, Andre Mangeot (E of P. Heseltine)</p> <p>RYELANDER BLUES; w Henry Troy & S. Brooks, & m, arr. Nelson L. Kincaid. © 3Dec24, E604018. R86952, 4Dec51, Shelton Brooks (A of w & m)</p> <p style="text-align: center;">S</p> <p>S BOGOM. FAREWELL; waltz, by Rudolf Crnkovich [i.e. Rudolph Cernkovich] orch. sc. © 16Apr24, E601262. R87696, 19Dec51, Rudolf Crnkovich (A)</p> <p>LES SABOTS DE SUZON; ouverture de H. Staz, transcrise pour harmonie et fanfare par Francis [i.e. François] Popy; ptes. d'orch. © 27May24, E592415. R84911, 8Oct51, Marie Antoinette Bussiere Popy (W)</p> <p>LES SABOTS DE SUZON; ouverture par H. Staz [pseud. of François Popy]; ptes. d'orch. © 27May24, E592415. R84911, 8Oct51, Marie Antoinette Bussiere Popy (W)</p> <p>SAD MAMA BLUES; w & m. © 8Sep24, E597108. R83057, 10Sep51, Richard A. Bunch, Jr. (A)</p> <p>SAD MOON OF FALLING LEAF. SEE By the waters of Minnetonka.</p> <p>SAD 'N' LONELY BLUES; w & m P. Grainger & Lena Wilson. © 23Aug23, E570809. R81720, 27Jul51, Porter Grainger (A)</p> <p>SAD 'N' LONELY BLUES; w & m P. Grainger & Lena Wilson. © 2Aug23, E570025. R81710, 27Jul51, Porter Grainger (A)</p> <p>A SAD SONG, from Peterisms; poem by John Fletcher, m Peter Warlock [pseud. of Philip Heseltine] © 23Jul23, E567093. R80266, 7Jun51, Andre Mangeot (E of P. Heseltine)</p> <p>SAETERJENTENS SØNDAG; m Ole Bull, transcribed; violin & pf. © on arr., 10Jul24, E600487. R82409, 20Aug51, Nathaniel Shilkret (A of transcription)</p> <p>SAFE IN YOUR HEART, from Top hole; m Robert Braine, & w. © 13Sep23, E571057. R83030, 10Sep51, Eugene J. W. Conrad (A of w)</p> <p>SAFE WITH THE SHEPHERD; w James Rowe, & m. © 17Jul24, E591991. R84116, 8Oct51, Harry Dixon Loes (A of m)</p> <p>SAHARA; foxtrot, w & m. © 5Nov24, E598838. R85890, 8Nov51, Jean Frederick (A of w) & Horatio Nicholls (A of m)</p>
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RENEWALS—MUSIC

- SAILING HOMeward; poems by Alfred Noyes, m Edward Elgar; SATB. © 11Jul24, E593368. R82025, 30Jul51, Carice Irene Blake (C of E. Elgar)
- SAILING WESTWARD; poem by Alfred Noyes, m Edward Elgar; no.1, in F. © 1Aug24, E593488. R83422, 10Sep51, Carice Irene Blake (C)
- THE SAILOR'S GUIDE; w Dorothy Lehman Sumerau, m J. Lincoln Hall. © 8Aug24, A804204. R82562, 23Aug51, The Rodeheaver Co. (PWH)
- S'AIMER; valse; pf. © 12Jun24, E592891. R84058, 80Oct51, Gaston Gabaroche (A of m)
- S'AIMER, de C'est pour rire à la Potinière; paroles de Louis Henneve, & m. © 15Feb24, E582747. R84329, 80Oct51, Gaston Gabaroche (A of m)
- ST. NICHOLAS AT WADE; w Royden Barrie, & m. © 14Jun24, E592819. R82597, 3Jul51, Kennedy Russell (A of m)
- ST. PATRICK'S BREASTPLATE. LUIREACH NAOIMH PADRAIG; from the Irish Gaelic, & m; mixed cho. © 30ct24, E598513. R85133, 25Oct51, Arnold Edward Trevor Bax (A of m)
- SALLY O'MALLEY AND ME; w & m Eugene West, Lester Santly & Ira Schuster. © 8Aug24, E595459. R81889, 9Aug51, Minnie Schuster (W)
- SALLY O'MALLEY AND ME; w & m Eugene West, Lester Santly & Ira Schuster. © 8Aug24, E595459. R81934, 10Aug51, Laura A. Bell (administratrix d.b.n.c.t.a. of E. West)
- SALUTATION; choral prologue, w & m Samuel Richards Gaines. 1. SATB. - 2. TTBB. - 3. SSAA. © 13Mar24; E586430-586432. R87006-87008; 6Dec51; Patricia Gaines (C)
- SALVATION IS MINE; w Avis Bargeon Christiansen, & m. © 28Nov24, E606267. R87686, 20Dec51, Harry Dixon Loes (A of m)
- SAM FOX CINEMA IMPRESSIONS; collection of atmospheric creations for orchestra; 1st violin. v.1. © 23Jul24, E596075. R81769, 1Aug51, J. S. Zamecnik (A)
- SAM FOX CINEMA IMPRESSIONS; pf. v.1 © 18Aug24, E594936. R82819, 30Aug51, [John] S. Zamecnik (A)
- SAM FOX LOOSE LEAF COLLECTION OF MARCHES FOR ORCHESTRA; by various composers, arr. & compiled by J. S. Zamecnik; 1st violin. v.1. © 23Jul24, E596076. R82516, 1Aug51, Sam Fox Pub. Co. (PWH of J. S. Zamecnik)
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- SAMARKAND; Oriental foxtrot; pf. © 18Nov24, E599024. R86604, 21Nov51, Paul Duvane (A)
- THE SAME OLD WAY, from Kid boots; w Joseph McCarthy, & m. © 5Dec23, E575373. R86757, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)
- SAMMY, COME BACK TO MAMMY; foxtrot, w Mark Strong [pseud. of John L. Harris], & w. © 10Jun24, E592780. R80358, 2Jul51, Cumberland Clark (A of w) & Edna Harris (W)
- SANCHO PANZA. SEE When her lips surrender.
- DE SANDMAN, lullaby, w Will F. Griffin, m Daniel Protheroe. © 21Aug24, E595166. R87178, 4Dec51, Helen Protheroe Baker & Daniel Harris Protheroe (C)
- SANTA BARBARA; w & m. © 3Jul24, E591611. R80500, 3Jul51, Alfred Bryan (A of w) & I. B. Kornblum (A of m)
- SANTA CLAUSS BLUES; w & m C. Straight & Gus Kahn. © 1Nov24, E602777. R85570, 2Nov51, Charley Straight (A)
- SANTA CLAUSS BLUES; w Gus Kahn, m C. Straight & G. Kahn. © 1Dec24, E603630. R87668, 12Dec51, Charley Straight (A)
- SAPPHO; pf. © 12Jun24, E591030. R83709, 19Sep51, Harry Dawson (A)
- SARABANDE; de Claude Debussy, & transcription; organ. © 1Jul24, E593256. R86684, 21Nov51, Alexandre Cellier (A of transcription)
- SARABANDE IN D MINOR; by Georg Friedrich Händel, arr. Alfred Moffat; violin & pf. © on arr., 30Jun24, E589721. R80516, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of A. Moffat)
- SAVAGE CARNIVAL; by Erno Rapee & W. Axt; orch. pts. © 15Nov23, E577065. R86053, 9Nov51, Marian Margaret Rapee (W) & William Axt (A)
- SAVE A KISS FOR RAINY WEATHER; m William Ortman & Richard A. Whiting, & w. © 5Jul24, E589812, R80609, 6Jul51, Raymond B. Egan (A)
- SAVE A KISS FOR RAINY WEATHER; m William Ortman & Richard A. Whiting, & w. © 5Jul24, E589812. R80695, 6Jul51, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)
- SAVIOR, BLESSED SAVIOR; w Godfrey Thring, m John S. Fearis; unison cha with alto ad. 11b. © 19May24, E590911. R86010, 9Nov51, Merle D. Fearis (C)
- THE SAVIOR ON THE SHORE; w & m. © 30Nov24, E604690. R87577, 18Dec51, Chalvar A[xel] Gabriel (A)
- THE SAVOY ENGLISH MEDLEY; one-step, arr.; pf. © 20Nov24, E599072. R86553, 23Nov51, Debroy Somers (A)
- THE SAVOY IRISH MEDLEY; m arr.; pf. © 12Jul24, E593186. R82416, 20Aug51, Debroy Somers (A)
- THE SAVOY WELSH MEDLEY; m arr.; pf. © 12Jul24, E593187. R82417, 20Aug51, Debroy Somers (A)
- SAXOPHONE SCANDALS; by Charles Dornberger; Eb alto saxophone & pf., in C. © 24Nov23, E577507. R86665, 23Nov51, Robbins Music Corp. (PWH)
- SAY IT AGAIN; by Con Conrad [pseud. of Conrad K. Dober] arr. George F. Briegel; band. © on arr., 7Apr24, E587225. R87638, 19Dec51, Edward B. Marks Music Corp. (PWH of G. F. Briegel)
- SAY YOU DO LOVE ME; w & m L. McPhail & John Dragomier. © 6Aug24, E594610. R81858, 6Aug51, Lindsay McPhail (A)
- SCALA REVYEN 1924. SEE Regnbuen.
- SCARAMOUCHE; march, foxtrot, by A. Joseph Jordan, arr. William Charles Schoenfeld; orch. pts. © 30Nov23, E578161. R86706, 30Nov51, Photo Play Music Co., inc. (PWH)
- SCARAMOUCHE; overture, by Leo A. Kimpinski; orch. pts. © 30Nov23, E578167. R86711, 30Nov51, Photo Play Music Co., inc. (PWH)
- SCARAMOUCHE. SEE Themes from scène D'Amour.
- SCENES ESPAGNOLES; pf. trio, violon-ripiane & contrebasse ad 11b. © 30Jan24, E582545. R84324, 80Oct51, Henri Forterre (A)
- SCENIC ANDANTE; m, arr.; orch. pts. © 25Aug24, E596751. R82990, 30Aug51, Bruno Hilde (A of m) & Morris Aborn (A of arr.)
- SCHERZO; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594947. R82470, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)
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- SCHERZO, op.46, no.5; violin & pf. © 29Oct24, E601608. R86175, 13Nov51, A. Walter Kramer (A)
- SCHERZO, op.89; on a theme by Hayden; pf. © 1Aug24, E594736. R81839, 6Aug51, Richard Krentzlin (A of m)

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SCHLAGOBERSWALZER, op.70; m Richard Strauss, arr.; pf. © 5May24, E593933. R82629, 3Jul51, Carl Besl (A of arr.)	SECHS LIEBESLIEDER, bk.1, op.35; nach Gedichten von Ricarda Huch, m Hans Pfitzner. © 13Sep24, E598166. R86477, 21Nov51, Amalie Pfitzner (W)	SEND OUT THY LIGHT; by Charles François Gounod, arr. John S. Fearis; unison cho., alto ad. lib. © 17May24, E597855. R86014, 9Nov51, Merle D. Fearis (C)
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SCHONES FRAULEIN, O BITTE DENKEN SIE NICHT SCHLECHT! aus Das Fräulein aus 1001 Nacht, op.453; Marschlied, von Bruno Hardt-Warden und Karl Farkas, Gesangstexte von Fritz Rotter, & m. © 6Oct24, E599068. R84097, 80ct51, Robert Stoltz (A of m)	SECHZEHN LIEDER; von Julius Bittner. Heft 1-4. © 30Dec23, EF16978. R83126, 30Aug51, Emilie Bittner (W)	A SERENADE; w Jeanne Woods, & m; low or med. voice. © 22Oct23, E574502. R84610, 15Oct51, Phyllis Fergus (A of m)
SCHOOL BELLES. SEE His photograph.	SECOND SYMPHONY, op.37; organ. © 28Dec23, E580356. R83285, 17Sep51, Edward Shippen Barnes (A)	SERENADE, aus dem Drama Hassan; von Frederick Albert Theodore Delius; violin & pf. © 23Sep24, E598807. R84880, 18Oct51, Phillip Emanuel & Barclays Bank, ltd. (E's of F. A. T. Delius)
SCHOOL BELLES. SEE Write me a letter.	SECOND VETERANS OF VARIETY; selection, w various authors, arr. Henry E. Pether; pf. with w. © 18Feb24, E583732. R80572, 3Jul51, Alice Eleanor Hobbs & Cecilia Amy Stanley (C)	SERENADE, from In Heidelberg; w Dorothy Donelly, m Sigmund Romberg. © 11Nov24, E601424. R86230, 14Nov51, Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Lillian Romberg (W)
SCHOOL DAY BLUES; w & m Fred Fisher. © 18Jul12, E594051. R81171, 18Jul51, Anna Fisher (W)	LE SECRET; paroles de Henri de Regnier, m Nicolai Schneer [pseud. of Nicolai Mednikoff] © 1Jul24, E589648. R80669, 6Jul51, Patricia B. Mednikoff (W)	SERENADE, from In Heidelberg; w Dorothy Donnelly, m Sigmund Romberg; men's cho. © 11Nov24, E601424. R86723, 30Nov51, Lillian H. Romberg (W)
SCHOOL DAY BLUES; w & m Fred Fisher. © 7Nov24, E601358. R85930, 7Nov51, Anna Fisher (W)	SECRET OF SPRING; w H. L. Fuchs, m A. Nikolaus. © 8May24, E590404. R84613, 15Oct51, Adolf Fuchs (Wr)	SERENADE, from Les millions d'Arlequin; ballet by R. Drigo, arr. Maurice Baron; orch. pts. © on arr., 12Jul24, E591856. R83538, 17Sep51, G. Schirmer, inc. (PWH of M. Baron)
THE SCOTTISH COUNTRY DANCE BOOK; by J. Michael Diack. bk.1. © 1Mar24, E583665. R82808, 4May51, Agnes Mills Diack (W)	SECRETS; foxtrot, w & m. © 2May24, E592048. R81148, 12Jul51, Ray Allan, Jimmy Campbell & Reg. Connally (A's of w & m)	SERENADE, from Les millions d'Arlequin; ballet by R. Drigo, arr. Maurice Baron; orch. pts. © 12Jul24, E591857. R83539, 17Sep51, G. Schirmer, inc. (PWH of M. Baron)
SCREENING PRELUDES, no.1; by Erno Rapee & W. Axt; orch. pts. © 5Nov23, E574660. R85393, 1Nov51, Marian Margaret Rapee (W) & William Axt (A)	SECRETS; w Teresa Hooley, & m. © 23Jun24, E593181. R83000, 5Sep51, Mabel Ada Harwood (A of m)	SERENADE, from Madame Pompadour; from the continental original by Rudolph Schanzer & Ernst Welisch, adaptation & w Clare Kummer [i.e. Clare Kummer Henry], m Leo Fall. © on w, 11Nov24, E601430. R86236, 14Nov51, Clare Kummer Henry (A)
SEA CHANTIES; m arr. Geoffrey Toye. © on revision with new acc., 28Aug24, E598144. R83457, 10Sep51, John Francois Toye (E)	SECTION HAND BLUES; w & m, arr. Jannie Woods. © 5Nov24, E601170. R87510, 8Nov51, Sydney Easton (A of w & m)	SERENADE, op.24, m Arnold Schoenberg; Klarinette, Bassklarinette, Mandoline, Gitarre, Geige, Bratsche, Violoncell und eine tiefe Männerstimme. © 1Mar24, EF17145. R85323, 10ct51, Mrs. Schoenberg (W)
SEA FEVER; poem by John Masefield, m John Adams Loud; low voice, in C. © 26Jul24, E594681. R83474, 13Sep51, Mrs. John Adams Loud (W)	SEE YOUR STAR; w Carolyn R. Freeman, m J. Lincoln Hall. © 8Aug24, A804204. R82563, 23Aug51, The Rodeheaver Co. (PWH)	SERENADE COQUETTE; m Virgilio Ranzato; violin & pf. © 30Oct23, E574003. R82296, 16Aug51, John Mario Cerruti (PWH)
SEA FLOWER POLKA; m T. H. Rollinson, revision by J. S. Seredy; cornet & orch. © on arr., 5May24, E589429. R81673, 31Jul51, Carl Fischer, inc. (PWH of J. S. Seredy)	SEQUIDILLA; Spanish dance by Jascha Gurewich, & arr.; saxophone solo & pf. © 23Jul24, E596078. R81771, 1Aug51, Miriam Lurrie Gurewich (W) & J. S. Zamecnik (A of arr.)	SERENADE ESPAGNOLE; by Georges Bizet, arr. M. L. Lake; military band. © on arr., 26Jun24, E594674. R81492, 19Jul51, Carl Fischer, inc. (PWH of M. L. Lake)
THE SEA GIPSY; w Richard Hovey, & m; In B min. Rev. ed. © on new ed. with simplified acc., 1Nov24, E599374. R86492, 21Nov51, Michael Head (A of m)	SEI GRANDI STUDII E GRANDE FANTASIA DI BRAVURA SU LA CAMPANELLA DA PAGANINI; par Franz Liszt, edizione riveduta da Attilio Brugnoli; pf. © 19Sep23, E567968. R81590, 26Jul51, Selene Conti Brugnoli (W)	SERENADING LUCY ANN, from Hello Grafton; w & m. © 11Sep24, E598879. R83244, 12Sep51, Dudley Powell (A)
THE SEA-HAWK; w & m. © 12Nov24, E598955. R86603, 16Nov51, P. M. Rogers & Eric Valentine (A's of w) & Joe A. Tunbridge (A of m)	SET MIR GEGRUSST, aus Nacht in Venedig; m Johann Strauss, einrichtung von Erich Wolfgang Korngold, Worte von Ernst Marischka. © 1Jul12, E593311. R81804, 26Jul51, Albert Cranz, d.b.a. Editions A. Cranz s.p.r.l. (PWH of E. W. Korngold & E. Marischka)	SEUL AVEC TOI; habanera, poésie et m Jean Daris. © 18Dec23, E573548. R84306, 8Oct51, Société des auteurs, compositeurs & éditeurs de musique (E)
SEA MOODS; w Kenneth Benham, & m. © 28Aug24, E593958. R85118, Winifred Catford (A of m)	SELECTION FROM FLOTOW'S OPERA MARTHA; orchestra by Theo. Moses-Tobani, op.153, revision by J. S. Seredy. © on arr., 16Apr24, E589431. R81674, 31Jul51, Carl Fischer, inc. (PWH of J. S. Seredy)	7 CAPRICES D'ARTISTS; by Hans Wessely; violin. © 19Aug24, E593949. R86465, 23Nov51, Adele Frances Berryman (C)
SEA SKETCH; m Frank Howard Warner [i.e. Jude S. Love]; organ. © 5Apr24, E587294. R84900, 22Oct51, Jude S. Love (A)	SELECTION FROM TCHAIKOWSKY'S WORKS; arr.; brass band. © on arr., 17Sep24, E598690. R85497, 31Oct51, Walter Reynolds (A of arr.)	
THE SEAL WOMAN; Celtic folk opera, by M. Kennedy Fraser & Granville Bantock. © 7Oct24, D26665. R86526, 31Oct51, David Kennedy Fraser (C) & Helena Maud Franceska Bantock (W)		

RENEWALS—MUSIC

<p>SEVEN WALTZES; m Franz Peter Schubert, selected & ed.; pf. set 2. © 24Nov23, E575145. R81752, 31Jul51, Guy Maier (A of selection & editing)</p> <p>SHADOLAND; w & m Marion G. Osgood; violin & pf. © 10Oct23, E576119. R81968, 10Aug51, Harms, inc. (PWH)</p> <p>THE SHADOWS; poem by Seumas O'Sullivan, & m; SATB. © 19Jul24, E593505. R82042, 30Jul51, Herbert Howells (A of m)</p> <p>SHAKESPEARE'S KINGDOM, no.2; poem by Alfred Noyes, m Edward Elgar; in F. © 18Jul24, E593485. R82050, 30Jul51, Carice Irene Blake (C of E. Elgar)</p> <p>SHALL I HAVE IT BOBBED OR SHINGLED? w & m R. P. Weston & Bert Lee. © 30Jun24, E593805. R80588, 3Jul51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)</p> <p>SHAMROCK. SEE Anastasia Reilly.</p> <p>SHAMROCK LEAVES; m Gerald Arthur, arr. W. C. Polka; orch. © 23Aug23, E570565. R82547, 22Aug51, Robbins Music Corp. (PWH of W. C. Polka)</p> <p>SHE CAN BE SO NICE BUT SHE DON'T WANNA; w Sidney Holden, m Fred Fisher. © 21Aug24, E595041. R84815, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengräber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)</p> <p>SHE CAN BE SO NICE BUT SHE DON'T WANNA; w Sidney Holden, m Fred Fisher. © 21Aug24, E595041. R82423, 21Aug51, Anna Fisher (W) & Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)</p> <p>SHE NE'ER BELIEVED IT TRUE. SEE Elle ne croyait pas.</p> <p>SHE SAYS NO! w & m. © 9Jul24, E589823. R80902, 16Jul51, Billy Rose, Jack Meskill (A's of w) & Al Sherman (A of m)</p> <p>SHE SAYS NO; w B. Rose & Jack Meskill, m Al. Sherman. © 9Jul24, E589823. R80643, 10Jul51, Billy Rose (A)</p> <p>SHE SEEKS TO KNOW; w Clifford Seyler, m T. C. Sterndale-Bennett. © 25Mar24, E583723. R80565, 3Jul51, Lucy Seyler (W) & Mary Sterndale-Bennett (W)</p> <p>SHE WAS JUST A SAILOR'S SWEETHEART; w & m Joe Burke [i.e. Joseph A. Burke]. © 29Nov24, E601797. R86694, 29Nov51, Teresa M. Faber & James F. Burke (C)</p> <p>SHE WOULDN'T DO WHAT I ASKED HER TO; w & m P. Boutelje & Sam Gottlieb. © 2Aug23, E570050. R81632, 31Jul51, Phil Boutelje (A)</p> <p>SHE WOULDN'T DO WHAT I ASKED HER TO; w & m Sam Gottlieb, P. Boutelje & Al Bart. © 8Nov23, E576839. R81634, 31Jul51, Phil Boutelje (A)</p> <p>THE SHEPHERDESS, no.2; w Alice Meynell, m Dermot MacMurrough [pseud. of Harold Robert White]; in F. © 9Oct24, E598670. R85490, 31Oct51, Emily White (W)</p> <p>THE SHEPHERDS; mixed voices. © 10Oct24, E600338. R83994, 4Oct51, T. Tertius Noble (A)</p>	<p>SHEPHERDS FOUND THEE BY NIGHT; carol, w Frances Chesterton, m Geoffrey Shaw; cho., with acc. © 14Nov23, E572758. R81543, 27Jul51, Mary Grace Shaw (W)</p> <p>SHEPHERDS IN THE STARLIGHT; w Roy E. Nolte, C. Austin Miles & Carolyn R. Freeman, m R. E. Nolte, M. Isabelle Ritter, Clinton D. Lowden & others. © on w, 10Sep24, E597689. R83727, 19Sep51, The Rodeheaver Co. (PWH of C. A. Miles)</p> <p>SHE'S FAR TOO GOOD FOR ME; foxtrot, w W. Ewart, m Jay Connally [pseud. of Reg Connally & Jimmy Campbell] © 10Oct23, E572717. R82789, 12Jul51, Wyn Ewart, Reg. Connally & Jimmy Campbell (A's)</p> <p>SHE'S GOT TO COME FROM DEVON; w & m R. P. Weston & Bert Lee. © 17Nov24, E599719. R86616, 19Nov51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)</p> <p>SHE'S SUCH A NICE GIRL; w Eugene West, m Jack Glogau. © 13Oct24, E602439. R84670, 15Oct51, Laura A. Bell (administratrix, d.b.n.c.t.a. of E. West)</p> <p>SHET YO' MOUF; w & m Andrea [i.e. Andy] Razaf & Tom Waller. © 19Sep24, E597572. R86436, 27Nov51, Andy Razaf (A)</p> <p>SHIMMIE SHOES; pf. © 17Oct23, E576252. R83851, 28Sep51, Max Kortlander (A)</p> <p>S-H-I-N-E; w Cecil Mack & Lew Brown m F. Dabney, arr. Jack Glogau © 18Apr24, E585493. R86675, 23Nov51 Gertrude C. McPherson Thompson (W of C. Mack), Ford Dabney (A) & Shapiro Bernstein & Co., inc (PWH of L. Brown)</p> <p>S-H-I-N-E; w Cecil Mack & Lew Brown, m F. Dabney. © 7May24, E590043. R86676, 23Nov51, Gertrude C. McPherson Thompson (W of C. Mack), Ford Dabney (A) & Shapiro, Bernstein & Co. inc. (PWH of L. Brown)</p> <p>SHINE LITTLE BUTTERCUP; w & m Dorothy Elliott, arr. Henry Wadsworth; 2-pt. © on arr., 28Nov24, E604010. R87166, 28Nov51, M. Witmark & Sons (PWH of H. Wadsworth)</p> <p>SHIP O' DREAMS; w & m; med. voice, in C min. © 21Jun24, E596038. R80324, 25Jun51, Edgar Daniel Kramer (A of w) & Harland A. Riker (A of m)</p> <p>SHIPS OF MY DREAMS; w Fred E. Weatherly, m T. Wilkinson Stephenson. © 22May24, E592839. R82614, 3Jul51, Hugh Percival Stephenson (C)</p> <p>THE SHOEMAKER; w & m Peter Warlock [pseud. of Philip Heseltine] © 10Sep23, E567913. R80873, 29Jun51. A. Mangeot (E)</p> <p>SHORT COMMUNION SERVICE IN D; mixed voices. © 12Mar24, E586356. R80774, 6Jul51, Reginald W. Martin (A)</p> <p>SHORT COMMUNION SERVICE IN F; m R. M. Stults; mixed voices. © 19Jun24, E591265. R80799, 6Jul51, Warren Stults (NK)</p> <p>THE SHORT CUT TO ROSSES; w Nora Chesson, & m. © 1Dec24, E599199. R87416, 4Dec51, Vivian Cromartie Fane Hickey (A of m)</p>	<p>THE SHORT TRAIL BECAME A LONG TRAIL SINCE YOU LEFT ME TO WALK ALONE; w & m A. Razaf & Tom Waller. © 7Nov24, E601224. R86043, 7Nov51, A. Razaf (A)</p> <p>THE SHORT TRAIL BECAME A LONG TRAIL SINCE YOU LEFT ME TO WALK ALONE; w & m Tom Waller & A. Razaf. © 7Nov24, E601224. R86438, 27Nov51, Andy Razaf (A)</p> <p>SHORTY GEORGE BLUES; w & m George W. Thomas, w Hocile Thomas [i.e. Hocile Thomas Tebo]. © 18Oct23, E574264.. R83630, 20Sep51, Hocile Thomas Tebo (A)</p> <p>SHOUT THE GLAD TIDINGS, anthem, w Wm. A. Muilenburg, & m; mixed voices. © 26Sep23, E569778. R82747, 29Aug51, J. Frank Russell (A of m)</p> <p>SHOW ME THE WAY; w & m. © 18Oct24, E599264.. R83630, 20Sep51, Hocile Thomas Tebo (A)</p> <p>SHOW ME THE WAY; w & m. © 18Oct24, E600726. R84847, 22Oct51, Benny Davis (A of w), Ted Lewis & Frank Ross (A's of m)</p> <p>SHOW ME THE WAY; w Ted Lewis & Frank Ross, & w. © 18Oct24, E600726. R84817, 18Oct51, Benny Davis (A of w)</p> <p>SHOW ME THE WAY; w Ted Lewis & Frank Ross, & w. © 16Sep24, E595860. R83294, 17Sep51, Benny Davis (A of w)</p> <p>SHOW ME THE WAY; w & m. © 16Sep24, E595860. R83302, 18Sep51, Benny Davis (A of w) & Ted Lewis & Frank Ross (A's of m)</p> <p>SHUFFLE YOUR TROUBLES AWAY, from Marjorie; w Henry Creamer, m James F. Hanley. © 9Aug24, E594781. R81977, 9Aug51, Lily Fairley Creamer & Isabel LeMon Hanley (W's)</p> <p>SHURE HE'S MY BOY JIMMY; w Eugene West, & m. © 15Jul24, E591819. R80876, 16Jul51, Johnny Tucker (A of m)</p> <p>SHURE HE'S MY BOY JIMMY; w Eugene West, m Johnny Tucker. © 29Jul24, E594429. R81691, 30Jul51, Laura A. Bell (administratrix d.b.n.c.t.a. of E. West)</p> <p>SHURE, HE'S MY BOY JIMMY; w Eugene West, m Johnny Tucker. © 15Jul24, E591819. R80917, 16Jul51, Laura A. Bell (administratrix d.b.n.c.t.a. of E. West)</p> <p>SHURE HE'S MY BOY JIMMY; w Eugene West, m Johnny [i.e. John A.] Tucker. © 29Jul24, E594429. R81596, 30Jul51, John A. Tucker (A)</p> <p>SHUT IN FOREVER; w & m. © 10Dec23, E575931. R87201, 7Dec51, Lida Shivers Leech.</p> <p>SI JE POUVAIS MOURIR; poésie française de E. Collet, m Alfredo Barbirolli; chant & ptes. d'orch. © 21Feb24, E582860. R84337, 8Oct51, Lucienne Dusacq Bargirolli (W)</p> <p>SI L'ON REFLECHISSAIT; sur les motifs de La dame en décolleté; ptes. d'orch. © 12Jun24, E592867. R84941, 8Oct51, Maurice Yvain (A)</p> <p>SI LES HOMMES ETAIENT DES FLEURS; paroles de Léo Lelievre & H. Varna, m Laurent Halet. © 18Mar24, E583279. R84347, 8Oct51, Catherine Belay Halet (W)</p> <p>SI TU VEUX, de Madame; par Henri Christine; ptes. d'orch., avec paroles. © on arr., 15Apr24, E583822. R84388, 8Oct51, Reine Marguerite Christine (C)</p>
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Meacham, rev. by Harry L. Harts; pf. Rev. ed. © on revision; 12Dec24, E606710. R87439, 14Dec51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)</p> <p>SIMCHAS TORAH. REJOICING; violin & pf. © 17Apr24, E589440. R81677, 31Jul151, Ernest Bloch (A)</p> <p>SINCE YOU'VE BEEN GONE; foxtrot, w & m Lou Davis, Vincent Rose & Harry Richman. © 26Sep24, E602049. R83736, 26Sep51, Amelia Rose (W)</p> <p>SINFONIETTA, op.7; by Paul Kletzki, Streichorchester. Partitur, in E-Moll. © 31Dec23, E625432. R87253, 11Dec51, Ruth Kletzki (W)</p> <p>SINFUL BLUES; w & m, arr. Arthur Ray. © 16Oct24, E602373. R84696, 16Oct51, Tom Delaney (A of w & m)</p> <p>SING AND REJOICE; anthem, Biblical w and John Newton, & m; sop. & bass & mixed cho. © 4Sep23, E568994. R82191, 13Aug51, Stanley T. Reiff (A of m)</p> <p>SING LA LA LA, IF YOU DON'T KNOW THE WORDS; w Leo Wood & Dorothy Terriss [pseud. of Theodora Morse], m Louis Breau. © 11Oct24, E600554. R84637, 16Oct51, Theodore Bro (NK of L. Breau)</p> <p>SING ME O SOLE MIO; w Gus Kahn, m Egbert Van Alstyne. © 28Jul24, E594456. R81731, 30Jul151, Grace LeBoy Kahn & Ruth Van Alstyne (W's)</p> <p>SING TO THE LORD OF HARVEST; Harvest anthem, w J. B. Monsell, & m. © 15Nov24, E603030. R86635, 16Nov51, Robert Ellis Jones (A of m)</p> <p>SING UNTO GOD; festival anthem, Biblical w, m J. Christopher Marks; mixed voices; Rev. ed. © on changes, 11Jul24, E589962. R85199, 24Oct51, Dorothy D. Jones (C)</p>	<p>SING UNTO THE LORD A NEW SONG; anthem, Biblical w, by H. C. Macdougall; mixed voices. Rev. ed. © on revision, 3Dec23, E577770. R85249, 31Oct51, Robert Macdougall (C)</p> <p>SINGE LULLY BY, LULLY; w anon., & m. © 28Aug24, E593959. R85119, 24Oct51, Herbert Howells (A of m)</p> <p>SINGING AND SWINGING; 2 pfs., 4 hands. © 11Feb24, E579545. R80752, 6Jul151, Mathilde Bilbro (A)</p> <p>THE SINGING GIRL OF SHAN; w F. M., m Alice Barnett [i.e. Alice Barnett Stevenson] © 19Jun24, E591252. R81685, 31Jul151, Alice Barnett Stevenson (A)</p> <p>SIOUX FLUTE SERENADE; by Charles Sanford Skilton, based on a melody supplied by George La Mere, arr. Richard Czerwonky; violin & pf. © 22Sep24, E602216. R84873, 9Oct51, Carl Fischer, inc. (PWH of R. Czerwonky)</p> <p>SIR EGLOMORE; by H. Balfour Gardiner. © 14Jul23, E567090. R80921, 13Jul151, Henry Rolf Gardiner (E)</p> <p>LA SIRENA; by Walter Burke; mandolin. (In The cadenza, v.30, no.12) © 27Dec23, B609597. R87634, 21Dec51, Walter Jacobs, inc. (PWH)</p> <p>SISTER HASN'T GOT A CHANCE SINCE MOTHER BOBBED HER HAIR; w Nat [i.e. Nathaniel H.] Vincent & Blanche Franklyn, m Harry Von Tilzer. © 18Jun24, E589338. R86689, 27Nov51, Harry Von Tilzer Music Pub. Co. (PWH of H. Von Tilzer)</p> <p>SIX FAMILIAR MELODIES; ed. & arr.; string orch. Sc. © 11Oct24, E600609. R86151, 13Nov51, Philip Gordon (A)</p> <p>SIX LOVE SONGS; by Johannes Brahms, English version by Natalia Macfarren, arr., men's cho. © 12Jun24, E591357. R82118, 15Aug51, Archibald T. Davison (A of arr.)</p> <p>SIX SONGS BY HENRY PURCELL; ed. Granville Bantock. © 22May24, E592837. R82612, 3Jul151, Helena Maud Franceska Bantok (W)</p> <p>SIX SHORT PIECES FOR PIANO; by William Gilles Whittaker. © 30Sep24, E598562. R86466, 24Oct51, Clara Whittaker (W)</p> <p>SIXTEEN, SWEET SIXTEEN; w & m. © 28Oct24, E602670. R85878, 2Nov51, Irving Berlin (A)</p> <p>SIXTY SECONDS EV'RY MINUTE; by Louis A. Hirsh, arr. Dan Godfrey; military band. (In Chappell's army journal, no.520) © on arr., 12Nov24, E599032. R86157, 13Nov51, Chappell & Co., ltd. (PWH of D. Godfrey)</p> <p>THE SKROUCH; w & m Porter Grainger, Bob Ricketts & J. Trent. © 10Sep24, E597241. R83064, 10Sep51, Joe [e] Trent (A)</p> <p>THE SKYLARK; trio, w Kate Moffat, air adapted from a minuet of about 1760 by Alfred Moffat; women's voices. © on arr., 7Jul24, E589854. R81824, 6Aug51, The Arthur P. Schmidt Co., inc. (PWH)</p>	<p>THE SLAVE OF LOVE, from In Bamville; m Rubie [i.e. James] Blake, & w. © 31Jul24, E594502. R81783, 31Jul151, Noble Sissle (A of w) & James Blake (A)</p> <p>SLEEP, LITTLE DEARIES, SLEEP; w Wm. H. Gardner, m Jessie Mae Jewitt, arr. Harold Ivers; 2 pt. © on arr., 4Sep24, E597335. R83040, 6Sep51, M. Wittmark & Sons (PWH of H. Ivers)</p> <p>THE SLEEP OF THE CHILD JESUS. LE SOMMEIL DE L'ENFANT JESUS; English w Paul Bliss, m F. A. Gevaert; mixed voices. © 19Aug24, E595200. R86910, 26Nov51, Theodore Presser Co. (PWH)</p> <p>SLEEP SONG; m H. V. Jervis-Read; pf. © 8Sep24, E593913. R83172, 12Sep51, B. Jervis-Read (W)</p> <p>SLEEPY HOLLOW TUNE; w Bertram Fosdick, m Richard Kountz, low voice. © 10Jun24, E589202. R81583, 26Jul151, Salisbury Bk. & Tr. Co. (E of R. Kountz)</p> <p>SLEEPY HOLLOW TUNE; w Bertram Fosdick, m Richard Kountz. 1. Low voice. - 2. High voice. - 3. 3-pt. women's voices - 4. Men's voices. - 5. Mixed voices. © 10Jun24, 6Jun24, 17Sep24, 17Sep24; E589202, 590924, 597613-597615. R86651-86652, 86654-86656; 21Nov51; Irma Carpenter Kountz (W)</p> <p>SLEEPY HOLLOW TUNE; w Bertram Fosdick, m Richard Kountz. 1. 3-pt. women's voices. - 2. Men's voices. - 3. Mixed voices. © 17Sep24; E597613-597615. R85205-85207, 24Oct51; Salisbury Bank & Trust Co. (E of R. Kountz)</p> <p>SLEEPY HOLLOW TUNE; w Bertram Fosdick, m Richard Kountz. 1. 3-pt. women's voices. - 2. Men's voices. - 3. Mixed voices. © 17Sep24; E597613-597615. R85205-85207, 24Oct51; Salisbury Bank & Trust Co. (E of R. Kountz)</p> <p>SLEEPY HONOLULU MOON; waltz, w & m Billy [i.e. Will] Heagney, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose] © 16Jul24, E591849. R81239, 18Jul151, Will Heagney (A)</p> <p>SLEEPY TIME; by Adam Geibel; pf. © 1Aug23, E568294. R80604, 5Jul151, Kathryn Skinner (C)</p> <p>SLEEPY TIME GIRL; w & m. © 16Aug24, E596505. R82318, 17Aug51, Joseph R. Alden (A of w) & Ange Lorenzo (A of m)</p> <p>SLEIGH BELLS; pf. © 15Oct24, E600787. R85210, 24Oct51, N. Louise Wright (A)</p> <p>SLITHER, SLITHER YON AND HITHER, from Annie; w & m. © 21Oct24, E600838. R85167, 24Oct51, Clare Kummer Henry (A)</p> <p>SLOW DOWN, SWEET PAPA, CAUSE MAMA'S CATCHIN' UP WITH YOU; w & m S. Martin & Mercedes Gilbert. © 2Aug23, E570034. R81718, 27Jul151, Sara Martin (A)</p> <p>SLOW DOWN, SWEET PAPA, 'CAUSE MAMA'S CATCHIN' UP WITH YOU; w Mercedes Gilbert, & m. © 13Nov23, E574971. R85534, 5Nov51, Sarah Martin (A of m)</p> <p>SLOW HORSES SLOW; w Thomas Westwood, m Roger Jalowicz, arr. Sumner Salter; 2-pt. © on arr., 3Nov24, E601308. R86506, 21Nov51, Boosey & Hawkes inc. (PWH of S. Salter & R. Jalowicz)</p> <p>SLUMBERLAND; w Dorothy Phillips, m arr. Charles P. Scott; women's trio. © 20Aug23, E570605. R82388, 20Aug51, The Arthur P. Schmidt Co., inc. (PWH of C. P. Scott)</p>
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RENEWALS—MUSIC

<p>SIMILE AWAY YOUR TEARS; w Tommie Malie & Fred Hughes, m Jack Little, ukulele arr. Jeanne Gravelle. © 12Sep24, E597713. R83215, 12Sep51, Ann Malie O'Hare (E of T. Malie)</p> <p>SMILES; m Reginald Somerville; orch. © 7Aug24, E593524. R83451, 10Sep51, Isabel Harriett Somerville (NK)</p> <p>SNAKE HIPS; foxtrot, by Spencer Williams, arr. O. Sciaccia; band. © on arr., 20Aug23, E568812. R82312, 17Aug51, Leo Feist, inc. (PWH of O. Sciaccia)</p> <p>SNOW TIME, from Runnin' wild; w A. Porter, m W. T. Carroll. © 4Dec23, E575288. R84057, 4Oct51, Harms, inc. (PWH)</p> <p>SNOWFLAKES; violin & pf. © 22Oct24, E602641. R85262, 31Oct51, Gail Ridgway Brown (A)</p> <p>SO EIN KLEINES MADELCHEN, aus Der Kavalier von zehn bis vier, op.452; w Fritz Rotter, & m. © 3Mar24, E583082. R82400, 20Aug51, Robert Stoltz (A of m)</p> <p>SO LONG TO YOU AND THE BLUES; w & m. © 31Dec23, E580695. R87508, 17Dec51, Lemuel Fowler (A of w & m)</p> <p>SOARING; march by Edward Nowowieski; orch. © 13May24, E592111. R80528, 3Jul51, Boosey & Hawkes, ltd. (PWH)</p> <p>SOLDATO E LAVANDAIÀ; versi e musica, violino acc. Frank Amodic. © 7Nov23 E576807. R85719, 6Nov51, Josephine C. Manganaro (NK)</p> <p>SOLDIER BOY, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572400. R81528, 27Jul51, Joan Sharp (C)</p> <p>LE SOLEIL DE PRINTEMPS. SPRING SUNSHINE, op.25; sketch, by Ch. Riviere [pseud. of Arnaldo Sartorio] © 31Dec23, E578750. R87736, 27Dec51, Josefina Wirrer (C)</p> <p>SOLFÈGES DE CONCOURS à 2 VOIX; par Auguste Chapuis. © 1Sep24, E598303. R84990, 8Oct51, Emma Verque (E)</p> <p>SOLFEGIETTO; m Carl Philipp Emanuel Bach, 2d pf. pt. Frances Frothingham. © 21Aug24, E596721. R85474, 7Nov51, Frances Frothingham (A)</p> <p>SOLITUDE; w Lorenz Stecchetti, English version by Vernice Brand, & m. © 4Apr24, E585734. R82459, 21Aug51, Nino Marcelli (A of m)</p> <p>SOLITUDE. EINSAMKEIT; German w Gustav Falke, English w Percy Pinkerton, m Casimir Borwin [pseud. of C. Lierhammer] © 120Oct23, E572620. R83556, 17Sep51, C. Lierhammer (A)</p> <p>SOME DAY; w & m. © 2Dec24, E599201. R87418, 4Dec51, Teresa Del Riego (A of m) & Arthur Kipps-Rushton (A of w)</p> <p>SOME DAY; w Neville Fleeson, m Albert Von Tilizer. © 30Oct23, E569963. R83629, 20Sep51, Thomas P. Fleeson, Calvin W. Fleeson & Mrs. G. W. Vail (NK of N. Fleeson)</p> <p>SOME DAY, DEAR, YOU MAY FORGET; w Jesse G. M. Glick, m Irving M. Wilson & Art Landry. © 26Aug24, E595192. R82655, 28Aug51, Lucile Burton Glick & Nellie Valentine Wilson (W's)</p>	<p>SOME DAYS MORE THAN OTHERS GOD IS NEAR US, no.1; w Fred G. Bowles, & m; in G. © 13Mar24, E586392. R87674, 12Dec51, Herbert Ralph Ward (A of m)</p> <p>SOME FAR AWAY SOMEONE; m George Gershwin, & w. © 10Sep24, E595889. R83231, 12Sep51, Ira Gershwin (A of w) & Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)</p> <p>SOME OTHER DAY, SOME OTHER GIRL; m Gus Kahn, & w. © 10Oct24, E601037. R84220, 10Oct51, Isham Jones (A of w)</p> <p>SOME OTHER DAY, SOME OTHER GIRL; w Gus Kahn, & m. © 10Oct24, E601037. R84200, 10Oct51, Isham Jones (A of m)</p> <p>SOMEBODY ELSE IS CRAZY 'BOUT YOUR USED TO BE; w & m S. Martin & Mercedes Gilbert. © 2Aug23, E570028. R81713, 27Jul51, Sara Martin (A)</p> <p>SOMEBODY ELSE TOOK YOU OUT OF MY ARMS, BUT THEY CAN'T TAKE YOU OUT OF MY HEART; w Billy Rose, m Con Conrad [pseud. of Conrad K. Dober] © 2Aug23, E568274. R80442, 2Jul51, Leona Conrad Shattuck (W)</p> <p>SOMEBODY LIKE YOU, from That's my boy; m Walter Donaldson, & w. © 13Nov24, E603096. R86637, 16Nov51, Cliff Friend (A of w) & Ellen Donaldson & Sheila Donaldson (C)</p> <p>SOMEBODY LIKE YOU, from That's my boy; w Cliff Friend, m Walter Donaldson. © 13Nov24, E603096. R86107, 14Nov51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)</p> <p>SOMEBODY LOVES ME, from George White's Scandals; w B. G. [i.e. George Gard] De Sylva & Ballard Macdonald, m George Gershwin. © 7Jul24, EP120797. R82334, 17Aug51, Marie De Sylva & Elizabeth C. Macdonald (W's) & Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)</p> <p>SOMEBODY LOVES ME, from George White's scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 7Jul24, E589785. R80740, 9Jul51, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK)</p> <p>SOMEBODY'S BEEN READING MY MAIL; w & m. © 12Aug24, E596436. R82446, 17Aug51, Pete Wendling & James Brockman (A's of w & m)</p> <p>SOMEBODY'S BEEN READING MY MAIL; w & m P. Wendling & James Brockman, arr. Merle Kendrick. © 12Aug24, E596436. R82134, 13Aug51, Pete Wendling (A)</p> <p>SOMEBODY'S TRYING TO STEAL YOU FROM ME; w & m Eugene West, L. Santley & Ira Schuster, arr. E. West. © 28Jul23, E565930. R81228, 19Jul51, Lester Santley (A) & Minnie Schuster (W)</p> <p>SOMEDAY YOU'LL CARE FOR ME; valse, w Adrain Ross [pseud. of Arthur Ropes] & m Gaston Gabarache. © 28Nov24, E599175. R87413, 29Nov51, Patience Henrietta Mary Ropes (C)</p> <p>SOME ONE LOVES YOU AFTER ALL; w Joseph McCarthy, & m. © 3Dec23, E577685. R86770, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)</p> <p>SOMEONE LOVES YOU AFTER ALL, from Kid boots; w Joseph McCarthy, & m. © 5Dec23, E575372. R86756, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)</p>	<p>SOMEONE REMEMBERS THE ONE WHO FORGETS; w Charles Kinney, m Joseph A. Burke. © 16Sep24, E595857. R84193, 10Oct51, James F. Burke & Teresa M. Faber (C of J. A. Burke)</p> <p>SOMEONE, SOMEDAY. SOMEWHERE, from Annie dear; m Rudolf Friml, & w. © 24Dec24, E606148. R87725, 26Dec51, Gene Buck (A of w)</p> <p>SOMETHING ABOUT A SUNSET REMINDS ME OF YOU; w & m Fay Pulsifer [i.e. Fay Pulsifer Stanton] © 22Dec23, E580132. R87636, 19Dec51, Fay Pulsifer Stanton (A)</p> <p>SOMETHING TELLS ME THAT ONE IS YOU; w & m G. Arnhelm, A. Lyman & Roy Turk. © 24Dec24, E603913. R87723, 26Dec51, Gus Arnhelm & Abe Lyman (A's)</p> <p>SOMETHING'S WRONG! HOW CAN YOU ASK ME TO SMILE? w Sam M. Lewis & Joe Young, m Jack Little, ukulele arr. Jeanné Gravelle. © 16Oct24, E602388. R84782, 18Oct51, Ruth Young Grunberg (W of J. Young)</p> <p>SOMETIMES YOU'LL CRY TOO; w & m, arr. Sam Walsh. © 25Mar24, E586783. R80508, 5Jul51, George F. Russel (A of w & m)</p> <p>SOMEWHERE IN THE WORLD; ballad, w & m. © 26Oct23, E576475. R85140, 24Oct51, Nat D. Ayer (A)</p> <p>SOMEWHERE WITH YOU; w & m. © 11Dec24, E604129. R87348, 12Dec51, Tom Basham, Dan Russo & Frank Magine (A's of w & m)</p> <p>LE SOMMEIL DE L'ENFANT JESUS. SEE The sleep of the child Jesus.</p> <p>SONATA; by Frederick Delius, ed. Evelyn Howard-Jones & Albert Sammons; violin & pf. © 14Oct24, E598674. R85491, 31Oct51, Albert Sammons (A)</p> <p>SONATA; pour cor, trompette et trombone. © 23Jan24, E573788. R87573, 18Dec51, Francis Poulenc (A)</p> <p>SONATA; violoncello & pf. © 26Jun24, E593178. R82998, 5Sep51, John Ireland (A)</p> <p>SONATA FOR VIOLIN AND PIANO; m E. J. Moeran. © 21Dec23, E573229. R84836, 22Oct51, Mrs. P. Moeran (W)</p> <p>SONATA INTIMA, op.31; violin & pf. © 29Dec23, E573360. R86658, 23Nov51, Renzo Bossi (A)</p> <p>SONATA, no.1; violin & pf., in E maj. © 17Sep24, E598121. R85479, 31Oct51, Herbert Howells (A)</p> <p>SONATA NO.1 IN G MINOR; by J. S. Bach freely transcribed & adapted for pf. by Leopold Godowsky. © 5May24, E589460. R81490, 19Jul51, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C)</p> <p>SONATA, no.2; by Frederick Albert Theodore Delius, ed. Albert Sammons & Evelyn Howard-Jones; violin & pf. © 14Oct24, E598674. R84879, 18Oct51, Phillip Emanuel & Barclays Bank, ltd. (E's of F. Delius)</p> <p>SONATA, no.2; violin & pf., in A min. © 10May24, E588340. R85714, 26Oct51, Enrique Soro (A)</p> <p>SONATA NO.2 IN B MINOR; by J. S. Bach freely transcribed & adapted for pf. by Leopold Godowsky. © 5May24, E589461. R81491, 19Jul51, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C)</p>
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<p>SONATA NO.3; by Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered by George Farlane, analysis by Charles Stewart Macpherson; pf., in B flat maj. © on ed., phrasing & fingering, 18Aug24, E593576. R86450, 19Nov51, Leonora Macpherson (W) & Joseph Williams ltd. (PWH of G. Farlane)</p> <p>SONATA, no.3; m Johann Sebastian Bach, transcribed by Leopold Godowsky; pf. © 5May24, E589458. R81930, 6Aug51, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky Jr. (C)</p> <p>SONATA n.3; pf., D maj. © 17Oct23, E572289. R83623, 20Sep51, Enrique Soro (A)</p> <p>SONATA NO.4; by Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered by George Farlane, analysis by Charles Stewart Macpherson; pf., in E flat maj. © 18Aug24, E593577. R86451, 19Nov51, Leonora Macpherson (W) & Joseph Williams ltd. (PWH of G. Farlane)</p> <p>SONATE; pour clarinette et basson. © 23Jan24, E573789. R87574, 18Dec51, Francis Poulenc (A)</p> <p>SONATE EN MI; violon & pf. © 12Jun24, E592859. R84937, 80ct51, Henri Gagnebin (A)</p> <p>SONATE EN FA MAJEUR; par Aleksandr Nikolaevich Cherepnin, rev. et doigtée par Edouard Nadaud; violon et pf. © 31Dec23, E582534. R84321, 80ct51, Durand, cie (PWH)</p> <p>SONATE-FANTAISIE, no.2, op.19; by Aleksandr Nikolaevich Skriabin, arr. Alexander Siloti; pf., G sharp min. © on arr., 17Oct24, E601624. R86181, 13Nov51, Vera Siloti, Oxena Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)</p> <p>SONATE G MOLL; von Giuseppe Tartini, arr. H. Kauder. 1. Violine mit Streichorchester oder Streichquintett. 2. Violin und Basso continuo. © 27Aug23, 30Aug23; E16969-16970. R82499-82500; 22Aug51; Hugo Kauder (A)</p> <p>THE SONG OF A TRAMP; w Arthur Guiterman, & m; men's voices. © 10Oct24, E600339. R83995, 40ct51, W. J. Marsh (A of m)</p> <p>SONG OF AUTUMN; w Shelley, & m. © 5Aug24, E593489. R83423, 10Sep51, Percy Judd (A of m)</p> <p>SONG OF BIRDS, op.82, no.1; pf. © 7Jul24, E589855. R80834, 12Jul51, Richard Krentzlin (A)</p> <p>SONG OF BOLD ROBIN HOOD; unison song, w Anthony Munday, & m. © 27Dec23, E573287. R81559, 27Jul51, Alec Rowley (A of m)</p> <p>A SONG OF GLADNESS; w Sydney Peterson, m Oley Speaks; high voice. © 16Jan24, E580858. R81744, 30Jul51, Charles Speaks & Madge Chaney Drake (E's of O. Speaks)</p> <p>THE SONG OF LIFE. LE CHANT DE LA VIE; English version by Eugene Neustadt, m John W. Metcalf. 1. Sop. or ten.- 2. Alto or bar. © 6Sep23, E570907. R82751, 29Aug51, William C. Waibel (E of J. W. Metcalf)</p> <p>THE SONG OF LOVE; waltz, w & m. © 30Jun24, E593811. R80594, Jimmy Campbell (A of w) & Reg Connnelly (A of m)</p>	<p>SONG OF MY HEART; w & m. © 8Nov23, E576848. R85922, 7Nov51, Stanley I. Vermilyea (A)</p> <p>A SONG OF TEARS; w Stephanie Ward, & m; in D. © 3Nov24, E599801. R86500, 21Nov51, Kennedy Russell (A of m)</p> <p>SONG OF THE BOATMEN; m Norman Tellier [pseud. of Arthur C. Morse]; pf. © 22Aug23, E570566. R82145, 14Aug51, Edith Morse (W)</p> <p>A SONG OF THE SEA; w Greatrex Newman, & m. © 7Nov24, E599376. R86493, 21Nov51, Wolseley Charles (A of m)</p> <p>A SONG OF TRUST; w Isaac Williams, & m; in E flat. © 23Jul24, E593491. R82032, 30Jul51, Samuel Liddle (A of m)</p> <p>A SONG OF UNION; poem by Alfred Noyes, m Edward Elgar; SATB. © 15Aug24, E593578. R83433, 10Sep51, Carice Irene Blake (C)</p> <p>SONG OF WINTER; poem by Shakespeare, & m. © 5Aug24, E593490. R83424, 10Sep51, Percy Judd (A of m)</p> <p>SONG WITHOUT WORDS; pf. © 30Jan24, E579346. R81191, 16Jul51, Rudolf Friml (A)</p> <p>SONGS FOR CHILDREN. © 1Nov23, A759727. R84024, 20ct51, Mildred M. Hinman (A of m)</p> <p>SONGS MOTHER GOOSE LOVES; by Josephine McHenry; pf. with w. © 13Oct24, E600968. R86281, 19Nov51, Mary Josephine McHenry (C)</p> <p>SONNET; paroles de Ronsard, m Paul Dukas. © 1Sep24, E596386. R84998, 80ct51, Thérèse Dukas (C)</p> <p>SONNET DE PIERRE DE RONSARD; m André Caplet; chant & pf. © 1Sep24, E598387. R84999, 80ct51, Geneviève Perruchon Caplet (W)</p> <p>SONS OF EMPIRE; w & m. © 16Oct24, E598587. R85153, 24Oct51, H. A. Walliss (A of w) & Laundon Williams (A of m)</p> <p>SOOTHING LULLABY; w & m Gladys Gillette & Vernon T. Stevens. © 90ct23, E577044. R81969, 8Aug51, Remick Music Corp. (PWH)</p> <p>SOP-TIM-BOM HALF PAST TEN; waltz by Neil Moret; orch. pts. © on arr., 16Oct23, E576180. R84777, 15Oct51, Leo Feist, inc. (PWH)</p> <p>THE SORCERER; 6 easy pieces adapted from The sorcerer of Arthur Sullivan, arr. Thomas F. Dunhill; pf. © 7Nov24, E598913. R85892, 8Nov51, Belle Dunhill (W)</p> <p>SORROW'S CONSOLATION; w Oswald J. Smith, & m. © 14Feb24, E581869. R87195, 7Dec51, Henry Barracough (A of m)</p> <p>SORRY FOR YOU; w & m Eugene West, Ira Schuster & J. White. © 26Oct23, E574531. R85138, 24Oct51, Minnie Schuster (W) & Johnny White (A)</p> <p>SOTTO LE STELLE; w & m Maude Valerie White. © 26Jul24, E593195. R82179, 13Aug51, Cyril Jarrett (E)</p> <p>SOUTHERN LULLABY, from The rejuvenation of Aunt Mary; w Ray Mack, m Frank W. Beaumont. © 10Oct23, E574274. R81960, 10Aug51, M. Witmark & Sons (PWH)</p>	<p>SOUVENIR D'ANTAN; rêverie sentimentale, by Henri Baron; pf. © 21Nov23, E575093. R86261, 16Nov51, Maurice Baron (C)</p> <p>SOUVENIRS; paroles de E. Audiffred & Léo Lelievre fils, & m. © 12Jun24, E592883. R84950, 80ct51, Vincent Scotto (A of m)</p> <p>SPANISH GOLD, no.2; w Hugh Chesterman, m Howard Fisher; in A min. © 27Sep24, E598693. R85500, 31Oct51, Blanche Ethel Joan Fisher (W)</p> <p>'SPECIALLY FOR YOU; w & m. © 20Sep24, E598115. R83682, 21Sep51, Noel Coward (A)</p> <p>SPECIALLY FOR YOU, from Charlot's revue; m Noel Coward, arr. Max Irwin, orch. © on arr., 3Nov24, E598917. R85894, 7Nov51, Chappell & Co., ltd. (PWH of M. Irwin)</p> <p>SPINNING MILL SONG. SEE Chanson de la fileuse.</p> <p>SPINNING SONG; pf. © 28Oct24, E598901. R86470, 23Nov51, Reginald Redman (A)</p> <p>THE SPIRIT OF PAGEANTRY; grand march, by Percy E. Fletcher; pf. © on arr., 12Sep24, E598138. R85481, 31Oct51, Hilda Martin (NK)</p> <p>SPIRIT OF MOTHERHOOD; women's trio. © 7Aug24, E594665. R82461, 21Aug51, Gene Branscombe Tenney (A)</p> <p>SPIRIT OF THE TREES; from Semper virens, by Henry Hadley, arr. Charles J. Roberts; orch. © 6Sep24, E602223. R83478, 13Sep51, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)</p> <p>SPIRIT OF THE U.S.A.; military march, by Edward T. Paull; pf. © 20Oct24, E600276. R86647, 26Oct51, Edna Paull Vinson (C)</p> <p>THE SPLENDOUR FALLS ON CASTLE WALLS; w Tennyson, m Frederick Delius; cho. © 17Apr24, E631126. R81696, 30Jul51, Philip Emanuel & Barclays Bank, ltd. (E's of F. Delius)</p> <p>SPOSALIZIO; by Franz Liszt, rev. Alexander Siloti; pf. © on arr., 17Oct24, E601621. R86179, 13Nov51, Vera Siloti, Oxena Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)</p> <p>SPRING AND SUMMER HOLIDAYS. SEE The linnet.</p> <p>SPRING GREETING, op314; m Johann Strauss, w & arr. Paul Bliss. 1. 2-pt., mixed voices.- 2. 3-pt. school cho. © on new text & arr.; 10Sep24, E597372-597373. R86915-86916; 26Nov51; Theodore Presser Co. (PWH)</p> <p>SPRING SONG; m Granville Bantock, & w. © 7Aug24, E593736. R87680, 12Dec51, Lady Bantock (W) & Alfred Hayes (A of w)</p> <p>SPRING SUNSHINE. SEE Le soleil de printemps.</p> <p>SPRINGTIME; ed., phrased & fingered by George Farlane; pf. bk.l. © on editing, phrasing & fingering, 15Apr24, E583764. R86440, 19Nov51, Joseph Williams, ltd. (PWH)</p> <p>SPRINOTIME, from Hassard Short's Ritz revue; w & m. © 8Sep24, E597642. R83047, 10Sep51, Kenneth S. Webb (A of w) & Roy D. Webb (A of m)</p>
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RENEWALS—MUSIC

SPRINGTIME AT NEMI; m Ethel Boyce; pf. © 27Jun24, E593176. R82996, 5Sep51, Owen Warner (E)

SPRINGTIME FANTASY; w Marion Roberts, m R. M. Stults; 2-pt. school cho. © 14Nov24, E603070. R87084, 5Dec51, Warren Stults (NK)

STACK O' LEE BLUES; w & m; pf., with w © 22Nov23, E575019. R86351, 20Nov51, Ray Lopez (A)

STANDARD CHRISTMAS CAROLS; arr. Ira B. Wilson; women's cho. © on arr., 12Jul24, E121921. R86016, 9Nov51, Lorenz Pub. Co. (PWH)

STANDARD CHRISTMAS CAROLS; arr. Ira Bishop Wilson; men's cho. © on arr., 12Jul24, E121920. R86017, 9Nov51, Lorenz Pub. Co. (PWH)

STANDARD ORGAN PIECES THE WHOLE WORLD PLAYS; selected and ed. by Albert E. Wier. © 31Oct24, A808699. R86154, 13Nov51, Broadcast Music, inc. (PWH)

STAR ELF; unison song, w Doris Rowley, & m. © 2Jan24, E573432. R81567, 27Jul51, Aleo Rowley (A of m)

STAR-EYES; w Adele De Leeuw, & m; med. voice. © 19Mar24, E584772. R86141, 13Nov51, Gennaroj M. Curci (A of m)

STAR OF THE EAST; Christmas anthem, w Ella Medora Moore, m Eduardo Marzo; 1. Low voice, in D. - 2. High voice, in F. © 5Dec24, E601844. R87244, 10Dec51, Albert S. Marzo, Mrs. William K. Flanagan, Rita E. Marzo & Clarence P. Marzo (C of E. Marzo)

THE STAR OF THE SHEPHERDS, op.23, no.2; by Nicolai Stcherbatcheff, transcribed by Harvey B. Gaul; organ. © on transcription, 3Mar24, E584259. R82909, 5Sep51, Harriette Avery Gaul (W)

STARLIGHT EYES; w & m A. Landry, I. M. Wilson & Jesse G. M. Glick. © 22Oct24, E600828. R85014, 23Oct51, Art Landry & Irving M. Wilson (A's)

STARLIGHT EYES; w & m A. Landry, I. M. Wilson & Jesse G. M. Glick. © 10Nov24, E602970. R85837, 13Nov51, Art Landry & Irving M. Wilson (A's)

STARLIGHT EYES; w & m A. Landry, Irving M. Wilson & Jesse G. M. Glick. © 22Oct24, 10Nov24; E600828, 602970. R86402-86403; 23Nov51; Art Landry (A), Mrs. I. M. Wilson & Mrs. Jesse G. M. Glick (W's)

STARRY WATERS, op.81, no.2; w J. M. Stuart-Young, m Charles Wakefield Cadman. 1. High, in E. - 2. Med., in C. © 11Sept24, E602733. R83078, 11Sep51, Security First National Bank of L. A. (E of C. W. Cadman)

STARS BRIGHTLY SHINING; waltz by Emil Bronté, arr. Charles P. Scott; men's voices. © on arr., 29Aug24, E595601. R83816, 27Sep51, The Arthur P. Schmidt Co., inc. (PWH of C. P. Scott)

STARVING FOR LOVE. © 31Jul24, E596197. R81792, 31Jul51, Wendell C. Talbert (A of m)

STAY HOME, LITTLE GIRL, STAY HOME; w Lew Brown, m James F. Hanley. © 8Nov23, E576905. R83855, 28Sep51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)

STAY HOME, LITTLE GIRL, STAY HOME; w Lew Brown, m James F. Hanley, arr. Jack Glogau. © 17Oct23, E576138. R80447, 2Jul51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)

STEALING TO VIRGINIA; foxtrot, w Gus Kahn, m Walter Donaldson, arr. Frank E. Barry; orch. pts. © 24Oct23, E574528. R84861, 22Oct51, Leo Feist, inc. (PWH of F. E. Barry)

STEEL DRIVIN' SAM; w & m Billy Gray [pseud. of Porter Grainger] © 11Dec24, E604141. R87434, 11Dec51, Portia Grainger (NK)

STEPPIN' ON THE DIME; w & m C. Friend & Henry Santly. © 24Nov23, E577710. R83139, 12Sep51, Cliff Friend (A) & Lester Santly (E of H. Santly)

STEPPIN' ON THE DIME; w & m C. Friend & Henry Santly. © 24Nov23, E577710. R84802, 18Oct51, Cliff Friend (A)

STEPPIN' ON THE DIME; w & m C. Friend & Henry Santly, arr. H. Santly. © 13Sep23, E569453. R83137, 12Sep51, Cliff Friend (A) & Lester Santly (E)

STINGY GAL; w Henry Creamer, m J. Tim Brymm. © 14Aug23, E568603. R81949, 3Aug51, Dorothy Jackson Brymm (W)

STOKEY BAILEY; w Henry Creamer, m D. Heywood & Bob Schafer. © 18Sep23, EP6859. R81939, 3Aug51, Donald Heywood (A)

STOKY BAILEY; w Henry Creamer & Bob Schafer, & m. © 14Aug23, E568605. R81951, 3Aug51, Donald Heywood (A of m)

STOP FLIRTING. SEE
The oom-pah trot.

STOP, STOP, STOP, STOP BREAKING MY HEART; w & m, ukulele arr. Anthony J. Franchini. © 29Jul24, E596189. R81777, 31Jul51, Louis Herscher (A of w & m)

STOP STUTTERIN' SAM; w Henry Creamer, & m. © 15Sep24, E597444. R86113, 15Nov51, Harry Warren (A of m)

STORIES WITHOUT WORDS; pf. bk.1-2. © 7Jul24, 9Jul24; E593174-593175. R85107-85108; 24Oct51; Eric Mareo (A)

STORM AND STRIFE; m Reginald Somerville; orch. © 7Aug24, E595320. R83427, 10Sep51, Isabel Harriett Somerville (NK)

STORM-FURIOSO; by Florian Pascal, & arr.; orch. pts. © on arr.; 5Aug24, E593481. R86447, 19Nov51, Colin Macleod Campbell (A of arr.) & E. F. Crundwell Esq. (E of F. Pascal)

STORNELLATA MARINARA; versi di Goffredo Pesci, & m. © 16Aug23, E567527. R81588, 26Jul51, Pietro Cimara (A of m)

STORNELLI E BALLATE; quartetto d'archi. © 26Oct23; E572568-572569. R83625-83626; 20Sep51; G. Francesco Malipiero (A)

THE STORY OF A SONG; w Lytton Cox, m Henry S. Sawyer. © 12Oct23, E576001. R83642, 24Sep51, T. S. Denison & Co. (PWH)

STRANGE MAN; w & m, arr. Billy Heagney. © 26Jun24, E589476. R80321, 27Jun51, N. E. Reed (A of w & m)

THE STREAMLET'S SLUMBER SONG; two-part, m Frederick Delius. © 17Apr24, E630261. R81695, 30Jul51, Philip Emanuel & Barclays Bank, ltd. (E's)

THE STREET SINGER; musical play, m Harold Fraser-Simson & I. St. Helier, & w; voc. sc. © 25Sep24, E598660. R87251, 11Dec51, Percy Greenbank (A of w), Cicely Fraser-Simson (W) & Ivy St. Helier (A)

THE STREET SINGER; selection, m H. Fraser-Simson, additional numbers by Troy St. Helier, arr. Sydney Baynes; pf. © 25Jul24, E593729. R81903, 6Aug51, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

THE STREET SINGER; selection, m H. Fraser-Simson, arr. Sydney Baynes, orch. © on arr., 20Aug24, E593718. R83342, 14Sep51, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

STREET SINGER. SEE
Dancin' around.

STREET SINGER. SEE
Just to hold you in my arms.

THE STREET SINGER. SEE
Take life as it comes.

STREET WALKER BLUES; w & m Richard M. Jones. © 5Nov24, E601171. R85465, 7Nov51, Richard L. Jones Jr. (C)

STREICH QUARTETT, op.1; by Paul Kletzki, 2 Violinen, Bratsche & Violoncello. Partitur, A Moll. © 31Dec23, E625447. R87254, 11Dec51, Ruth Kletzki (W)

STRING BEANS; foxtrot, w & m Vincent Rose & H. Owens. © 24Jul24, E596161. R81427, 24Jul51, Harry Owens (A)

STRING BEANS; foxtrot, w & m Vincent Rose & Harry Owens. © 24Jul24, E596161. R81428, 24Jul51, Amelia Rose (W)

STRING BEANS; w & m Vincent Rose, H. Owens & P. Whiteman. © 31May24, E590752. R80291, 29Jun51, Amelia Rose (W), Harry Owens & Paul Whiteman (A's)

STROLLING DOWN A SHADY LANE; m A. J. Weidt; banjo. (In The cadenza, v.30, no.8) © 15Aug23, B504415. R82079, 13Aug23, Clara Arra & Julia Griswold (C)

STRUT YO' PUDDY; razmataz, w & m. © 12Sep24, E595699. R83093, 12Sep51, Spencer Williams (A)

STRUT YO' PUDDY; red hot razmataz, w & m, arr. Eugene Platzman. © 26Jul24, E596468. R81855, 6Aug51, Spencer Williams (A of w & m)

STUDIES ON MAJOR AND MINOR SCALES; by Domenico Gatti, transcribed for saxophone. © 30Oct24, E601630. R85744, 22Oct51, Gerardo Iasilli (A)

STURM SUITE, op.65; von Felix Weingartner; Partitur. © 6Dec23, EF16922. R83913, 28Sep51, Carmen Studer Weingartner (W)

SUDANABY; w & arr. May Singhi Breen [i.e. May Singhi Breen DeRose]. & m © 2Dec24, E601836. R86937, 3Dec51, Peter DeRose (A of m)

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SUGAR DADA, THERE AIN'T NOTHING SWEETER THAN YOU; m Len Fleming & Oliver Hillman, arr. Eugene Platzman, & w. © 14Nov23, E577019. R85176, 25Oct51, Billy Moll (A of w)

SUGAR DADA, THERE AIN'T NOTHING SWEETER THAN YOU; w Billy J. Moll, m Len Fleming & O. Hillman, arr. Eugene Platzman. © 14Nov23, E577019. R86118, 14Nov51, Oliver D. Hillman (A)

SUITE; nach Oskar Wildes Novelle, Der Geburtstag der Infantin, m Franz Schreker; orch. © 3Sep23, EF17018. R83129, 30Aug51, Maria Schreker (W)

SUITE CARACTERISTIQUE, op.100; par Jean Sibelius; pf. & 2 mains, ed. & rev. Julia A. Burt. © on ed. & rev., 16Jul24, E594898. R81573, 26Jul51, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

SUITE IN CANON FORM, op.65; m Antonii Stepanovich ArenskiY, ed. Mrs. Crosby Adams; 2 pfs. 4 hands. © on editing, 19Apr24, E587618. R84904, 22Oct51, G. Schirmer, inc. (PWH of Mrs. C. Adams)

SUITE NO.2 IN D MINOR; by J. S. Bach freely transcribed & adapted for pf. solo by Leopold Godowsky. © 5May24, E589457. R81488, 19Jul51, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C)

SUITE NO.3 IN C MAJOR; by J. S. Bach freely transcribed & adapted for the pf. by Leopold Godowsky. © 5May24, E589456. R81487, 19Jul51, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C)

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SUITE SINFONICA, no.2; per orchestra. Partitura. © 17Nov23, E572837. R85708, 1Nov51, Enrique Soro (A)

SUITES ANGLAISES DU 16è SIÈCLE; m arr. Henri Rabaud; partition d'orch. Suites 1-3. © 22May24, E592461-592463. R84926-84928; 80ct51; Jacqueline Rabaud (C)

SUITES ANGLAISES DU 16è SIÈCLE; par les musiciens de la cour d'Elisabeth, arr. Henri Rabaud; ptes. d'orch. 1ère suite. © on arr., 1Jul124, E593281. R84971, 80ct51, Jacqueline Rabaud (C)

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SULKY SUE; m George F. Hamer; pf., with w. © 7Jul124, E589861. R81826, 6Aug51, George F. Hamer, Jr., Helen H. Colson, Elizabeth H. Colson, Charlotte H. Seamon & Lillian Atkinson (C)

SUMMER; w Shelley, & m. women's trio. © 26Jun24, E592812. R86443, 19Nov51, Edgar L. Bainton (A of m)

SUMMER AFTERNOON; w Royden Barrie [pseud. of Rodney Bennett], & m. © 6Nov24, E598972. R85896, 8Nov51, Joan Bennett (W) & Eric Coates (A of m)

A SUMMER IDYLL; w Richard Le Gallienne, & m. © 23Oct24, E598944. R86511, 31Oct51, Michael Head (A of m)

SUMMER IN MY HEART; w Helen Boardman Knox, m Ruth Rapoport. © 28Oct24, E600981. R85328, 30Oct51, Rebecca Knox Freericks (C)

SUMMER IS A-COMING IN; round, by John of Fornsete, ed. & arr.; mixed voices. © on editing & arr., 13Mar24, E586433. R87009, 6Dec51, Howard D. McKinney (A of editing & arr.)

SUMMER NIGHT. SEE Nuit d'été.

SUMMER NIGHTS; w & m I. Bibo, A. Lyman & Howard Johnson. © 29Sep24, E597902. R83883, 10ct51, Irving Bibo & Abe Lyman (A's of w & m)

SUMMER NIGHTS; w & m Irving Bibo, Abe Lyman & Howard Johnson. © 5Nov24, E602853. R85472, 7Nov51, Irving Bibo & Abe Lyman (A's)

SUN GIRL, from Hassard Short's Ritz revue; w Anne Caldwell, & m. © 8Sep24, E597640. R83045, 10Sep51, Anthony P. O'Dea (C of A. Caldwell) & Frank E. Tours (A of m)

SUNDAY MORNING BAN'; w & m. © 1Jul124, E589659. R80438, 2Jul51, Sidney Easton (A)

SUNSET; w Ray Klages, m Barney Rapp & Ray Trotta. © 5Nov24, E602855. R86094, 14Nov51, May E. Klages (W)

SUNSET; w Sidney Lanier, & m. © 19Jul124, E594356. R86148, 13Nov51, Horace Clark (A of m)

SUNSET ON THE WATER, op.402; nocturne, m Carl Bohm; pf. © 1Aug24, E594737. R81840, 6Aug51, The Arthur P. Schmidt Co., inc. (PPW)

SUNSHINE AND RAIN, op.44, no.5; pf. © 1Aug24, E594738. R81841, 6Aug51, Trygve Torjussen (A of m)

SUNSHINE AND RAINTIME; w Wm. H. Gardner, m Jessie Mae Jewitt, arr. Harold Ivers; 2 pt. © on arr., 4Sep24, E597334. R83039, 6Sep51, M. Witmark & Sons (PWH of H. Ivers)

SUNSHINE MAE; w & m, arr. © 16Jul123, E565984. R80927, 13Jul51, Benjamin F. Spikes (A of w & m) & John C. Spikes (A of w, m & arr.)

SUPERSTITIOUS BLUES; w Roy Turk, m C. Rosoff, Jack Mason & Damon Mason. © 3May24, E587856. R86432, 27Nov51, Charles Rosoff (A)

SUPREMO SONNO; poesia e musica. © 17Jul123, E567063. R80705, 9Jul51, Francesco Santoliquido (A)

SUR L'EAU; barcarolle, m Norman Tellier [pseud. of Arthur C. Morse], pf. © 22Aug23, E568937. R82143, 14Aug51, Edith Morse (W)

SUR LA GIRALDA; de Joaquin Turina, arr., ptes. d'orch. © 27May24, E592475. R84933, 80ct51, Stéphane Chapelier (A of arr.)

SUR LA GRÈVE DESERTE DE TREZ-ROUZ, de En Bretagne; suite de Rhéne Baton, orchestrée par H. Mouton; ptes. d'orch. © on orchestration, 1Jul24, E593286. R84975, 80ct51, Hubert Mouton (A)

SURSUM CORDA. LIFT UP YOUR HEARTS; by Franz Liszt, rev. Alexander Siloti; pf. © on arr., 17Oct24, E601622. R66180, 13Nov51, Vera Siloti, Oxena Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

SUSINKA DU! aus Der Kavalier von zehn bis vier, op.452; w Fritz Rotter, & m. © 1Mar24, E583085. R82403, 20Aug51, Robert Stoltz (A of m)

SUSPICIOUS BLUES; w & m. © 25Jul24, E594221. R81408, 25Jul151, Gus Smith (A of w) & Jesse Crump (A of m)

SUSQUEHANNA HOME; w & m Dave Ringle, ukulele arr. May Singhi Breen [i.e. May Singhi DeRose]; with pf. © 7Jul124, E591660. R81222, 20Jul151, Broadway Music Corp. (PWH)

SUSQUEHANNA TRAIL; march, m Harry J. Lincoln; pf. © 25Aug23, E570631. R82221, 13Aug51, Lottie M. Lincoln (W)

A SUSSEX ALPHABET; song cycle for children & grown-ups, m Harry Farjeon, w Eleanor Farjeon. v.1-2. © 8Sep24, E598029-598030. R86720-86721; 19Nov51; Eleanor Farjeon (E)

THE SWALLOW'S FLIGHT; by Gladys Cumberland [pseud. of Cuthbert Harris], pf. © 13Dec24, E599697. R87732, 26Dec51, Louisa Harris (W)

SWANEE BLOSSOMS. IM PRATER BLUHN DIE BAUME; waltz, w Menlo Mayfield, m R. Stoltz & Cy Springer. © 11Mar24, E584425. R82406, 20Aug51, Robert Stoltz (A)

SWEDISH CRADLE SONG; transcribed; violin & pf. © 22Oct24, E602642. R85263, 31Oct51, Gail Ridgway Brown (A of transcription)

SWEET AND LOW; w Tennyson, & m. © 12Nov23, E572761. R81544, 27Jul151, Arthur Richards (A of m)

SWEET AND SOUR; blues, w & m Leo Wood & Henry Lodge, arr. H. Lodge. © 31Jul123, E565978. R81301, 23Jul151, Gertrude Wood Bernstein (W)

SWEET ANGELINA, I'M ON MY WAY TODAY; w & m J. Whidden & Eddie Fields. © 18Feb24, E583729. R80354, 2Jul151, Jay Whidden (A)

SWEET BUTTER; foxtrot, w & m Irving Cohn. © 7Dec23, E575523. R84698, 11Oct51, Remick Music Corp. (PWH)

SWEET GENEVIEVE; m Henry Tucker, arr. M. L. Lake; saxophone, cornet, trombone or baritone solo & band. © on arr., 17May24, E589425. R81670, 31Jul151, Carl Fischer, inc. (PWH of M. L. Lake)

SWEET JASMINE; ballad foxtrot, w Henry Britt Cohen, m Charles B. Mandelbaum. © 22Jan24, E580980. R86602, 23Nov51, Remick Music Corp. (PWH)

SWEET KATHLEEN ADAIR; w Conal O. C. Quirke, m M. Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo]; in G. © 31Dec23, E580399. R86056, 9Nov51, Monte Carlo & Alma Sanders Carlo (A's)

RENEWALS—MUSIC

<p>SWEET MAN; w & m Lou [i.e. Louis] Herscher, ukulele arr. Anthony J. Franchini. © 11Oct24, E601067. R84695, 12Oct51, Mitchell Parish (A of w) & Lou Herscher (A of m)</p> <p>SWEET PAPA PLEASE FETCH IT HOME; w & m. © 14Aug23, E568601. R81947, 3Aug51, Max Kortlander (A)</p>	<p>SWEETHEART TIME; w Irving Caesar, & m. © 9Sep24, E597359. R83096, 12Sep51, Joseph Meyer (A of m)</p> <p>SWING ALONG; by Will Marion Cook, arr. Maurice Baron, orch. pts. © on arr.; 28Aug24; E597630-597631. R87183-87184; 4Dec51; G. Schirmer, inc. (PWH of M. Baron)</p>	<p>'TAIN'T NO TELLIN' WHAT THE BLUES WILL MAKE YOU DO; w & m P. Grainger & Lena Wilson; pf., with w. © 14Aug23, E568602. R81948, 3Aug51, Porter Grainger (A)</p>
<p>SWEET PONCIANNA; foxtrot, w Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood, m Henry Lodge. © 28Aug23, E570650. R82511, 24Aug51, Theodora Morse (A) & Gertrude Wood Bernstein (W)</p>	<p>SWING ALONG SONG; by Harvey B. Gaul; violin & pf. © 9Jun24, E589184. R86931, 3Dec51, Harriet A. Gaul (W)</p>	<p>'TAINT NOTHING BUT A LITTLE HUT BUT TO ME IT'S HOME, SWEET HOME; w Tommie Malie & Addy Britt, m Dick Finch, ukulele arr. by Jeanné Gravelle. © 20Sep24, E595944. R83491, 20Sep51, Ann Malie O'Hare (E)</p>
<p>SWEET SCENTED HAWTHORN; w J. R. Meagher, m Ernest Newton. © 30Nov23, E572988. R81554, 27Jul51, Mrs. D. Cornelius (C of E. Newton)</p>	<p>SWING LOW, SWEET CHARIOT; Negro spiritual, arr.; men's cho. © on arr., 10Mar24, E584402. R87125, 21Nov51, William Reddick (A of arr.)</p>	<p>TAINTED ROSE; w & m Harold Christy, Ray Henderson & E. Breuer. © 28Dec23, E578196. R87495, 17Dec51, Ernest Breuer (A)</p>
<p>SWEET SUGAR PLUM; foxtrot, w & m N. Miller & Chester Conn [pseud. of Chester Cohn] © 4Sep23, E569448. R82805, 16Jul51, Ned Miller & Chester Conn (A's)</p>	<p>SWING LOW, SWEET CHARIOT; Negro spiritual, arr.; Sab. © on arr., 15Mar24, E586468. R87128, 21Nov51, William Reddick (A)</p>	<p>TAINTED ROSE; w & m Harold Christy, R. Henderson & Ernest Breuer. © 28Dec23, E578196. R84785, 18Oct51, Ray Henderson (A)</p>
<p>SWEET SUGAR PLUM; w & m N. Miller & Chester Conn [pseud. of Chester Cohn] & arr. © 20Jul23, E568052. R81170, 16Jul51, Ned Miller (A) & Chester Conn (A of w, m & arr.)</p>	<p>SWING ME HIGH; voc. or instrumental. © 19Jun24, E589625. R80786, 6Jul51, N. Louise Wright (A)</p>	<p>TAKE A LOOK AT THIS, TAKE A LOOK AT THAT, WHAT-TA YOU THINK OF ME NOW? w Lew Brown, James F. Hanley. © 8Aug23, E568527. R80443, 2Jul51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)</p>
<p>SWEET TEMPTATION MAN; w Al Bernard, & m. © 13Nov24, E602976. R86192, 13Nov51, Russel Robinson (A of m)</p>	<p>SWING SONG; w & m. © 26Nov23, E577538. R81378, 24Jul51, Alice Whitson (A of w) & May F. Lawrence (A of m)</p>	<p>TAKE ALL THY SORROWS; m Guy d'Hardelot, & w. © 24Oct24, E598701. R85135, 25Oct51, Minnie Aumonier (A of w), & E. G. Bacci & Gwen Gabriel (E's of G. d'Hardelot)</p>
<p>SWEET THE MUSIC; the song of the vine, w & m Lily [i.e. Lily Teresa] Strickland; high voice. © 1Nov23, E576601. R81759, 31Jul51, Lily Strickland (A)</p>	<p>SWINGIN' DOWN THE LANE; w Gus Kahn, m Isham Jones, arr. Alfred J. Doyle; male quartet. © 9Jul23, E563678. R80547, 5Jul51, Leo Feist, inc. (PWH of A. J. Doyle)</p>	<p>TAKE HEART TILL SPRING, op.14, no.4; w E. Meade Smythe, & m. © 9Jul24, E593056. R82167, 13Aug51, Leonard Arthur Hudson (A of m)</p>
<p>SWEET THOUGHTS OF HOME; w Stanislaus Stange, m Julian Edwards, arr. Henry Wadsworth; Sab. © 4Sep24, E597321. R83038, 6Sep51, M. Witmark & Sons, (PWH of H. Wadsworth)</p>	<p>SWISS LULLABY; violin. © 13Nov24, E601593. R87118, 30Nov51, Milon de Ribaupierre (A)</p>	<p>TAKE LIFE AS IT COMES, from The street singer; m Harold Fraser-Simson, & w. © 25Jul24, E593731. R81905, 6Aug51, Percy Greenbank (A of w) & Cicely Fraser-Simson (W)</p>
<p>SWEET VENETIAN ROSE; waltz, w & m. © 12Sep24, E595702. R83227, 13Sep51, Marie Verdi (A)</p>	<p>LA SYLPH, op.331; polka, m F. H. Losey; pf. © 25Aug23, E570628. R82219, 13Aug51, Adeline Moore Losey (W)</p>	<p>TAKE ME; w Billy Rose, & m. © 20Sep24, E595985. R84789, 18Oct51, Ray Henderson (A of m)</p>
<p>SWEET WILLIE DON'T LET THE NEIGHBORS LAUGH AT ME; w & m. © 28Aug24, E596865. R82718, 28Aug51, Sam Manning (A of w) & Fred Hall (A of m)</p>	<p>SYLVAN; w Helen Taylor, m Landon Ronald; sop. & ten. © 20May24, E592485. R82591, 3Jul51, Arthur William Kendall (E of L. Ronald)</p>	<p>TAKE ME; w Billy Rose, & m. © 30Oct24, E602088. R84800, 18Oct51, Ray Henderson (A of m)</p>
<p>THE SWEETE ROSIE MORNING; by J. C. Pepusch, arr. Alfred Moffat. © 25Sep24, E598190. R85125, 24Oct51, Edward H. C. Moffat & D'Arcy Melville Clark (E's of A. Moffat)</p>	<p>SYLVANA, op.288; gavotte, pf. duet Carl Heins. © 29Dec23, E580444. R85250, 31Oct51, The Arthur P. Schmidt Co., inc. (PWH)</p>	<p>TAKE ME; w Ray Henderson, & w. © 30Oct24, E602088. R84010, 4Oct51, Billy Rose (A of w)</p>
<p>THE SWEETEST SONG OF ALL, no.1; w Fred G. Bowles, & m; in B flat. © 6Mar24, E586077. R87673, 12Dec51, Herbert Ralph Ward (A of m)</p>	<p>SYMPHONIE FANTASTIQUE, op.14; m Hector Victor Berlioz, arr. John H. Foulds; orch. © 26Aug24, E593980. R83440, 10Sep51, Maud Foulds (W)</p>	<p>TAKE ME; w Ray Henderson, & w. © 20Sep24, E595985. R83409, 20Sep51, Billy Rose (A of w)</p>
<p>THE SWEETEST THING IN LIFE, from Peter Pan; w B. G. [i.e. George Gershwin] DeSylva, m Jerome Kern. © 12Nov24, E602983. R86785, 20Nov51, Marie DeSylva & Eva L. Kern (W's)</p>	<p>SYMPHONY IN B MINOR, no.6, op.74; first movement, by Petr Il'ich Chaiikovskiy, arr. Charles J. Roberts; orch. Mov'ta. I, 3-4. © on arr., 13Mar24, 19Mar24, 26Mar24; E585717-585719. R81475, 19Jul51, Carl Fischer, inc. (PWH of C. J. Roberts)</p>	<p>TAKE ME; w & m. © 30Oct24, E602088. R83999, 4Oct51, Billy Rose (A of w) & Ray Henderson (A of m)</p>
<p>SWEETHEART DON'T YOU DARE SAY NEVER; w H. L. Fuchs, m A. Nikolaus; orch. pts. © 20May24, E588753. R84611, 15Oct51, Adolf Fuchs (Wr)</p>	<p>SYMPHONY IN E MINOR, no.5, op.95; by Antonin Dvořák, arr. Charles J. Roberts; orch. Mov'ta. I, 3-4. © on arr., 13Mar24, 19Mar24, 26Mar24; E585717-585719. R81476-81478; 19Jul51; Carl Fischer, inc. (PWH of C. J. Roberts)</p>	<p>TAKE ME; w & m. © 20Sep24, E595985. R83403, 20Sep51, Billy Rose (A of w) & Ray Henderson (A of m)</p>
<p>SWEETHEART, DON'T YOU DARE SAY NEVER; w H. L. Fuchs, m A. Nikolaus. © 20May24, E588753. R84611, 15Oct51, Adolf Fuchs (Wr)</p>	<p>TANZ SUITE; von Béla Bartók; orch. Partitura. © 15Oct24, E563340. R86508, 31Oct51, Edith Pasztoryn Bartók (W)</p>	<p>TAKE ME BACK TO YOUR HEART; m George W. Meyer, & w. © 23Oct24, E602621. R85016, 23Oct51, Billy Rose (A of w)</p>
<p>SWEETHEART TIME; w & m. © 9Sep24, E597359. R83234, 12Sep51, Irving Caesar (A of w) & Joseph Meyer (A of m)</p>	<p>'TAIN'T NO TELLIN' WHAT THE BLUES WILL MAKE YOU DO; w & m P. Grainger & Lena Wilson. © 13Nov23, E574967. R81955, 3Aug51, Porter Grainger (A)</p>	<p>TAKE, O TAKE THOSE LIPS AWAY; w Shakespeare, m Peter Warlock [pseud. of P. Heseltine] © 10Sep23, E567909. R80869, 29Jun51, A. Mangeot (E of P. Heseltine)</p>
<p>SWEETHEART TIME; w & m. © 9Sep24, E597359. R83234, 12Sep51, Irving Caesar (A of w) & Joseph Meyer (A of m)</p>	<p>TAKE OFF THE WHISKERS, I KNOW YOU; w Leslie Moore, m Johnny [i.e. John A.] Tucker. © 7May24, E590044. R80818, 11Jul51, John A. Tucker (A)</p>	

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<p>TAKE, OH, TAKE THOSE LIPS AWAY, from The new Ziegfeld follies; foxtrot, w Joseph McCarthy, m Harry Tierney, arr. Frank E. Barry; orch. pts. © 19Oct23, E574462. R82320, 17Aug51, Leo Feist, inc. (PWH of F. E. Barry)</p> <p>TAKE, OH, TAKE THOSE LIPS AWAY; w Joseph McCarthy, & m. © 15Oct23, 26Oct23; E576126, 576525. R82321-82322; 17Aug51; Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)</p> <p>TAKE THEM ALL AWAY; w & m. © 15Sep24, E598085. R83465, 19Sep51, Jack Strachey (A)</p> <p>TALKING TO MYSELF; w Al Bernard, & m. © 12Sep24, E597352. R83214, 12Sep51, Russel Robinson (A of m)</p> <p>TAMBOURIN; by Jean-Philippe Rameau, transcribed by Joseph Achron, ed. & fingered by J. Heifetz; violin & pf. © 7Feb24, E581514. R83250, 6Sep51, Jascha Heifetz (A)</p> <p>TAMBOURIN; by Jean Philippe Rameau, transcribed for harp. © 5May24, E588125. R85713, 26Oct51, Carlos Salzedo (A of transcription)</p> <p>TANGO FOR VIOLIN AND PIANO, op. 46, no. 4. © 30Oct24, E601610. R86177, 13Nov51, A. Walter Kramer (A)</p> <p>TANGO SENTIMENTAL; paroles argentines de José M. Marcel, m Manuel Joves. © 12Jun24, E592886. R84953, 80ct51, Saturnino Torras Joves (W)</p> <p>TANNHAUSER. SEE Th. evening star.</p> <p>TANNHÄUSER. SEE Pilgrim chorus.</p> <p>TANNHAUSER MARCH; m Richard Wagner, arr. A. Sartorio; pf., 6 hands. © on new arr., 5May24, E590037. R80790, 6Jul51, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)</p> <p>TANZ DER PRINZESSIN PRALINEE, op. 70; m Richard Strauss, arr.; pf. © 5May24, E593932. R82628, 3Jul51, Carl Besl (A of arr.)</p> <p>TANZ' MIT MIR JAVA! aus Der Hampelmann, op. 451; Java, w Gustav Beer und Fritz Lunzer, & m. © 16Nov23, E573161. R82395, 20Aug51, Robert Stoltz (A of m)</p> <p>TANZ SUITE; aus Klavierstücken von Francois Couperin, Zusammengestellt u. für kleine Orch. bearb. von Richard Strauss, für Klavier von C. Besl. © 1May24, E592409. R82590, 3Jul51, Carl Besl (A)</p> <p>TARANTELLA, op. 314, no. 13; by Carl Bohm, arr. Charles J. Roberts; orch. © on arr., 10Oct24, E601589. R84867, 90ct51, Carl Fischer, inc. (PWH of C. J. Roberts)</p> <p>TARANTELLA; per orchestra d'archi, partitura. © 17Nov23, E572836. R85707, 1Nov51, Alfonso Castaldi (A)</p> <p>TARANTELLA, op. 43; by Fryderyk Franciszek Chopin, arr. M. L. Lake; military band. © on arr., 18Jul24, E594685. R81494, 19Jul51, Carl Fischer, inc. (PWH of M. L. Lake)</p> <p>TE DEUM IN A; m W. G. Alcock; SATB. © 30Nov23, E572987. R81553, 27Jul51, R. M. Alcock (C)</p>	<p>TE DEUM LAUDAMUS; by J. Christopher Marks; mixed voices, in B flat. Rev. ed. © on changes, 11Jul24, E589961. R85198, 24Oct51, Dorothy D. Jones (C)</p> <p>TEA WITH A KICK; w & m. © 19Apr24, E583688. R81147, 12Jul51, Jimmy Campbell & Reg Connelly (A's of w & m)</p> <p>TEAPOT DOME BLUES; w & m Irving Mills, E. Schoebel & Geo. D. Lottman. © 7Jul124, E589932. R81238, 18Jul51, Elmer Schoebel (A)</p> <p>TECHNICAL STUDIES; pf. © 29Feb24, E582654. R86565, 23Nov51, Cyril Scott (A)</p> <p>TELL HER IN THE SPRINGTIME; w & m. © 28Oct24, E602671. R85879, 2Nov51, Irving Berlin (A)</p> <p>TELL IT TO-DAY; w A. H. Ackley, & m. © 1Sep24, E597930. R83729, 19Sep51, Bentley De Forest Ackley (A of m)</p> <p>TELL ME A STORY; foxtrot, by M. & J. Schonberger, arr. O. Sciaccia. © 23Nov23, E575121. R86338, 16Nov51, Leo Feist, inc. (PWH of O. Sciaccia)</p> <p>TELL ME DREAMY EYES; w Gus Kahn, & m. © 2Sep24, E595912. R83054, 4Sep51, Philip Spitalny & Stubby Gordon (A's of m)</p> <p>TELL ME FAIR, ON THE SQUARE WOULD YOU CARE? w Harry Owens, m Vincent Rose. © 100ct24, E602332. R84203, 100ct51, Amelia Rose (W)</p> <p>TELL ME FAIR, ON THE SQUARE, WOULD YOU CARE? m Vincent Rose, & w. © 100ct24, E602332. R84605, 150ct51, Harry Owens (A of w)</p> <p>TELL ME IN THE MOONLIGHT; w & m Billie [i.e. Billy] Mayerl & Gee Paul. © 8May24, E592782. R80947, 13Jul51, Billy Mayerl (A) & Arthur A. Paul (NK)</p> <p>TELL WHAT THE LORD HATH DONE; Biblical w, m J. B. Herbert. © 24Jul24, E594138. R81414, 25Jul51, The Rodeheaver Co. (PWH)</p> <p>TEMPELWEIHE, op. 95; by Keler Bela, arr. Theo. Moses, rev. J. S. Seredy; orch. © on revised arr., 26Mar24, E585725. R81480, 19Jul51, Carl Fischer, inc. (PWH of J. S. Seredy)</p> <p>TEMPERMENTAL PAPA; w & m. © 12Aug24, E596438. R82448, 17Aug51, Pete Wendling & James Brockman (A's of w & m)</p> <p>TEMPER'MENTAL PAPA; foxtrot, w & m. © 12Sep24, E595700. R83225, 13Sep51, Pete Wendling & James Brockman (A's of w & m)</p> <p>TEMPS DE LA NOËL, op. 25; préludes à l'Introit; orgue, sans pédales. © 7Apr24, E583609. R84371, 80ct51, Paul de Maleingreau (A)</p> <p>LE TEMPS DE PAQUES, op. 25; préludes à l'Introit; orgue, sans pédales. © 7Apr24, E583610. R84372, 80ct51, Paul de Maleingreau (A)</p> <p>THE TEN COMMANDMENTS OF LOVE; w & m Fred Fisher & Jimmy Lucas. © 11Sep24, E595773. R83205, 11Sep51, Anna Fisher & Helen Geraldine Lucas (W's)</p> <p>THE TEN COMMANDMENTS OF LOVE; w & m Jimmy Lucas & Fred Fisher. © 14Aug24, E595764. R82185, 14Aug51, Helen Geraldine Lucas & Anna Fisher (W's)</p>	<p>TEN MINUTES DAILY EXERCISES ON PIANOFORTE TECHNIQUE; by J. Michael Diack. © 18Jun24, E592671. R81686, 31Jul51, Agnes Mills Diack (W)</p> <p>TEN PIECES; by Theodore Dubois, arr. with pedal obbl. & modern registration by F. Flaxington Harker: organ. © 28Aug24, E596953. R87182, 4Dec51, G. Schirmer, inc. (PWH of F. F. Harker)</p> <p>TEN RUSSIAN PIANO PIECES; ed. William Arms Fisher. © 29Nov24, E604518. R87086, 3Dec51, Oliver Ditson Co. (PWH)</p> <p>A TENDER LITTLE SONG; w Edward Lockton, & m. © 29May24, E592241. R83712, 19Sep51, Emma Clara Lockton (W) & Marjorie Kent (A of m)</p> <p>TENDER MEMORIES; romance, by Erno Rapee & W. Axt; orch. pts. © 31Dec23, E580401. R86057, 9Nov51, Marion Margaret Rapee (W) & William Axt (A)</p> <p>TERRIBLE BLUES; w & m. © 8Sep24, E597110. R83059, 10Sep51, Clarence Williams (A of w & m)</p> <p>TEXAS MAN; w & m, arr. Arthur Ray. © 9Sep24, E595696. R83224, 13Sep51, Monette Moore (A of w & m)</p> <p>TEXAS MOANER BLUES; w Fae Barnes, & m. © 7Jul124, E589742. R80746, 9Jul51, Clarence Williams (A of m)</p> <p>THAIS AND TALMAAE; finale; orch. © on arr., 31Jul124, E598137. R83453, 10Sep51, Colin Macleod Campbell (A)</p> <p>THAIS AND TALMAAE; prelude; orch. © on arr., 28Jun24, E593497. R82624, 3Jul51, Colin Macleod Campbell (A)</p> <p>THAIS AND TALMAAE; suite; orch. 2. Religious themes.- 3. Love motifs. © on arr., 3Jul124, 14Jul124; E593498-593499. R82035-82036; 30Jul51, Colin MacLeod Campbell (A)</p> <p>THANK YOU; w Gus Kahn, m Jesse Crawford & Jimmie [i.e. James] McHugh. © 6Nov23, EP6533. R84890, 15Oct51, James McHugh (A)</p> <p>THAT BIG BLONDE MAMMA; foxtrot, m James V. Monaco, & w. © 5Sep23, E570990. R67201, 6Sep50, Billy Rose (A of w) & Virginia Monaco Helvoigt (W)</p> <p>THAT BLACK CAT'S GOT TO GO; w & m Chris Smith & Geo. W. Cooper. © 13Oct24, E600459. R84666, 150ct51, Dora Smith (W)</p> <p>THAT BLUE STRAIN; w & m Thomas Waller & S. Williams. © 19Sep24, E597574. R83333, 19Sep51, Spencer Williams (A)</p> <p>THAT CASEY GIRL. SEE Casey is a wonderful name.</p> <p>THAT CASEY GIRL. SEE Ev'ry day is Mother's Day.</p> <p>THAT CASEY GIRL. SEE I love Rosie Casey.</p> <p>THAT CASEY GIRL. SEE Please come again, summer days.</p> <p>THAT CASEY GIRL. SEE When I get in the movies.</p>
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RENEWALS—MUSIC

<p>THAT FORGOTTEN MELODY; m Vincent Youmans, & w. © 9Sep24, E597360. R83235, 12Sep51, Douglas Furber (A of w) & Vincent Youmans & Cecile Youmans (C)</p> <p>THAT LULLABY STRAIN; w & m. © 12Dec23, 31Dec23; E575605, 580486. R87316-87317; 10Dec51; Art Kassel & Vic Berton (A's of w & m)</p> <p>THAT MOTHER OF MINE; w A. J. Hodge & C. H. Jack Linn, m A. J. Hodge. © 1Aug24, E603745. R84185, 80ct51, A. J. Hodge, Jr. (C)</p> <p>THAT NEW FANGLED MOTHER OF MINE; w Desmond Carter, m George Gershwin. © 12Sep24, E600011. R83246, 12Sep51, Beatrice Hilda V. Carter (W) & Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)</p> <p>THAT SOOTHING MELODY; w & m, ukulele arr. Anthony J. Franchini. © 14Nov24, E601809. R86368, 15Nov51, Chas. Dornberger (A of w) & Frank L. Ventre (A of m)</p> <p>THAT SOOTHING MELODY; w Charles Dornberger, arr. Anthony J. Franchini, & m. © 14Nov24, E601809. R86092, 14Nov51, Frank L. Ventre (A of m)</p> <p>THAT SWEET NIGHTINGALE SONG; w & m. © 22Jan24, E580927. R86674, 23Nov51, James Brockman (A)</p> <p>THAT THING CALLED LOVE'S DONE MADE A FOOL OUT OF ME; w & m. © 7Nov24, E601222. R86041, 7Nov51, Tom Delaney (A)</p> <p>THAT WAS A PERFECT DREAM; m Harrison Archer [pseud. of J. Fred O'Connor], & w. © 23Jun24, E596040. R80325, 26Jun51, J. B. Loughry (A of w) & Josephine O'Connor Galvin (NK)</p> <p>THAT'S ALL; w Helen Taylor, m May H. Brahe [i.e. Mary Hanna (Dickson) Brahe Morgan]; in c. © 5Jun24, E592624. R83413, 10Sep51, May Hannah Morgan (A)</p> <p>THAT'S EVERYTHING; foxtrot, w Gus Kahn, m Charley Straight & Alfred Kvale, arr. William Schulz; orch. pts. © 13Nov23, E574919. R85916, 9Nov51, Grace Kahn (W), Clara K. Straight (W) & Leo Feist, inc. (PWH of W. Schulz)</p> <p>THAT'S EV'RYTHING; w Gus Kahn, m Alfred Kvale & Charley Straight. © 21Dec23, E580175. R85925, 9Nov51, Grace Kahn (W) & Clara K. Straight (W)</p> <p>THAT'S GEORGIA; w & m George A. Little, H. Gillespie & Larry Shay, ukulele arr. May Singh Breen [i.e. May Singh Breen DeRose] © 28Jul24, E596190. R81603, 30Jul51, Haven Gillespie (A)</p> <p>THAT'S GEORGIA; w & m H. Gillespie, L. Shay & Geo. A. Little, ukulele arr. May Singh Breen [i.e. May Singh Breen De Rose] © 28Jul24, E596190. R81908, 6Aug51, Haven Gillespie & Larry Shay (A's) & George A. Little, Jr. (C)</p> <p>THAT'S MY BOY. SEE In a world of our own.</p> <p>THAT'S MY BOY. SEE Somebody like you.</p>	<p>THAT'S WHAT I'LL DO; m Hughie A. Barrett, & w. © 4Aug24, E594530. R81844, 6Aug51, Lew Berk (A of w)</p> <p>THAT'S WHAT I'LL DO; m Hughie Barrett, & w. © 13Nov24, E603095. R86370, 16Nov51, Lew Berk (A of w)</p> <p>THAT'S WHY YOU MAKE ME CRY; w & m J. Verges, Henri Therrien & Irwin LeClere. © 28Jul123, E570505. R80942, 17Jul51, Joe Verges (A)</p> <p>THEMES FROM SCÈNE D'AMOUR, from Scaramouche; by Jean Sibelius, ed. & rev. by Julia A. Burt; pf. © on editing & revising, 14Oct24, E600970 R86578, 21Nov51, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)</p> <p>THERE MUST BE SOME INDIAN IN ME; w & m. © 3Dec24, E601898. R87169, 3Dec51, Ernest Brewer & Al Piantadosi (A's of w & m)</p> <p>THERE MUST BE SOMEBODY ELSE; w Harry Pease & Joe Schuster, m Edward [G.] Nelson. © 29Sep24, E600251. R84013, 50ct51, Stasny Music Corp. (PWH)</p> <p>THERE MUST BE SOMEBODY ELSE; w Harry Pease & Joe Schuster, m Edward G. Nelson. © 29Sep24, E600251. R85419, 1Nov51, Ora Pease (W)</p> <p>THERE RISETH A ROCK-BORN RIVER; poem from Euripides "Hippolytus" translated by Gilbert Murray, m Malcolm Davidson; mixed voices. © 9May24, E592370. R80532, 3Jul51, Kythe Davidson (W)</p> <p>THERE WAS AN OLD COUPLE; w Williams, & m. © 30Nov23, E572986. R81552, 27Jul51, Alec Rowley (A of m)</p> <p>THERE'LL BE ROOM ENOUGH IN HEAVEN FOR US ALL; w & m Herbert Buffum. © 11Jan24, E584041. R87548, 17Dec51, Lillie Buffum (W) & Herbert Buffum Jr. (C)</p> <p>THERE'LL BE SOME CHANGES MADE; w & m W. Benton Overstreet & Billy Higgins, arr. C. E. Wheeler, orch. © on arr., 6Dec24, E603539. R87328, 10Dec51, Edward B. Marks Music Corp. (PWH)</p> <p>THERE'LL BE SOME CHANGES MADE; w Billy Higgins, m W. Benton Overstreet, additional choruses Wilson & Ringle. © on additional choruses, 20Nov24, E601555. R87327, 10Dec51, Edward B. Marks Music Corp. (PWH)</p> <p>THERE'LL BE SOME CHANGES MADE; w Billy Higgins, m W. Benton Overstreet, additional choruses by Wilson & Ringle. © on additional choruses, 20Nov24, E601555. R86297, 20Nov51, Dave Ringle (A)</p> <p>THERE'S A BLUEBIRD SINGING; m Vincent Rose, & w. © 23Dec24, E604679. R87718, 26Dec51, Harry Owens (A of w)</p> <p>THERE'S A BLUEBIRD SINGING; w Harry Owens, m Vincent Rose. © 23Dec24, E604679. R87719, 26Dec51, Amelia Rose (W)</p> <p>THERE'S A DREAMY TOWN IN GEORGIA; w & m Al Lee & C. Dornberger. © 22Nov23, E575018. R86350, 20Nov51, Charles Dornberger (A)</p> <p>THERE'S A LITTLE WHITE HOUSE AND A LITTLE WHITE LADY; w & m Walter Donaldson & Howard Johnson, arr. H. Johnson. © 28Jul123, E565931. R81229, 19Jul51, Sheila Lynn Donaldson & Ellen Bernice Donaldson (C) & Edna L. Johnson (W)</p> <p>THAT'S A SONG IN MY HEART; by Bernard Hamblen, scored by Charles N. Grant; orch. © on arr., 31Dec23, E578852. R85130, 25Oct51, Chappell & Co., ltd. (PWH of C. N. Grant)</p> <p>THAT'S ALWAYS ROOM FOR A SMILE, from Top hole; w & m. © 13Nov24, E601457 R86624, 16Nov51, Owen Murphy (A of w) & Jay Gorney (A of m)</p> <p>THAT'S DIRTY WORK SOMEWHERE IN DENMARK; w & m Paul Gerard Smith, arr. Arthur Darvo. © 25Oct23, E574454. R84825, 19Oct51, Paul Gerard Smith, inc. (PWH of P. G. Smith)</p> <p>THAT'S NO ONE JUST LIKE YOU; w & m. © 23Jul124, E596080. R81773, 1Aug51, Joe L. Sanders (A)</p> <p>THAT'S NO USE TRYIN' TO STOP ME, SWEET PAPA, 'CAUSE YO' MAMA IS TOO FAR GONE; w & m. © 19Sep24, E597570. R83612, 19Sep51, Robert Cloud & William Drake (A's of w & m)</p> <p>THAT'S SOMEONE FOR SOMEONE SOMEWHERE; w & m. © 15Jul124, E591818. R81425, 25Jul151, Edwin Nelson & Otis Spencer (A's of w & m)</p> <p>THAT'S SOMEONE FOR SOMEONE SOMEWHERE; w & m. © 29Jul124, E594428. R82623, 29Aug51, Edwin Nelson & Otis Spencer (A's of w & m)</p> <p>THAT'S SOMEONE IN MY DREAMS, BUT NO ONE IN MY ARMS; w Harold E. Weeks, m Al La Vine [pseud. of Al Vann] © 14Mar24, E585565. R82496, 24Aug51, Al Vann (A)</p> <p>THEY PUT THE LAST CLEAN SHIRT ON BILL TODAY; w Henry Troy, m Chris Smith. © 8May24, E588309. R82422, 21Aug51, Dora Smith (W)</p> <p>THEY SORROW NO MORE; w A. Mitchell, & m. © 1Dec24, E603756. R87089, 5Dec51, Bentley De Forest Ackley (A of m)</p> <p>THEY THAT TRUST IN THE LORD; anthem; mixed voices. © 18Feb24, E579679. R80756, 6Jul51, John Edward Roberts (A)</p> <p>THEY TOLD ME, HERACLITUS; quartet, w William Cory, & m; TTBB. © 19Jun24, E592822. R82600, 3Jul51, John Ireland (A of m)</p> <p>THEY'VE GOT A RADIO DOWN ON THE FARM; w Fred Rath & Johnny White, m Joe Garren & Ira Schuster. © 4Aug24, E594585. R81852, 6Aug51, Minnie Schuster (W)</p> <p>THE THIEF OF BAGDAD; w & m. © 25Jun24, E589505. R82385, 17Aug51, Dailey Paskman (A)</p> <p>THINKING; by C. A. White, rev. Harry L. Harts. Rev. ed. © on revision, 7Nov24, E601909. R86028, 8Nov51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)</p> <p>THIS IS THE LIFE FOR A MAN; w Desmond Carter, m George Gershwin. © 26Sep24, E600153. R83793, 26Sep51, Beatrice Hilda V. Carter (W) & Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)</p> <p>THIS NIGHT A CHILD IS BORN; carol, w Francis Quarles, & m. © 10Nov24, E599351. R86483, 21Nov51, Fred[eric] H. Wood (A of m)</p>
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THIS TIME YESTERDAY, from The officer's mess; foxtrot, m H. M. Tennent, & w. © 21Jul24, E593702. R81901, 6Aug51, Graham John (A of w) & George Delaval Astley (E of H. M. Tennent)

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THREE GHOSTS; poem by Clarence Urmy, m Claude Warford. © 23May24, E589454. R83217, 11Sep51, Willard Sektberg (E of C. Warford)

THREE JOLLY TRAWLERS; w Robert Nelson [pseud. of Percy Edgar] & m. © 8Aug24, E593478. R81973, 9Aug51, Doreen E. Elton (C of P. Edgar) & Lauri Bowen (A of m)

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THREE O'CLOCK IN THE MORNING; foxtrot, m Julian Robledo, arr. Harrison Hall; pf. © 9May23, E564063. R81927, 8May51, Leo Feist, inc. (PWH of H. Hall)

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THROUGH PEACE TO LIGHT; w Adelaide A. Proctor, m Ward-Stephens; high & med. voice. © 17Sep24, E602427. R83820, 27Sep51, Ida M. P. Stephens (W)

THROUGH THE SHADOWS; foxtrot, w & m. © 1Aug24, E593745. R82413, 20Aug51, Al Milne (A of w) & Gene Silver (A of m)

THROUGH THE WOOD; w W. Fergusson, & m; mixed voices. © 3Nov24, E599802. R86501, 21Nov51, Kenneth G. Finlay (A of m)

THROW OPEN THE DOOR OF YOUR HEART; w & m. © 13Apr24, E589765. R80879, 16Jul51, Harry D. Clarke (A)

THURSDAY; w Edna St. Vincent Millay, & m; med. voice. © 6Aug23, E568474. R80483, 2Jul51, Horace Johnson (A of m)

TIA JUANA. © 5May24, E588082. R81574, 26Jul51, Gene Rodemich & Larry Conley (A's of m)

TIA JUANA; w & m. © 2Sep24, E595916. R83229, 13Sep51, Gene Rodemich & Larry Conley (A's of w & m)

TICKET AGENT EASE YOUR WINDOW DOWN; arr. Eugene Platzman, & m. © 22Aug24, E594993. R82481, 22Aug51, Spencer Williams (A of m)

TIDDLE-LEE TOT, from Earl Carroll vanities; w & m Earl Carroll. 2d ed © 20ct24, E600262. R86227, 13Nov51, Jesse I. Schuyler (E)

TIGER LILY LOU, from The magnolia lady, w Anne Caldwell, & m. © 17Nov24, E601541. R86631, 19Nov51, Anthony P. O'Dea (C of A. Caldwell) & Harold Levey (A of m)

TIGHT OSCAR; w & m. © 8Sep24, E597109. R83058, 10Sep51, Alex Bellenda & Maceo Pinkard (A's of w & m)

TILL MY DREAMS COME TRUE; waltz & foxtrot, w Beth Slated Whitson, m Leo Friedman & F. H. Klickmann. © 31Dec23, E581505. R87093, 5Dec51, Alice Whitson Norton (NK of B. S. Whitson), Eteka F. Samuels & Benjamin Friedman (NK of L. Friedman) & F. Henri Klickmann (A)

THE TIME WILL COME; w & m. © 16Sep24, E595861. R83303, 18Sep51, Carson J. Robison (A)

THE TIMID SHEPHERD. LE BERGER TIMIDE; w Paul Verlaine, tr. George Harris, & m. 1. High voice, in G min. - 2. Med. voice, in F min. © 22Jul24, E595422. R85447, 5Nov51, Werner Josten (A of m)

THE TIN SOLDIER AND THE FRENCH DOLL; w G. A. Grant-Schaefer; pf. © 11Jul24, E589914. R81833, 6Aug51, Wm. C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

TINKLE, TINKLE, TINKLE BELL, from Heart o' mine, lullaby, w Fleta Jan Brown, m Herbert Spencer. © 28Aug24, E595245. R83150, 13Sep51, Florence Spencer Morris (E)

TINKLE, TINKLE, TINKLE BELL, from Heart o' mine; w Fleta Jan Brown, m Herbert Spencer. © 28Aug24, E595245. R85072, 26Oct51, Florence Spencer Morris (E)

TINY CALENDAR; unison song, w & m Geoffrey Shaw. © 15Dec23, E573171. R81556, 27Jul51, Mary Grace Shaw (W)

THE TINY MAN; w Sarah Grames Clark, m J. Lincoln Hall. © 8Aug24, A804204. R82564, 23Aug51, The Rodeheaver Co. (PWH)

TINY TOT; m F. W. Fisher, arr. Adolf Lotter; pf. © 20Jun24, E592842. R82616, 3Jul51, Boosey & Hawkes, ltd. (PWH)

TIP TOES; pf. © 14Aug23, E568592. R81940, 3Aug51, Harry Jentes (A)

THE TIPPERARY BLUES; w R. P. Weston & Bert Lee, & m. © 18Feb24, E583735. R80575, 3Jul51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)

TIRED OF THE CITY; w Max Rutchik, & m. © 10ct24, E600198. R86969, 6Dec51, Leonard Whitcup (A of m)

TIROLESE, op.15, no.4; m Edward E. Trucco; pf. © 31Aug23, E570773. R82295, 16Aug51, John Mario Cerruti (PWH)

'TIS MAY; w Sarah Grames Clark, m Ira B. Wilson; 2-pt. © 18Feb24, E579678. R86200, 13Nov51, Louise L. Wilson (W)

TITINE SAIT DANSE; paroles de Fred Pearly [pseud. of François Pruvost] & Max Eddy, m F. Pearly. © 18Mar24, E583288. R84356, 80ct51, François Pruvost (A)

TO A CHILD ASLEEP, op.39, no.7; pf. © 9Jul24, E591803. R81205, 18Jul51, Trygve Torjussen (A)

TO A LONESOME HEART; w & m; in A flat. © 1Sep23, E570827. R82549, 24Aug51, Paul L. Specht (A)

TO A WATER LILY, op.51, no.6; by Edward MacDowell, arr. Frank Winterbottom; military band. © 23Jun24, E591762. R80523, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)

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TO EOSTRA; w & m Pearl G. Curran; high voice. © 26Apr24, E587778. R84905, 22Oct51, Elizabeth Holton (C of P. G. Curran)

TO GOD ON HIGH; by Nicolaus Decius, tr. William Ball, arr. men's voices. © 14Mar24, E584691. R82111, 13Aug51, Archibald T. Davison (A of arr.)

TO LESBIA; w Sir Rennell Rodd, m Maude Valerie White. © 16Jul24, E593120. R82174, 13Aug51, Cyril Jarrett (E of M. V. White)

RENEWALS—MUSIC

TO NATURE; w Francis Kappel, & m. © 28Aug24, E593957. R85117, 24Oct51, Winifred Catford (A of m)

TO PHILLIS MILKING HER FLOCK; w William Drummond, & m; med. or high voice. © 26Nov24, E599184. R87486, 14Dec51, Arthur Benjamin (A of m)

TO SING AWHILE; m Frederik Drummond, & w. © 3May24, E583898. R83704, 19Sep51, Winifred May (A of w) & Ethelwyn Mary Drummond (W)

TO STAY AT HOME IS BEST; poem by Henry Wadsworth Longfellow, m Nicolai Schneer [pseud. of Nicolai Mednikoff] © 31Jul24, E596203. R81690, 31Jul51, Patricia B. Mednikoff (W)

TO THINK I THOUGHT SO MUCH OF YOU, AND YOU THOUGHT SO LITTLE OF ME; w Tommie Malie, m Jack Little. © 20ct24, E602029. R84038, 4Oct51, Ann Malie O'Hare (E of T. Malie)

TO WELCOME ME; w & m. © 31Oct23, E572608. R80257, 28Jun51, Bert Moreland (A of w) & Jock Holland (A of m)

TO YOU DEAR; love sonnet, m & arr.; orch. © 23Jul24, E596081. R81774, 1Aug51, Leo Edwards (A of m) & J. S. Zamcnik (A of arr.)

TO-DAY; w Lilian Middleton, & m. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 11Jul24, E589910. R81829, 6Aug51, Ernest Harry Adams (A of m)

TODO MI AMOR PARA TI; pf. © 17Oct23, E572282. R83618, 20Sep51, Enrique Soro (A)

TOI QUE J'AIME, TOI MA VIE; rondo de Johann Christian Bach, traduction française par H. Fuchs, transcription par Georges Krieger; chant & pf., texte française & allemande. © 30Apr24, E592313. R84411, 8Oct51, Henriette Fuchs (A)

TOKEN IN DE LAN'; w & m. © 1Jul24, E589655. R80434, 2Jul51, Sidney Easton (A)

TOLD AT SUNSET, op.51, no.10; by Edward MacDowell, arr. Frank Winterbottom; military band. © 23Jun24, E591766. R80527, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)

LE TOMBEAU DE COUPERIN; de Maurice Ravel, trio par Roger Branga [pseud. of Lucien Garban]; pf, violon & violoncelle, clarinette & contrebasse ad. 11b. © 11Dec23, E573847. R84310, 8Oct51, Lucien Garban (A)

LE TOMBEAU DE COUPERIN; de Maurice Ravel, transcription par Roger Branga [pseud. of Lucien Garban]; ptes. d'orch. © 15Feb24, E582730. R84328, 8Oct51, Lucien Garban (A)

TOMORROW WILL BE CHRISTMAS, from Christmas with the old woman who lived in a shoe; w William H. Gardner, m Jessie Mae Jewitt, arr. Henry Wadsworth; 2-pt. song. © on arr., 1Nov24, E601244. R85554, 1Nov51, M. Witmark & Sons (PWH of H. Wadsworth)

TOMORROW'S ANOTHER DAY, from Artists and models of 1924; w Clifford Grey & S. Coslow, m Sigmund Romberg & F. Coots. © 11Nov24, E601432. R86238, 14Nov51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey), Sam Coslow (A), Lillian Romberg (W) & Fred Coots (A)

TOMORROW'S ANOTHER DAY, from Artists and models of 1924; w Clifford Grey & Sam Coslow, m Sigmund Romberg & Fred Coots. © 11Nov24, E601432. R86277, 30Nov51, Lillian H. Romberg (W)

TONI; musical comedy, w D. Furber & Harry Graham, m Hugo Hirsch & S. O. Jones; voc. sc. © 2Sep24, E598025. R82903, 5Sep51, Douglas Furber & Stephen O. Jones (A's) & Virginia Margaret Thesiger (C of H. Graham)

TONI; selection, m Hugo Hirsch & Stephen Jones, arr. Herman Finck; orch. © on arr., 15Aug24, E59877. R83344, 14Sep51, Mabel Finck (W)

TONIGHT'S THE NIGHT. SEE Goo-goo.

TOO TIRED; w & m A. Sizemore, L. Shay & George A. Little, ukulele arr. May Singhji Breen [i.e. May Singhji Breen De Rose] © 9Aug24, E596357. R82046, 13Aug51, Arthur Sizemore & Larry Shay (A's) & George A. Little, Jr. (C)

TOODLES; m Otis Spencer, & w. © 1Jul24, E589685. R80477, 2Jul51, Herman Ruby (A of w)

TOODLES; m Otis Spencer, & w. © 24Sep24, E600071. R83661, 25Sep51, Herman Ruby (A of w)

TOODLES; w & m. © 1Jul24, E589685. R80480, 2Jul51, Herman Ruby (A of w) & Otis Spencer (A of m)

TOODLES; w & m. © 24Sep24, E600071. R83649, 24Sep51, Herman Ruby (A of w) & Otis Spencer (A of m)

TOP HOLE. SEE Happy.

TOP HOLE. SEE In California.

TOP HOLE. SEE Is it any wonder.

TOP HOLE. SEE Safe in your heart.

TOP HOLE. SEE There's always room for a smile.

TOPSY; w Frank H. Clark & Mack Howard, m Billy Baskette & Billy Waldron. © 19Aug24, E595586. R82480, 22Aug51, Julia Baskette (W)

THE TOREADORS; light opera, w & m; voc. sc. © 15Dec23, E575995. R80644, 10Jul51, Otis M. Carrington (A)

TORMENTS OF LOVE. TOURMENTS D'AMOUR; song, w anon., tr. George Harris, & m. 1. High voice, in F min.- 2. Med. voice, in D min. © 14Jun24, E595421. R85446, 5Nov51, Werner Josten (A of m)

TORTORELLA SCONSOLATA; Russian w Ivan Ivanovitch Dmitrieff, English & Italian translation by Olga Luntz & M. V. W. m Maude Valerie White. © 21Jul24, E593144. R82176, 13Aug51, Cyril Jarrett (E of M. V. White)

TOTEM TOM TOM, from Rose Marie; w & m. © 2Sep24, E597366. R82901, 5Sep51, Otto Harbach & Oscar Hammerstein, 2d (A's of w) & Rudolf Friml (A of m)

TOTEM TOM TOM, from Rose Marie; w O. Harbach & Oscar Hammerstein, 2d, m Rudolf Friml. © 2Sep24, E597366. R82859, 4Sep51, Otto A. Harbach (A)

TOTEM TOM TOM, from Rose Marie; w Otto Harbach & O. Hammerstein, 2d, m Rudolf Friml. © 2Sep24, E597366. R82860, 4Sep51, Oscar Hammerstein, 2d (A)

THE TOWN CLOWN. SEE In the corner of my mind.

THE TOWN CLOWN. SEE It's the dancer you love who makes you love to dance.

THE TOWN CLOWN. SEE No other girl.

TRA-LA-LERE, de Coeurs en folie; sur les motifs de Cut yourself a piece of cake, paroles de René Nazelles & Louis Lemarchand, & m. © 1Jul24, E594569. R80478, 2Jul51, Billy James (A of m)

TRÄUME, LIEBEN, TANZE, op.4; 3 Stücke; pf. © 12Aug23, EP16915. R81906, 31Jul51, Rudolf Réti (A)

TRAGIC PARTING; by Walter G. Hauenschild; orch. pts. © 30Nov23, E578166. R86710, 30Nov51, Photo Play Music Co., inc. (PWH)

TRAIL O' MY HEART; w Milt [i.e. John Milton] Hagen, m Zo Elliott. © 18Aug24, E596528. R82408, 20Aug51, Milt Hagen (A)

TRAIN CALLER BLUES; by S. Easton, arr. Jennie Woods; pf. © 5Nov24, E603206. R86049, 5Nov51, Sidney Easton (A)

TRAVELLING BLUES; w Ben Russell, & m. © 19Sep24, E597787. R83337, 19Sep51, Dewey Bergman (A of m)

TRE SONETTI DEL PETRARCA; canto e pf. © 17Jun23; E567067-567069. R80706-80708; 9Jul51; Ildebrando Pizzetti (A of m)

THE TREES HAVE GROWN SO; w John Hanlon, m H. T. Burleigh; high voice. © 10Sep23, E569198. R81591, 26Jul51, Meyer Schwartz (E of H. T. Burleigh)

THE TRESPASSER; w E. V. M. Anderson, & m. © 4Sep24, E593966. R83012, 5Sep51, Harold Jackson (A of m)

TREU SEIN DAS LIEGT MIR NICHT, aus Nacht in Venedig; m Johann Strauss, einrichtung von Erich Wolfgang Korngold, Worte von Ernst Marischka. © 1Jul24, E593310. R81803, 26Jul51, Albert Cranz, d.b.a. Editions A. Cranz s.p.r.l. (PWH of E. W. Korngold & E. Marischka)

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TRIO, op.31; m Rhéné Baton; pf. trio. © 15Sep24, E598748. R85007, 80ct51, Marguerite Darcissac (E)

TRIO; violon, violoncelle et pf. © 7Apr24, E587565. R86683, 21Nov51, Avery Claflin (A)

TRIO IN C, op.7; by William Clifford Heilman; pf., violin & violoncello. 1. Sc. & pts.- 2. Sc. © 30Oct23, E574647-574648. R85236-85237; 30Oct51, May H. Spangle (C)

TRIO IN C MINOR; by Bach, orch. Maurice Besly. © 24Sep24, E598686. R85493, 31Oct51, Marguerite Besly (W)

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W

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WALKIN' AN' TALKIN' BLUES; w & m P. Grainger & Clarence Johnson. © 14Aug23, E568600. R81946, 3Aug51, Porter Grainger (A)

WALTER, WALTER WILDFLOWER; w & m Willie Raskin & Sam Coslow. © 26Jun24, E589825. R80294, 26Jun51, Rose Raskin (W)

WALTZ; by Charles Davidoff, arr.; violoncello & pf. © 27Nov23, E575119. R80647, 10Jul51, Ludwig Pleier (A of arr.)

WALTZ AND MARCH; from serenade, op. 63 by R. Volkmann, arr. Theo. Moses, rev. Charles J. Roberts; string orch. & pf. © on revised arr., 8May24, E589448. R83471, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

WALTZ CAPRICE FOR PIANO SOLO. © 11Mar24, E585747. R81481, 19Jul151, Wilbur Chenoweth (A)

WALTZ ME LIGHTLY, HOLD ME TIGHTLY; w & m Eugene West & Sidney Holden. © 26Nov24, E601959. R86562, 26Nov51, Laura A. Bell (administratrix, d.b. n.c.t.a. of E. West) & Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

WALTZ ME LIGHTLY, HOLD ME TIGHTLY; w & m Sidney Holden & Eugene West. © 26Nov24, E601959. R87161, 28Nov51, Joe Holden, Moe L. Holdengräber & Nathan Holden (NK of S. Holden)

WALTZ OF THE FLOWER FAIRIES; pf., 4 hands. © 19May24, E590527. R80794, 6Jul51, Marie Crosby (A)

THE WANDERER, from Hassard Short's Pitz revue; m J. Gorney & Tom Burke, & w. © 24Nov24, E603684. R86642, 26Nov51, Owen Murphy (A of w) & Jay Gorney (A)

WANDERER; w anon., m Edward Elgar; male voices. © 12Nov23, E572763. R81546, 27Jul51, Mrs. Elgar Blake (C)

WANING MOON; w & m. © 8Aug24, E593477. R81972, 9Aug51, Nat Raymond (A of w) & Steve Renick (A of m)

WANTED, SOMEONE TO LOVE; w & m G. Austin, Irving Mills & Jimmy McHugh. © 19Sep24, E602075. R83340, 19Sep51, Gene Austin (A)

WARATAH, SAY AU REVOIR TO MA; w & m. © 19May24, E593828. R80370, 2Jul51, Neil McBeath (A)

WAS FRAUEN TRÄUMEN. SEE Bubi, fahr mit mir hinaus nach Kitzendorf.

WAS IT A DREAM? w B. G. [i.e. George Gard] De Sylva, & m. © 28Oct24, E600982. R85329, 30Oct51, Marie De Sylva (W) & Larry Spier (A of m)

RENEWALS—MUSIC

WASHINGTON SQUARE, from Newcomers; w & m W. Morrissey & Joe Burrowes. © 15Aug23, E570296. R81952, 3Aug51, Will Morrissey (A)

THE WATCH IS PASSING. LA GARDE PASSE; by Fenouillet de Falbairen, m Andre Ernest Modest Ostry, ed. A. T. D., pf. acc. by B. Piller, & English w; men's cho. © 12Jun24, E591353. R82114, 13Aug51, Warren Storey Smith (A of English w) & Boaz Piller (A)

WATCHIN' THE CLOCK, from Runnin' wild; w & m Porter Grainger & J. Trent. © 29Jul24, E595762. R82273, 16Aug51, Jo Trent (A)

WATER-LILY, op.172, no.2; w Margaret E. Lacey, m Eduardo Marzo. © 6Aug23, E568466. R81453, 26Jul51, Rita Marzo, Mrs. W. K. Flanagan, Albert Stephen Marzo & Clarence Philbin Marzo (C of E Marzo)

WATER NYMPHS; by Walter Rolfe; pf. © 24Dec23, E578819. R87514, 17Dec51, Catherine I. Rolfe (W)

WAY DOWN IN COTTON TOWN, WAY WAY DOWN; w & m. © 12Dec24, E603775. R87541, 13Dec51, La Moyne Sutphen (A)

WE ARE STROLLING ALONG; pf. © 17May24, E590492. R83253, 6Sep51, Rudolf Friml (A)

WE DON'T GET MUCH MONEY BUT WE HAVE A LOT OF FUN; w & m Jan Garber, Jesse Greer & Ray Klages. © 23Apr24, 28May24; E585673, 589121. R86090, 86091; 14Nov51; May E. Klages (W)

WE LOVE TO HEAR THE STORY, from Christmas with the old woman who lived in a shoe; w William H. Gardner, m Jessie Mae Jewitt, arr. Henry Wadsworth; 2-pt. song. © on arr., 1Nov24, E601243. R85553, 1Nov51, M. Witmark & Sons (PWH of H. Wadsworth)

WE SHALL NEVER DIE; w & m. © 1Nov24, E603598. R87215, 6Dec51, Haldor Lillenas (A)

WE THANK THEE, LORD, FOR THIS FAIR EARTH; w G. E. L. Cotton, m W. Chas. Harvey. © 28Sep23, E572136. R81506, 27Jul51, W. L. Harvey (C)

WE'D ALL BE BETTER OFF IN BED; w & m. © 11Sep24, E598878. R83243, 12Sep51, Tom Goldburn (A)

THE WEDDING; w & m. © 28Nov24, E599176. R87414, 29Nov51, Teresa Del Riego (A of m) & Charles Gordon Mortimer (A of w)

WEDDING BELLS; w Dorothy Terriss [pseud. of Theodora Morse], m Fether & Eatherly. © 14Sep23, E569477. R83204, 29Sep50, Theodora Morse (A)

WEDDING MARCH, from A midsummer night's dream; by Felix Mendelssohn-Bartholdy, arr. Richard Krentzlin; pf. © on arr., 30Jun24, E589724. R80517, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)

WEDDING MARCH, from A midsummer night's dream; by Felix Mendelssohn-Bartholdy, arr. Richard Krentzlin; pf. © on arr., 30Jun24, E589724. R80517, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)

THE WEE FOLK; w Donald A. Mackenzie, m Granville Bantock. © 23Oct24, E598945. R86512, 31Oct51, Helena Maud Franceska Bantock (W)

WEE, OO-LA-LA, SIV-VU-PLAY; w & m R. Hargreaves & S. J. Damerell. © 1Jul24, E593087. R85144, 24Oct51, Kathleen Hargreaves (NK) & Stanley J. Damerell (A)

WEEPIN' THE BLUES. © 23Aug24, E595492. R82540, 23Aug51, Albert E. Short & Fred Rose (A's)

WEEPIN' THE BLUES; w & m F. Rose & Albert E. Short. © 23Aug24, E595492. R82737, 28Aug51, Fred Rose (A)

WEEPING WILLOW; Indian love song, w & m G. Taylor & Max Dolin. © 30Oct24, E602257. R86295, 20Nov51, Glenhall Taylor (A)

WEEPING WILLOW TREE, from Dear sir; m Jerome Kern, & w. © 16Sep24, E597728. R85515, 1Nov51, Eva L. Kern (W) & Howard Dietz (A of w)

WEIRD MISTERIOSO; m, arr.; orch. pts. © 25Aug24, E596747. R82989, 30Aug51, Edward Kilenyi (A of m) & Morris Aborn (A of arr.)

THE WELL-TEMPERED CLAVICHORD. EL CLAVICORDIO BIEN TEMELADO; by Johann Sebastian Bach, ed. Edwin Hughes, traducido por Maria Paz Gainsborg. bk.1. © on editing, 28Aug24, E596950. R87181, 4Dec51, G. Schirmer inc. (PWH of E. Hughes & M. P. Gainsborg)

WENN DIE ROSEN BLÜHEN. SEE In the time of roses.

WENN DU WÜSTEST, WIE GUT ICH DICH LEIDEN KANN aus Der Kavalier von zehn bis vier, op.452; Shimmylied, w Fritz Rotter, & m. © 1Mar24, E583084. R82402, 20Aug51, Robert Stoltz (A of m)

WERE I A KING! w Frederick H. Martens, m Oley Speaks, arr. Samuel R. Gaines men's cho. © 5May24, E588124. R85712, 26Oct51, Ellen Keiser Gaines (W)

WERE THEY SINCERE? SEE M'amasti mai.

WEST OF THE GREAT DIVIDE; w George Whiting, m Ernest R. Ball. © 30Jul24, E596318. R81787, 31Jul51, Sadie Burt Whiting (W) & Maud Lambert Ball (W)

WESTERN UNION BLUES; w & m. © 1Nov24, E602717. R85409, 1Nov51, Spencer Williams (A)

WE'VE GOT TO HAVE MORE, from Kid boots; w Joseph McCarthy, & m. © 3Dec23, E575609. R86761, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

WHAT A JOLLY WORLD! Pf. © 17May24, E590495. R83256, 6Sep51, Rudolf Friml (A)

WHAT A TIME TALKING WITH THE ANGELS; w & m. © 4Aug24, E594553. R81985, 6Aug51, Horace George (A)

WHAT CAN I DO WITHOUT YOU? w & m. © 7Nov24, E601228. R86047, 7Nov51, Buddy Shepard (A)

WHAT DID ANNIE LAURIE PROMISE? from The grab bag; w & m E. Wynn, Fred Wever & Alfred Nathan. © 11Nov24, E601423. R86229, 14Nov51, Ed Wynn (A)

WHAT DO YOU SAY, from Margery Daw; w Clifford Grey, m Herbert Stothart. © 14Jul24, E589968. R81175, 17Jul51, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey) & Mary W. Stothart (W)

WHAT HAS CHRIST IN ME? w & m Mrs. H. S. Lehman. © 6May24, E588633. R86120, 14Nov51, Juanita Lehman Gottschling (C)

WHAT HAVE YOU DONE ABOUT GOD? w & m A. J. Hodge. © 8Dec23, E575457. R84184, 8Oct51, A. J. Hodge, Jr. (C)

WHAT MAKES A BUSINESS MAN TIRED? from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 2Aug24, E570062. R81719, 27Jul51, Jessie Kalmar (W) & Harry Ruby (A)

WHAT MAKES PAPA HATE MAMA SO? w & m. © 12Aug24, E596437. R82447, 17Aug51, George Williams & Bessie Brown (A's of w & m)

WHAT SHALL HE HAVE THAT KILLED THE DEER, from As you like it; w Shakespeare, & m; male voices. © 18Sep24, E598688. R85495, 31Oct51, Roger Quilter (A of m)

WHAT SUDDEN BLAZE OF SONG; w John Kable, m Edwin H. Lemare; mixed voices. © 10Oct24, E600340. R83996, 4Oct51, Charlotte Lemare (W)

WHAT'LL I DO? w & m. © 24Oct23, E576367. R84897, 22Oct51, Sam Coslow & Jack Roth (A's of w) & Jimmy Durante (A of m)

WHAT'S A WHOLE WORLD TO ME WITHOUT YOU? waltz, m Harold Wardell, & arr.; orch. pts. © 28Nov23, E577694. R81379, 24Jul51, Robert Braine (A of arr.)

WHAT'S THE MATTER WITH THAT GIRL? w & m. © 17Dec24, E604248. R87444, 17Dec51, Howard Johnson, Irving Bibo & Otto Motzan (A's)

WHAT'S THE MATTER WITH THAT GIRL? w & m Howard Johnson, Irving Bibo & Otto Motzan. © 17Dec24, E604248. R87570, 18Dec51, Sylvia Motzan (NK of O. Motzan)

WHAT'S THE USE OF GRUMBLING? w & m George Crump & V. E. Kempton. © 14Oct24, E598547. R85152, 24Oct51, Victor E. Kempton (A)

WHEN ALL THE WORLD FORGETS YOU, THERE'S A MOTHER WAITING STILL; w Hannah Griffith Morgan, & m. © 27Jul23, E584778. R80943, 17Jul51, Harold Dixon (A of m)

WHEN ANGELS SANG; w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 10Sep24, E597686. R83725, 19Sep51, The Rodeheaver Co. (PWH)

WHEN CASSIDY WENT TO JAIL; w & m Jack Foley. © 9Oct24, E598545. R85151, 24Oct51, E. Julian Foley (NK)

WHEN CHRIST WAS BORN OF MARY FREE; carol, w anon. & m. © 17Nov24, E599368. R86487, 21Nov51, Kenneth G. Finlay (A of m)

WHEN CHRISTMAS BELLS ARE RINGING; w Jas. O'Dea, m C. Paul, arr. Henry Wadsworth; 2-pt. song. © on arr., 1Nov24, E601242. R85552, 1Nov51, M. Witmark & Sons (PWH of H. Wadsworth)

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WHEN CRYSTAL MORN IS BREAKING; w Carolyn R. Freeman, m Adam Geibel. © 8Aug24, E804204. R82566, 23Aug51, The Rodeheaver Co. (PWH)

WHEN DREAMS COME TRUE; foxtrot, w & m. © 14Mar24, E584637. R86781, 30Nov51, Larry Conley, Allister Wylie & Gene Rodemich (A's of w & m)

WHEN DREAMS COME TRUE; w & m, arr. © 3Dec23, E577686. R86771, 30Nov51, Gene Rodemich & Larry Conley (A's of w & m) & Allister Wylie (A of w, m & arr.)

WHEN EVENTIDE CLOSES; w Gertrude Gunnell, & m. © 8Sep24, E593974. R83177, 12Sep51, Gerald Jonas (A of m)

WHEN GREEK MEETS GREEK; w & m. © 14Sep23, E571149. R81231, 19Jul151, Billy Gorman & Eddie Gorman (A's of w & m)

WHEN GREEK MEETS GREEK; w & m, arr. © 20Jul123, E568055. R81230, 19Jul151, Billy Gorman (A of w, m & arr.) & Eddie Gorman (A of w & m)

WHEN GREEN LEAVES COME AGAIN; w T. H. Bayly, & m. © 31Jul24, E593372. R83415, 10Sep51, [A.] Percy Alderson (A of m)

WHEN HE SMILES ON ME; w & m Herbert Buffum. © 28Jun24, E589757. R87549, 17Dec51, Lillie Buffum (W) & Herbert Buffum Jr. (C)

WHEN HE SMILES ON ME; w Mrs. Dell Aycock, & m. © 8Jan24, E584043. R80630, 9Jul51, Jarrette E. Aycock (A of m)

WHEN HER LIPS SURRENDER, from Sancho panza; Spanish serenade, w & m. © 24Dec23, E580169. R87505, 17Dec51, Hugo Felix (A)

WHEN I AWAKE IN HIS LIKENESS; w & m. © 5Nov23, E574951. R85403, 2Nov51, Lida Shivers Leech (A)

WHEN I COME TO YOU ONCE AGAIN, YOU WILL BE CRYING NOW I'VE GONE AWAY, from Rent free; waltz, w & m. © 1Sep24, E598876. R83050, 6Sep51, Theo. V. Norman & Stennet George (A's of w & m)

WHEN I GET IN THE MOVIES, from That Casey girl; w William Jerome, m Jean Schwartz. © 13Nov23, E574980. R85536, 5Nov51, Maude Nugent Jerome (W)

WHEN I GET THE DEVIL IN ME; w & m George & S. Williams. © 25Aug24, E595043. R82576, 27Aug51, Spencer Williams (A)

WHEN I KISSED THE BLARNEY STONE; w & m. © 23Aug23, E568823. R82207, 13Aug51, Walter Scanlan (A)

WHEN I STAND ON THE STREETS OF GOLD; m J. Owen Long. © 12Oct23, E571988. R83867, 10Oct51, A. W. Perry's Sons (PWH)

WHEN I THINK OF YOU; m Vincent Rose, & w. © 11Aug24, E594726. R82129, 13Aug51, Harry Owens (A of w)

WHEN I THINK OF YOU; w Harry Owens & Bert White, m Vincent Rose. © 17Nov24, E603065. R86279, 19Nov51, Amelia Rose (W)

WHEN I THINK OF YOU; w H. Owens & Bert White, m Vincent Rose. © 17Nov24, E603065, R86298, 20Nov51, Harry Owens (A)

WHEN I THINK OF YOU; w Harry Owens, m Vincent Rose. © 11Aug24, E594726. R82128, 13Aug51, Amelia Rose (W)

WHEN I WAS THE DANDY AND YOU WERE THE BELLE; m Lou Handman & Dave Dreyer, & w. © 14Aug24, E594834. R82158, 15Aug51, Herman Ruby (A of w)

WHEN I WAS THE DANDY AND YOU WERE THE BELLE; m Lou Handman & Dave Dreyer, & w. © 26Jul24, E596144. R81455, 26Jul51, Herman Ruby (A of w)

WHEN I WAS THE DANDY AND YOU WERE THE BELLE; w & m. © 14Aug24, E594834. R82149, 15Aug51, Herman Ruby (A of w) & Lou Handman & Dave Dreyer (A's of m)

WHEN I WAS THE DANDY AND YOU WERE THE BELLE; w & m. © 26Jul24, E596144. R81450, 26Jul51, Herman Ruby (A of w) & Lou Handman & Dave Dreyer (A's of m)

WHEN I WAS THE DANDY AND YOU WERE THE BELLE; w Herman Ruby, m Lou Handman & D. Dreyer. © 14Aug24, E594834. R82157, 15Aug51, Dave Dreyer (A)

WHEN I WAS THE DANDY AND YOU WERE THE BELLE; w Herman Ruby, m Lou Handman & D. Dreyer. © 26Jul24, E596144. R81456, 26Jul51, Dave Dreyer (A)

WHEN I'M WITH YOU I'M LONESOME; by Walter Donaldson; pf. © 10Sep24, E595712. R82950, 10Sep51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHEN KNIGHTHOOD WAS IN FLOWER, from Passing show of 1924; w Harold Atteridge, & m. © 27Oct24, E600983. R85550, 29Oct51, Mary Atteridge (W), Sigmund Romberg & Jean Schwartz (A's of m)

WHEN KNIGHTHOOD WAS IN FLOWER, from Passing show of 1924; w Harold Atteridge, m S. Romberg & Jean Schwartz. © 27Oct24, E600983. R85090, 29Oct51, Sigmund Romberg (A)

WHEN MOTHER SINGS SWEET AND LOW; foxtrot, w & m Howard Johnson, Jack Richmond & Jos. Meyer, arr. Frank E. Barry; orch. pts. © 11Oct23, E574102. R84208, 10Oct51, Leo Feist, inc. (PWH of F. E. Barry)

WHEN MOTHER SINGS SWEET AND LOW; w & m Howard Johnson, J. Richmond & J. Meyer. © 29Sep23, E569929. R82319, 17Aug51, Edna L. Johnson (W) & Jack Richmond & Joseph Meyer (A's)

WHEN MOTHER WIELDS THE SHINGLE; Tennessee mountain song, w collected from the natives by William R. Barbour, musical setting by V. Young. © 19Jul24, E594357. R86149, 13Nov51, Victor Young (A)

WHEN MY BUDDY STEPS WITH ME, from The gingham girl; w Neville Fleeson, m Albert Von Tilzer. © 6Sep23, E570878. R82272, 15Aug51, Thomas P. Fleeson, Calvin W. Fleeson & Mrs. G. W. Vail (NK of N. Fleeson)

WHEN MY SHIP COMES HOME; w & m. © 15Feb24, E582436. R83702, 19Sep51, Noel Coward (A)

WHEN MY WANTS RUN OUT; w & m Sidney [i.e. Sydney] Easton. © 15Aug24, E594805. R82438, 17Aug51, Sydney Easton (A)

WHEN NOBODY WANTS YOU, AND NOBODY CARES, COME TO ME; w Will Collins, m Sammy [i.e. Sam H.] Stept. © 20Oct24, E602024. R83902, 20Oct51, Sam H. Stept (A)

WHEN ROMANCE WAKES; w J. L. Johnston, m Ned Freeman & S. Messenheimer. © 31Dec23, E578433. R87500, 17Dec51, Sam Messenheimer (A)

WHEN SHADOWS FALL, from I'll say she is; w & m Tom [i.e. Thomas A.] Johnstone. © 12Jul24, E589965. R80946, 12Jul51, Thomas A. Johnstone (A)

WHEN THAT DANCING DREAM COMES TRUE; w Clifford Seyler, & m. © 19May24, E593819. R80598, 3Jul51, Lucy Seyler (W) & J. Ord Hamilton (A of m)

WHEN THE BLACK SHEEP COMES HOME; w & m S. J. Damerell, Robert Hargreaves & Fred Barnes. © 18Aug24, E593795. R82535, 21Aug51, Stanley J. Damerell (A) & Kate Hargreaves (NK)

WHEN THE EVENING SUN GOES DOWN. © 60Oct24, E602089. R84218, 8Oct51, Charles Dornberger & Frank L. Ventre (A's)

WHEN THE FUNNY PAPER POLKS WERE ON PARADE; w & m Fred Fisher. © 9Aug24, E596361. R82186, 14Aug51, Anna Fisher (W)

WHEN THE MOON SHINES IN CORAL GABLES; w & m. © 10Nov24, E601296. R85046, 13Nov51, Charles Bayha (A)

WHEN THE MOON SHINES IN CORAL GABLES; w & m, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose]. © 9Dec24, E604145. R87246, 10Dec51, Charles Bayha (A of w & m)

WHEN THE MOON SHINES ON THE COWSHED; w & m Harry Pease, E. G. Nelson & Redmond Farrar. © 18Dec24, E604512. R87693, 19Dec51, Ed G. Nelson (A of w & m)

WHEN THE MUSIC DIES AWAY; foxtrot, w H. M. Tennent; orch. © on arr., 8Sep24, E598066. R83348, 14Sep51, George Delaval Astley (E)

WHEN THE MUSIC DIES AWAY; foxtrot, w Eric Little [pseud. of R. S. Hooper], m H. M. Tennent. © 8Sep24, E598071. R83352, 14Sep51, Marguerite Mary Duff Hooper (W) & George Delaval Astley (E of H. M. Tennent)

WHEN THE NIGHTINGALE SINGS IN THE TREES; waltz, w George Crump, m Will Hyde. © 9Sep24, E598884. R83245, 12Sep51, Annie L. Hyde (W)

WHEN THE OCEAN ROLLS NO MORE; w Arthur J. Lamb, m Alfred Solman; bass or contralto, in D. © 15Oct23, E576171. R83628, 20Sep51, Curt Kremer (C of A. Solman)

WHEN THE ONE YOU LOVE LOVES YOU; w & m. © 20Sep24, E597651. R83410, 20Sep51, Cliff Friend (A of w) & Abel Baer (A of m)

WHEN THE ONE YOU LOVE LOVES YOU; waltz, m Paul Whiteman & A. Baer, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose], & w. © 15Oct24, E600605. R84623, 15Oct51, Cliff Friend (A of w) & Abel Baer (A)

WHEN THE ROSES BLOOM, MY DARLING; w C. L. Dorris, m J. Owen Long. © 11Aug23, E570265. R81882, 9Aug51, A. W. Perry's Sons (PWH)

RENEWALS—MUSIC

WHEN THE STARS ARE SHINING, from The love bet; w Walter Decker, & m. © 20ct24, E600241. R83900, 20ct51, Frederick V. Bowers (A of m)

WHEN THEY MADE YOU; w W. Collins & Tommie Malie, m Sam H. Stept. © 20ct24, E602030. R87602, 21Dec51, Will Collins (A)

WHEN THEY MADE YOU; w Will Collins & Tommie Malie, m Sammy [i.e. Sam H.] Stept. © 20ct24, E602030. R83906, 20ct51, Sam H. Stept (A)

WHEN THRO' LIFE UNBLEST WE ROVE; w Thomas Moore, m Herbert Hughes; voc. duet. © 29May24, E592833. R82609, 3Jul151, Suzanne Hughes (W)

WHEN WE ARE TOGETHER; w H. Owens & Richard Coburn, m Vincent Rose. © 4Dec24, E604063. R86956, 4Dec51, Harry Owens (A)

WHEN WE ARE TOGETHER; w Harry Owens & Richard Coburn, m Vincent Rose. © 4Dec24, E604063. R86955, 4Dec51, Amelia Rose (W)

WHEN WE REACH THE STREETS OF GOLD; w Johnson Oatman, Jr., m J. B. Herbert. © 15Jul124, E596798. R81417, 25Jul151, The Rodeheaver Co. (PWH)

WHEN YOU AND I WERE SEVENTEEN; w Gus Kahn, & m. © 7Oct24, E600369. R86973, 6Dec51, Charles Rosoff (A of m)

WHEN YOU AND I WERE SEVENTEEN; w Gus Kahn, & m. © 7Oct24, E600369. R85244, 23Oct51, Charles Rosoff (A of m)

WHEN YOU AND I WERE SEVENTEEN; w Gus Kahn, & m. © 7Oct24, E600369. R86125, 14Nov51, Warner R. Cole (A)

WHEN YOU SMILE; w & m. © 6Nov24, E602870. R86031, 8Nov51, Arthur Walsh (A of w) & Anthony Paganucci (A of m)

WHEN YOUR HEART'S IN THE GAME, from Kid boots; w Joseph McCarthy, & m. © 5Dec23, E575370. R86754, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

WHERE ARE THE NINE? w & m Mrs. H. S. Lehman. © 6May24, E588634. R86121, 14Nov51, Juanita Lehman Gottschling (C)

WHERE ARE YOU TONIGHT? w I. Caesar & Harold Christy, m Con Conrad [pseud. of Conrad K. Dober] & A. Sherman. © 3Dec24, E603674. R87062, 4Dec51, Irving Caesar (A), Leona Z. Shattuck (W of C. Conrad) & Al Sherman (A)

WHERE HAPPINESS GROWS; by Florence Newell Barbour, with violin obbl. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 12Sep23, E569289. R82746, 29Aug51, Myra Whitaker (C)

WHERE IS MY LOVE? w & m A. Olman & Roy Turk. © 40ct24, E602132. R84112, 80ct51, Abe Olman (A)

WHERE IS MY LOVE? w & m Abe Olman & Roy Turk. © 3Nov24, E602798. R85469, 7Nov51, Abe Olman (A)

WHERE THE OLIVE BRANCHES GROW; waltz, m Stanley F. Widener, & w. © 11Jun23, E564915. R81647, 29May51, James Oliver Tow (A of w)

WHERE THE SKIES ARE BLUE; w Tommie Malie & Fred Hughes, m Jack Little, ukulele arr. Jeanné Gravelle. © 20Sep24, E595945. R83492, 20Sep51, Ann Malie O'Hare (E)

WHERE THE WEST BEGINS; w Arthur Chapman, & m; sop. contralto & ten. & mixed cho. © 27Aug23, E570608. R82195, 13Aug51, Frank La Forge (A of m)

WHERE'ER YOU WALK, from Semele; by Georg Friedrich Handel, arr.; TTBB. © on arr., 9Jun24, E589160. R80782, 6Jul151, Charles Gilbert Spross (A of arr.)

WHERE'S MY SWEETIE HIDING? w Tommie Malie & Addy Britt, m Jack Little & Dick Finch, ukulele arr. Jeanné Gravelle. © 20Sep24, E595948. R83493, 20Sep51, Ann Malie O'Hare (E)

WHERE'S THE BABY FOR ME; w & m. © 19Sep24, E597504. R83330, 19Sep51, Abel Baer (A of m) & Cliff Friend (A of w)

WHITE SHEPHERDS WATCHED, op.192, no.2; anthem, w Nahum Tate, m C. V. Stanford; cho. © 24Aug23, E567601. R81499, 27Jul151, Guy Desmond Stanford (C)

WHITE YOU'RE FOOLING SOMEONE ELSE, YOU'RE ONLY FOOLING YOURSELF; waltz, w & m Dorothy Terriss [pseud. of Theodora Morse], Leo Wood & F. Phillips. © 15Oct24, E600618. R84628, 15Oct51, Fred Phillips (A)

WHITE YOU'RE FOOLING SOMEONE ELSE, YOU'RE ONLY FOOLING YOURSELF, w & m Dorothy Terriss [pseud. of Theodora Morse], Leo Wood & F. Phillips. © 19Sep24, E597501. R83327, 19Sep51, Fred Phillips (A)

THE WHIRL OF THE WORLD. SEE Dancing Jim.

WHIRL OF THE WORLD. SEE The photo of the girl I left behind.

THE WHIRL OF THE WORLD. SEE You know the way to hold me.

WHIRL OF THE WORLD; selection, arr.; orch. © 25Jun24, E592916. R80715, 9Jul151, Frederick William Chappelle (A of arr.)

WHIRLWIND; harp. © 12Nov24, E603055. R87123, 30Nov51, Carlos Salzedo (A)

WHISPER THOSE THREE LITTLE WORDS; w Percy Edgar, & m. © 8Aug24, E593476. R81971, 9Aug51, Doreen E. Elton (C of P. Edgar) & Jack Sachan (A of m)

WHISPER TO ME, from Annie; w Clifford Grey, & m. © 21Oct24, E600837. R84839, 22Oct51, Sigmund Romberg (A of m)

WHISPER TO ME, from Annie; w Clifford Grey, & m. © 21Oct24, E600837. R85166, 24Oct51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & Sigmund Romberg (A of m)

WHISPERING PALMS; w & m. © 12Aug24, E596430. R82441, 17Aug51, Reed & Awan (A's)

WHISPERING PALMS; w & m. © 14Aug24, E594798. R85546, 19Oct51, Reed & Awan (A's)

WHISPERS OF SPRING; waltzes, m Carl Loveland [pseud. of Harry J. Lincoln] pf. © 25Aug23, E570625. R82217, 13Aug51, Lottie M. Lincoln (W)

WHISP'RING EYES; w & m Cooper Paul & H. D. Squires, ukulele arr. Reg. Merville. © 3Dec24, E601839. R86949, 4Dec51, Harry D. Squires (A)

WHISTLE A TUNE; w & m. © 19Jun24, E591233. R85721, 29Oct51, Blanche Franklin (A of w) & Nat Vincent (A of m)

WHITE HEATHER; intermezzo by E. Phillian, arr. Sydney Baynes; orch. © on arr., 15May24, E592384. R80540, 3Jul151, Boosey & Hawkes ltd. (PWH)

THE WHITE SWAN; high or med. voice, w & m. © 5Aug24, E594663. R87338, 11Dec51, George P. Hulten (A of m) & George Gibson Davis (A of w)

WHITEMANIA; m Charles Wakefield Cadman; pf. © 15Oct24, E600781. R84629, 15Oct51, Security-First Nat'l Bank of L.A. (E)

WHO; w & m. © 15Aug24, E594807. R82869, 4Sep51, Irving Berlin (A)

WHO DO YOU LOVE? m Geo. W. [i.e. George W.] Meyer, & w. © 28Jul24, E594288. R81601, 30Jul151, Billy Rose (A of w)

WHO DO YOU LOVE? m Geo. W. Meyer, & w. © 28Aug24, E595258. R82734, 28Aug51, Billy Rose (A of w)

WHO DO YOU LOVE? w & m. © 28Jul24, E594288. R81599, 30Jul151, Billy Rose (A of w) & George W. Meyer (A of m)

WHO DO YOU LOVE? w & m. © 28Aug24, E595258. R82720, 28Aug51, Billy Rose (A of w) & Geo. W. Meyer (A of m)

WHO DO YOU LOVE? I HOPE IT'S ME; fox-trot, w & m. © 27Oct24, E600967. R85549, 29Oct51, Cliff Friend (A)

WHO IS SYLVIA. SEE Plantation melody.

WHO IS THE MEANEST GAL IN TOWN... JOSEPHINE; w Henry Creamer, m R. Brown & Henry Ackley. © 27Dec23, E580234. R83857, 28Sep51, Lily Creamer (W) & Ray Brown (A)

WHO SAID PLUMS; foxtrot by A. Davies & Rex Halm [pseud. of Richard Hayes] © 19Sep24, E598040. R85148, 24Oct51, Arthur Davies & Richard Hayes (A's)

WHOLE-TONE SCALE FINGER TECHNICS. TECNICA PARA LOS DEDOS EN ESCALA DE TONOS ENTEROS; 25 exercises on the pf., by O. A. Lindquist, traducido Maria Paz Gainsborg. © 24May24, E590670. R85717, 26Oct51, G. Schirmer, inc. (PWH of M. P. Gainsborg) & Orville A. Lindquist (A)

THE WHOLE WORLD IS DREAMING OF LOVE; w Gus Kahn, & m. © 11Dec24, E604128. R87347, 12Dec51, Don Bestor & Charley Straight (A's of w)

WHO'LL CHOP YOUR SUEY WHEN I'M GONE? w & m. © 7Nov24, E601227, R86046, 7Nov51, Rousseau Simmons (A of w) & Sidney Bechet (A of m)

CATALOG OF COPYRIGHT ENTRIES

WHO'S GOT THE BLUES FOR YOU NOW? w & m Harry Pease, Ed G. Nelson & H. Edelheit, arr. E. G. Nelson. © 9Jan24, E580631. R82917, 6Sep51, Harry Edelheit (A)

WHOSE IZZY IS HE, IS HE YOURS OR IS HE MINE? w & m B. Green, M. Sturm & Lew Brown, arr. Ed. Morbach, Jr. © 29Dec23, E580334. R83858, 28Sep51, Bud Green & Murray Sturm (A's) & Shapiro, Bernstein & Co., inc. (PWH of L. Brown)

WHY? SEE Pourquois.

WHY? w & m. © 12May24, E589449. R82323, 17Aug51, Adelaide Maibrunn (A of w) & Edwin Franko Goldman (A of m)

WHY DID I BUY THAT MORRIS CHAIR FOR MORRIS? from Ziegfeld Follies; w & m Bert Kalmar, H. Ruby & Murray Kissen. © 23Aug23, E568822. R82206, 13Aug51, Jessie Kalmar (W) & Harry Ruby (A)

WHY DID I KISS THAT GIRL? w Lew Brown, m Robert A. King & R. Henderson. © 19Jan24, E579013. R86673, 23Nov51, Ray Henderson (A) & Shapiro, Bernstein & Co., inc. (PWH of L. Brown & R. A. King)

WHY DID I LET HER GO? w & m James V. Monaco, Otto Motzan & Ray Klages. © 1Nov24, E602771. R85411, 1Nov51, Virginia Helvoigt (W of J. V. Monaco)

WHY DID I LET HER GO? w & m James V. Monaco, Otto Motzan & Ray Klages. © 1Nov24, E602771. R86093, 14Nov51, May E. Klages (W)

WHY DID I LET HER GO; w & m Ray Klages, Otto Motzan & James V. Monaco. © 13Dec24, E603765. R87540, 13Dec51, May E. Klages (W) & Sylvia Motzan (NK)

WHY DID I LET HER GO; w & m Ray Klages, Otto Motzan & James V. Monaco. © 13Dec24, E603765. R87358, 13Dec51, Virginia Helvoigt (W of J. V. Monaco)

WHY DID I LET HER GO; w & m Ray Klages, Otto Motzan & James V. Monaco. © 13Dec24, E603765. R87359, 13Dec51, Sylvia Motzan (NK)

WHY DID YOU CALL ME WONDERFUL ONE? w & m Ray Vincent & Leo Herbert. © 7Nov24, E599026. R86700, 30Nov51, Stasny Music Corp. (PWH)

WHY DID YOU DO IT? Foxtrot, w & m George Jessel, Charles Tobias, Louis Breau & Leo Reisman. © 31May24, E590751. R84632, 16Oct51, Theodore Bro (NK of L. Breau)

WHY DO THEY CALL A SHIP A SHE? w & m R. P. Weston & Bert Lee. © 19May24, E593820. R80366, 2Jul51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

WHY MUST MY PAL GROW OLD? w Joe Daniels, & m. © 7Sep23, E569309. R82435, 20Aug51, Lew Fitzgibbons (A of m)

WHY SHOULD I BLAME IT ON YOU; w Joe Burns, Harry Devine & Mort Fox. & m. © 14Aug23, E570294. R82089, 13Aug51, Jack Glogau (A of m)

WHY SHOULD I WEEP ABOUT ONE SWEETIE? w Henry Creamer, m James F. Hanley. © 30Nov23, E577624. R83856, 28Sep51, Lilly Creamer & Isabel LeMon Hanley (W's)

WHY SHOULDN'T WE? from Rose Marie; w Herbert Stothart, & w. © 2Sep24, E597365. R82900, 5Sep51, Otto Harbach & Oscar Hammerstein, 2d (A's of w) & Mary W. Stothart (W)

WHY SHOULDN'T WE? from Rose Marie; w O. Harbach & Oscar Hammerstein, 2d, m Herbert Stothart. © 2Sep24, E597365. R82858, 4Sep51, Otto A. Harbach (A)

WHY SHOULDN'T WE? from Rose Marie; w Otto Harbach & O. Hammerstein, 2d, m Herbert Stothart. © 2Sep24, E597365. R82857, 4Sep51, Oscar Hammerstein, 2d (A)

WIE EINST IN MAI. SEE Once in May.

WIEGENLIED. SEE Cradle song.

THE WILD RIDE; w & m. © 1Dec24, E599200. R87417, 4Dec51, Vivian Cromartie Fane Hickey (A)

THE WILD RIDE; w Louise Imogen Guiney, m Mark Andrews; male voices. © 23Oct23, E576880. R84676, 17Oct51, Mark Andrews, Jr. (C)

WILD SWEET LAND, op.81, no.1; w J. M. Stuart-Young, m Charles Wakefield Cadman. 1. High, in A flat.- 2. Med., in F. © 17Sep24, E602735. R83325, 18Sep51, Security First Nat'l Bank of L. A. (E of C. W. Cadman)

WILD, WILD CHERRY; w H. H. Bashford, & m. © 29Sep24, E598565. R86469, 24Oct51, James Maynard Grover (A of m)

WILHELMINA, SHE'S PLUMP AND ROUND; Dutch song, m Mark Strong [pseud. of John L. Harris], & w. © 20May24, E592787. R80361, 2Jul51, Cumberland Clark (A of w) & Edna Harris (W)

WILL O' THE WISP, from Mother goose; w Clifford Harris, m James W. Tate. © 18Feb24, E583715. R80350, 2Jul51, Gladys Harris & Clarice Knox (W's)

WILL O' THE WISP, op.51, no.2; by Edward MacDowell, arr. Frank Winterbottom; military band. © on arr., 23Jun24, E591758. R80519, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)

WILL YOU REMEMBER ME; m Art Kahn, & w. © 29Sep24, E600642. R83880, 10Oct51, Haven Gillespie (A of w)

WILL YOU REMEMBER ME? w & m Henry Santly, H. Richman & Lou Davis. © 10Dec24, E604224. R87223, 10Dec51, Harry Richman (A)

WILLIAM BYRD SUITE; selected & transcribed by Gordon Jacob; military band. © 15May24, E592393. R80541, 3Jul51, Gordon Jacob (A)

THE WIND IN THE WILLOWS; pf. © 17Jul24, E591950. R81207, 18Jul51, Ernest Harry Adams (A)

WINDING PATHS; suite; pf. © 29Oct24, E599052. R85897, 7Nov51, Montague Ewing (A)

WINDLASS SONG; unison song, w William Allingham, & m. © 2Jan24, E573435. R81568, 27Jul51, Alec Rowley (A of m)

A WINDOW IN OLD ATHLONE; w Harold Robe, m Terence Brady. © 30Nov24, E601782. R87778, 29Dec51, Ida K. Robe (W)

WINTER WAKENETH ALL MY CARE; 13th century poem modernized by R. Bennett, & m. © 27Aug24, E593716. R87678, 12Dec51, Evelyn Sharpe (A of m) & Rodney Bennett (A)

WITH HEART UPLIFTED; from the Russian liturgy, English version by Nathan Haskell Dole, m Constantine Schvedov, & arr.; men's cho. © 28Nov24, E601868, R87687, 21Dec51, Archibald T. Davison (A of arr.)

WITH MY EMPTY POCKETS FULL OF FIVE POUND NOTES AND HALF A CROWN IN GOLD; w & m W. H. Wallis & John P. Long, © 30Jun24, E593810. R80593, 3Jul51, Florence M. Elledge (C of W. H. Wallis) & Alice Maud Long (W)

WITHHELD DESIRES. SEE Le foyer.

WITHOUT GOLD THE WORLD IS COLD; w & m August Joseph Koehl. © 23Oct23, E574478. R85221, 17Oct51, Margaret Elizabeth Koehl (C)

WONDERFUL; w & m. © 1Jun24, E597484. R87211, 6Dec51, Haldor Lillenas (A)

WONDERFUL GARDEN OF LOVE; by Royden Barrie & Kennedy Russell, arr. Sydney Baynes; voice or solo instrument & orch. © on arr., 12Nov24, E599371. R86489, 21Nov51, Boosey & Hawkes ltd. (PWH of S. Baynes)

WONDERFUL GARDEN OF LOVE; w Royden Barrie, & m. © 14Jun24, E592820. R82598, 3Jul51, Kennedy Russell (A of m)

WONDERFUL GIRL OF TODAY; w & m. © 26Dec23, E578489. R85542, 5Nov51, Bernard Grossman & Willy White (A of w & m)

WONDERFUL GIRL OF TODAY; w & m, arr. Ted Eastwood. © 15Nov23, E574872. R85531, 5Nov51, Willy White & Bernie Grossman (A's of w & m)

WONDERFUL ONE; w Dorothy Terriss, m Paul Whiteman & Ferdie Grofe, adapted from a theme by Marshall Neilan; male quartet. © 9Jul23, E563676. R80545, 5Jul51, Leo Feist, inc. (PWH)

WON'T YOU COME BACK TO MY ARMS; w & m. © 15Dec24, E604453. R87662, 17Dec51, Billy Rose (A of w) & Ray Henderson (A of m)

WON'T YOU COME BACK TO MY ARMS; m Ray Henderson, & w. © 15Dec24, E604453. R87557, 17Dec51, Billy Rose (A of w)

WON'T YOU SET US FREE? w & adaptation Paul Bliss, m Antonin Dvorák; mixed voices. © 19Aug24, E595201. R86911, 26Nov51, Theodore Presser Co. (PWH)

THE WOOD ELF, op.7, no.2; m Cora W. Jenkins; pf. © 25Jul24, E594240. R83100, 12Sep51, Neva Jenkins & Ada Jenkins Colton (NK)

A WOODLAND IDYLL; by George Drumm; orch. pts. © 28Dec23, E578599. R86712, 30Nov51, Photo Play Music Co. inc. (PWH)

RENEWALS—MUSIC

A WOODLAND RHAPSODY; by Adam Geibel; pf. © 12Jul23, E569879. R80603, 5Jul151, Kathryn Skinner (C)

WOODLAND SPELL, op.87, no.4; pf. © 7Jul124, E589858. R80837, 12Jul151, Richard Krentzlin (A)

WOONG, from Annie; w & m. © 21Oct24, E600839. R85168, 24Oct51, Clare Kummer Henry (A)

WOOLY-WOOLY-WOO; w & m Sidney Holden & Russel Robinson. © 11Mar24, E586151. R84807, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengräber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

WORKING MAN BLUES; w & m. © 7Nov24, E601223. R86042, 7Nov51, Tom Delaney (A)

WORRYIN' BLUES; foxtrot, w & m, arr.; orch. © 1Aug24, E594508. R82816, 30Aug51, Philip Spitalny & Stubby Gordon (A's of m) & Gus Kahn (A of w) & J. S. Zamecnik (A of arr.)

WORRYIN' BLUES; w & m. © 18Aug24, E594937. R82820, 30Aug51, Philip Spitalny & Stubby Gordon (A's of m) & Gus Kahn (A of w)

WORSHIP; w John Greenleaf Whittier, m Geoffrey Shaw. © 30Aug23, E567647. R81500, 27Jul151, Mary Grace Shaw (W)

WORSHIP; unison song for massed voices by Geoffrey Shaw. 1. Violoncello.- 2. 1st violin.- 3. 2d violin.- 4. Viola.- 5. Bass.- © 28Dec23, E573334-573338. R81562-81566; 27Jul151; Mary Grace Shaw (W)

WOULD GOD I WERE THE TENDER APPLE BLOSSOM; w Katharine Tynan Hinkson, Irish air from County Derry, arr. William Arms Fisher; mixed voices. © on arr., 24Mar24, E585282. R80765, 6Jul151, Oliver Ditson Co. (PWH)

WOULD GOD I WERE A TENDER APPLE BLOSSOM; old Irish Londonderry air, arr. G. S. Edward; C melody saxophone & pf. © on arr., 11Jun24, E589175. R81627, 31Jul151, Edward B. Marks Music Corp. (PWH)

WOULD YOU MIGHT ANSWER ME; ballad, w & m; violin & violoncello obbl. © 2Sep24, E596902. R83144, 4Sep51, Clay Smith (A)

WRAP ME UP AND SEND ME C. O. D. TO TENNESSEE; w & m Howard Johnson, F. Phillips & I. M. Bibo, arr. F. Phillips. © 22Nov23, E575124. R85918, 7Nov51, Edna L. Johnson (W), Fred Phillips & Irving M. Bibo (A's)

WRAP ME UP AND SEND ME C. O. D. TO TENNESSEE; w & m Howard Johnson, I. M. Bibo & F. Phillips. © 31Dec23, E580482. R85926, 7Nov51, Edna L. Johnson (W), Irving M. Bibo & Fred Phillips (A's)

THE WRECK OF THE HESPERUS; w Long-fellow, m Cuthbert Harris; women's trio. © 30Jun24, E589711. R80514, 5Jul151, Louisa Harris (W)

THE WRECK OF THE SOUTHERN OLD 97; w & m Henry Whitter. © 10Oct24, 1Nov24; E600188, 602770. R86380-86381; 16Nov51, Shapiro, Bernstein & Co., Inc. (PWH)

WRITE ME A LETTER, from School belles; w Dorothy Donnelly, & m. © 21Oct24, E600835. R85164, 24Oct51, Ambrose Victor McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Nat D. Ayer (A of m)

Y

YACHTING GLEE; w John Lerlow, m William Culbertson, arr. N. Clifford Page; SAB. © on arr., 25Oct24, E602730. R86917, 26Nov51, Oliver Ditson Co. (PWH)

YAMA CRAW BLUES; w & m Chris Smith & Henry Troy. © 14Aug24, E596486. R82190, 14Aug51, Dora Smith (W)

YE SWEET RETREAT; m Harold Bauer; pf. © 17Dec23, E580009. R82001, 3Aug51, Wynne Bauer (W)

YE WATCHERS AND YE HOLY ONES; 17th cent. German melody, arr.; men's cho. © 12Jun24, E591356. R82117, 13Aug51, Archibald T. Davison (A of arr.)

YEAR AFTER YEAR, from George White's scandals; duet, w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 7Jul24, E589782. R80737, 9Jul151, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK)

YEARNING; w Benny Davis, m Joseph A. Burke. © 23Dec24, E604495. R87715, 26Dec51, James F. Burke & Teresa M. Faber (C of J. A. Burke)

YEARNING; m Joseph A. Burke, & w. © 23Dec24, E604495. R87716, 26Dec51, Benny Davis (A of w)

YEARNING; w Royden Barrie [pseud. of Rodney Bennett], & m. © 19Nov24, E599025. R86552, 20Nov51, Eric Coates (A of m) & Joan Bennett (W)

THE YEOMEN OF THE GUARD; m Sir Arthur Seymour Sullivan, arr. Thomas F. Dunhill; pf. © 27Aug24, E597875. R82635, 28Aug51, Belle Dunhill (W)

YES! IT IS I; w & m L. D. Eichhorn. © 1Aug23, E575205. R81796, 31Jul151, Herbert G. Tovey (PWH)

YESTERDAY, from Marjorie; w Clifford Grey, m Herbert Stothart & P. H. Culkin. © 5Aug24, E594782. R81978, 8Aug51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & Mary W. Stothart (W)

YET AWHILE; w T. D. Thomson, m Ivor Richards. © 3Sep24, E593964. R83010, 7Sep51, Milliecent Joan Richards (W)

YOICKS. SEE Father, bob your whiskers ere the robins nest again.

YOU AIN'T GOT NUTHIN' I WANT; foxtrot, m Wm. McKenzie & Dick Sleavin, & w. © 12Sep24, E597610. R83097, 12Sep51, L. Wolfe Gilbert (A of w)

YOU AND I, BYE AND BYE; w Harold Christy, m Alfred Solman. © 7Nov23, E576851. R86062, 7Nov51, Curt Kremer (C of A. Solman)

YOU ARE MY UNIVERSE, from Alglala; w Cecil Fanning, m Francesco B. De Leone. © 3Sep24, E595538. R86670, 15Nov51, Maude Mae De Leone (W)

YOU ARE TOO SWEET FOR A DREAM; w & m. © 29Mar24, 5Mar24; E585151, 586085. R86649-86650; 21Nov51; Jack Nelson & Herbie Mintz (A's of w & m)

YOU CAN TAKE ME AWAY FROM DIXIE, BUT YOU CAN'T TAKE DIXIE FROM ME; w Roger Lewis, m Fred Rose. © 15Dec23, E580493. R87477, 12Dec51, Philip Rosenblum (NK of R. Lewis)

YOU CAN'T BEAT ME A WEEK BESIDE THE SEA-SIDE; w & m Ralph Stanley [pseud. of Stanley Charles Rogers], Ray Stanley & Leslie Alleyn [pseud. of Leslie Whittet] © 7Jul24, E593774. R80742, 9Jul51, Stanley Charles Rogers, Ray Stanley & Leslie Whittet (A's)

YOU CAN'T CRY-BABY ME; w & m. © 24Sep23, E569611. R83222, 13Sep51, Danny O'Neill (A)

YOU DIDN'T WANT ME WHEN I WANTED YOU, I'M SOMEBODY ELSE'S NOW; m Jack Stern, & w. © 8Sep23, E569155. R82933, 7Sep51, Jack Yellen (A of w)

YOU DO AS I DO, from Co-optimists; duet, m Melville Gideon, & w. © 17Nov24, E599714. R86611, 19Nov51, James Heard (A of w) & Sybil Gideon Kane (NK of M. Gideon)

YOU DON'T BELIEVE IN FAIRIES; w Royden Barrie, m Barbara Melville Hope [pseud. of Kennedy Russell]; in D. © 25Oct24, E599381. R86525, 31Oct51, Kennedy Russell (A)

YOU DON'T LOVE ME LIKE YOU USED TO DO; w & m. © 19Dec24, E603819. R87664, 26Dec51, Milton S. Dees (A)

YOU FLEW AWAY FROM THE NEST, from No other girl; w Bert Kalmar, & m. © 12Sep24, E597340. R83233, 12Sep51, Jessie Kalmar (W) & Harry Ruby (A of m)

YOU GAVE ALL YOUR KISSES TO SOMEBODY ELSE SO WHY BRING YOUR TEARS TO ME? w & m, ukulele arr. Anthony J. Franchini. © 20Oct24, E600748. R85062, 23Oct51, Mitchell Parish (A of w), Lou Herscher (A of m)

YOU KNOW THE WAY TO HOLD ME; foxtrot, m H. M. Tennent; orch. © on arr., 8Sep24, E598067. R83349, 14Sep51, George Delaval Astley (E)

YOU KNOW THE WAY TO HOLD ME, from The whirl of the world; foxtrot, m H. M. Tennent, & w. © 10Jun24, E592605. R80279, 25Jun51, Graham John (A of w) & George Delaval Astley (E of H. M. Tennent)

YOU MAY BE FAST BUT YOUR MAMMA'S GONNA SLOW YOU DOWN; w Gil Wells, & m. © 17Sep23, E570840. R83029, 10Sep51, Buddy Cooper (A of m)

YOU MIGHT HAVE FOOLED ME ONCE, YOU MIGHT HAVE FOOLED ME TWICE, BUT YOU CAN'T FOOL ME ALL THE TIME; w Ben Selvin & Lew Cobey, & m. © 14Aug23, E568594. R81942, 3Aug51, Jack Meskill (A of m)

YOU MIGHT P'IZEN ME; w & m C. Williams & Charles Davenport. © 25Jul24, E594206. R81406, 25Jul51, Clarence Williams (A)

YOU MIGHT P'IZEN ME; w & m Clarence Williams & C. Davenport. © 25Jul24, E594220. R81407, 25Jul51, Charles Davenport (A)